



# Millennium Synths

# SoundFont Library

from **E-MU / ENSONIQ**



## Basses

Club Classics  
Galactic Basses  
PostModernBasses

Evolved Analog  
Old School Subs  
RezarecteDBasses

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Club Classics  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	016	SuperRez	0 - 127	0 - 127	Saw Reso 1
			0 - 127	0 - 127	Saw Reso 2
			0 - 127	0 - 127	Square Reso 1
			0 - 127	0 - 127	Square Reso 2
000	015	Square MegaRez	0 - 127	0 - 127	Square Reso 1
			0 - 127	0 - 127	Square Reso 2
000	014	Saw MegaRez	0 - 127	0 - 127	Saw Reso 1
			0 - 127	0 - 127	Saw Reso 2
000	013	Square Layers	0 - 127	0 - 127	Vari Square
			0 - 127	0 - 127	Solid Square
000	012	Saw Layers	0 - 127	0 - 127	Normal Saw
			0 - 127	0 - 127	Solid Saw
000	011	Square Saw	0 - 127	0 - 127	Normal Saw
			0 - 127	0 - 127	Vari Square
000	010	Velo Squares	0 - 127	0 - 127	Velo Squares
000	009	Velo Saws	0 - 127	0 - 127	Velo Saws
000	000	Normal Saw	0 - 127	0 - 127	Normal Saw
000	001	Solid Saw	0 - 127	0 - 127	Solid Saw
000	002	Saw Reso 1	0 - 127	0 - 127	Saw Reso 1
000	003	Saw Reso 2	0 - 127	0 - 127	Saw Reso 2
000	004	Normal Square	0 - 127	0 - 127	Normal Square
000	005	Vari Square	0 - 127	0 - 127	Vari Square
000	006	Square Reso 1	0 - 127	0 - 127	Square Reso 1
000	007	Square Reso 2	0 - 127	0 - 127	Square Reso 2
000	008	Solid Square	0 - 127	0 - 127	Solid Square

**INSTRUMENT POOL**

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
Normal Saw	0 - 36	1 - 127	Nmm.Saw24
	37 - 40	1 - 127	Nmm.Saw28
	41 - 43	1 - 127	Nmm.Saw31
	44 - 48	1 - 127	Nmm.Saw36
	49 - 52	1 - 127	Nmm.Saw40
	53 - 55	1 - 127	Nmm.Saw43
	56 - 60	1 - 127	Nmm.Saw48
	61 - 64	1 - 127	Nmm.Saw52
	65 - 67	1 - 127	Nmm.Saw55
	68 - 96	1 - 127	Nmm.Saw60
Solid Saw	0 - 36	1 - 127	SdSaw 24
	37 - 40	1 - 127	SdSaw 28
	41 - 43	1 - 127	SdSaw 31
	44 - 48	1 - 127	SdSaw 36
	49 - 52	1 - 127	SdSaw 40
	53 - 55	1 - 127	SdSaw 43
	56 - 60	1 - 127	SdSaw 48
	61 - 64	1 - 127	SdSaw 52
	65 - 67	1 - 127	SdSaw 55
	68 - 96	1 - 127	SdSaw 60
Saw Reso 1	0 - 36	1 - 127	1SawReso24
	37 - 40	1 - 127	1SawReso28
	41 - 43	1 - 127	1SawReso31
	44 - 48	1 - 127	1SawReso36
	49 - 52	1 - 127	1SawReso40
	53 - 55	1 - 127	1SawReso43
	56 - 60	1 - 127	1SawReso48
	61 - 64	1 - 127	1SawReso52
	65 - 67	1 - 127	1SawReso55
	68 - 96	1 - 127	1SawReso60
Saw Reso 2	0 - 36	1 - 127	2SawReso24
	37 - 40	1 - 127	2SawReso28
	41 - 43	1 - 127	2SawReso31
	44 - 48	1 - 127	2SawReso36
	49 - 52	1 - 127	2SawReso40
	53 - 55	1 - 127	2SawReso43
	56 - 60	1 - 127	2SawReso48
	61 - 64	1 - 127	2SawReso52
	65 - 67	1 - 127	2SawReso55
	68 - 96	1 - 127	2SawReso60
Normal Square	0 - 36	1 - 127	Nmm.Sqr24
	37 - 40	1 - 127	Nmm.Sqr28
	41 - 43	1 - 127	Nmm.Sqr31
	44 - 48	1 - 127	Nmm.Sqr36
	49 - 52	1 - 127	Nmm.Sqr40
	53 - 55	1 - 127	Nmm.Sqr43
	56 - 60	1 - 127	Nmm.Sqr48
	61 - 64	1 - 127	Nmm.Sqr52
	65 - 67	1 - 127	Nmm.Sqr55
	68 - 96	1 - 127	Nmm.Sqr60

Instrument Name	Key Range	Velocity Range	Sample Name
Vari Square	0 - 36	1 - 127	VarSQR 24
	37 - 40	1 - 127	VarSQR 28
	41 - 43	1 - 127	VarSQR 31
	44 - 48	1 - 127	VarSQR 36
	49 - 52	1 - 127	VarSQR 40
	53 - 55	1 - 127	VarSQR 43
	56 - 60	1 - 127	VarSQR 48
	61 - 64	1 - 127	VarSQR 52
	65 - 67	1 - 127	VarSQR 55
	68 - 96	1 - 127	VarSQR 60
Square Reso 1	0 - 36	1 - 127	1SqrReso24
	37 - 40	1 - 127	1SqrReso28
	41 - 43	1 - 127	1SqrReso31
	44 - 48	1 - 127	1SqrReso36
	49 - 52	1 - 127	1SqrReso40
	53 - 55	1 - 127	1SqrReso43
	56 - 60	1 - 127	1SqrReso48
	61 - 64	1 - 127	1SqrReso52
	65 - 67	1 - 127	1SqrReso55
	68 - 96	1 - 127	1SqrReso60
Square Reso 2	0 - 36	1 - 127	2SqrReso24
	37 - 40	1 - 127	2SqrReso28
	41 - 43	1 - 127	2SqrReso31
	44 - 48	1 - 127	2SqrReso36
	49 - 52	1 - 127	2SqrReso40
	53 - 55	1 - 127	2SqrReso43
	56 - 60	1 - 127	2SqrReso48
	61 - 64	1 - 127	2SqrReso52
	65 - 67	1 - 127	2SqrReso55
	68 - 96	1 - 127	2SqrReso60
Solid Square	0 - 36	1 - 127	SldSQR 24
	37 - 40	1 - 127	SldSQR 28
	41 - 43	1 - 127	SldSQR 31
	44 - 48	1 - 127	SldSQR 36
	49 - 52	1 - 127	SldSQR 40
	53 - 55	1 - 127	SldSQR 43
	56 - 60	1 - 127	SldSQR 48
	61 - 64	1 - 127	SldSQR 52
	65 - 67	1 - 127	SldSQR 55
	68 - 96	1 - 127	SldSQR 60
Velo Saws	0 - 36	1 - 30	Nrm.Saw24
	0 - 36	31 - 80	SdSaw 24
	0 - 36	81 - 100	1SawReso24
	0 - 36	101 - 127	2SawReso24
	37 - 40	1 - 30	Nrm.Saw28
	37 - 40	31 - 80	SdSaw 28
	37 - 40	81 - 100	1SawReso28
	37 - 40	101 - 127	2SawReso28
	41 - 43	1 - 30	Nrm.Saw31
	41 - 43	31 - 80	SdSaw 31
	41 - 43	81 - 100	1SawReso31
	41 - 43	101 - 127	2SawReso31

Instrument Name	Key Range	Velocity Range	Sample Name
	44 - 48	1 - 30	Nrm.Saw36
	44 - 48	31 - 80	SdSaw 36
	44 - 48	81 - 100	1SawReso36
	44 - 48	101 - 127	2SawReso36
	49 - 52	1 - 30	Nrm.Saw40
	49 - 52	31 - 80	SdSaw 40
	49 - 52	81 - 100	1SawReso40
	49 - 52	101 - 127	2SawReso40
	53 - 55	1 - 30	Nrm.Saw43
	53 - 55	31 - 80	SdSaw 43
	53 - 55	81 - 100	1SawReso43
	53 - 55	101 - 127	2SawReso43
	56 - 60	1 - 30	Nrm.Saw48
	56 - 60	31 - 80	SdSaw 48
	56 - 60	81 - 100	1SawReso48
	56 - 60	101 - 127	2SawReso48
	61 - 64	1 - 30	Nrm.Saw52
	61 - 64	31 - 80	SdSaw 52
	61 - 64	81 - 100	1SawReso52
	61 - 64	101 - 127	2SawReso52
	65 - 67	1 - 30	Nrm.Saw55
	65 - 67	31 - 80	SdSaw 55
	65 - 67	81 - 100	1SawReso55
	65 - 67	101 - 127	2SawReso55
	68 - 96	1 - 30	Nrm.Saw60
	68 - 96	31 - 80	SdSaw 60
	68 - 96	81 - 100	1SawReso60
	68 - 96	101 - 127	2SawReso60
Velo Squares	0 - 36	1 - 33	Nrm.Sqr24
	0 - 36	34 - 70	VarSQR 24
	0 - 36	71 - 111	1SqrReso24
	0 - 36	112 - 127	2SqrReso24
	37 - 40	1 - 33	Nrm.Sqr28
	37 - 40	34 - 70	VarSQR 28
	37 - 40	71 - 111	1SqrReso28
	37 - 40	112 - 127	2SqrReso28
	41 - 43	1 - 33	Nrm.Sqr31
	41 - 43	34 - 70	VarSQR 31
	41 - 43	71 - 111	1SqrReso31
	41 - 43	112 - 127	2SqrReso31
	44 - 48	1 - 33	Nrm.Sqr36
	44 - 48	34 - 70	VarSQR 36
	44 - 48	71 - 111	1SqrReso36
	44 - 48	112 - 127	2SqrReso36
	49 - 52	1 - 33	Nrm.Sqr40
	49 - 52	34 - 70	VarSQR 40
	49 - 52	71 - 111	1SqrReso40
	49 - 52	112 - 127	2SqrReso40
	53 - 55	1 - 33	Nrm.Sqr43
	53 - 55	34 - 70	VarSQR 43
	53 - 55	71 - 111	1SqrReso43
	53 - 55	112 - 127	2SqrReso43
	56 - 60	1 - 33	Nrm.Sqr48
	56 - 60	34 - 70	VarSQR 48
	56 - 60	71 - 111	1SqrReso48

Instrument Name	Key Range	Velocity Range	Sample Name
	56 - 60	112 - 127	2SqrReso48
	61 - 64	1 - 33	Nrm.Sqr52
	61 - 64	34 - 70	VarSQR 52
	61 - 64	71 - 111	1SqrReso52
	61 - 64	112 - 127	2SqrReso52
	65 - 67	1 - 33	Nrm.Sqr55
	65 - 67	34 - 70	VarSQR 55
	65 - 67	71 - 111	1SqrReso55
	65 - 67	112 - 127	2SqrReso55
	68 - 96	1 - 33	Nrm.Sqr60
	68 - 96	34 - 70	VarSQR 60
	68 - 96	71 - 111	1SqrReso60
	68 - 96	112 - 127	2SqrReso60

E-mu Systems 2000

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Nrm.Saw36	Mono Sample	44100	60	0	120586
002	SldSQR 55	Mono Sample	44100	60	0	28862
003	SldSQR 52	Mono Sample	44100	60	0	18524
004	SldSQR 40	Mono Sample	44100	60	0	47086
005	1SqrReso55	Mono Sample	44100	60	0	117556
006	VarSQR 60	Mono Sample	43955	60	0	108142
007	VarSQR 55	Mono Sample	44100	60	0	106870
008	VarSQR 48	Mono Sample	44100	60	0	136962
009	VarSQR 31	Mono Sample	44100	60	0	159830
010	Nrm.Sqr60	Mono Sample	43955	60	0	89554
011	Nrm.Saw24	Mono Sample	44100	60	0	89688
012	Nrm.Saw28	Mono Sample	44100	60	0	117996
013	Nrm.Saw31	Mono Sample	44100	60	0	94072
014	Nrm.Saw40	Mono Sample	44100	60	0	121578
015	Nrm.Saw43	Mono Sample	44100	60	0	111382
016	Nrm.Saw48	Mono Sample	44100	60	0	117512
017	Nrm.Saw52	Mono Sample	44100	60	0	137402
018	Nrm.Saw55	Mono Sample	44100	60	0	107354
019	Nrm.Saw60	Mono Sample	43955	60	0	109818
020	SdSaw 24	Mono Sample	44100	60	0	44222
021	SdSaw 28	Mono Sample	44100	60	0	58210
022	SdSaw 31	Mono Sample	44100	60	0	76170
023	SdSaw 36	Mono Sample	44100	60	0	57110
024	SdSaw 40	Mono Sample	44100	60	0	57588
025	SdSaw 43	Mono Sample	44100	60	0	41190
026	SdSaw 48	Mono Sample	44100	60	0	41130
027	SdSaw 52	Mono Sample	44100	60	0	35664
028	SdSaw 55	Mono Sample	44100	60	0	35552
029	SdSaw 60	Mono Sample	43955	60	0	58418
030	1SawReso24	Mono Sample	44100	60	0	110898
031	1SawReso28	Mono Sample	44100	60	0	117314

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
032	1SawReso31	Mono Sample	44100	60	0	118040
033	1SawReso36	Mono Sample	44100	60	0	152676
034	1SawReso40	Mono Sample	44100	60	0	149392
035	1SawReso43	Mono Sample	44100	60	0	137582
036	1SawReso48	Mono Sample	44100	60	0	168810
037	1SawReso52	Mono Sample	44100	60	0	119608
038	1SawReso55	Mono Sample	44100	60	0	171548
039	1SawReso60	Mono Sample	43955	60	0	137718
040	2SawReso24	Mono Sample	44100	60	0	102788
041	2SawReso28	Mono Sample	44100	60	0	120402
042	2SawReso31	Mono Sample	44100	60	0	151486
043	2SawReso36	Mono Sample	44100	60	0	130022
044	2SawReso40	Mono Sample	44100	60	0	137364
045	2SawReso43	Mono Sample	44100	60	0	148704
046	2SawReso48	Mono Sample	44100	60	0	127558
047	2SawReso52	Mono Sample	44100	60	0	150190
048	2SawReso55	Mono Sample	44100	60	0	144958
049	2SawReso60	Mono Sample	43955	60	0	118152
050	Nrm.Sqr24	Mono Sample	44100	60	0	125740
051	Nrm.Sqr28	Mono Sample	44100	60	0	128850
052	Nrm.Sqr31	Mono Sample	44100	60	0	158280
053	Nrm.Sqr36	Mono Sample	44100	60	0	105834
054	Nrm.Sqr40	Mono Sample	44100	60	0	99250
055	Nrm.Sqr43	Mono Sample	44100	60	0	69942
056	Nrm.Sqr48	Mono Sample	44100	60	0	81936
057	Nrm.Sqr52	Mono Sample	44100	60	0	107522
058	Nrm.Sqr55	Mono Sample	44100	60	0	107540
059	VarSQR 24	Mono Sample	44100	60	0	136354
060	VarSQR 28	Mono Sample	44100	60	0	160444
061	VarSQR 36	Mono Sample	44100	60	0	99030
062	VarSQR 40	Mono Sample	44100	60	0	113824
063	VarSQR 43	Mono Sample	44100	60	0	121702
064	VarSQR 52	Mono Sample	44100	60	0	110122
065	1SqrReso24	Mono Sample	44100	60	0	89136
066	1SqrReso28	Mono Sample	44100	60	0	133242
067	1SqrReso31	Mono Sample	44100	60	0	113474
068	1SqrReso36	Mono Sample	44100	60	0	141730
069	1SqrReso40	Mono Sample	44100	60	0	110274
070	1SqrReso43	Mono Sample	44100	60	0	89974
071	1SqrReso48	Mono Sample	44100	60	0	119394
072	1SqrReso52	Mono Sample	44100	60	0	120794
073	1SqrReso60	Mono Sample	43955	60	0	110794
074	2SqrReso24	Mono Sample	44100	60	0	65604
075	2SqrReso28	Mono Sample	44100	60	0	88070
076	2SqrReso31	Mono Sample	44100	60	0	101672
077	2SqrReso36	Mono Sample	44100	60	0	80462
078	2SqrReso40	Mono Sample	44100	60	0	63216
079	2SqrReso43	Mono Sample	44100	60	0	74626
080	2SqrReso48	Mono Sample	44100	60	0	58912
081	2SqrReso52	Mono Sample	44100	60	0	67774
082	2SqrReso55	Mono Sample	44100	60	0	66132
083	2SqrReso60	Mono Sample	43955	60	0	99602
084	SldSQR 24	Mono Sample	44100	60	0	52020
085	SldSQR 28	Mono Sample	44100	60	0	48066
086	SldSQR 31	Mono Sample	44100	60	0	38090
087	SldSQR 36	Mono Sample	44100	60	0	24230



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
088	SldSQR 43	Mono Sample	44100	60	0	23368
089	SldSQR 48	Mono Sample	44100	60	0	30656
090	SldSQR 60	Mono Sample	43955	60	0	18156
Total Samples Size :						8917076

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Evolved Analog  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	014	Low Swisha 3	0 - 127	0 - 127	Low Swisha 3
000	013	Low Swisha 2	0 - 127	0 - 127	Low Swisha 2
000	012	Low Swisha 1	0 - 127	0 - 127	Low Swisha 1
000	011	Congo Bass	0 - 127	0 - 127	Congo Bass
000	010	Low Swishas	0 - 127	0 - 127	Low Swishas
000	009	Sick Square Bass	0 - 127	0 - 127	Sick Square Bass
000	008	Twisted Sawtooth	0 - 127	0 - 127	Twisted Sawtooth
000	004	Buddha Bass	0 - 127	0 - 127	Buddha Bass
000	003	Sick & Twisted	0 - 127	0 - 127	Twisted Sawtooth
			0 - 127	0 - 127	Sick Square Bass
000	002	Twisted Byte	0 - 127	0 - 127	Twisted Sawtooth
			0 - 127	0 - 127	Classic Byte
000	001	Bigga Badda	0 - 127	0 - 127	Bigga Bass
			0 - 127	0 - 127	Bigga Bass
000	000	Edgy Ecstasy	0 - 127	0 - 127	Edgy Ecstasy
000	005	Bigga Bass	0 - 127	0 - 127	Bigga Bass
000	006	Classic Byte	0 - 127	0 - 127	Classic Byte
000	007	Bass Thang 1	0 - 127	0 - 127	Bass Thang 1

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Buddha Bass	0 - 39	0 - 127	Bigga Bass C1 L
	0 - 39	0 - 127	Bigga Bass C1 R
	40 - 45	0 - 127	Bigga Bass G1 L
	40 - 45	0 - 127	Bigga Bass G1 R
	46 - 51	0 - 127	Bigga Bass C2 L
	46 - 51	0 - 127	Bigga Bass C2 R

Instrument Name	Key Range	Velocity Range	Sample Name
	52 - 57	0 - 127	Bigga Bass G2 L
	52 - 57	0 - 127	Bigga Bass G2 R
	58 - 63	0 - 127	Bigga Bass C3 L
	58 - 63	0 - 127	Bigga Bass C3 R
	64 - 69	0 - 127	Bigga Bass G3 L
	64 - 69	0 - 127	Bigga Bass G3 R
	70 - 75	0 - 127	Bigga Bass C4 L
	70 - 75	0 - 127	Bigga Bass C4 R
	76 - 81	0 - 127	Bigga Bass G4 L
	76 - 81	0 - 127	Bigga Bass G4 R
	82 - 87	0 - 127	Bigga Bass C5 L
	82 - 87	0 - 127	Bigga Bass C5 R
	88 - 93	0 - 127	Bigga Bass G5 L
	88 - 93	0 - 127	Bigga Bass G5 R
	94 - 120	0 - 127	Bigga Bass C6 L
	94 - 120	0 - 127	Bigga Bass C6 R
Edgy Ecstasy	0 - 28	0 - 127	Edgy 2 C0 L
	0 - 28	0 - 127	Edgy 2 C0 R
	29 - 33	0 - 127	Edgy 2 G0 L
	29 - 33	0 - 127	Edgy 2 G0 R
	34 - 40	0 - 127	Edgy C1 L
	34 - 40	0 - 127	Edgy C1 R
	41 - 45	0 - 127	Edgy G1 L
	41 - 45	0 - 127	Edgy G1 R
	46 - 52	0 - 127	Edgy C2 L
	46 - 52	0 - 127	Edgy C2 R
	53 - 57	0 - 127	Edgy G2 L
	53 - 57	0 - 127	Edgy G2 R
	58 - 64	0 - 127	Edgy C3 L
	58 - 64	0 - 127	Edgy C3 R
	65 - 69	0 - 127	Edgy G3 L
	65 - 69	0 - 127	Edgy G3 R
	70 - 76	0 - 127	Edgy C4 L
	70 - 76	0 - 127	Edgy C4 R
	77 - 81	0 - 127	Edgy G4 L
	77 - 81	0 - 127	Edgy G4 R
	82 - 88	0 - 127	Edgy C5 L
	82 - 88	0 - 127	Edgy C5 R
	89 - 93	0 - 127	Edgy G5 L
	89 - 93	0 - 127	Edgy G5 R
	94 - 120	0 - 127	Edgy C6 L
	94 - 120	0 - 127	Edgy C6 R
Bigga Bass	0 - 39	0 - 127	Bigga Bass C1 L
	0 - 39	0 - 127	Bigga Bass C1 R
	40 - 45	0 - 127	Bigga Bass G1 L
	40 - 45	0 - 127	Bigga Bass G1 R
	46 - 51	0 - 127	Bigga Bass C2 L
	46 - 51	0 - 127	Bigga Bass C2 R
	52 - 57	0 - 127	Bigga Bass G2 L
	52 - 57	0 - 127	Bigga Bass G2 R
	58 - 63	0 - 127	Bigga Bass C3 L
	58 - 63	0 - 127	Bigga Bass C3 R
	64 - 69	0 - 127	Bigga Bass G3 L
	64 - 69	0 - 127	Bigga Bass G3 R

Instrument Name	Key Range	Velocity Range	Sample Name
	70 - 75	0 - 127	Bigga Bass C4 L
	70 - 75	0 - 127	Bigga Bass C4 R
	76 - 81	0 - 127	Bigga Bass G4 L
	76 - 81	0 - 127	Bigga Bass G4 R
	82 - 87	0 - 127	Bigga Bass C5 L
	82 - 87	0 - 127	Bigga Bass C5 R
	88 - 93	0 - 127	Bigga Bass G5 L
	88 - 93	0 - 127	Bigga Bass G5 R
	94 - 120	0 - 127	Bigga Bass C6 L
	94 - 120	0 - 127	Bigga Bass C6 R
Classic Byte	0 - 39	0 - 127	Byte C1 L
	0 - 39	0 - 127	Byte C1 R
	40 - 45	0 - 127	Byte G1 L
	40 - 45	0 - 127	Byte G1 R
	46 - 51	0 - 127	Byte C2 L
	46 - 51	0 - 127	Byte C2 R
	52 - 57	0 - 127	Byte G2 L
	52 - 57	0 - 127	Byte G2 R
	58 - 63	0 - 127	Byte C3 L
	58 - 63	0 - 127	Byte C3 R
	64 - 69	0 - 127	Byte G3 L
	64 - 69	0 - 127	Byte G3 R
	70 - 75	0 - 127	Byte C4 L
	70 - 75	0 - 127	Byte C4 R
	76 - 81	0 - 127	Byte G4 L
	76 - 81	0 - 127	Byte G4 R
	82 - 87	0 - 127	Byte C5 L
	82 - 87	0 - 127	Byte C5 R
	88 - 93	0 - 127	Byte G5 L
	88 - 93	0 - 127	Byte G5 R
	94 - 108	0 - 127	Byte C6 L
	94 - 108	0 - 127	Byte C6 R
Bass Thang 1	0 - 96	0 - 127	Big BassThang F
Twisted Sawtooth	0 - 47	0 - 127	Saw Dist C1
	48 - 59	0 - 127	Saw Dist C2
	60 - 71	0 - 127	Saw Dis C3
	72 - 96	0 - 127	Saw Dis C4
Sick Square Bass	0 - 59	0 - 127	Sqr C2
	60 - 71	0 - 127	Sqr C3
	72 - 96	0 - 127	Sqr C4
Congo Bass	0 - 96	0 - 127	Congo Bass
Low Swisha 1	0 - 96	0 - 127	Clave Bass
	0 - 96	0 - 127	Block Bass
	0 - 96	0 - 127	Clave Bass
	0 - 96	0 - 127	Block Bass
Low Swisha 2	0 - 96	0 - 127	Clave
	0 - 96	0 - 127	Block
	0 - 96	0 - 127	Clave
	0 - 96	0 - 127	Block

Instrument Name	Key Range	Velocity Range	Sample Name
Low Swisha 3	0 - 96	0 - 127	Clave Bass
	0 - 96	0 - 127	Block b
	0 - 96	0 - 127	Clave Bass
	0 - 96	0 - 127	Block b
Low Swishas	0 - 108	0 - 127	Clave Bass
	0 - 108	0 - 127	Block Bass
	0 - 108	0 - 127	Clave Bass
	0 - 108	0 - 127	Block Bass
	0 - 108	0 - 127	Clave
	0 - 108	0 - 127	Block
	0 - 108	0 - 127	Clave
	0 - 108	0 - 127	Block
	0 - 108	0 - 127	Clave Bass
	0 - 108	0 - 127	Block b
	0 - 108	0 - 127	Clave Bass
	0 - 108	0 - 127	Block b

E-mu Systems 2000

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Bigga Bass C6 R	Left Sample	43960	60	0	6892
002	Bigga Bass C4 R	Left Sample	44100	60	0	220478
003	Bigga Bass C4 L	Right Sample	44100	60	0	220476
004	Edgy C1 L	Left Sample	44100	60	0	135114
005	Edgy C1 R	Right Sample	44100	60	0	135116
006	Edgy G1 L	Left Sample	44100	60	0	107862
007	Edgy G1 R	Right Sample	44100	60	0	107864
008	Edgy C2 L	Left Sample	44100	60	0	111304
009	Edgy C2 R	Right Sample	44100	60	0	111306
010	Edgy G2 L	Left Sample	44100	60	0	84674
011	Edgy G2 R	Right Sample	44100	60	0	84676
012	Edgy C3 L	Left Sample	44100	60	0	108490
013	Edgy C3 R	Right Sample	44100	60	0	108492
014	Edgy G3 L	Left Sample	44100	60	0	88076
015	Edgy G3 R	Right Sample	44100	60	0	88078
016	Edgy C4 L	Left Sample	44100	60	0	64868
017	Edgy C4 R	Right Sample	44100	60	0	64870
018	Edgy G4 L	Left Sample	44100	60	0	95518
019	Edgy G4 R	Right Sample	44100	60	0	95520
020	Edgy C5 L	Left Sample	44100	60	0	94408
021	Edgy C5 R	Right Sample	44100	60	0	94410
022	Edgy G5 L	Left Sample	44100	60	0	91000
023	Edgy G5 R	Right Sample	44100	60	0	91002
024	Edgy C6 L	Left Sample	44100	60	0	55368
025	Edgy C6 R	Right Sample	44100	60	0	55370
026	Edgy 2 C0 L	Left Sample	44100	60	0	146788
027	Edgy 2 C0 R	Right Sample	44100	60	0	146790

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
028	Edgy 2 G0 L	Left Sample	44100	60	0	117160
029	Edgy 2 G0 R	Right Sample	44100	60	0	117162
030	Bigga Bass C1 L	Left Sample	44100	60	0	220476
031	Bigga Bass C1 R	Right Sample	44100	60	0	220478
032	Bigga Bass G1 L	Left Sample	44100	60	0	220476
033	Bigga Bass G1 R	Right Sample	44100	60	0	220478
034	Bigga Bass C2 L	Left Sample	44100	60	0	220476
035	Bigga Bass C2 R	Right Sample	44100	60	0	220478
036	Bigga Bass G2 L	Left Sample	44100	60	0	191902
037	Bigga Bass G2 R	Right Sample	44100	60	0	191904
038	Bigga Bass C3 L	Left Sample	44100	60	0	220476
039	Bigga Bass C3 R	Right Sample	44100	60	0	220478
040	Bigga Bass G3 L	Left Sample	44100	60	0	167986
041	Bigga Bass G3 R	Right Sample	44100	60	0	167988
042	Bigga Bass G4 L	Left Sample	44100	60	0	19010
043	Bigga Bass G4 R	Right Sample	44100	60	0	19012
044	Bigga Bass C5 L	Left Sample	43953	60	0	12686
045	Bigga Bass C5 R	Right Sample	43953	60	0	12688
046	Bigga Bass G5 L	Left Sample	43907	60	0	7664
047	Bigga Bass G5 R	Right Sample	43907	60	0	7666
048	Bigga Bass C6 L	Right Sample	43960	60	0	6890
049	Byte C1 L	Left Sample	44100	60	0	123338
050	Byte C1 R	Right Sample	44100	60	0	123340
051	Byte G1 L	Left Sample	44100	60	0	121742
052	Byte G1 R	Right Sample	44100	60	0	121744
053	Byte C2 L	Left Sample	44100	60	0	122420
054	Byte C2 R	Right Sample	44100	60	0	122422
055	Byte G2 L	Left Sample	44100	60	0	122634
056	Byte G2 R	Right Sample	44100	60	0	122636
057	Byte C3 L	Left Sample	44100	60	0	123204
058	Byte C3 R	Right Sample	44100	60	0	123206
059	Byte G3 L	Left Sample	44100	60	0	122878
060	Byte G3 R	Right Sample	44100	60	0	122880
061	Byte C4 L	Left Sample	43952	60	0	123040
062	Byte C4 R	Right Sample	43952	60	0	123042
063	Byte G4 L	Left Sample	43904	60	0	121110
064	Byte G4 R	Right Sample	43904	60	0	121112
065	Byte C5 L	Left Sample	43954	60	0	122546
066	Byte C5 R	Right Sample	43954	60	0	122548
067	Byte G5 L	Left Sample	43910	60	0	122656
068	Byte G5 R	Right Sample	43910	60	0	122658
069	Byte C6 L	Left Sample	43960	60	0	122490
070	Byte C6 R	Right Sample	43960	60	0	122492
071	Big BassThang F	Mono Sample	48000	60	0	67742
072	Saw Dist C1	Mono Sample	38067	60	0	25190
073	Saw Dist C2	Mono Sample	38067	60	0	23576
074	Saw Dis C3	Mono Sample	38721	60	0	20586
075	Saw Dis C4	Mono Sample	39769	60	0	16682
076	Sqr C2	Mono Sample	38067	60	0	22436
077	Sqr C3	Mono Sample	38067	60	0	28626
078	Sqr C4	Mono Sample	39769	60	0	21420
079	Congo Bass	Mono Sample	48000	60	0	18546
080	Clave Bass	Mono Sample	48000	60	0	5580
081	Block Bass	Mono Sample	48000	60	0	23796
082	Clave	Mono Sample	48000	60	0	5580
083	Block	Mono Sample	48000	60	0	23796

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
084	Block b	Mono Sample	48000	60	0	23796
Total Samples Size :						8641834

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Galactic Basses  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	010	Organ Monster	0 - 127	0 - 127	Organ Bass
			0 - 127	0 - 127	Monster Funk
000	009	Owl Swarm	0 - 127	0 - 127	Owl Synth
			0 - 127	0 - 127	Owl Synth
000	000	Owl Synth	0 - 127	0 - 127	Owl Synth
000	001	Owl Bass	0 - 127	0 - 127	Owl Bass
000	002	Owl Monster	0 - 127	0 - 127	Owl Monster
000	003	Buzz Banger	0 - 127	0 - 127	Buzz Banger
000	004	Monster Funk	0 - 127	0 - 127	Monster Funk
000	005	Monster Layers	0 - 127	0 - 127	Monster Layers
000	006	Organ Bass	0 - 127	0 - 127	Organ Bass
000	007	Ripple Bass	0 - 127	0 - 127	Ripple Bass
000	008	Big Ripple	0 - 127	0 - 127	Big Ripple

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Owl Synth	0 - 59	0 - 127	Owl Syn G1 L
	0 - 59	0 - 127	Owl Syn G1 R
	60 - 66	0 - 127	Owl Syn C2 L
	60 - 66	0 - 127	Owl Syn C2 R
	67 - 71	0 - 127	Owl Syn G2 L
	67 - 71	0 - 127	Owl Syn G2 R
	72 - 78	0 - 127	Owl Syn C3 L
	72 - 78	0 - 127	Owl Syn C3 R
	79 - 83	0 - 127	Owl Syn G3 L
	79 - 83	0 - 127	Owl Syn G3 R
	84 - 90	0 - 127	Owl Syn C4 L



Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 90	0 - 127	Owl Syn C4 R
	91 - 95	0 - 127	Owl Syn G4 L
	91 - 95	0 - 127	Owl Syn G4 R
	96 - 102	0 - 127	Owl Syn C5 L
	96 - 102	0 - 127	Owl Syn C5 R
	103 - 107	0 - 127	Owl Syn G5 L
	103 - 107	0 - 127	Owl Syn G5 R
	108 - 115	0 - 127	Owl Syn C6 L
	108 - 115	0 - 127	Owl Syn C6 R
Owl Bass	0 - 59	0 - 127	Owl Bass G1 L
	0 - 59	0 - 127	Owl Bass G1 R
	60 - 71	0 - 127	Owl Bass C2 L
	60 - 71	0 - 127	Owl Bass C2 R
	72 - 96	0 - 127	Owl Bass C3 L
	72 - 96	0 - 127	Owl Bass C3 R
Owl Monster	0 - 59	0 - 127	Owl Bass G1 L
	0 - 59	0 - 127	Owl Bass G1 R
	0 - 59	0 - 127	Owl Syn G1 L
	0 - 59	0 - 127	Owl Syn G1 R
	60 - 66	0 - 127	Owl Syn C2 L
	60 - 66	0 - 127	Owl Syn C2 R
	60 - 71	0 - 127	Owl Bass C2 L
	60 - 71	0 - 127	Owl Bass C2 R
	67 - 71	0 - 127	Owl Syn G2 L
	67 - 71	0 - 127	Owl Syn G2 R
	72 - 78	0 - 127	Owl Syn C3 L
	72 - 78	0 - 127	Owl Syn C3 R
	72 - 96	0 - 127	Owl Bass C3 L
	72 - 96	0 - 127	Owl Bass C3 R
	79 - 83	0 - 127	Owl Syn G3 L
	79 - 83	0 - 127	Owl Syn G3 R
	84 - 90	0 - 127	Owl Syn C4 L
	84 - 90	0 - 127	Owl Syn C4 R
	91 - 95	0 - 127	Owl Syn G4 L
	91 - 95	0 - 127	Owl Syn G4 R
	96 - 102	0 - 127	Owl Syn C5 L
	96 - 102	0 - 127	Owl Syn C5 R
	103 - 107	0 - 127	Owl Syn G5 L
	103 - 107	0 - 127	Owl Syn G5 R
	108 - 115	0 - 127	Owl Syn C6 L
	108 - 115	0 - 127	Owl Syn C6 R
Buzz Banger	0 - 84	0 - 127	BuzzBanger C1
Monster Funk	0 - 54	0 - 127	Funk Bass C1
	55 - 59	0 - 127	Funk Bass G1
	60 - 66	0 - 127	Funk Bass C2
	67 - 71	0 - 127	Funk Bass G2
	72 - 78	0 - 127	Funk Bass C3
	79 - 96	0 - 127	Funk Bass G3
Monster Layers	0 - 72	0 - 127	Funk Bass C1
	0 - 79	0 - 127	Funk Bass G1
	0 - 84	0 - 127	Funk Bass C2

Instrument Name	Key Range	Velocity Range	Sample Name
Organ Bass	0 - 91	0 - 127	Funk Bass G2
	0 - 96	0 - 127	Funk Bass C3
	0 - 103	0 - 127	Funk Bass G3
	0 - 42	0 - 127	Organ Bass C1
	43 - 47	0 - 127	Organ Bass G1
	48 - 54	0 - 127	Organ Bass C2
	55 - 59	0 - 127	Organ Bass G2
	60 - 66	0 - 127	Organ Bass C3
	67 - 71	0 - 127	Organ Bass G3
	72 - 78	0 - 127	Organ Bass C4
Ripple Bass	79 - 83	0 - 127	Organ Bass G4
	84 - 108	0 - 127	Organ Bass C5
	0 - 42	0 - 127	Ripple Bass C1
	43 - 47	0 - 127	Ripple Bass G1
	48 - 59	0 - 127	Ripple Bass C2
Big Ripple	60 - 71	0 - 127	Ripple Bass G3
	72 - 96	0 - 127	Ripple Bass C4
	0 - 60	0 - 127	Ripple Bass C1
	0 - 67	0 - 127	Ripple Bass G1
	0 - 72	0 - 127	Ripple Bass C2
	0 - 91	0 - 127	Ripple Bass G3
	0 - 96	0 - 127	Ripple Bass C4

E-mu Systems 2000

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Owl Syn G1	L	48000	60	0	450966
002	Owl Syn G1	R	48000	60	0	450968
003	Owl Syn C2	L	48000	60	0	505104
004	Owl Syn C2	R	48000	60	0	505106
005	Owl Syn G2	L	48000	60	0	394488
006	Owl Syn G2	R	48000	60	0	394490
007	Owl Syn C3	L	48000	60	0	515178
008	Owl Syn C3	R	48000	60	0	515180
009	Owl Syn G3	L	48000	60	0	496114
010	Owl Syn G3	R	48000	60	0	496116
011	Owl Syn C4	L	48000	60	0	510968
012	Owl Syn C4	R	48000	60	0	510970
013	Owl Syn G4	L	48000	60	0	569300
014	Owl Syn G4	R	48000	60	0	569302
015	Owl Syn C5	L	48000	60	0	568936
016	Owl Syn C5	R	48000	60	0	568938
017	Owl Syn G5	L	48000	60	0	568816
018	Owl Syn G5	R	48000	60	0	568818
019	Owl Syn C6	L	48000	60	0	568452

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)	
020	Owl Syn C6	R	Right Sample	48000	60	0	568454
021	Owl Bass G1	L	Left Sample	48000	60	0	56360
022	Owl Bass G1	R	Right Sample	48000	60	0	56362
023	Owl Bass C2	L	Left Sample	48000	60	0	52936
024	Owl Bass C2	R	Right Sample	48000	60	0	52938
025	Owl Bass C3	L	Left Sample	48000	60	0	43746
026	Owl Bass C3	R	Right Sample	48000	60	0	43748
027	BuzzBanger C1		Mono Sample	48000	60	0	11322
028	Funk Bass C1		Mono Sample	48000	60	0	47908
029	Funk Bass G1		Mono Sample	48000	60	0	56926
030	Funk Bass C2		Mono Sample	48000	60	0	40646
031	Funk Bass G2		Mono Sample	48000	60	0	62286
032	Funk Bass C3		Mono Sample	48000	60	0	56470
033	Funk Bass G3		Mono Sample	48000	60	0	34930
034	Organ Bass C1		Mono Sample	48000	60	0	410440
035	Organ Bass G1		Mono Sample	48000	60	0	370898
036	Organ Bass C2		Mono Sample	48000	60	0	397952
037	Organ Bass G2		Mono Sample	48000	60	0	341750
038	Organ Bass C3		Mono Sample	48000	60	0	406144
039	Organ Bass G3		Mono Sample	48000	60	0	347936
040	Organ Bass C4		Mono Sample	48000	60	0	411890
041	Organ Bass G4		Mono Sample	48000	60	0	274922
042	Organ Bass C5		Mono Sample	48000	60	0	205972
043	Ripple Bass C1		Mono Sample	48000	60	0	333752
044	Ripple Bass G1		Mono Sample	48000	60	0	315012
045	Ripple Bass C2		Mono Sample	48000	60	0	319506
046	Ripple Bass G3		Mono Sample	48000	60	0	307864
047	Ripple Bass C4		Mono Sample	48000	60	0	372686
Total Samples Size :							15729966

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Old School Subs  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	Rock Shocker	0 - 127	0 - 127	Rock Shocker
000	001	Analog Sub 1	0 - 127	0 - 127	Analog Sub 1
000	002	Analog Sub 2	0 - 127	0 - 127	Analog Sub 2
000	003	Analog Sub 3	0 - 127	0 - 127	Analog Sub 3
000	004	Analog Sub 4	0 - 127	0 - 127	Analog Sub 4
000	005	Analog Sub 5	0 - 127	0 - 127	Analog Sub 5
000	006	All Subs	0 - 127	0 - 127	Analog Sub 1
			0 - 127	0 - 127	Analog Sub 2
			0 - 127	0 - 127	Analog Sub 3
			0 - 127	0 - 127	Analog Sub 4
			0 - 127	0 - 127	Analog Sub 5

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Rock Shocker	0 - 91	0 - 127	Rock Shocker
Analog Sub 1	0 - 40	0 - 127	Sub 1 C1
	41 - 45	0 - 127	Sub 1 F#1
	46 - 52	0 - 127	Sub 1 C2
	53 - 57	0 - 127	Sub 1 F#2
	58 - 63	0 - 127	Sub 1 C3
	64 - 68	0 - 127	Sub 1 F#3
	69 - 75	0 - 127	Sub 1 C4
	76 - 80	0 - 127	Sub 1 F#4
	81 - 87	0 - 127	Sub 1 C5
	88 - 108	0 - 127	Sub 1 C6

Instrument Name	Key Range	Velocity Range	Sample Name
Analog Sub 2	0 - 40	0 - 127	Sub 2 C1
	41 - 45	0 - 127	Sub 2 F#1
	46 - 57	0 - 127	Sub 2 C2
	58 - 69	0 - 127	Sub 2 C3
	70 - 83	0 - 127	Sub 2 C4
	84 - 95	0 - 127	Sub 2 C5
	96 - 108	0 - 127	Sub 2 C6
Analog Sub 3	0 - 40	0 - 127	Sub 3 C1
	41 - 45	0 - 127	Sub 3 F#1
	46 - 52	0 - 127	Sub 3 C2
	53 - 57	0 - 127	Sub 3 F#2
	58 - 63	0 - 127	Sub 3 C3
	64 - 68	0 - 127	Sub 3 F#3
	69 - 75	0 - 127	Sub 3 C4
	76 - 80	0 - 127	Sub 3 F#4
	81 - 87	0 - 127	Sub 3 C5
	87 - 92	0 - 127	Sub 3 F#5
	93 - 108	0 - 127	Sub 3 C6
	Analog Sub 4	0 - 40	0 - 127
41 - 45		0 - 127	Sub 4 F#1
46 - 59		0 - 127	Sub 4 C2
60 - 71		0 - 127	Sub 4 C3
72 - 83		0 - 127	Sub 4 C4
84 - 96		0 - 127	Sub 4 C5
Analog Sub 5	0 - 40	0 - 127	Sub 5 C1
	41 - 45	0 - 127	Sub 5 F#1
	46 - 52	0 - 127	Sub 5 C2
	53 - 57	0 - 127	Sub 5 F#2
	58 - 63	0 - 127	Sub 5 C3
	64 - 68	0 - 127	Sub 5 F#3
	69 - 75	0 - 127	Sub 5 C4
	76 - 80	0 - 127	Sub 5 F#4
	81 - 87	0 - 127	Sub 5 C5
	87 - 92	0 - 127	Sub 5 F#5
	93 - 108	0 - 127	Sub 5 C6

E-mu Systems 2000

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Sub 5 C5	Mono Sample	44100	60	0	333062
002	Sub 5 F#4	Mono Sample	44100	60	0	356200
003	Sub 5 C4	Mono Sample	44100	60	0	416264
004	Sub 5 C3	Mono Sample	44100	60	0	361634
005	Sub 4 C5	Mono Sample	44100	60	0	29108
006	Sub 4 C4	Mono Sample	44100	60	0	93932

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
007	Sub 3 F#2	Mono Sample	44100	60	0	365002
008	Sub 3 F#1	Mono Sample	44100	60	0	307150
009	Sub 2 C6	Mono Sample	43959	60	0	8150
010	Sub 2 C5	Mono Sample	43958	60	0	14472
011	Sub 2 C4	Mono Sample	44100	60	0	59122
012	Sub 2 C2	Mono Sample	44100	60	0	322462
013	Sub 2 C1	Mono Sample	44100	60	0	357312
014	Sub 2 C3	Mono Sample	44100	60	0	67306
015	Sub 2 F#1	Mono Sample	44100	60	0	132060
016	Sub 5 C1	Mono Sample	44100	60	0	420988
017	Sub 5 F#1	Mono Sample	44100	60	0	384002
018	Rock Shocker	Mono Sample	44100	60	0	1692
019	Sub 1 C1	Mono Sample	44100	60	0	101106
020	Sub 1 F#1	Mono Sample	44100	60	0	87612
021	Sub 1 C2	Mono Sample	44100	60	0	55642
022	Sub 1 F#2	Mono Sample	44100	60	0	20304
023	Sub 1 C3	Mono Sample	44100	60	0	39680
024	Sub 1 F#3	Mono Sample	44100	60	0	59560
025	Sub 1 C4	Mono Sample	44100	60	0	378148
026	Sub 1 F#4	Mono Sample	44100	60	0	25798
027	Sub 1 C5	Mono Sample	43958	60	0	10510
028	Sub 1 F#5	Mono Sample	43661	60	0	11774
029	Sub 1 C6	Mono Sample	43958	60	0	7368
030	Sub 3 C1	Mono Sample	44100	60	0	376264
031	Sub 3 C2	Mono Sample	44100	60	0	343904
032	Sub 3 C3	Mono Sample	44100	60	0	312922
033	Sub 3 F#3	Mono Sample	44100	60	0	328192
034	Sub 3 C4	Mono Sample	44100	60	0	317828
035	Sub 3 F#4	Mono Sample	44100	60	0	175264
036	Sub 3 C5	Mono Sample	44100	60	0	258928
037	Sub 3 F#5	Mono Sample	44100	60	0	299522
038	Sub 3 C6	Mono Sample	44100	60	0	263066
039	Sub 4 C1	Mono Sample	44100	60	0	229988
040	Sub 4 F#1	Mono Sample	44100	60	0	260098
041	Sub 4 C2	Mono Sample	44100	60	0	280856
042	Sub 4 C3	Mono Sample	44100	60	0	167492
043	Sub 5 C2	Mono Sample	44100	60	0	382520
044	Sub 5 F#2	Mono Sample	44100	60	0	410216
045	Sub 5 F#3	Mono Sample	44100	60	0	414816
046	Sub 5 F#5	Mono Sample	44100	60	0	187122
047	Sub 5 C6	Mono Sample	44100	60	0	142912
Total Samples Size :						9979330

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : PostModemBasses  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	008	Hollow Butter	0 - 127	0 - 127	Butter Gut
			0 - 127	0 - 127	Hollow Bass
000	007	Wild Distiller	0 - 127	0 - 127	Distiller 1
			0 - 127	0 - 127	Wet n' Wild
000	006	Both Butters	0 - 127	0 - 127	Butter Gut
			0 - 127	0 - 127	Butter Slicer
000	004	Bass Wall	0 - 127	0 - 127	Bass Wall 1
000	003	Distiller	0 - 127	0 - 127	Distiller 1
000	002	Hollow Bass	0 - 127	0 - 127	Hollow Bass
000	001	Butter Slicer	0 - 127	0 - 127	Butter Slicer
000	000	Butter Gut	0 - 127	0 - 127	Butter Gut
000	005	Wet n' Wild	0 - 127	0 - 127	Wet n' Wild

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Butter Gut	0 - 39	0 - 127	ButterGut C1 L
	0 - 39	0 - 127	ButterGut C1 R
	40 - 45	0 - 127	ButterGut G1 L
	40 - 45	0 - 127	ButterGut G1 R
	46 - 51	0 - 127	ButterGut C2 L
	46 - 51	0 - 127	ButterGut C2 R
	52 - 57	0 - 127	ButterGut G2 L
	52 - 57	0 - 127	ButterGut G2 R
	58 - 63	0 - 127	ButterGut C3 L
	58 - 63	0 - 127	ButterGut C3 R

Instrument Name	Key Range	Velocity Range	Sample Name
	64 - 69	0 - 127	ButterGut G3 L
	64 - 69	0 - 127	ButterGut G3 R
	70 - 75	0 - 127	ButterGut C4 L
	70 - 75	0 - 127	ButterGut C4 R
	76 - 81	0 - 127	ButterGut G4 L
	76 - 81	0 - 127	ButterGut G4 R
	82 - 87	0 - 127	ButterGut C5 L
	82 - 87	0 - 127	ButterGut C5 R
	88 - 93	0 - 127	ButterGut G5 L
	88 - 93	0 - 127	ButterGut G5 R
	94 - 120	0 - 127	ButterGut C6 L
	94 - 120	0 - 127	ButterGut C6 R
Butter Slicer	0 - 39	0 - 127	Slicer C1 L
	0 - 39	0 - 127	Slicer C1 R
	40 - 45	0 - 127	Slicer G1 L
	40 - 45	0 - 127	Slicer G1 R
	46 - 51	0 - 127	Slicer C2 L
	46 - 51	0 - 127	Slicer C2 R
	52 - 57	0 - 127	Slicer G2 L
	52 - 57	0 - 127	Slicer G2 R
	58 - 63	0 - 127	Slicer C3 L
	58 - 63	0 - 127	Slicer C3 R
	64 - 69	0 - 127	Slicer G3 L
	64 - 69	0 - 127	Slicer G3 R
	70 - 75	0 - 127	Slicer C4 L
	70 - 75	0 - 127	Slicer C4 R
	76 - 81	0 - 127	Slicer G4 L
	76 - 81	0 - 127	Slicer G4 R
	82 - 87	0 - 127	Slicer C5 L
	82 - 87	0 - 127	Slicer C5 R
	88 - 93	0 - 127	Slicer G5 L
	88 - 93	0 - 127	Slicer G5 R
	94 - 121	0 - 127	Slicer C6 L
	94 - 121	0 - 127	Slicer C6 R
Wet n' Wild	0 - 39	0 - 127	WetWild C1 L
	0 - 39	0 - 127	WetWild C1 R
	40 - 45	0 - 127	WetWild G1 L
	40 - 45	0 - 127	WetWild G1 R
	46 - 51	0 - 127	WetWild C2 L
	46 - 51	0 - 127	WetWild C2 R
	52 - 57	0 - 127	WetWild G2 L
	52 - 57	0 - 127	WetWild G2 R
	58 - 63	0 - 127	WetWild C3 L
	58 - 63	0 - 127	WetWild C3 R
	64 - 69	0 - 127	WetWild G3 L
	64 - 69	0 - 127	WetWild G3 R
	70 - 75	0 - 127	WetWild C4 L
	70 - 75	0 - 127	WetWild C4 R
	76 - 81	0 - 127	WetWild G4 L
	76 - 81	0 - 127	WetWild G4 R
	82 - 108	0 - 127	WetWild C5 L
	82 - 108	0 - 127	WetWild C5 R
Bass Wall 1	0 - 54	0 - 127	BassWall C2 L



Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 54	0 - 127	BassWall C2 R
	55 - 59	0 - 127	BassWall G2 L
	55 - 59	0 - 127	BassWall G2 R
	60 - 66	0 - 127	BassWall C3 L
	60 - 66	0 - 127	BassWall C3 R
	67 - 71	0 - 127	BassWall G3 L
	67 - 71	0 - 127	BassWall G3 R
	72 - 83	0 - 127	BassWall C4 L
	72 - 83	0 - 127	BassWall C4 R
	84 - 120	0 - 127	BassWall C6 L
	84 - 120	0 - 127	BassWall C6 R
Hollow Bass	0 - 39	0 - 127	Hollow C1 L
	0 - 39	0 - 127	Hollow C1 R
	40 - 45	0 - 127	Hollow G1 L
	40 - 45	0 - 127	Hollow G1 R
	46 - 51	0 - 127	Hollow C2 L
	46 - 51	0 - 127	Hollow C2 R
	52 - 57	0 - 127	Hollow G2 L
	52 - 57	0 - 127	Hollow G2 R
	58 - 63	0 - 127	Hollow C3 L
	58 - 63	0 - 127	Hollow C3 R
	64 - 69	0 - 127	Hollow G3 L
	64 - 69	0 - 127	Hollow G3 R
	70 - 75	0 - 127	Hollow C4 L
	70 - 75	0 - 127	Hollow C4 R
	76 - 81	0 - 127	Hollow G4 L
	76 - 81	0 - 127	Hollow G4 R
	82 - 87	0 - 127	Hollow C5 L
	82 - 87	0 - 127	Hollow C5 R
	88 - 93	0 - 127	Hollow G5 L
	88 - 93	0 - 127	Hollow G5 R
	94 - 120	0 - 127	Hollow C6 L
	94 - 120	0 - 127	Hollow C6 R
Distiller 1	0 - 39	0 - 127	Distiller C1 L
	0 - 39	0 - 127	Distiller C1 R
	40 - 45	0 - 127	Distiller G1 L
	40 - 45	0 - 127	Distiller G1 R
	46 - 51	0 - 127	Distiller C2 L
	46 - 51	0 - 127	Distiller C2 R
	52 - 57	0 - 127	Distiller G2 L
	52 - 57	0 - 127	Distiller G2 R
	58 - 63	0 - 127	Distiller C3 L
	58 - 63	0 - 127	Distiller C3 R
	64 - 69	0 - 127	Distiller G3 L
	64 - 69	0 - 127	Distiller G3 R
	70 - 75	0 - 127	Distiller C4 L
	70 - 75	0 - 127	Distiller C4 R
	76 - 81	0 - 127	Distiller G4 L
	76 - 81	0 - 127	Distiller G4 R
	82 - 87	0 - 127	Distiller C5 L
	82 - 87	0 - 127	Distiller C5 R
	88 - 93	0 - 127	Distiller G5 L
	88 - 93	0 - 127	Distiller G5 R
	94 - 120	0 - 127	Distiller C6 L

Instrument Name	Key Range	Velocity Range	Sample Name
	94 - 120	0 - 127	Distiller C6 R

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Hollow G4 R	Left Sample	44100	60	0	216502
002	Hollow G4 L	Right Sample	44100	60	0	216500
003	Hollow C4 R	Left Sample	44100	60	0	216768
004	Hollow C4 L	Right Sample	44100	60	0	216766
005	Hollow G3 R	Left Sample	44100	60	0	208104
006	Hollow G3 L	Right Sample	44100	60	0	208102
007	Hollow C3 L	Left Sample	44100	60	0	215422
008	Hollow C3 R	Right Sample	44100	60	0	215424
009	Hollow G2 R	Left Sample	44100	60	0	203756
010	Hollow G2 L	Right Sample	44100	60	0	203754
011	Hollow C2 R	Left Sample	44100	60	0	206410
012	Hollow C2 L	Right Sample	44100	60	0	206408
013	Hollow G1 R	Left Sample	44100	60	0	217914
014	Hollow G1 L	Right Sample	44100	60	0	217912
015	Hollow C1 R	Left Sample	44100	60	0	217862
016	Hollow C1 L	Right Sample	44100	60	0	217860
017	Slicer C6 L	Left Sample	43955	60	0	12312
018	Slicer G5 L	Left Sample	43907	60	0	5516
019	ButterGut C1 L	Left Sample	44100	60	0	159106
020	ButterGut C1 R	Right Sample	44100	60	0	159108
021	ButterGut G1 L	Left Sample	44100	60	0	96496
022	ButterGut G1 R	Right Sample	44100	60	0	96498
023	ButterGut C2 L	Left Sample	44100	60	0	83520
024	ButterGut C2 R	Right Sample	44100	60	0	83522
025	ButterGut G2 L	Left Sample	44100	60	0	55548
026	ButterGut G2 R	Right Sample	44100	60	0	55550
027	ButterGut C3 L	Left Sample	44100	60	0	70694
028	ButterGut C3 R	Right Sample	44100	60	0	70696
029	ButterGut G3 L	Left Sample	44100	60	0	84852
030	ButterGut G3 R	Right Sample	44100	60	0	84854
031	ButterGut C4 L	Left Sample	44100	60	0	137248
032	ButterGut C4 R	Right Sample	44100	60	0	137250
033	ButterGut G4 L	Left Sample	44100	60	0	153464
034	ButterGut G4 R	Right Sample	44100	60	0	153466
035	ButterGut C5 L	Left Sample	44100	60	0	100840
036	ButterGut C5 R	Right Sample	44100	60	0	100842
037	ButterGut G5 L	Left Sample	43907	60	0	150878
038	ButterGut G5 R	Right Sample	43907	60	0	150880
039	ButterGut C6 L	Left Sample	43953	60	0	151178
040	ButterGut C6 R	Right Sample	43953	60	0	151180
041	Slicer C1 L	Left Sample	44100	60	0	15914
042	Slicer C1 R	Right Sample	44100	60	0	15916
043	Slicer G1 L	Left Sample	44100	60	0	38368
044	Slicer G1 R	Right Sample	44100	60	0	38370
045	Slicer C2 L	Left Sample	44100	60	0	18524

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
046	Slicer C2 R	Right Sample	44100	60	0	18526
047	Slicer G2 L	Left Sample	44100	60	0	14136
048	Slicer G2 R	Right Sample	44100	60	0	14138
049	Slicer C3 L	Left Sample	44100	60	0	12128
050	Slicer C3 R	Right Sample	44100	60	0	12130
051	Slicer G3 L	Left Sample	44100	60	0	16730
052	Slicer G3 R	Right Sample	44100	60	0	16732
053	Slicer C4 L	Left Sample	44100	60	0	9662
054	Slicer C4 R	Right Sample	44100	60	0	9664
055	Slicer G4 L	Left Sample	44100	60	0	11032
056	Slicer G4 R	Right Sample	44100	60	0	11034
057	Slicer C5 L	Left Sample	44100	60	0	4014
058	Slicer C5 R	Right Sample	44100	60	0	4016
059	Slicer G5 R	Right Sample	43907	60	0	5518
060	Slicer C6 R	Right Sample	43955	60	0	12314
061	WetWild C1 L	Left Sample	44100	60	0	161920
062	WetWild C1 R	Right Sample	44100	60	0	161922
063	WetWild G1 L	Left Sample	44100	60	0	191130
064	WetWild G1 R	Right Sample	44100	60	0	191132
065	WetWild C2 L	Left Sample	44100	60	0	166270
066	WetWild C2 R	Right Sample	44100	60	0	166272
067	WetWild G2 L	Left Sample	44100	60	0	55354
068	WetWild G2 R	Right Sample	44100	60	0	55356
069	WetWild C3 L	Left Sample	44100	60	0	75212
070	WetWild C3 R	Right Sample	44100	60	0	75214
071	WetWild G3 L	Left Sample	44100	60	0	110398
072	WetWild G3 R	Right Sample	44100	60	0	110400
073	WetWild C4 L	Left Sample	44100	60	0	86614
074	WetWild C4 R	Right Sample	44100	60	0	86616
075	WetWild G4 L	Left Sample	44100	60	0	123816
076	WetWild G4 R	Right Sample	44100	60	0	123818
077	WetWild C5 L	Left Sample	43955	60	0	51948
078	WetWild C5 R	Right Sample	43955	60	0	51950
079	BassWall C2 L	Left Sample	44100	60	0	173658
080	BassWall C2 R	Right Sample	44100	60	0	173660
081	BassWall G2 L	Left Sample	44100	60	0	220060
082	BassWall G2 R	Right Sample	44100	60	0	220062
083	BassWall C3 L	Left Sample	44100	60	0	224442
084	BassWall C3 R	Right Sample	44100	60	0	224444
085	BassWall G3 L	Left Sample	44100	60	0	225292
086	BassWall G3 R	Right Sample	44100	60	0	225294
087	BassWall C4 L	Left Sample	44100	60	0	159498
088	BassWall C4 R	Right Sample	44100	60	0	159500
089	BassWall C6 L	Left Sample	43958	60	0	68904
090	BassWall C6 R	Right Sample	43958	60	0	68906
091	Hollow C5 L	Left Sample	44100	60	0	218432
092	Hollow C5 R	Right Sample	44100	60	0	218434
093	Hollow G5 L	Left Sample	44100	60	0	218352
094	Hollow G5 R	Right Sample	44100	60	0	218354
095	Hollow C6 L	Left Sample	44100	60	0	219224
096	Hollow C6 R	Right Sample	44100	60	0	219226
097	Distiller C1 L	Left Sample	44100	60	0	91018
098	Distiller C1 R	Right Sample	44100	60	0	91020
099	Distiller G1 L	Left Sample	44100	60	0	69256
100	Distiller G1 R	Right Sample	44100	60	0	69258
101	Distiller C2 L	Left Sample	44100	60	0	38768

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
102	Distiller C2 R	Right Sample	44100	60	0	38770
103	Distiller G2 L	Left Sample	44100	60	0	45692
104	Distiller G2 R	Right Sample	44100	60	0	45694
105	Distiller C3 L	Left Sample	44100	60	0	49786
106	Distiller C3 R	Right Sample	44100	60	0	49788
107	Distiller G3 L	Left Sample	44100	60	0	53040
108	Distiller G3 R	Right Sample	44100	60	0	53042
109	Distiller C4 L	Left Sample	44100	60	0	59292
110	Distiller C4 R	Right Sample	44100	60	0	59294
111	Distiller G4 L	Left Sample	44100	60	0	34972
112	Distiller G4 R	Right Sample	44100	60	0	34974
113	Distiller C5 L	Left Sample	44100	60	0	45492
114	Distiller C5 R	Right Sample	44100	60	0	45494
115	Distiller G5 L	Left Sample	44100	60	0	25542
116	Distiller G5 R	Right Sample	44100	60	0	25544
117	Distiller C6 L	Left Sample	44100	60	0	32822
118	Distiller C6 R	Right Sample	44100	60	0	32824
Total Samples Size :						12802294

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : RezarecteDBasses  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	011	Ooh O Woah	0 - 127	0 - 127	Ooh O Woah
000	010	Reso Saw/Sqaure	0 - 127	0 - 127	Reso Saw
			0 - 127	0 - 127	Reso Square
000	016	TOMITA	0 - 127	0 - 127	TOMITA
000	009	Bright Saw/Sqaure	0 - 127	0 - 127	Bright Saw
			0 - 127	0 - 127	Bright Square
000	008	Dark Saw/Sqaure	0 - 127	0 - 127	Dark Saw
			0 - 127	0 - 127	Dark Square
000	007	Velo Square	0 - 127	0 - 94	Dark Square
			0 - 127	95 - 117	Bright Square
			0 - 127	118 - 127	Reso Square
000	006	Velo Saw	0 - 127	0 - 94	Dark Saw
			0 - 127	95 - 117	Bright Saw
			0 - 127	118 - 127	Reso Saw
000	005	Reso Square	0 - 127	0 - 127	Reso Square
000	004	Bright Square	0 - 127	0 - 127	Bright Square
000	003	Dark Square	0 - 127	0 - 127	Dark Square
000	000	Dark Saw	0 - 127	0 - 127	Dark Saw
000	001	Bright Saw	0 - 127	0 - 127	Bright Saw
000	014	UpRiz	0 - 127	0 - 127	UpRiz
000	013	CiRen	0 - 127	0 - 127	CiRen
000	012	ZOX	0 - 127	0 - 127	ZOX
000	002	Reso Saw	0 - 127	0 - 127	Reso Saw

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
Distorted Square	0 - 54	0 - 127	Sqr Dis C2
	55 - 66	0 - 127	Sqr Dis C3
	67 - 96	0 - 127	Sqr Dis C4
Distorted Saw	0 - 42	0 - 127	Saw Dis C1
	43 - 54	0 - 127	Saw Dis C2
	55 - 66	0 - 127	Saw Dis C3
	67 - 96	0 - 127	Saw Dis C4
Bright Square	0 - 42	0 - 127	Sqr C1 Brt
	43 - 54	0 - 127	Sqr C2 Brt
	55 - 66	0 - 127	Sqr C3 Brt
	67 - 96	0 - 127	Saw C4 Brt
Dark Square	0 - 42	0 - 127	Sqr C1 Drk
	43 - 54	0 - 127	Sqr C2 Drk
	55 - 66	0 - 127	Sqr C3 Drk
	67 - 96	0 - 127	Sqr C4 Drk
Reso Square	0 - 42	0 - 127	Sqr C1 Res
	43 - 54	0 - 127	Sqr C2 Res
	55 - 66	0 - 127	Sqr C3 Res
	67 - 96	0 - 127	Sqr C4 Res
Reso Saw	0 - 42	0 - 127	Saw C1 Res
	43 - 54	0 - 127	Saw C2 Res
	55 - 66	0 - 127	Saw C3 Res
	67 - 96	0 - 127	Saw C4 Res
Bright Saw	0 - 42	0 - 127	Saw C1 Brt
	43 - 54	0 - 127	Saw C2 Brt
	55 - 66	0 - 127	Saw C3 Brt
	67 - 96	0 - 127	Saw C4 Brt
Dark Saw	0 - 42	0 - 127	Saw C1 Drk
	43 - 54	0 - 127	Saw C2 Drk
	55 - 66	0 - 127	Saw C3 Drk
	67 - 96	0 - 127	Saw C4 Drk
TOMITA	12 - 127	0 - 127	Saw Dis C1
	24 - 127	0 - 127	Saw Dis C1
ZOX	12 - 127	0 - 127	Saw Dis C2
	12 - 127	0 - 127	Saw Dis C3
	12 - 127	0 - 127	Saw Dis C4
CiRen	0 - 127	0 - 127	Sqr Dis C2
	0 - 127	0 - 127	Sqr Dis C2
UpRiz	0 - 127	0 - 127	Sqr Dis C3
	0 - 127	0 - 127	Sqr Dis C4
Ooh O Woah	0 - 127	0 - 127	Saw Dis C2
RezaMatix	12 - 127	0 - 127	Saw Dis C1

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Saw C3 Drk	Mono Sample	28779	60	0	8620
002	Saw C1 Brt	Mono Sample	44100	60	0	10098
003	Saw C1 Drk	Mono Sample	28779	60	0	8356
004	Saw C1 Res	Mono Sample	28779	60	0	8966
005	Saw C2 Brt	Mono Sample	44100	60	0	12358
006	Saw C2 Drk	Mono Sample	28779	60	0	8188
007	Saw C2 Res	Mono Sample	28779	60	0	8800
008	Saw C3 Brt	Mono Sample	44100	60	0	14118
009	Saw C3 Res	Mono Sample	28779	60	0	8960
010	Saw C4 Brt	Mono Sample	43953	60	0	13340
011	Saw C4 Drk	Mono Sample	28779	60	0	6964
012	Saw C4 Res	Mono Sample	28779	60	0	9370
013	Saw F#1 Brt	Mono Sample	44100	60	0	11196
014	Saw F#1 Drk	Mono Sample	28860	60	0	8390
015	Saw F#1 Res	Mono Sample	28860	60	0	7474
016	Saw F#2 Brt	Mono Sample	44100	60	0	11674
017	Saw F#2 Drk	Mono Sample	28860	60	0	7266
018	Saw F#2 Res	Mono Sample	28860	60	0	8218
019	Saw F#3 Brt	Mono Sample	44030	60	0	10084
020	Saw F#3 Drk	Mono Sample	28860	60	0	9278
021	Saw F#3 Res	Mono Sample	28860	60	0	8940
022	Sqr C1 Brt	Mono Sample	44100	60	0	11060
023	Sqr C1 Drk	Mono Sample	28779	60	0	7846
024	Sqr C1 Res	Mono Sample	28779	60	0	9688
025	Sqr C2 Brt	Mono Sample	44100	60	0	13074
026	Sqr C2 Drk	Mono Sample	28779	60	0	9000
027	Sqr C2 Res	Mono Sample	28779	60	0	8424
028	Sqr C3 Brt	Mono Sample	44100	60	0	12658
029	Sqr C3 Drk	Mono Sample	28779	60	0	8784
030	Sqr C3 Res	Mono Sample	28779	60	0	8778
031	Sqr C4 Brt	Mono Sample	43953	60	0	12742
032	Sqr C4 Drk	Mono Sample	28779	60	0	7560
033	Sqr C4 Res	Mono Sample	28779	60	0	8798
034	Sqr F#1 Brt	Mono Sample	44100	60	0	12926
035	Sqr F#1 Drk	Mono Sample	28860	60	0	8432
036	Sqr F#1 Res	Mono Sample	28860	60	0	8734
037	Sqr F#2 Brt	Mono Sample	44100	60	0	13516
038	Sqr F#2 Drk	Mono Sample	28860	60	0	8128
039	Sqr F#2 Res	Mono Sample	28860	60	0	8442
040	Sqr F#3 Brt	Mono Sample	44100	60	0	12400
041	Sqr F#3 Drk	Mono Sample	28860	60	0	6766
042	Sqr F#3 Res	Mono Sample	28860	60	0	8534
043	Saw Dis C1	Mono Sample	38067	60	0	25190
044	Saw Dis C2	Mono Sample	38067	60	0	23576
045	Saw Dis C3	Mono Sample	38721	60	0	20586
046	Saw Dis C4	Mono Sample	39769	60	0	16682
047	Sqr Dis C2	Mono Sample	38067	60	0	22436
048	Sqr Dis C3	Mono Sample	38067	60	0	28626
049	Sqr Dis C4	Mono Sample	39769	60	0	28812
Total Samples Size :						572856

## Combos

Eclectic Blend  
Euro Combo 2  
Space Players

Euro Combo 1  
Junglist



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Eclectic Blend  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	Prepare2Qualify	0 - 127	0 - 127	Prepare2Qualify
000	001	DangerWillRobins	0 - 127	0 - 127	DangerWillRobins
000	002	Yin & Yang	0 - 127	0 - 127	Yin & Yang
000	003	Gee Dad	0 - 127	0 - 127	Gee Dad
000	004	Final Round	0 - 127	0 - 127	Final Round
000	005	CReePluc	0 - 127	0 - 127	CReePluc
000	006	WhatHappndSarah?	0 - 127	0 - 127	WhatHappndSarah?
000	007	OH Da Horwa !	0 - 127	0 - 127	OH Da Horwa !
000	008	ScReamin Organ	0 - 127	0 - 127	ScReamin Organ
000	009	Chilling STRings	0 - 127	0 - 127	Chilling STRings
000	010	Unorthodox Thief	0 - 127	0 - 127	Unorthodox Thief
000	011	ZOiKS....!	0 - 127	0 - 127	ZOiKS....!
000	012	Shh..TheyRComing	0 - 127	0 - 127	Shh..TheyRComing
000	013	DidntBelieveMe	0 - 127	0 - 127	DidntBelieveMe
000	014	Crying Freeman	0 - 127	0 - 127	Crying Freeman

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Prepare2Qualify	0 - 72	0 - 127	svox g#2
	0 - 84	0 - 127	Bass Drop L
	0 - 84	0 - 127	Bass Drop R
	0 - 96	0 - 127	Chrombelatir
	0 - 96	0 - 127	dig1 f3
	0 - 96	0 - 127	inh1 c3
	0 - 96	0 - 127	SPEC 1
	24 - 72	0 - 127	dig1 g#2
	48 - 108	0 - 127	SPEC 2

Instrument Name	Key Range	Velocity Range	Sample Name
	60 - 108	0 - 127	Sgwagalag L
	60 - 108	0 - 127	Sgwagalag R
	61 - 121	0 - 127	Zwip L
	61 - 121	0 - 127	Zwip R
DangerWillRobins	0 - 47	0 - 127	dig1 c6
	0 - 47	0 - 127	dig1 c6
	0 - 62	0 - 127	Bass Drop L
	0 - 62	0 - 127	Bass Drop R
	0 - 62	0 - 127	Bass Drop L
	0 - 62	0 - 127	Bass Drop R
	0 - 127	14 - 127	sparkle
	25 - 96	0 - 127	inh1 g#4
	29 - 72	0 - 127	dig2 g#5
	36 - 36	0 - 127	FX 1 L
	36 - 36	0 - 127	FX 1 R
	38 - 38	0 - 127	FX 2 L
	38 - 38	0 - 127	FX 2 R
	40 - 40	0 - 127	FX 3 L
	40 - 40	0 - 127	FX 3 R
	40 - 127	16 - 127	stmg c2 L
	40 - 127	16 - 127	stmg c2 R
	41 - 41	0 - 127	FX 4 L
	41 - 41	0 - 127	FX 4 R
	43 - 43	0 - 127	FX 5 L
	43 - 43	0 - 127	FX 5 R
	45 - 45	0 - 127	FX 6 L
	45 - 45	0 - 127	FX 6 R
	47 - 47	0 - 127	FX 7 L
	47 - 47	0 - 127	FX 7 R
	48 - 48	0 - 127	FX 8 L
	48 - 48	0 - 127	FX 8 R
	48 - 55	0 - 127	dig1 c6
	48 - 55	0 - 127	dig1 c6
	50 - 50	0 - 127	FX 9 L
	50 - 50	0 - 127	FX 9 R
	52 - 52	0 - 127	FX 10 L
	52 - 52	0 - 127	FX 10 R
	53 - 53	0 - 127	FX 11 L
	53 - 53	0 - 127	FX 11 R
	55 - 55	0 - 127	FX 12 L
	55 - 55	0 - 127	FX 12 R
	55 - 127	0 - 127	Hybrid 1
	56 - 59	0 - 127	dig1 g#2
	56 - 127	0 - 127	farfish
	57 - 57	0 - 127	FX 13 L
	57 - 57	0 - 127	FX 13 R
	59 - 59	0 - 127	FX 14 L
	59 - 59	0 - 127	FX 14 R
	60 - 60	0 - 127	FX 15 L
	60 - 60	0 - 127	FX 15 R
	60 - 64	0 - 127	dig1 c3
	62 - 62	0 - 127	FX 16 L
	62 - 62	0 - 127	FX 16 R
	63 - 127	0 - 127	Bass Drop L
	63 - 127	0 - 127	Bass Drop R

Instrument Name	Key Range	Velocity Range	Sample Name
	63 - 127	0 - 127	Bass Drop L
	63 - 127	0 - 127	Bass Drop R
	64 - 64	0 - 127	FX 17 L
	64 - 64	0 - 127	FX 17 R
	65 - 65	0 - 127	FX 18 L
	65 - 65	0 - 127	FX 18 R
	65 - 67	0 - 127	dig1 f3
	68 - 93	0 - 127	dig1 g#3
	72 - 75	0 - 127	dig1 c4
	76 - 79	0 - 127	dig1 e4
	80 - 83	0 - 127	dig1 g#4
	84 - 87	0 - 127	dig1 c5
	88 - 91	0 - 127	dig1 e5
	92 - 95	0 - 127	dig1 g#5
	96 - 120	0 - 127	dig1 c6
	121 - 127	0 - 127	dig1 c6
Yin & Yang	0 - 35	0 - 127	farfish
	0 - 48	0 - 83	GLASSVOX
	0 - 51	0 - 127	dig2 c2
	52 - 55	0 - 127	dig2 e2
	56 - 59	0 - 127	dig2 g#2
	60 - 63	0 - 127	dig2 c3
	64 - 67	0 - 127	dig2 e3
	68 - 71	0 - 127	dig2 g#3
	72 - 75	0 - 127	dig2 c4
	76 - 79	0 - 127	dig2 e4
	80 - 83	0 - 127	dig2 g#4
	84 - 87	0 - 127	dig2 c5
	88 - 91	0 - 127	dig2 e5
	92 - 95	0 - 127	dig2 g#5
	96 - 127	0 - 127	dig2 c6
Gee Dad	0 - 55	0 - 127	inh1 e2
	0 - 127	0 - 127	Greg
	56 - 59	0 - 127	inh1 g#2
	60 - 63	0 - 127	inh1 c3
	64 - 67	0 - 127	inh1 e3
	68 - 71	0 - 127	inh1 g#3
	72 - 75	0 - 127	inh1 c4
	76 - 79	0 - 127	inh1 e4
	80 - 83	0 - 127	inh1 g#4
	84 - 87	0 - 127	inh1 c5
	88 - 127	0 - 127	inh1 e5
Final Round	0 - 51	0 - 127	svox c2 L
	0 - 51	0 - 127	svox c2 R
	0 - 111	0 - 127	WhapFlapRev L
	0 - 111	0 - 127	WhapFlapRev R
	0 - 84	0 - 127	stng c2 L
	0 - 84	0 - 127	stng c2 R
	0 - 91	0 - 127	stng c2 L
	0 - 91	0 - 127	stng c2 R
	0 - 127	0 - 127	BWackawakawaka L
	0 - 127	0 - 127	BWackawakawaka R
	0 - 109	0 - 127	dig2 c2

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 109	0 - 127	Dropper L
	0 - 109	0 - 127	Dropper R
	0 - 96	0 - 127	dig1 c2
	16 - 127	0 - 127	WhapFlapRev L
	16 - 127	0 - 127	WhapFlapRev R
	52 - 55	0 - 127	svox e2
	56 - 59	0 - 127	svox g#2
	60 - 63	0 - 127	svox c3
	64 - 67	0 - 127	svox e3
	68 - 71	0 - 127	dig3 e1
	72 - 79	0 - 127	svox c4
	80 - 83	0 - 127	FORM2
	84 - 87	0 - 127	ahh c5
	88 - 91	0 - 127	svox e5
	92 - 95	0 - 127	svox g#5
	96 - 99	0 - 127	svox c6
	100 - 103	0 - 127	svox e6
	104 - 107	0 - 127	svox g#6
	108 - 123	0 - 127	svox c7
CReePluc	0 - 127	0 - 127	ch c6
	38 - 38	0 - 127	WhapFlapRev L
	38 - 38	0 - 127	WhapFlapRev R
	41 - 41	0 - 127	Cunch Hit L
	41 - 41	0 - 127	Cunch Hit R
	45 - 45	0 - 127	BWackawakawaka L
	45 - 45	0 - 127	BWackawakawaka R
	52 - 52	0 - 127	I See You L
	52 - 52	0 - 127	I See You R
	55 - 55	0 - 127	Springy L
	55 - 55	0 - 127	Springy R
	59 - 59	0 - 127	Sgwagalag L
	59 - 59	0 - 127	Sgwagalag R
WhatHappndSarah?	0 - 40	0 - 127	farfish
	0 - 40	0 - 127	farfish
	0 - 48	0 - 83	GLASSVOX
	0 - 48	0 - 127	stng c2 L
	0 - 48	0 - 127	stng c2 R
	0 - 48	0 - 127	Squeaky ReversaL
	0 - 48	0 - 127	Squeaky ReversaR
	0 - 48	0 - 127	dig2 e4
	0 - 48	0 - 127	svox c4
	0 - 48	0 - 127	GLASSVOX
	0 - 48	0 - 127	Raz
	0 - 48	0 - 127	Minibass
	0 - 51	0 - 127	dig2 c2
	0 - 51	0 - 127	dig2 c2
	49 - 51	0 - 127	stng e2
	52 - 55	0 - 127	dig2 e2
	52 - 55	0 - 127	dig2 e2
	49 - 84	0 - 127	Torpedos L
	49 - 84	0 - 127	Torpedos R
	56 - 56	0 - 127	stng g#2
	56 - 59	0 - 127	dig2 g#2
	56 - 59	0 - 127	dig2 g#2

Instrument Name	Key Range	Velocity Range	Sample Name
	60 - 60	0 - 127	stmg c3
	60 - 63	0 - 127	dig2 c3
	60 - 63	0 - 127	dig2 c3
	60 - 127	0 - 127	WhapFlapRev L
	60 - 127	0 - 127	WhapFlapRev R
	64 - 64	0 - 127	stmg e3
	64 - 67	0 - 127	dig2 e3
	64 - 67	0 - 127	dig2 e3
	68 - 68	0 - 127	stmg g#3
	68 - 71	0 - 127	dig2 g#3
	68 - 71	0 - 127	dig2 g#3
	72 - 72	0 - 127	stmg c4
	72 - 75	0 - 127	dig2 c4
	72 - 75	0 - 127	dig2 c4
	76 - 76	0 - 127	stmg e4
	76 - 79	0 - 127	dig2 e4
	76 - 79	0 - 127	dig2 e4
	80 - 80	0 - 127	stmg g#4
	80 - 83	0 - 127	dig2 g#4
	80 - 83	0 - 127	dig2 g#4
	84 - 84	0 - 127	stmg c5
	84 - 87	0 - 127	dig2 c5
	84 - 87	0 - 127	dig2 c5
	88 - 88	0 - 127	stmg e5
	88 - 91	0 - 127	dig2 e5
	88 - 91	0 - 127	dig2 e5
	92 - 92	0 - 127	stmg g#5
	92 - 95	0 - 127	dig2 g#5
	92 - 95	0 - 127	dig2 g#5
	96 - 96	0 - 127	dig3 g#4
	96 - 127	0 - 127	dig2 c6
	96 - 127	0 - 127	dig2 c6
OH Da Horwa !	0 - 49	0 - 127	Nordish
	0 - 96	0 - 127	INHARM6
	0 - 96	0 - 127	dig1 f3
	0 - 96	0 - 127	ch g#2
	0 - 96	0 - 127	SPEC 1
ScReamin Organ	0 - 72	0 - 127	dig1 g#3
	0 - 72	0 - 127	dig2 e2
	0 - 84	0 - 127	inh2 e2
	0 - 84	0 - 127	svox e2
	0 - 91	0 - 127	inh1 e5
	0 - 96	0 - 127	inh1 c4
	0 - 96	0 - 127	dig3 c5
	0 - 96	0 - 127	farfish
	0 - 96	0 - 127	INHARM2
	1 - 96	0 - 127	inh3 g#2
	16 - 127	0 - 127	dig2 e2
	48 - 51	0 - 127	inh2 c2
	52 - 55	0 - 127	inh2 e2
	56 - 59	0 - 127	inh2 g#2
	60 - 63	0 - 127	inh2 c3
	64 - 67	0 - 127	inh2 e3
	68 - 71	0 - 127	inh2 g#3

Instrument Name	Key Range	Velocity Range	Sample Name
	72 - 75	0 - 127	inh2 c4
	76 - 79	0 - 127	inh2 e4
	80 - 83	0 - 127	inh2 g#4
	84 - 87	0 - 127	inh2 c5
	88 - 91	0 - 127	inh2 e5
	92 - 95	0 - 127	inh2 g#5
	96 - 127	0 - 127	inh2 c6
Chilling STrings	0 - 117	0 - 127	BWackawakawaka L
	0 - 117	0 - 127	BWackawakawaka R
	0 - 96	0 - 127	Synth Bass1
	0 - 96	0 - 127	ch c6
	0 - 96	0 - 127	Nordly
	5 - 127	0 - 127	svox c2 L
	5 - 127	0 - 127	svox c2 R
	24 - 127	0 - 127	ch c6
	38 - 38	0 - 127	WhapFlapRev L
	38 - 38	0 - 127	WhapFlapRev R
	41 - 41	0 - 127	Crunch Hit L
	41 - 41	0 - 127	Crunch Hit R
	45 - 45	0 - 127	BWackawakawaka L
	45 - 45	0 - 127	BWackawakawaka R
	52 - 52	0 - 127	I See You L
	52 - 52	0 - 127	I See You R
	55 - 55	0 - 127	Springy L
	55 - 55	0 - 127	Springy R
	59 - 59	0 - 127	Sgwagalag L
	59 - 59	0 - 127	Sgwagalag R
	74 - 96	0 - 127	NOISE
Unorthodox Thief	0 - 110	0 - 127	BWackawakawaka L
	0 - 110	0 - 127	BWackawakawaka R
	0 - 96	0 - 127	dig2 c3
	5 - 127	0 - 127	stng c4
	10 - 127	0 - 127	INHARM2
	30 - 127	0 - 127	dig3 g#5
	79 - 96	0 - 127	INHARM8
ZOiKS....!	0 - 84	0 - 127	ch e1
	0 - 84	0 - 127	svox e3
	0 - 84	0 - 127	svox c5
	0 - 84	0 - 127	ahh c4
	0 - 84	0 - 127	BWackawakawaka L
	0 - 84	0 - 127	BWackawakawaka R
	0 - 84	0 - 127	ch e3
	0 - 96	0 - 127	Hyovox
	0 - 96	0 - 127	farfishish
	0 - 96	0 - 127	Trent?
	12 - 127	0 - 127	stng c6 L
	12 - 127	0 - 127	stng c6 R
Shh..TheyRComing	0 - 117	0 - 127	BWackawakawaka L
	0 - 117	0 - 127	BWackawakawaka R
	0 - 124	0 - 127	ch c1 L
	0 - 124	0 - 127	ch c1 R
	0 - 124	0 - 127	Zwip L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 124	0 - 127	Zwip R
	0 - 96	0 - 127	dig1 c5
	0 - 127	0 - 127	svox e2
	0 - 96	0 - 127	Synth Bass1
	0 - 127	0 - 127	ch c6
	0 - 96	0 - 127	Nordly
	5 - 127	0 - 127	dig1 f3
	8 - 127	0 - 127	Squeaky ReversaL
	8 - 127	0 - 127	Squeaky ReversaR
	38 - 38	0 - 127	WhapFlapRev L
	38 - 38	0 - 127	WhapFlapRev R
	41 - 41	0 - 127	Crunch Hit L
	41 - 41	0 - 127	Crunch Hit R
	45 - 45	0 - 127	BWackawakawaka L
	45 - 45	0 - 127	BWackawakawaka R
	52 - 52	0 - 127	I See You L
	52 - 52	0 - 127	I See You R
	55 - 55	0 - 127	Springy L
	55 - 55	0 - 127	Springy R
	59 - 59	0 - 127	Sgwagalag L
	59 - 59	0 - 127	Sgwagalag R
	74 - 127	0 - 127	NOISE
Didn'tBelieveMe	0 - 51	0 - 127	stng c2 L
	0 - 51	0 - 127	stng c2 R
	0 - 60	0 - 127	Squeaky ReversaL
	0 - 72	0 - 127	Squeaky ReversaR
	0 - 72	0 - 127	svox c4
	0 - 84	0 - 127	dig2 e4
	0 - 96	0 - 127	GLASSVOX
	0 - 96	0 - 127	Raz
	0 - 96	0 - 127	Minibass
	52 - 55	0 - 127	stng e2
	56 - 59	0 - 127	stng g#2
	60 - 63	0 - 127	stng c3
	64 - 67	0 - 127	stng e3
	68 - 71	0 - 127	stng g#3
	72 - 75	0 - 127	stng c4
	76 - 79	0 - 127	stng e4
	80 - 83	0 - 127	stng g#4
	84 - 87	0 - 127	stng c5
	88 - 91	0 - 127	stng e5
	92 - 95	0 - 127	stng g#5
	96 - 103	0 - 127	dig3 g#4
Crying Freeman	0 - 39	0 - 127	ch c1 L
	0 - 39	0 - 127	ch c1 R
	0 - 103	0 - 127	Dropper L
	0 - 103	0 - 127	Dropper R
	0 - 96	0 - 127	dig1 c2
	0 - 96	0 - 127	Squeaky ReversaL
	0 - 96	0 - 127	Squeaky ReversaR
	0 - 96	0 - 127	Crunch Hit L
	0 - 96	0 - 127	Crunch Hit R
	0 - 96	0 - 127	ahh c6
	12 - 127	0 - 127	Hyovox

Instrument Name	Key Range	Velocity Range	Sample Name
	24 - 127	0 - 127	dig2 c3
	40 - 43	0 - 127	ch e1
	44 - 47	0 - 127	ch g#1
	48 - 51	0 - 127	ch c2
	52 - 55	0 - 127	ch e2
	56 - 59	0 - 127	ch g#2
	60 - 63	0 - 127	ch c3
	64 - 67	0 - 127	ch e3
	68 - 71	0 - 127	ch g#3
	72 - 75	0 - 127	ch c4
	76 - 79	0 - 127	ch e4
	80 - 83	0 - 127	ch g#4
	84 - 87	0 - 127	ch c5
	88 - 91	0 - 127	ch e5
	92 - 95	0 - 127	ch g#5
	96 - 103	0 - 127	ch c6

E-mu Systems 00

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Chrombelatir	Mono Sample	44100	60	0	73736
002	Zwip L	Left Sample	44100	60	0	12380
003	Zwip R	Right Sample	44100	60	0	12382
004	Bass Drop L	Left Sample	44100	60	0	200048
005	Bass Drop R	Right Sample	44100	60	0	200050
006	dig1 g#2	Mono Sample	44100	60	0	9150
007	Sgwagalag L	Left Sample	44100	60	0	97254
008	Sgwagalag R	Right Sample	44100	60	0	97256
009	dig1 f3	Mono Sample	44100	60	0	5576
010	inh1 c3	Mono Sample	44100	60	0	4434
011	svox g#2	Mono Sample	44100	60	0	133904
012	SPEC 1	Mono Sample	44100	60	0	65480
013	SPEC 2	Mono Sample	44100	60	0	66266
014	dig1 c6	Mono Sample	44100	60	0	1560
015	dig1 c3	Mono Sample	44100	60	0	5598
016	dig1 g#3	Mono Sample	44100	60	0	5242
017	dig1 c4	Mono Sample	44100	60	0	7376
018	dig1 e4	Mono Sample	44100	60	0	3464
019	dig1 g#4	Mono Sample	44100	60	0	2732
020	dig1 c5	Mono Sample	44100	60	0	2640
021	dig1 e5	Mono Sample	44100	60	0	3276
022	dig1 g#5	Mono Sample	44100	60	0	4170
023	Hybrid 1	Mono Sample	44100	60	0	148986
024	strng c2 L	Left Sample	44100	60	0	136030
025	strng c2 R	Right Sample	44100	60	0	136032
026	dig2 g#5	Mono Sample	44100	60	0	2184
027	inh1 g#4	Mono Sample	44100	60	0	2610
028	farfishish	Mono Sample	44100	60	0	32804



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
029	sparkle	Mono Sample	44100	60	0	65660
030	FX 1 L	Left Sample	44100	60	0	12380
031	FX 1 R	Right Sample	44100	60	0	12382
032	FX 2 L	Left Sample	44100	60	0	96056
033	FX 2 R	Right Sample	44100	60	0	96058
034	FX 3 L	Left Sample	14040	60	0	26226
035	FX 3 R	Right Sample	14040	60	0	26228
036	FX 4 L	Left Sample	44100	60	0	168062
037	FX 4 R	Right Sample	44100	60	0	168064
038	FX 5 L	Left Sample	44100	60	0	29368
039	FX 5 R	Right Sample	44100	60	0	29370
040	FX 6 L	Left Sample	44100	60	0	114224
041	FX 6 R	Right Sample	44100	60	0	114226
042	FX 7 L	Left Sample	44100	60	0	88498
043	FX 7 R	Right Sample	44100	60	0	88500
044	FX 8 L	Left Sample	44100	60	0	119262
045	FX 8 R	Right Sample	44100	60	0	119264
046	FX 9 L	Left Sample	44100	60	0	225778
047	FX 9 R	Right Sample	44100	60	0	225780
048	FX 10 L	Left Sample	44100	60	0	84942
049	FX 10 R	Right Sample	44100	60	0	84944
050	FX 11 L	Left Sample	44100	60	0	89304
051	FX 11 R	Right Sample	44100	60	0	89306
052	FX 12 L	Left Sample	44100	60	0	495568
053	FX 12 R	Right Sample	44100	60	0	495570
054	FX 13 L	Left Sample	44100	60	0	136324
055	FX 13 R	Right Sample	44100	60	0	136326
056	FX 14 L	Left Sample	44100	60	0	120822
057	FX 14 R	Right Sample	44100	60	0	120824
058	FX 15 L	Left Sample	44100	60	0	31832
059	FX 15 R	Right Sample	44100	60	0	31834
060	FX 16 L	Left Sample	44100	60	0	200048
061	FX 16 R	Right Sample	44100	60	0	200050
062	FX 17 L	Left Sample	44100	60	0	202130
063	FX 17 R	Right Sample	44100	60	0	202132
064	FX 18 L	Left Sample	44100	60	0	57894
065	FX 18 R	Right Sample	44100	60	0	57896
066	dig2 c2	Mono Sample	44100	60	0	29322
067	dig2 e2	Mono Sample	44100	60	0	18476
068	dig2 g#2	Mono Sample	44100	60	0	9686
069	dig2 c3	Mono Sample	44100	60	0	12842
070	dig2 e3	Mono Sample	44100	60	0	10226
071	dig2 g#3	Mono Sample	44100	60	0	9618
072	dig2 c4	Mono Sample	44100	60	0	6816
073	dig2 e4	Mono Sample	44100	60	0	3400
074	dig2 g#4	Mono Sample	44100	60	0	4918
075	dig2 c5	Mono Sample	44100	60	0	3434
076	dig2 e5	Mono Sample	44100	60	0	1934
077	dig2 c6	Mono Sample	44100	60	0	2714
078	GLASSVOX	Mono Sample	44100	60	0	66978
079	inh1 e2	Mono Sample	44100	60	0	13410
080	inh1 g#2	Mono Sample	44100	60	0	9022
081	inh1 e3	Mono Sample	44100	60	0	4630
082	inh1 g#3	Mono Sample	44100	60	0	4504
083	inh1 c4	Mono Sample	44100	60	0	3082
084	inh1 e4	Mono Sample	44100	60	0	2736

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
085	inh1 c5	Mono Sample	44100	60	0	2160
086	inh1 e5	Mono Sample	44100	60	0	1934
087	Greg	Mono Sample	44100	60	0	66268
088	svox c2 L	Left Sample	44100	60	0	142620
089	svox c2 R	Right Sample	44100	60	0	142622
090	svox e2	Mono Sample	44100	60	0	135594
091	svox c3	Mono Sample	44100	60	0	136994
092	svox e3	Mono Sample	44100	60	0	135966
093	dig3 e1	Mono Sample	44100	60	0	10896
094	svox c4	Mono Sample	44100	60	0	135318
095	FORM2	Mono Sample	44100	60	0	66194
096	ahh c5	Mono Sample	44100	60	0	68202
097	svox e5	Mono Sample	44100	60	0	134306
098	svox g#5	Mono Sample	44100	60	0	134614
099	svox c6	Mono Sample	44100	60	0	135770
100	svox e6	Mono Sample	44100	60	0	136912
101	svox g#6	Mono Sample	44100	60	0	135346
102	svox c7	Mono Sample	44100	60	0	136286
103	WhapFlapRev L	Left Sample	44100	60	0	91668
104	WhapFlapRev R	Right Sample	44100	60	0	91670
105	BWackawakawaka L	Left Sample	44100	60	0	114224
106	BWackawakawaka R	Right Sample	44100	60	0	114226
107	Dropper L	Left Sample	44100	60	0	202130
108	Dropper R	Right Sample	44100	60	0	202132
109	dig1 c2	Mono Sample	44100	60	0	8462
110	ch c6	Mono Sample	44100	60	0	136564
111	Crunch Hit L	Left Sample	44100	60	0	168062
112	Crunch Hit R	Right Sample	44100	60	0	168064
113	I See You L	Left Sample	44100	60	0	80962
114	I See You R	Right Sample	44100	60	0	80964
115	Springy L	Left Sample	44100	60	0	495568
116	Springy R	Right Sample	44100	60	0	495570
117	Torpedos L	Left Sample	44100	60	0	89304
118	Torpedos R	Right Sample	44100	60	0	89306
119	stmg e2	Mono Sample	44100	60	0	137052
120	stmg g#2	Mono Sample	44100	60	0	137128
121	stmg c3	Mono Sample	44100	60	0	134486
122	stmg e3	Mono Sample	44100	60	0	135044
123	stmg g#3	Mono Sample	44100	60	0	135130
124	stmg c4	Mono Sample	44100	60	0	135246
125	stmg e4	Mono Sample	44100	60	0	135004
126	stmg g#4	Mono Sample	44100	60	0	136918
127	stmg c5	Mono Sample	44100	60	0	135652
128	stmg e5	Mono Sample	44100	60	0	132468
129	stmg g#5	Mono Sample	44100	60	0	139642
130	dig3 g#4	Mono Sample	44100	60	0	3158
131	Squeaky ReversalL	Left Sample	14040	60	0	26226
132	Squeaky ReversalR	Right Sample	14040	60	0	26228
133	Raz	Mono Sample	44100	60	0	980
134	Minibass	Mono Sample	44100	60	0	23492
135	INHARM6	Mono Sample	44100	60	0	32844
136	ch g#2	Mono Sample	44100	60	0	135236
137	Nordish	Mono Sample	44100	60	0	130870
138	inh2 c2	Mono Sample	44100	60	0	16240
139	inh2 e2	Mono Sample	44100	60	0	9716
140	inh2 g#2	Mono Sample	44100	60	0	9386

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
141	inh2 c3	Mono Sample	44100	60	0	7490
142	inh2 e3	Mono Sample	44100	60	0	8080
143	inh2 g#3	Mono Sample	44100	60	0	5576
144	inh2 c4	Mono Sample	44100	60	0	4440
145	inh2 e4	Mono Sample	44100	60	0	2736
146	inh2 g#4	Mono Sample	44100	60	0	1970
147	inh2 c5	Mono Sample	44100	60	0	2086
148	inh2 e5	Mono Sample	44100	60	0	1534
149	inh2 g#5	Mono Sample	44100	60	0	1762
150	inh2 c6	Mono Sample	44100	60	0	1664
151	inh3 g#2	Mono Sample	44100	60	0	6016
152	dig3 c5	Mono Sample	44100	60	0	3314
153	INHARM2	Mono Sample	44100	60	0	65696
154	NOISE	Mono Sample	44100	60	0	68414
155	ch c6	Mono Sample	44100	60	0	135770
156	Synth Bass1	Mono Sample	44100	60	0	45894
157	Nordly	Mono Sample	44100	60	0	85218
158	INHARM8	Mono Sample	44100	60	0	131194
159	dig3 g#5	Mono Sample	44100	60	0	1398
160	Hyovox	Mono Sample	44100	60	0	74324
161	stmg c6 L	Left Sample	44100	60	0	163800
162	stmg c6 R	Right Sample	44100	60	0	163802
163	ch e3	Mono Sample	44100	60	0	134268
164	ch e1	Mono Sample	44100	60	0	136164
165	svox c5	Mono Sample	44100	60	0	135384
166	ahh c4	Mono Sample	44100	60	0	68264
167	Trent?	Mono Sample	44100	60	0	103362
168	ch c1 L	Left Sample	44100	60	0	132940
169	ch c1 R	Right Sample	44100	60	0	132942
170	ch g#1	Mono Sample	44100	60	0	135240
171	ch c2	Mono Sample	44100	60	0	135292
172	ch e2	Mono Sample	44100	60	0	135662
173	ch c3	Mono Sample	44100	60	0	136080
174	ch g#3	Mono Sample	44100	60	0	134898
175	ch c4	Mono Sample	44100	60	0	149340
176	ch e4	Mono Sample	44100	60	0	134866
177	ch g#4	Mono Sample	44100	60	0	134312
178	ch c5	Mono Sample	44100	60	0	136526
179	ch e5	Mono Sample	44100	60	0	135052
180	ch g#5	Mono Sample	44100	60	0	134768
181	ahh c6	Mono Sample	44100	60	0	68202
Total Samples Size :						16144264

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Euro Combo 1  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	Bass Unlimited	0 - 127	0 - 127	Bass Unlimited
000	001	Bass Attitude	0 - 127	0 - 127	Bass Attitude
000	002	Low End Buzzer	0 - 127	0 - 127	Low End Buzzer
000	003	Hollow FM Bass 1	0 - 127	0 - 127	Hollow FM Bass 1
000	004	Hollow FM Bass 2	0 - 127	0 - 127	Hollow FM Bass 2
000	005	Low End Organ	0 - 127	0 - 127	Low End Organ
000	006	DirtyDirty Organ	0 - 127	0 - 127	DirtyDirty Organ
000	007	2 Organs	0 - 127	0 - 127	2 Organs
000	008	2 Organs b	0 - 127	0 - 127	2 Organs b
000	009	Pizzicato Nuevo	0 - 127	0 - 127	Pizzicato Nuevo
000	010	All Dirt Waves 1	0 - 127	0 - 127	All Dirt Waves 1
000	011	All Dirt Waves 2	0 - 127	0 - 127	All Dirt Waves 2
000	012	Dirt Slap	0 - 127	0 - 127	Dirt Slap
000	013	FuzzyWavelengths	0 - 127	0 - 127	FuzzyWavelengths

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Bass Unlimited	0 - 36	1 - 127	1 Bass C2
	37 - 40	1 - 127	1 Bass E2
	41 - 43	1 - 127	1 Bass G2
	44 - 48	1 - 127	1 Bass C3
	49 - 52	1 - 127	1 Bass E3
	53 - 55	1 - 127	1 Bass G3
	56 - 60	1 - 127	1 Bass C4
	61 - 64	1 - 127	1 Bass E4
	65 - 67	1 - 127	1 Bass G4
	68 - 72	1 - 127	1 Bass C5

Instrument Name	Key Range	Velocity Range	Sample Name
	73 - 76	1 - 127	1 Bass E5
	77 - 96	1 - 127	1 Bass G5
Bass Attitude	24 - 36	1 - 127	2 Bass C2
	37 - 40	1 - 127	2 Bass E2
	41 - 43	1 - 127	2 Bass G2
	44 - 48	1 - 127	2 Bass C3
	49 - 52	1 - 127	2 Bass E3
	53 - 55	1 - 127	2 Bass G3
	56 - 60	1 - 127	2 Bass C4
	61 - 64	1 - 127	2 Bass E4
	65 - 67	1 - 127	2 Bass G4
	68 - 72	1 - 127	2 Bass C5
	73 - 76	1 - 127	2 Bass E5
	77 - 79	1 - 127	2 Bass G5
	80 - 96	1 - 127	2 Bass C6
Low End Buzzer	0 - 36	1 - 127	Bass 3 36
	37 - 40	1 - 127	Bass 3 40
	41 - 45	1 - 127	Bass 3 43
	46 - 52	1 - 127	Bass 3 52
	53 - 55	1 - 127	Bass 3 55
	56 - 84	1 - 127	Bass 3 60
Hollow FM Bass 1	0 - 38	1 - 127	FM 36
	39 - 40	1 - 127	FM 40
	41 - 43	1 - 127	FM 43
	44 - 48	1 - 127	FM 48
	49 - 52	1 - 127	FM 52
	53 - 55	1 - 127	FM 55
	56 - 60	1 - 127	FM 60
	61 - 64	1 - 127	FM 64
	65 - 67	1 - 127	FM 67
	68 - 71	1 - 127	FM 72
	72 - 76	1 - 127	FM 76
	77 - 79	1 - 127	FM 79
	80 - 96	1 - 127	FM 84
Hollow FM Bass 2	0 - 38	1 - 127	FM 36
	39 - 40	1 - 127	FM 40
	41 - 43	1 - 127	FM 43
	44 - 48	1 - 127	FM 48
	49 - 52	1 - 127	FM 52
	53 - 55	1 - 127	FM 55
	56 - 60	1 - 127	FM 60
	61 - 64	1 - 127	FM 64
	65 - 67	1 - 127	FM 67
	68 - 71	1 - 127	FM 72
	72 - 76	1 - 127	FM 76
	77 - 79	1 - 127	FM 79
	80 - 96	1 - 127	FM 84
Low End Organ	24 - 36	1 - 127	Org C2
	37 - 40	1 - 127	Org E2
	41 - 46	1 - 127	Org G2
	47 - 52	1 - 127	Org E3

Instrument Name	Key Range	Velocity Range	Sample Name
	53 - 55	1 - 127	Org G3
	56 - 60	1 - 127	Org C4
	61 - 64	1 - 127	Org E4
	65 - 67	1 - 127	Org G4
	68 - 72	1 - 127	Org C5
	73 - 76	1 - 127	Org E5
	77 - 79	1 - 127	Org G5
	80 - 84	1 - 127	Org C6
	85 - 88	1 - 127	Org E6
	89 - 91	1 - 127	Org G6
	92 - 108	1 - 127	Org C7
DirtyDirty Organ	28 - 36	1 - 127	Org PS AA
	37 - 40	1 - 127	Org PS 40
	41 - 43	1 - 127	Org PS 43
	44 - 48	1 - 127	Org PS 48
	49 - 52	1 - 127	Org PS 52
	53 - 55	1 - 127	Org PS 55
	56 - 60	1 - 127	Org PS 60
	61 - 64	1 - 127	Org PS 64
	65 - 67	1 - 127	Org PS 67
	68 - 72	1 - 127	Org PS 72
	73 - 76	1 - 127	Org PS 76
	77 - 79	1 - 127	Org PS 79
	80 - 84	1 - 127	Org PS 84
	85 - 88	1 - 127	Org PS 88
	89 - 91	1 - 127	Org PS 91
	92 - 103	1 - 127	Org PS 96
2 Organs	24 - 36	1 - 127	Org C2
	28 - 36	1 - 127	Org PS AA
	37 - 40	1 - 127	Org PS 40
	37 - 40	1 - 127	Org E2
	41 - 43	1 - 127	Org PS 43
	41 - 43	1 - 127	Org G2
	44 - 48	1 - 127	Org PS 48
	44 - 48	1 - 127	Pizz C2
	49 - 52	1 - 127	Org PS 52
	49 - 52	1 - 127	Org E3
	53 - 55	1 - 127	Org PS 55
	53 - 55	1 - 127	Org G3
	56 - 60	1 - 127	Org PS 60
	56 - 60	1 - 127	Org C4
	61 - 64	1 - 127	Org PS 64
	61 - 64	1 - 127	Org E4
	65 - 67	1 - 127	Org PS 67
	65 - 67	1 - 127	Org G4
	68 - 72	1 - 127	Org PS 72
	68 - 72	1 - 127	Org C5
	73 - 76	1 - 127	Org PS 76
	73 - 76	1 - 127	Org E5
	77 - 79	1 - 127	Org PS 79
	77 - 79	1 - 127	Org G5
	80 - 84	1 - 127	Org PS 84
	80 - 84	1 - 127	Org C6
	85 - 88	1 - 127	Org PS 88

Instrument Name	Key Range	Velocity Range	Sample Name
	85 - 88	1 - 127	Org E6
	89 - 91	1 - 127	Org PS 91
	89 - 91	1 - 127	Org G6
	92 - 103	1 - 127	Org PS 96
	92 - 108	1 - 127	Org C7
2 Organs b	24 - 36	1 - 127	Org C2
	28 - 36	1 - 127	Org PS AA
	37 - 40	1 - 127	Org PS 40
	37 - 40	1 - 127	Org E2
	41 - 43	1 - 127	Org PS 43
	41 - 43	1 - 127	Org G2
	44 - 48	1 - 127	Org PS 48
	44 - 48	1 - 127	Pizz C2
	49 - 52	1 - 127	Org PS 52
	49 - 52	1 - 127	Org E3
	53 - 55	1 - 127	Org PS 55
	53 - 55	1 - 127	Org G3
	56 - 60	1 - 127	Org PS 60
	56 - 60	1 - 127	Org C4
	61 - 64	1 - 127	Org PS 64
	61 - 64	1 - 127	Org E4
	65 - 67	1 - 127	Org PS 67
	65 - 67	1 - 127	Org G4
	68 - 72	1 - 127	Org PS 72
	68 - 72	1 - 127	Org C5
	73 - 76	1 - 127	Org PS 76
	73 - 76	1 - 127	Org E5
	77 - 79	1 - 127	Org PS 79
	77 - 79	1 - 127	Org G5
	80 - 84	1 - 127	Org PS 84
	80 - 84	1 - 127	Org C6
	85 - 88	1 - 127	Org PS 88
	85 - 88	1 - 127	Org E6
	89 - 91	1 - 127	Org PS 91
	89 - 91	1 - 127	Org G6
	92 - 103	1 - 127	Org PS 96
	92 - 108	1 - 127	Org C7
Pizzicato Nuevo	24 - 36	1 - 127	Pizz C2
	37 - 40	1 - 127	Pizz E2
	41 - 43	1 - 127	Pizz G2
	44 - 48	1 - 127	Pizz C3
	49 - 52	1 - 127	Pizz E3
	53 - 55	1 - 127	Pizz G3
	56 - 60	1 - 127	Pizz C4
	61 - 64	1 - 127	Pizz E4
	65 - 67	1 - 127	Pizz G4
	68 - 72	1 - 127	Pizz C5
	73 - 76	1 - 127	Pizz E5
	77 - 79	1 - 127	Pizz G5
	80 - 84	1 - 127	Pizz C6
	85 - 88	1 - 127	Pizz E6
	89 - 91	1 - 127	Pizz G6
	92 - 96	1 - 127	Pizz C7

Instrument Name	Key Range	Velocity Range	Sample Name	
All Dirt Waves 1	24 - 36	1 - 127	Wave C2	
	24 - 36	1 - 127	Dirt 1 C2	
	37 - 40	1 - 127	Wave E2	
	37 - 40	1 - 127	Dirt 1 E2	
	41 - 43	1 - 127	Wave G2	
	41 - 43	1 - 127	Dirt 1 G2	
	44 - 48	1 - 127	Wave C3	
	44 - 48	1 - 127	Dirt 1 C3	
	49 - 52	1 - 127	Wave E3	
	49 - 52	1 - 127	Dirt 1 E3	
	53 - 55	1 - 127	Wave G3	
	53 - 55	1 - 127	Dirt 1 G3	
	56 - 60	1 - 127	Wave C4	
	56 - 60	1 - 127	Dirt 1 C4	
	61 - 64	1 - 127	Wave E4	
	61 - 64	1 - 127	Dirt 1 E4	
	65 - 67	1 - 127	Wave G4	
	65 - 67	1 - 127	Dirt 1 G4	
	68 - 72	1 - 127	Wave C5	
	68 - 72	1 - 127	Dirt 1 C5	
	73 - 76	1 - 127	Wave E5	
	73 - 76	1 - 127	Dirt 1 E5	
	77 - 79	1 - 127	Wave G5	
	77 - 79	1 - 127	Dirt 1 G5	
	80 - 84	1 - 127	Wave C6	
	80 - 84	1 - 127	Dirt 1 C6	
	85 - 88	1 - 127	Wave E6	
	85 - 88	1 - 127	Dirt 1 E6	
	89 - 91	1 - 127	Wave G6	
	89 - 91	1 - 127	Dirt 1 G6	
	92 - 108	1 - 127	Wave C7	
	92 - 108	1 - 127	Dirt 1 C7	
	All Dirt Waves 2	24 - 36	1 - 127	Wave C2
		24 - 36	1 - 127	Dirt 1 C2
37 - 40		1 - 127	Wave E2	
37 - 40		1 - 127	Dirt 1 E2	
41 - 43		1 - 127	Wave G2	
41 - 43		1 - 127	Dirt 1 G2	
44 - 48		1 - 127	Wave C3	
44 - 48		1 - 127	Dirt 1 C3	
49 - 52		1 - 127	Wave E3	
49 - 52		1 - 127	Dirt 1 E3	
53 - 55		1 - 127	Wave G3	
53 - 55		1 - 127	Dirt 1 G3	
56 - 60		1 - 127	Wave C4	
56 - 60		1 - 127	Dirt 1 C4	
61 - 64		1 - 127	Wave E4	
61 - 64		1 - 127	Dirt 1 E4	
65 - 67		1 - 127	Wave G4	
65 - 67	1 - 127	Dirt 1 G4		
68 - 72	1 - 127	Wave C5		
68 - 72	1 - 127	Dirt 1 C5		
73 - 76	1 - 127	Wave E5		
73 - 76	1 - 127	Dirt 1 E5		
77 - 79	1 - 127	Wave G5		



Instrument Name	Key Range	Velocity Range	Sample Name
	77 - 79	1 - 127	Dirt 1 G5
	80 - 84	1 - 127	Wave C6
	80 - 84	1 - 127	Dirt 1 C6
	85 - 88	1 - 127	Wave E6
	85 - 88	1 - 127	Dirt 1 E6
	89 - 91	1 - 127	Wave G6
	89 - 91	1 - 127	Dirt 1 G6
	92 - 108	1 - 127	Wave C7
	92 - 108	1 - 127	Dirt 1 C7
Dirt Slap	24 - 36	1 - 127	Dirt 1 C2
	37 - 40	1 - 127	Dirt 1 E2
	41 - 43	1 - 127	Dirt 1 G2
	44 - 48	1 - 127	Dirt 1 C3
	49 - 52	1 - 127	Dirt 1 E3
	53 - 55	1 - 127	Dirt 1 G3
	56 - 60	1 - 127	Dirt 1 C4
	61 - 64	1 - 127	Dirt 1 E4
	65 - 67	1 - 127	Dirt 1 G4
	68 - 72	1 - 127	Dirt 1 C5
	73 - 76	1 - 127	Dirt 1 E5
	77 - 79	1 - 127	Dirt 1 G5
	80 - 84	1 - 127	Dirt 1 C6
	85 - 88	1 - 127	Dirt 1 E6
	89 - 91	1 - 127	Dirt 1 G6
	92 - 108	1 - 127	Dirt 1 C7
FuzzyWavelengths	24 - 36	1 - 127	Wave C2
	37 - 40	1 - 127	Wave E2
	41 - 43	1 - 127	Wave G2
	44 - 48	1 - 127	Wave C3
	49 - 52	1 - 127	Wave E3
	53 - 55	1 - 127	Wave G3
	56 - 60	1 - 127	Wave C4
	61 - 64	1 - 127	Wave E4
	65 - 67	1 - 127	Wave G4
	68 - 72	1 - 127	Wave C5
	73 - 76	1 - 127	Wave E5
	77 - 79	1 - 127	Wave G5
	80 - 84	1 - 127	Wave C6
	85 - 88	1 - 127	Wave E6
	89 - 91	1 - 127	Wave G6
	92 - 108	1 - 127	Wave C7
E-mu Systems 2000			

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	1 Bass C2	Mono Sample	44100	60	0	19500

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
002	1 Bass E2	Mono Sample	44100	60	0	22292
003	1 Bass G2	Mono Sample	44100	60	0	21778
004	1 Bass C3	Mono Sample	44100	60	0	31272
005	1 Bass E3	Mono Sample	44100	60	0	28248
006	1 Bass G3	Mono Sample	44100	60	0	32128
007	1 Bass C4	Mono Sample	44100	60	0	27210
008	1 Bass E4	Mono Sample	44100	60	0	27408
009	1 Bass G4	Mono Sample	44100	60	0	14372
010	1 Bass C5	Mono Sample	44100	60	0	36946
011	1 Bass E5	Mono Sample	44100	60	0	35222
012	1 Bass G5	Mono Sample	44100	60	0	13806
013	2 Bass C2	Mono Sample	44100	60	0	13820
014	2 Bass E2	Mono Sample	44100	60	0	11408
015	2 Bass G2	Mono Sample	44100	60	0	23118
016	2 Bass C3	Mono Sample	44100	60	0	20482
017	2 Bass E3	Mono Sample	44100	60	0	28572
018	2 Bass G3	Mono Sample	44100	60	0	20596
019	2 Bass C4	Mono Sample	44100	60	0	8250
020	2 Bass E4	Mono Sample	44100	60	0	24246
021	2 Bass G4	Mono Sample	44100	60	0	14610
022	2 Bass C5	Mono Sample	44100	60	0	12268
023	2 Bass E5	Mono Sample	44100	60	0	9874
024	2 Bass G5	Mono Sample	43905	60	0	9184
025	2 Bass C6	Mono Sample	43958	60	0	4464
026	Bass 3 36	Mono Sample	48000	60	0	44164
027	Bass 3 40	Mono Sample	48000	60	0	18872
028	Bass 3 43	Mono Sample	48000	60	0	84476
029	Bass 3 52	Mono Sample	48000	60	0	18374
030	Bass 3 55	Mono Sample	48000	60	0	29610
031	Bass 3 60	Mono Sample	48000	60	0	21076
032	FM 36	Mono Sample	48000	60	0	36214
033	FM 40	Mono Sample	48000	60	0	66682
034	FM 43	Mono Sample	48000	60	0	91454
035	FM 48	Mono Sample	48000	60	0	36732
036	FM 52	Mono Sample	48000	60	0	30662
037	FM 55	Mono Sample	48000	60	0	43738
038	FM 60	Mono Sample	48000	60	0	51004
039	FM 64	Mono Sample	48000	60	0	29830
040	FM 67	Mono Sample	48000	60	0	38130
041	FM 72	Mono Sample	48000	60	0	14366
042	FM 76	Mono Sample	48000	60	0	158270
043	FM 79	Mono Sample	47827	60	0	37490
044	FM 84	Mono Sample	48000	60	0	32070
045	Org C2	Mono Sample	44100	60	0	174578
046	Org E2	Mono Sample	44100	60	0	253958
047	Org G2	Mono Sample	44100	60	0	307354
048	Org E3	Mono Sample	44100	60	0	299378
049	Org G3	Mono Sample	44100	60	0	205596
050	Org C4	Mono Sample	44100	60	0	213296
051	Org E4	Mono Sample	44100	60	0	181882
052	Org G4	Mono Sample	44100	60	0	193802
053	Org C5	Mono Sample	44100	60	0	201714
054	Org E5	Mono Sample	44100	60	0	119240
055	Org G5	Mono Sample	44100	60	0	168142
056	Org C6	Mono Sample	44100	60	0	148476
057	Org E6	Mono Sample	44100	60	0	157752

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
058	Org G6	Mono Sample	44100	60	0	174834
059	Org C7	Mono Sample	44100	60	0	151732
060	Org PS AA	Mono Sample	48000	60	0	228120
061	Org PS 40	Mono Sample	48000	60	0	187556
062	Org PS 43	Mono Sample	48000	60	0	216556
063	Org PS 48	Mono Sample	48000	60	0	215520
064	Org PS 52	Mono Sample	48000	60	0	215852
065	Org PS 55	Mono Sample	48000	60	0	222906
066	Org PS 60	Mono Sample	48000	60	0	255884
067	Org PS 64	Mono Sample	48000	60	0	286764
068	Org PS 67	Mono Sample	48000	60	0	228502
069	Org PS 72	Mono Sample	48000	60	0	285116
070	Org PS 76	Mono Sample	48000	60	0	322358
071	Org PS 79	Mono Sample	48000	60	0	191120
072	Org PS 84	Mono Sample	48000	60	0	175460
073	Org PS 88	Mono Sample	48000	60	0	190076
074	Org PS 91	Mono Sample	48000	60	0	190148
075	Org PS 96	Mono Sample	48000	60	0	181976
076	Pizz C2	Mono Sample	44100	60	0	110652
077	Pizz E2	Mono Sample	44100	60	0	92220
078	Pizz G2	Mono Sample	44100	60	0	101436
079	Pizz C3	Mono Sample	44100	60	0	101436
080	Pizz E3	Mono Sample	44100	60	0	83004
081	Pizz G3	Mono Sample	44100	60	0	83004
082	Pizz C4	Mono Sample	44100	60	0	64572
083	Pizz E4	Mono Sample	44100	60	0	55356
084	Pizz G4	Mono Sample	44100	60	0	46140
085	Pizz C5	Mono Sample	44100	60	0	46140
086	Pizz E5	Mono Sample	44100	60	0	36924
087	Pizz G5	Mono Sample	44100	60	0	27708
088	Pizz C6	Mono Sample	44100	60	0	27708
089	Pizz E6	Mono Sample	44100	60	0	18492
090	Pizz G6	Mono Sample	44100	60	0	18492
091	Pizz C7	Mono Sample	44100	60	0	18492
092	Wave C2	Mono Sample	44100	60	0	10332
093	Wave E2	Mono Sample	44100	60	0	9058
094	Wave G2	Mono Sample	44100	60	0	133738
095	Wave C3	Mono Sample	44100	60	0	315578
096	Wave E3	Mono Sample	44100	60	0	177572
097	Wave G3	Mono Sample	44100	60	0	213332
098	Wave C4	Mono Sample	44100	60	0	223426
099	Wave E4	Mono Sample	44100	60	0	90816
100	Wave G4	Mono Sample	44100	60	0	134414
101	Wave C5	Mono Sample	44100	60	0	131348
102	Wave E5	Mono Sample	44100	60	0	158824
103	Wave G5	Mono Sample	44100	60	0	126024
104	Wave C6	Mono Sample	44100	60	0	182026
105	Wave E6	Mono Sample	44100	60	0	125338
106	Wave G6	Mono Sample	44100	60	0	143078
107	Wave C7	Mono Sample	44100	60	0	165562
108	Dirt 1 C2	Mono Sample	44100	60	0	289610
109	Dirt 1 E2	Mono Sample	44100	60	0	267324
110	Dirt 1 G2	Mono Sample	44100	60	0	221244
111	Dirt 1 C3	Mono Sample	44100	60	0	230460
112	Dirt 1 E3	Mono Sample	44100	60	0	248892
113	Dirt 1 G3	Mono Sample	44100	60	0	221244

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
114	Dirt 1 C4	Mono Sample	44100	60	0	221244
115	Dirt 1 E4	Mono Sample	44100	60	0	212028
116	Dirt 1 G4	Mono Sample	44100	60	0	212028
117	Dirt 1 C5	Mono Sample	44100	60	0	239676
118	Dirt 1 E5	Mono Sample	44100	60	0	184380
119	Dirt 1 G5	Mono Sample	44100	60	0	202812
120	Dirt 1 C6	Mono Sample	44100	60	0	175164
121	Dirt 1 E6	Mono Sample	44100	60	0	165948
122	Dirt 1 G6	Mono Sample	44100	60	0	165948
123	Dirt 1 C7	Mono Sample	44100	60	0	193596
Total Samples Size :						14663776

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Euro Combo 2  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	Euro Bass	0 - 127	0 - 127	Euro Bass
000	001	Dream Organ	0 - 127	0 - 127	Dream Organ
000	002	Perc Dance Organ	0 - 127	0 - 127	Perc Dance Organ
000	003	PerkyDreamOrgans	0 - 127	0 - 127	PerkyDreamOrgans
000	004	Detuned Syn Lead	0 - 127	0 - 127	Detuned Syn Lead
000	005	Hip Hop Lead 1	0 - 127	0 - 127	Hip Hop Lead 1
000	006	Hip Hop Lead 2	0 - 127	0 - 127	Hip Hop Lead 2
000	007	Hip Hop Leads	0 - 127	0 - 127	Hip Hop Leads
000	008	Hip Hop Swap	0 - 127	0 - 127	Hip Hop Lead 1
			0 - 127	0 - 127	Hip Hop Lead 2
000	009	Air! 1	0 - 127	0 - 127	Air! 1
000	010	Air! 2	0 - 127	0 - 127	Air! 2
000	011	Air! 3	0 - 127	0 - 127	Air! 3
000	012	Air! 4	0 - 127	0 - 127	Air! 4

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Euro Bass	0 - 45	1 - 127	1 Bass 33
	46 - 48	1 - 127	1 Bass 36
	49 - 52	1 - 127	1 Bass 40
	53 - 55	1 - 127	1 Bass 43
	56 - 60	1 - 127	1 Bass 48
	61 - 64	1 - 127	1 Bass 52
	65 - 67	1 - 127	1 Bass 55
	68 - 72	1 - 127	1 Bass 60
	73 - 76	1 - 127	1 Bass 64
	77 - 79	1 - 127	1 Bass 67

Instrument Name	Key Range	Velocity Range	Sample Name
	80 - 96	1 - 127	1 Bass 72
Dream Organ	24 - 36	1 - 127	Organ C2
	37 - 40	1 - 127	Organ E2
	41 - 43	1 - 127	Organ G2
	44 - 48	1 - 127	Organ C3
	49 - 52	1 - 127	Organ E3
	53 - 55	1 - 127	Organ G3
	56 - 60	1 - 127	Organ C4
	61 - 64	1 - 127	Organ E4
	65 - 67	1 - 127	Organ G4
	68 - 72	1 - 127	Organ C5
	73 - 76	1 - 127	Organ E5
	77 - 79	1 - 127	Organ G5
	80 - 84	1 - 127	Organ C6
	85 - 88	1 - 127	Organ E6
	89 - 91	1 - 127	Organ G6
	92 - 103	1 - 127	Organ C7
Perc Dance Organ	24 - 36	1 - 127	Perc Org C2
	37 - 40	1 - 127	Perc Org E2
	41 - 43	1 - 127	Perc Org G2
	44 - 48	1 - 127	Perc Org C3
	49 - 52	1 - 127	Perc Org E3
	53 - 55	1 - 127	Perc Org G3
	56 - 60	1 - 127	Perc Org C4
	61 - 64	1 - 127	Perc Org E4
	65 - 67	1 - 127	Perc Org G4
	68 - 72	1 - 127	Perc Org C5
	73 - 76	1 - 127	Perc Org E5
	77 - 79	1 - 127	Perc Org G5
	80 - 84	1 - 127	Perc Org C6
	85 - 88	1 - 127	Perc Org E6
	89 - 91	1 - 127	Perc Org G6
	92 - 108	1 - 127	Perc Org C7
PerkyDreamOrgans	24 - 36	1 - 127	Organ C2
	24 - 36	1 - 127	Perc Org C2
	37 - 40	1 - 127	Organ E2
	37 - 40	1 - 127	Perc Org E2
	41 - 43	1 - 127	Organ G2
	41 - 43	1 - 127	Perc Org G2
	44 - 48	1 - 127	Organ C3
	44 - 48	1 - 127	Perc Org C3
	49 - 52	1 - 127	Organ E3
	49 - 52	1 - 127	Perc Org E3
	53 - 55	1 - 127	Organ G3
	53 - 55	1 - 127	Perc Org G3
	56 - 60	1 - 127	Organ C4
	56 - 60	1 - 127	Perc Org C4
	61 - 64	1 - 127	Organ E4
	61 - 64	1 - 127	Perc Org E4
	65 - 67	1 - 127	Organ G4
	65 - 67	1 - 127	Perc Org G4
	68 - 72	1 - 127	Organ C5
	68 - 72	1 - 127	Perc Org C5

Instrument Name	Key Range	Velocity Range	Sample Name
	73 - 76	1 - 127	Organ E5
	73 - 76	1 - 127	Perc Org E5
	77 - 79	1 - 127	Organ G5
	77 - 79	1 - 127	Perc Org G5
	80 - 84	1 - 127	Organ C6
	80 - 84	1 - 127	Perc Org C6
	85 - 88	1 - 127	Organ E6
	85 - 88	1 - 127	Perc Org E6
	89 - 91	1 - 127	Organ G6
	89 - 91	1 - 127	Perc Org G6
	92 - 108	1 - 127	Organ C7
	92 - 108	1 - 127	Perc Org C7
Detuned Syn Lead	24 - 36	1 - 127	Det C2
	37 - 40	1 - 127	Det E2
	41 - 43	1 - 127	Det G2
	44 - 48	1 - 127	Det C3
	49 - 52	1 - 127	Det E3
	53 - 55	1 - 127	Det G3
	56 - 60	1 - 127	Det C4
	61 - 64	1 - 127	Det E4
	65 - 67	1 - 127	Det G4
	68 - 72	1 - 127	Det C5
	73 - 76	1 - 127	Det E5
	77 - 79	1 - 127	Det G5
	80 - 84	1 - 127	Det C6
	85 - 88	1 - 127	Det E6
	89 - 91	1 - 127	Det G6
	92 - 108	1 - 127	Det C7
Hip Hop Lead 1	0 - 36	1 - 127	HHop Ld1 36
	37 - 40	1 - 127	HHop Ld1 40
	41 - 43	1 - 127	HHop Ld1 43
	44 - 48	1 - 127	HHop Ld1 48
	49 - 52	1 - 127	HHop Ld1 52
	53 - 55	1 - 127	HHop Ld1 55
	56 - 60	1 - 127	HHop Ld1 60
	61 - 64	1 - 127	HHop Ld1 64
	65 - 67	1 - 127	HHop Ld1 67
	68 - 72	1 - 127	HHop Ld1 72
	73 - 76	1 - 127	HHop Ld1 AA
	77 - 79	1 - 127	HHop Ld1 AB
	80 - 84	1 - 127	HHop Ld1 AF
	85 - 88	1 - 127	HHop Ld1 88
	89 - 91	1 - 127	HHop Ld1 AG
	92 - 108	1 - 127	HHop Ld1 AH
Hip Hop Lead 2	0 - 36	1 - 127	HHop Ld2 36
	37 - 40	1 - 127	HHop Ld2 40
	41 - 43	1 - 127	HHop Ld2 43
	44 - 48	1 - 127	HHop Ld2 48
	49 - 52	1 - 127	HHop Ld2 52
	53 - 55	1 - 127	HHop Ld2 55
	56 - 60	1 - 127	HHop Ld2 60
	61 - 64	1 - 127	HHop Ld2 64
	65 - 67	1 - 127	HHop Ld2 67

Instrument Name	Key Range	Velocity Range	Sample Name
	68 - 72	1 - 127	HHop Ld2 72
	73 - 76	1 - 127	HHop Ld2 76
	77 - 79	1 - 127	HHop Ld2 79
	80 - 84	1 - 127	HHop Ld2 84
	85 - 88	1 - 127	HHop Ld2 88
	89 - 91	1 - 127	HHop Ld2 91
	92 - 103	1 - 127	HHop Ld2 96
Hip Hop Leads	0 - 36	1 - 127	HHop Ld1 36
	0 - 36	1 - 127	HHop Ld2 36
	37 - 40	1 - 127	HHop Ld1 40
	37 - 40	1 - 127	HHop Ld2 40
	41 - 43	1 - 127	HHop Ld1 43
	41 - 43	1 - 127	HHop Ld2 43
	44 - 48	1 - 127	HHop Ld1 48
	44 - 48	1 - 127	HHop Ld2 48
	49 - 52	1 - 127	HHop Ld1 52
	49 - 52	1 - 127	HHop Ld2 52
	53 - 55	1 - 127	HHop Ld1 55
	53 - 55	1 - 127	HHop Ld2 55
	56 - 60	1 - 127	HHop Ld1 60
	56 - 60	1 - 127	HHop Ld2 60
	61 - 64	1 - 127	HHop Ld1 64
	61 - 64	1 - 127	HHop Ld2 64
	65 - 67	1 - 127	HHop Ld1 67
	65 - 67	1 - 127	HHop Ld2 67
	68 - 72	1 - 127	HHop Ld1 72
	68 - 72	1 - 127	HHop Ld2 72
	73 - 76	1 - 127	HHop Ld1 AA
	73 - 76	1 - 127	HHop Ld2 76
	77 - 79	1 - 127	HHop Ld1 AB
	77 - 79	1 - 127	HHop Ld2 79
	80 - 84	1 - 127	HHop Ld1 AF
	80 - 84	1 - 127	HHop Ld2 84
	85 - 88	1 - 127	HHop Ld1 88
	85 - 88	1 - 127	HHop Ld2 88
	89 - 91	1 - 127	HHop Ld1 AG
	89 - 91	1 - 127	HHop Ld2 91
	92 - 103	1 - 127	HHop Ld2 96
	92 - 108	1 - 127	HHop Ld1 AH
Hip Hop Swap	0 - 36	1 - 127	HHop Ld1 36
	36 - 36	1 - 127	HHop Ld2 36
	37 - 40	1 - 127	HHop Ld1 40
	37 - 40	1 - 127	HHop Ld2 40
	41 - 43	1 - 127	HHop Ld1 43
	41 - 43	1 - 127	HHop Ld2 43
	44 - 48	1 - 127	HHop Ld1 48
	44 - 48	1 - 127	HHop Ld2 48
	49 - 52	1 - 127	HHop Ld1 52
	49 - 52	1 - 127	HHop Ld2 52
	53 - 55	1 - 127	HHop Ld1 55
	53 - 55	1 - 127	HHop Ld2 55
	56 - 60	1 - 127	HHop Ld1 60
	56 - 60	1 - 127	HHop Ld2 60
	61 - 64	1 - 127	HHop Ld1 64



Instrument Name	Key Range	Velocity Range	Sample Name
	61 - 64	1 - 127	HHop Ld2 64
	65 - 67	1 - 127	HHop Ld1 67
	65 - 67	1 - 127	HHop Ld2 67
	68 - 72	1 - 127	HHop Ld1 72
	68 - 72	1 - 127	HHop Ld2 72
	73 - 76	1 - 127	HHop Ld1 AA
	73 - 76	1 - 127	HHop Ld2 76
	77 - 79	1 - 127	HHop Ld1 AB
	77 - 79	1 - 127	HHop Ld2 79
	80 - 84	1 - 127	HHop Ld1 AF
	80 - 84	1 - 127	HHop Ld2 84
	85 - 88	1 - 127	HHop Ld1 88
	85 - 88	1 - 127	HHop Ld2 88
	89 - 91	1 - 127	HHop Ld1 AG
	89 - 91	1 - 127	HHop Ld2 91
	92 - 103	1 - 127	HHop Ld2 96
	92 - 108	1 - 127	HHop Ld1 AH
Air! 1	21 - 108	1 - 127	Air!
	21 - 108	1 - 127	Air!
Air! 2	21 - 108	1 - 127	Air!
	21 - 108	1 - 127	Air!
Air! 3	21 - 108	1 - 127	Air!
	21 - 108	1 - 127	Air!
Air! 4	21 - 108	1 - 127	Air!
	21 - 108	1 - 127	Air!
E-mu Systems 2000			

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	1 Bass 52	Mono Sample	48000	60	0	187894
002	1 Bass 48	Mono Sample	48000	60	0	169578
003	1 Bass 40	Mono Sample	48000	60	0	144684
004	1 Bass 33	Mono Sample	48000	60	0	212218
005	Air!	Mono Sample	44100	60	0	55038
006	HHop Ld1 48	Mono Sample	48000	60	0	233880
007	Organ G5	Mono Sample	43904	60	0	41562
008	Organ G6	Mono Sample	43905	60	0	137688
009	1 Bass 36	Mono Sample	48000	60	0	213764
010	1 Bass 43	Mono Sample	48000	60	0	142414
011	1 Bass 55	Mono Sample	48000	60	0	119404
012	1 Bass 60	Mono Sample	48000	60	0	234206
013	1 Bass 64	Mono Sample	48000	60	0	131178
014	1 Bass 67	Mono Sample	48000	60	0	87028
015	1 Bass 72	Mono Sample	48000	60	0	205734

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
016	Organ C2	Mono Sample	44100	60	0	19590
017	Organ E2	Mono Sample	44100	60	0	29112
018	Organ G2	Mono Sample	44100	60	0	31242
019	Organ C3	Mono Sample	44100	60	0	69450
020	Organ E3	Mono Sample	44100	60	0	34068
021	Organ G3	Mono Sample	44100	60	0	15984
022	Organ C4	Mono Sample	44100	60	0	30396
023	Organ E4	Mono Sample	44100	60	0	9312
024	Organ G4	Mono Sample	44100	60	0	15534
025	Organ C5	Mono Sample	44100	60	0	30692
026	Organ E5	Mono Sample	44100	60	0	10524
027	Organ C6	Mono Sample	43955	60	0	22042
028	Organ E6	Mono Sample	44100	60	0	129084
029	Organ C7	Mono Sample	43953	60	0	156210
030	Perc Org C2	Mono Sample	44100	60	0	84118
031	Perc Org E2	Mono Sample	44100	60	0	18102
032	Perc Org G2	Mono Sample	44100	60	0	86186
033	Perc Org C3	Mono Sample	44100	60	0	76816
034	Perc Org E3	Mono Sample	44100	60	0	138826
035	Perc Org G3	Mono Sample	44100	60	0	63244
036	Perc Org C4	Mono Sample	44100	60	0	32284
037	Perc Org E4	Mono Sample	44100	60	0	94020
038	Perc Org G4	Mono Sample	44100	60	0	10460
039	Perc Org C5	Mono Sample	44100	60	0	66328
040	Perc Org E5	Mono Sample	44100	60	0	18302
041	Perc Org G5	Mono Sample	43904	60	0	36430
042	Perc Org C6	Mono Sample	43954	60	0	9952
043	Perc Org E6	Mono Sample	43514	60	0	209212
044	Perc Org G6	Mono Sample	43907	60	0	211100
045	Perc Org C7	Mono Sample	43955	60	0	220516
046	Det C2	Mono Sample	44100	60	0	145348
047	Det E2	Mono Sample	44100	60	0	140748
048	Det G2	Mono Sample	44100	60	0	221244
049	Det C3	Mono Sample	44100	60	0	131048
050	Det E3	Mono Sample	44100	60	0	58162
051	Det G3	Mono Sample	44100	60	0	96346
052	Det C4	Mono Sample	44100	60	0	56584
053	Det E4	Mono Sample	44100	60	0	60076
054	Det G4	Mono Sample	44100	60	0	90056
055	Det C5	Mono Sample	44100	60	0	79080
056	Det E5	Mono Sample	44100	60	0	68166
057	Det G5	Mono Sample	44100	60	0	63680
058	Det C6	Mono Sample	44100	60	0	59590
059	Det E6	Mono Sample	44100	60	0	92094
060	Det G6	Mono Sample	44100	60	0	75292
061	Det C7	Mono Sample	44100	60	0	91550
062	HHop Ld1 36	Mono Sample	48000	60	0	504900
063	HHop Ld1 40	Mono Sample	48000	60	0	213668
064	HHop Ld1 43	Mono Sample	48000	60	0	361566
065	HHop Ld1 52	Mono Sample	48000	60	0	182302
066	HHop Ld1 55	Mono Sample	48000	60	0	186642
067	HHop Ld1 60	Mono Sample	48000	60	0	232320
068	HHop Ld1 64	Mono Sample	48000	60	0	127022
069	HHop Ld1 67	Mono Sample	48000	60	0	305600
070	HHop Ld1 72	Mono Sample	48000	60	0	166118
071	HHop Ld1 AA	Mono Sample	48000	60	0	269026

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
072	HHop Ld1 AB	Mono Sample	48000	60	0	198980
073	HHop Ld1 AF	Mono Sample	48000	60	0	243232
074	HHop Ld1 88	Mono Sample	48000	60	0	221846
075	HHop Ld1 AG	Mono Sample	48000	60	0	265212
076	HHop Ld1 AH	Mono Sample	48000	60	0	114068
077	HHop Ld2 36	Mono Sample	48000	60	0	147564
078	HHop Ld2 40	Mono Sample	48000	60	0	202550
079	HHop Ld2 43	Mono Sample	48000	60	0	306992
080	HHop Ld2 48	Mono Sample	48000	60	0	161452
081	HHop Ld2 52	Mono Sample	48000	60	0	209374
082	HHop Ld2 55	Mono Sample	48000	60	0	257880
083	HHop Ld2 60	Mono Sample	48000	60	0	195388
084	HHop Ld2 64	Mono Sample	48000	60	0	170278
085	HHop Ld2 67	Mono Sample	48000	60	0	77538
086	HHop Ld2 72	Mono Sample	48000	60	0	120708
087	HHop Ld2 76	Mono Sample	48000	60	0	112554
088	HHop Ld2 79	Mono Sample	48000	60	0	189368
089	HHop Ld2 84	Mono Sample	48000	60	0	157392
090	HHop Ld2 88	Mono Sample	48000	60	0	92362
091	HHop Ld2 91	Mono Sample	48000	60	0	304188
092	HHop Ld2 96	Mono Sample	48000	60	0	202812
Total Samples Size :						12325372

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Junglist  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	GRINDER	0 - 127	0 - 127	GRINDER
000	001	REZANATOR	0 - 127	0 - 127	REZANATOR
000	002	ORCHID	0 - 127	0 - 127	ORCHID
000	003	GRITAL	0 - 127	0 - 127	GRITAL
000	004	SUCTION	0 - 127	0 - 127	SUCTION
000	005	DeeP HOUSE	0 - 127	0 - 127	DeeP HOUSE
000	006	HEADLANDS	0 - 127	0 - 127	HEADLANDS
000	007	MICRO WAVE	0 - 127	0 - 127	MICRO WAVE
000	008	GERMAN BASS	0 - 127	0 - 127	GERMAN BASS
000	009	COMET	0 - 127	0 - 127	COMET
000	010	MEAT SLICER	0 - 127	0 - 127	MEAT SLICER
000	011	STRING HEAVEN	0 - 127	0 - 127	STRING HEAVEN
000	012	MET ALI K	0 - 127	0 - 127	MET ALI K
000	013	RATIO	0 - 127	0 - 127	RATIO
000	014	GROWLY	0 - 127	0 - 127	GROWLY
000	015	FFWD>>	0 - 127	0 - 127	FFWD>>
000	016	Z-SAW	0 - 127	0 - 127	Z-SAW
000	017	CHeeZeD in RaVe	0 - 127	0 - 127	CHeeZeD in RaVe
000	018	SH-BASS	0 - 127	0 - 127	SH-BASS
000	019	MiST	0 - 127	0 - 127	MiST
000	020	FUZZ BALL	0 - 127	0 - 127	FUZZ BALL
000	021	BooTsY	0 - 127	0 - 127	BooTsY
000	022	CRYSTAL	0 - 127	0 - 127	CRYSTAL
000	023	CRICKET	0 - 127	0 - 127	CRICKET
000	024	VaNGeLiS	0 - 127	0 - 127	VaNGeLiS
000	025	BOBOBASS	0 - 127	0 - 127	BOBOBASS
000	026	METALLURGY	0 - 127	0 - 127	METALLURGY
000	027	Intermission Set	0 - 127	0 - 127	Intermission Set
000	028	SUB DROP SWEEPER	0 - 127	0 - 127	SUB DROP SWEEPER
000	029	GLASKI	0 - 127	0 - 127	GLASKI
000	030	MooGLoGY	0 - 127	0 - 127	MooGLoGY
000	031	FUZZ BASS	0 - 127	0 - 127	FUZZ BASS
000	032	AiRPHONiOUS	0 - 127	0 - 127	AiRPHONiOUS
000	033	Juno-60	0 - 127	0 - 127	Juno-60

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	034	ICICLE	0 - 127	0 - 127	ICICLE
000	035	SQUAREBASS	0 - 127	0 - 127	SQUAREBASS
000	036	SPACE LANDING	0 - 127	0 - 127	SPACE LANDING
000	037	BASS FLANG	0 - 127	0 - 127	BASS FLANG
000	038	WAP BASS	0 - 127	0 - 127	WAP BASS
000	039	ICEWIND	0 - 127	0 - 127	ICEWIND
000	040	ELECTRO BASS	0 - 127	0 - 127	ELECTRO BASS
000	041	ACID DROP	0 - 127	0 - 127	ACID DROP
000	042	SAWED	0 - 127	0 - 127	SAWED
000	043	SQUARED	0 - 127	0 - 127	SQUARED
000	044	aRt DeKo	0 - 127	0 - 127	aRt DeKo
000	045	JuMP Up STyLee	0 - 127	0 - 127	JuMP Up STyLee
000	046	PRO1 JUNGLIST	0 - 127	0 - 127	PRO1 JUNGLIST
000	047	JUNGLIST	0 - 127	0 - 127	JUNGLIST VELO
000	048	AMEN CHOPS	0 - 127	0 - 127	AMEN CHOPS
000	049	DRUMATIX	0 - 127	0 - 127	DRUMATIX
000	050	REZA RECT	0 - 127	0 - 127	REZA RECT

#### INSTRUMENT POOL

Instrument Name	Key Range	Velocity Range	Sample Name
JUNGLIST	36 - 36	0 - 127	PRO KIK
	38 - 38	0 - 127	WEST COAST
	40 - 40	0 - 127	RUMBLIST
	41 - 41	0 - 127	JUNGLIST F1
	43 - 43	0 - 127	HIT LIST
	45 - 45	0 - 127	JUNGLIST A1
	47 - 47	0 - 127	JUNGLIST B1
	48 - 48	0 - 127	JUNGLIST C2
	50 - 50	0 - 127	JUNGLIST D2
	52 - 52	0 - 127	JUNGLIST E2
	53 - 53	0 - 127	JUNGLIST F2
	55 - 55	0 - 127	JUNGLIST G2
	57 - 57	0 - 127	JUNGLIST A2
	59 - 59	0 - 127	JUNGLIST B2
	60 - 60	0 - 127	JUNGLIST C3
	62 - 62	0 - 127	JUNGLIST D3
	64 - 64	0 - 127	JUNGLIST E3
	65 - 65	0 - 127	JUNGLIST F3
	67 - 67	0 - 127	JUNGLIST G3
	69 - 69	0 - 127	JUNGLIST G3
	71 - 71	0 - 127	HIT LIST
72 - 72	0 - 127	FILTERIST2	
74 - 74	0 - 127	FILTERIST	
76 - 76	0 - 127	CELLO HIT	
77 - 77	0 - 127	ELECTROLIST	
79 - 79	0 - 127	ELECTROLIST2	
81 - 81	0 - 127	SSNARE	
83 - 83	0 - 127	SSSNARE	

Instrument Name	Key Range	Velocity Range	Sample Name
GRINDER	0 - 127	0 - 127	GRINDER C3
REZANATOR	0 - 127	0 - 127	REZANAT L
	0 - 127	0 - 127	REZANAT R
ORCHID	0 - 127	0 - 127	Bottle Blow C3
	12 - 127	0 - 127	FFWD L C3
	12 - 127	0 - 127	MatrixStrings G5
	60 - 127	0 - 127	Bottle Blow A5
GRITAL	0 - 127	0 - 127	GRITAL C2
	0 - 127	0 - 127	GRITAL C3
SUCTION	0 - 127	0 - 127	JUNO AO
	0 - 127	0 - 127	JUNO A4
	0 - 127	0 - 127	MICRO SQ L
	0 - 127	0 - 127	MICRO SQ H
	0 - 127	0 - 127	MICRO SQ L
	0 - 127	0 - 127	MICRO SQ H
DeeP HOUSE	0 - 127	0 - 127	Metal Wave 2 G3
	0 - 127	0 - 127	Metal Wave 1 D4
	0 - 127	0 - 127	Metal Wave 2 G5
	24 - 127	0 - 127	Metal Wave 2 G6
HEADLANDS	0 - 127	0 - 127	MCI
	0 - 127	0 - 127	MELALLURGY
	0 - 127	0 - 127	MELALLURGY
	0 - 127	0 - 127	GRANIAL
	1 - 127	0 - 127	GRANIAL
	11 - 127	0 - 127	AT&T
MICRO WAVE	0 - 119	0 - 127	Sine E1
	0 - 127	0 - 127	MICRO W L
	0 - 127	0 - 127	MICRO W M
	0 - 127	0 - 127	MICRO W H
GERMAN BASS	0 - 127	0 - 127	GERMAN B C3
	0 - 127	0 - 127	GERMAN B C2
	0 - 127	0 - 127	GERMAN B C3
COMET	0 - 127	0 - 127	COMET
	0 - 127	0 - 127	COMET
	0 - 127	0 - 127	COMET
MEAT SLICER	0 - 127	0 - 127	JAY STYL C5
	0 - 127	0 - 127	JAY STYL C5
	10 - 127	0 - 127	PROIGLID
	10 - 127	0 - 127	PROIGLID
STRING HEAVEN	0 - 127	0 - 120	STRING H C3
	0 - 127	0 - 127	STRING H C3
	0 - 127	0 - 127	STRING H C3
MET ALI K	3 - 127	0 - 127	METALIK C3
	3 - 127	0 - 127	METALIK C3

Instrument Name	Key Range	Velocity Range	Sample Name
	3 - 127	0 - 127	METALIK C3
RATIO	0 - 127	0 - 127	Triangle A#3
	0 - 127	0 - 127	EsRag Vox C3
	0 - 127	0 - 127	Sine E1
	0 - 127	0 - 127	West Coast DRoP
GROWLY	0 - 127	0 - 127	GROWLY C2
	0 - 127	0 - 127	GROWLY C2
	0 - 127	0 - 127	CRICKET
	0 - 127	0 - 127	CRICKET
	0 - 127	0 - 127	CRICKET
	0 - 127	0 - 127	GROWLY C3
FFWD>>	0 - 60	0 - 127	FFWD L C3
	0 - 84	0 - 127	FFWD H C3
	0 - 96	0 - 127	FFWD H C3
	0 - 96	0 - 127	FFWD L C3
Z-SAW	0 - 84	0 - 127	ZEEK
	0 - 84	0 - 127	ZEEK
	0 - 84	0 - 127	ZEEK
	0 - 84	0 - 127	PICK
CHeeZeD in RaVe	0 - 127	0 - 127	1000c4
	0 - 127	0 - 127	1000c4
	12 - 127	0 - 127	MatrixStrings C3
	12 - 127	0 - 127	MatrixStrings C3
SH-BASS	0 - 84	0 - 127	1000bC2
	0 - 84	0 - 127	1000b C4
	0 - 84	0 - 127	Sine E1
	0 - 84	0 - 127	JUNO AO
MiST	0 - 84	0 - 127	BELL C4
	0 - 96	0 - 127	BELL C4
	12 - 127	0 - 127	BELL C4
	12 - 127	0 - 127	Magic C3
FUZZ BALL	28 - 103	0 - 127	FUZZ BAL C3
	28 - 103	0 - 127	FUZZ BAL C2
BooTsY	0 - 127	0 - 127	BOOTS Y H C4
	0 - 84	0 - 127	BOOTS Y L C5
	0 - 127	0 - 127	BOOTS Y H C4
	0 - 96	0 - 127	BOOTS Y L C5
	4 - 96	0 - 127	PRO1 H
CRYSTAL	0 - 96	0 - 127	CRYSTAL-LC4
	0 - 96	0 - 127	CRYSTAL-MC4
	0 - 96	0 - 127	CRYSTAL-HC4
CRICKET	12 - 127	0 - 127	CRICKET
	24 - 84	0 - 127	Square E0
VaNGeLiS	0 - 127	0 - 127	Digi Strings C6

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 96	0 - 127	Bottle Blow C3
	0 - 127	0 - 127	Triangle A#3
	24 - 127	0 - 127	Digi Strings C3
BOBOBASS	28 - 84	0 - 127	BOBOBASS C2
	28 - 84	0 - 127	BOBOBASS C3
METALLURGY	0 - 127	0 - 127	MELALLURGY
	0 - 127	0 - 127	MELALLURGY
	0 - 96	0 - 127	STRING H C3
	0 - 96	0 - 127	STRING H C3
Intermission Set	0 - 60	0 - 127	B3 C1 L
	0 - 60	0 - 127	B3 C1 R
	0 - 72	0 - 127	SONAR
	0 - 127	0 - 127	B3 C5 L
	0 - 127	0 - 127	B3 C5 R
	0 - 72	0 - 127	Sine E1
	0 - 96	0 - 127	BELLWAVE
SUB DROP SWEEPER	12 - 72	0 - 127	Sine E1
	24 - 72	0 - 127	Sine E1
	24 - 72	0 - 127	Square E0
	24 - 72	0 - 127	Square E0
GLASKI	0 - 127	0 - 127	Metal Wave 2 G3
	0 - 127	0 - 127	Metal Wave 1 D4
	0 - 127	0 - 127	Metal Wave 2 G5
	0 - 84	0 - 127	EsRag Vox C3
	0 - 127	0 - 127	Magic C3
	0 - 127	34 - 127	Glass Wave C5
	24 - 127	0 - 127	Metal Wave 2 G6
MooGLoGY	0 - 60	0 - 127	PRODIGY L
	0 - 84	0 - 127	ZEEK
	61 - 84	0 - 127	PRODIGY H
FUZZ BASS	0 - 84	0 - 127	FUZZ BAS C3
	0 - 72	0 - 127	BASS FLA C3
AiRPHONiOUS	0 - 127	0 - 127	SONAR
	0 - 127	0 - 127	SONAR
	0 - 96	0 - 127	BELLWAVE
	0 - 84	0 - 127	BELLWAVE
	8 - 127	0 - 127	Vac Air D#4
Juno-60	0 - 84	0 - 127	UNO SQ C2
	0 - 96	0 - 127	UNO SQ C3
	0 - 127	0 - 127	UNO SQ C4
	0 - 127	0 - 127	UNO SAW C4
ICICLE	0 - 72	0 - 127	BELL C4
	0 - 84	0 - 127	HARP C4
	0 - 84	0 - 127	THIN KeY C4
	12 - 127	0 - 127	O VOX C4



Instrument Name	Key Range	Velocity Range	Sample Name
SQUAREBASS	24 - 72	0 - 127	Square E0
	24 - 84	0 - 127	Square E1
	24 - 127	0 - 127	Square E2
	24 - 127	0 - 127	Square E3
	24 - 84	0 - 127	Sine E1
SPACE LANDING	0 - 127	0 - 127	SPACE LAND
	0 - 127	0 - 127	GROWL LA C3
BASS FLANG	28 - 72	0 - 127	BASS FLA C3
	28 - 84	0 - 127	BASS FLA C3
WAP BASS	0 - 96	0 - 127	WAP BASS C4
	0 - 84	0 - 127	WAP BASS C3
	0 - 96	0 - 127	WAP BASS C4
	0 - 84	0 - 127	WAP BASS C3
ICEWIND	0 - 84	0 - 127	TUNNEL C3
	0 - 72	0 - 127	B3 C5 L
	0 - 72	0 - 127	B3 C5 R
	0 - 127	0 - 127	VOX NOISE C4
	12 - 127	0 - 127	VOX NOISE 2
ELECTRO BASS	28 - 72	0 - 127	ELECTRO C2
	28 - 72	0 - 127	ELECTRO C4
ACID DROP	0 - 127	0 - 127	DROP L
	0 - 127	0 - 127	DROP R
SAWED	0 - 84	0 - 127	SR C3
	0 - 84	0 - 127	S C3
	0 - 96	0 - 127	SR C4
	0 - 96	0 - 127	S C4
	72 - 127	0 - 127	SR C5
	72 - 127	0 - 127	S C5
SQUARED	0 - 71	0 - 127	SQr C3
	0 - 71	0 - 127	SQ C3
	0 - 96	0 - 127	SQr C4
	0 - 96	0 - 127	SQ C4
	72 - 127	0 - 127	SQr C5
	72 - 127	0 - 127	SQ C5
aRt DeKo	0 - 84	0 - 127	Sine E1
	0 - 96	0 - 127	MatrixStrings C3
	0 - 96	0 - 127	MatrixStrings C3
JuMP Up STyLee	0 - 77	0 - 127	KiK DiST
	0 - 77	0 - 127	KiK
	11 - 77	0 - 127	Square E0
PRO1 JUNGLIST	1 - 72	0 - 127	PRO1 JUNGLE L
	4 - 72	0 - 127	PRO1 JUNGLE H
	4 - 127	0 - 127	PRO1 H
JUNGLIST VELO	36 - 36	0 - 127	PRO KIK

Instrument Name	Key Range	Velocity Range	Sample Name
	38 - 38	0 - 127	WEST COAST
	40 - 40	0 - 127	RUMBLIST
	41 - 41	0 - 127	JUNGLIST F1
	43 - 43	0 - 127	HIT LIST
	45 - 45	0 - 127	JUNGLIST A1
	47 - 47	0 - 127	JUNGLIST B1
	48 - 48	0 - 127	JUNGLIST C2
	50 - 50	0 - 127	JUNGLIST D2
	52 - 52	0 - 127	JUNGLIST E2
	53 - 53	0 - 127	JUNGLIST F2
	55 - 55	0 - 127	JUNGLIST G2
	57 - 57	0 - 127	JUNGLIST A2
	59 - 59	0 - 127	JUNGLIST B2
	60 - 60	0 - 127	JUNGLIST C3
	62 - 62	0 - 127	JUNGLIST D3
	64 - 64	0 - 127	JUNGLIST E3
	65 - 65	0 - 127	JUNGLIST F3
	67 - 67	0 - 127	JUNGLIST G3
	69 - 69	0 - 127	JUNGLIST G3
	71 - 71	0 - 127	HIT LIST
	72 - 72	0 - 127	FILTERIST2
	74 - 74	0 - 127	FILTERIST
	76 - 76	0 - 127	CELLO HIT
	77 - 77	0 - 127	ELECTROLIST
	79 - 79	0 - 127	ELECTROLIST2
	81 - 81	0 - 127	SSNARE
	83 - 83	0 - 127	SSSNARE
AMEN CHOPS	36 - 36	0 - 127	AMEN CHO C1
	38 - 38	0 - 127	AMEN CHO D1
	40 - 40	0 - 127	AMEN CHO E1
	41 - 41	0 - 127	AMEN CHO F1
	43 - 43	0 - 127	AMEN CHO G1
	48 - 48	0 - 127	AMEN CHO C2
	50 - 50	0 - 127	AMEN CHO D2
	52 - 52	0 - 127	AMEN CHO E2
	53 - 53	0 - 127	AMEN CHO F2
	55 - 55	0 - 127	AMEN CHO G2
	60 - 60	0 - 127	AMEN CHO C3
	62 - 62	0 - 127	AMEN CHO D3
	64 - 64	0 - 127	AMEN CHO E3
	65 - 65	0 - 127	AMEN CHO F3
	67 - 67	0 - 127	AMEN CHO G3
	69 - 69	0 - 127	AMEN CHO A3
	71 - 71	0 - 127	AMEN CHO B3
	72 - 72	0 - 127	AMEN C4
DRUMATIX	36 - 36	0 - 127	606 KiK
	36 - 36	0 - 127	606 KiK 2
	38 - 38	0 - 127	606 SN
	40 - 40	0 - 127	606 LT
	41 - 41	0 - 127	606 HT
	43 - 43	0 - 127	606 CY
	45 - 45	0 - 127	606 OH
	47 - 47	0 - 127	606 CH
	48 - 48	0 - 127	DRUMATIX C2

Instrument Name	Key Range	Velocity Range	Sample Name
	50 - 50	0 - 127	DRUMATIX D2
	52 - 52	0 - 127	DRUMATIX E2
	53 - 53	0 - 127	DRUMATIX F2
	55 - 55	0 - 127	DRUMATIX G2
	57 - 57	0 - 127	DRUMATIX A2
	59 - 59	0 - 127	DRUMATIX B2
	60 - 60	0 - 127	DRUMATIX C3
	62 - 62	0 - 127	DRUMATIX D3
	64 - 64	0 - 127	DRUMATIX E3
	65 - 65	0 - 127	DRUMATIX F3
	67 - 67	0 - 127	DRUMATIX G3
	69 - 69	0 - 127	DRUMATIX A3
	71 - 71	0 - 127	DRUMATIX B3
	72 - 72	0 - 127	DRUMATIX A3
	74 - 74	0 - 127	DRUMATIX D4
	76 - 76	0 - 127	DRUMATIX E4
	77 - 77	0 - 127	DRUMATIX F4
	79 - 79	0 - 127	TOYMATIX C4
	81 - 81	0 - 127	TOYMATIX A4
	83 - 83	0 - 127	TOYMATIX B4
	84 - 84	0 - 127	TOYMATIX C5
	86 - 86	0 - 127	TOYMATIX D5
	88 - 88	0 - 127	SPAZ
	89 - 89	0 - 127	BASSMATIX F5
	91 - 91	0 - 127	TOYMATIX G5
	93 - 93	0 - 127	NOISEMATIX A5
	95 - 95	0 - 127	PROMATIX B5
	96 - 96	0 - 127	DRONMATIX C6
	96 - 96	0 - 127	DRONMATIX C6
REZA RECT	0 - 84	0 - 127	MICRO W L
	3 - 84	0 - 127	SCRAPE

E-mu Systems 2000

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	GRINDER C3	Mono Sample	44100	60	0	86088
002	REZANAT L	Left Sample	44100	60	0	250298
003	REZANAT R	Right Sample	44100	60	0	250300
004	DROP L	Left Sample	44100	60	0	430374
005	DROP R	Right Sample	44100	60	0	430376
006	FUZZ BAS C3	Mono Sample	44100	60	0	130026
007	FUZZ BAL C2	Mono Sample	44100	60	0	173416
008	FUZZ BAL C3	Mono Sample	44100	60	0	139008
009	METALIK C3	Mono Sample	44100	60	0	3060
010	BOBOBASS C2	Mono Sample	44100	60	0	173956
011	BOBOBASS C3	Mono Sample	44100	60	0	174698
012	GRITAL C2	Mono Sample	44100	60	0	223692

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
013	GRITAL C3	Mono Sample	44100	60	0	192072
014	ELECTRO C2	Mono Sample	44100	60	0	174892
015	ELECTRO C4	Mono Sample	44100	60	0	174218
016	GERMAN B C2	Mono Sample	44100	60	0	260956
017	GERMAN B C3	Mono Sample	44100	60	0	263352
018	SPACE LAND	Mono Sample	44100	60	0	350956
019	GROWL LA C3	Mono Sample	44100	60	0	218560
020	COMET	Mono Sample	44100	60	0	366276
021	BASS FLA C3	Mono Sample	44100	60	0	239046
022	STRING H C3	Mono Sample	44100	60	0	115752
023	FFWD L C3	Mono Sample	44100	60	0	122214
024	FFWD H C3	Mono Sample	44100	60	0	92778
025	ZEEK	Mono Sample	44100	60	0	124278
026	PICK	Mono Sample	44100	60	0	3306
027	CRYSTAL-LC4	Mono Sample	32000	60	0	78862
028	CRYSTAL-MC4	Mono Sample	44100	60	0	94116
029	CRYSTAL-HC4	Mono Sample	44100	60	0	71032
030	BOOTS Y H C4	Mono Sample	32000	60	0	3052
031	BOOTS Y L C5	Mono Sample	44100	60	0	5508
032	JAY STYL C5	Mono Sample	44100	60	0	31204
033	PRO1 JUNGLE H	Mono Sample	44100	60	0	207534
034	PRO1 JUNGLE L	Mono Sample	44100	60	0	5200
035	PRO1 H	Mono Sample	44100	60	0	73674
036	PRO1GLID	Mono Sample	44100	60	0	32956
037	CRICKET	Mono Sample	44100	60	0	37972
038	GROWLY C3	Mono Sample	44100	60	0	219224
039	GROWLY C2	Mono Sample	44100	60	0	162410
040	WAP BASS C3	Mono Sample	44100	60	0	130072
041	WAP BASS C4	Mono Sample	44100	60	0	131606
042	AT&T	Mono Sample	11025	60	0	21166
043	MCI	Mono Sample	11025	60	0	19702
044	MICRO W L	Mono Sample	44100	60	0	2754
045	GRANIAL	Mono Sample	22000	60	0	99304
046	SPAZ	Mono Sample	44100	60	0	220392
047	MELALLURGY	Mono Sample	32000	60	0	224566
048	MICRO W M	Mono Sample	44100	60	0	1392
049	MICRO W H	Mono Sample	44100	60	0	742
050	MICRO SQ L	Mono Sample	44100	60	0	148588
051	MICRO SQ H	Mono Sample	44100	60	0	141782
052	PRODIGY L	Mono Sample	44100	60	0	10216
053	PRODIGY H	Mono Sample	44100	60	0	6666
054	HARP C4	Mono Sample	44100	60	0	38172
055	B3 C1 L	Left Sample	44100	60	0	168564
056	B3 C1 R	Right Sample	44100	60	0	168566
057	West Coast DRoP	Mono Sample	24000	60	0	123124
058	606 KIK	Mono Sample	44100	60	0	32626
059	606 SN	Mono Sample	44100	60	0	18366
060	B3 C5 L	Left Sample	44100	60	0	218768
061	B3 C5 R	Right Sample	44100	60	0	218770
062	Vac Air D#4	Mono Sample	24000	60	0	23896
063	SONAR	Mono Sample	44100	60	0	85666
064	BELLWAVE	Mono Sample	44100	60	0	26364
065	Metal Wave 1 D4	Mono Sample	38768	60	0	434
066	Metal Wave 2 G3	Mono Sample	42336	60	0	4952
067	Metal Wave 2 G5	Mono Sample	42336	60	0	1152
068	Metal Wave 2 G6	Mono Sample	31360	60	0	496

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
069	Magic C3	Mono Sample	32000	60	0	48534
070	EsRag Vox C3	Mono Sample	32000	60	0	48364
071	Glass Wave C5	Mono Sample	32000	60	0	29546
072	Sine E1	Mono Sample	42193	60	0	2124
073	JUNO AO	Mono Sample	32011	60	0	20476
074	JUNO A4	Mono Sample	24640	60	0	1038
075	Square E0	Mono Sample	42193	60	0	2134
076	Square E1	Mono Sample	42193	60	0	1110
077	Square E2	Mono Sample	42193	60	0	598
078	Square E3	Mono Sample	42193	60	0	342
079	MatrixStrings G5	Mono Sample	22000	60	0	19062
080	MatrixStrings C3	Mono Sample	22000	60	0	114268
081	Digi Strings C3	Mono Sample	32000	60	0	104266
082	Digi Strings C6	Mono Sample	25000	60	0	10212
083	Bottle Blow C3	Mono Sample	44100	60	0	25666
084	Bottle Blow A3	Mono Sample	32000	60	0	18988
085	Bottle Blow A5	Mono Sample	26000	60	0	3530
086	Triangle A#3	Mono Sample	31250	60	0	31434
087	O VOX C4	Mono Sample	44100	60	0	87156
088	BELL C4	Mono Sample	44100	60	0	59432
089	THIN KeY C4	Mono Sample	44100	60	0	95440
090	UNO SQ C2	Mono Sample	24000	60	0	116948
091	UNO SQ C3	Mono Sample	24000	60	0	118558
092	UNO SQ C4	Mono Sample	24000	60	0	119310
093	UNO SAW C4	Mono Sample	24000	60	0	118952
094	1000c4	Mono Sample	22050	60	0	34124
095	1000bc2	Mono Sample	22050	60	0	57110
096	1000b C4	Mono Sample	22050	60	0	82076
097	VOX NOISE C4	Mono Sample	44100	60	0	139040
098	TUNNEL C3	Mono Sample	44100	60	0	87604
099	VOX NOISE 2	Mono Sample	44100	60	0	82882
100	SR C3	Mono Sample	44100	60	0	6644
101	SR C4	Mono Sample	44100	60	0	6896
102	SR C5	Mono Sample	44100	60	0	7180
103	S C3	Mono Sample	44100	60	0	6482
104	S C4	Mono Sample	44100	60	0	6940
105	S C5	Mono Sample	44100	60	0	7610
106	PRO KIK	Mono Sample	22050	60	0	109396
107	SQ C3	Mono Sample	44100	60	0	6512
108	SQ C4	Mono Sample	44100	60	0	6656
109	SQ C5	Mono Sample	44100	60	0	6466
110	SQr C3	Mono Sample	44100	60	0	6322
111	SQr C4	Mono Sample	44100	60	0	6880
112	SQr C5	Mono Sample	44100	60	0	7442
113	WEST COAST	Mono Sample	24000	60	0	280334
114	RUMBLIST	Mono Sample	24000	60	0	147660
115	JUNGLIST F1	Mono Sample	44100	60	0	52690
116	HIT LIST	Mono Sample	44100	60	0	31146
117	JUNGLIST A1	Mono Sample	44100	60	0	31412
118	JUNGLIST B1	Mono Sample	44100	60	0	13374
119	JUNGLIST C2	Mono Sample	44100	60	0	36600
120	JUNGLIST D2	Mono Sample	44100	60	0	65354
121	JUNGLIST C3	Mono Sample	44100	60	0	20168
122	JUNGLIST E2	Mono Sample	44100	60	0	59302
123	JUNGLIST F2	Mono Sample	44100	60	0	16624
124	JUNGLIST G2	Mono Sample	44100	60	0	64784

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
125	JUNGLIST A2	Mono Sample	44100	60	0	123048
126	JUNGLIST B2	Mono Sample	44100	60	0	114290
127	JUNGLIST D3	Mono Sample	44100	60	0	52946
128	JUNGLIST E3	Mono Sample	44100	60	0	74986
129	JUNGLIST F3	Mono Sample	44100	60	0	77098
130	JUNGLIST G3	Mono Sample	44100	60	0	131236
131	AMEN CHO C1	Mono Sample	44100	60	0	130454
132	AMEN CHO E1	Mono Sample	44100	60	0	25408
133	AMEN CHO D1	Mono Sample	44100	60	0	16340
134	AMEN CHO F1	Mono Sample	44100	60	0	30902
135	AMEN CHO G1	Mono Sample	44100	60	0	23324
136	AMEN CHO C2	Mono Sample	44100	60	0	130354
137	AMEN CHO D2	Mono Sample	44100	60	0	16212
138	AMEN CHO E2	Mono Sample	44100	60	0	16034
139	AMEN CHO F2	Mono Sample	44100	60	0	32526
140	AMEN CHO G2	Mono Sample	44100	60	0	32852
141	AMEN CHO C3	Mono Sample	44100	60	0	121912
142	AMEN CHO D3	Mono Sample	44100	60	0	98364
143	AMEN CHO E3	Mono Sample	44100	60	0	40132
144	AMEN CHO F3	Mono Sample	44100	60	0	98180
145	AMEN CHO G3	Mono Sample	44100	60	0	133058
146	AMEN CHO A3	Mono Sample	44100	60	0	130556
147	AMEN CHO B3	Mono Sample	44100	60	0	48824
148	AMEN C4	Mono Sample	44100	60	0	130474
149	FILTERIST	Mono Sample	44100	60	0	106170
150	FILTERIST2	Mono Sample	44100	60	0	105404
151	CELLO HIT	Mono Sample	44100	60	0	59502
152	SCRAPE	Mono Sample	44100	60	0	47438
153	ELECTROLIST	Mono Sample	44100	60	0	41784
154	ELECTROLIST2	Mono Sample	44100	60	0	41784
155	SSNARE	Mono Sample	44100	60	0	13650
156	SSSNARE	Mono Sample	44100	60	0	61236
157	KiK DiST	Mono Sample	44100	60	0	108954
158	KiK	Mono Sample	44100	60	0	106212
159	606 LT	Mono Sample	44100	60	0	33114
160	606 HT	Mono Sample	44100	60	0	27692
161	606 CY	Mono Sample	44100	60	0	175360
162	606 OH	Mono Sample	44100	60	0	109054
163	606 CH	Mono Sample	44100	60	0	86160
164	DRUMATIX C2	Mono Sample	44100	60	0	83552
165	DRUMATIX D2	Mono Sample	44100	60	0	51460
166	DRUMATIX E2	Mono Sample	44100	60	0	58484
167	DRUMATIX F2	Mono Sample	44100	60	0	84028
168	DRUMATIX G2	Mono Sample	44100	60	0	51136
169	DRUMATIX A2	Mono Sample	44100	60	0	17816
170	DRUMATIX B2	Mono Sample	44100	60	0	17260
171	DRUMATIX C3	Mono Sample	44100	60	0	50848
172	DRUMATIX D3	Mono Sample	44100	60	0	33068
173	DRUMATIX E3	Mono Sample	44100	60	0	42606
174	DRUMATIX F3	Mono Sample	44100	60	0	25136
175	DRUMATIX G3	Mono Sample	44100	60	0	131756
176	DRUMATIX A3	Mono Sample	44100	60	0	131766
177	DRUMATIX B3	Mono Sample	44100	60	0	38248
178	DRUMATIX D4	Mono Sample	44100	60	0	65946
179	DRUMATIX E4	Mono Sample	44100	60	0	65882
180	DRUMATIX F4	Mono Sample	44100	60	0	24840

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
181	TOYMATIX C4	Mono Sample	24000	60	0	109324
182	TOYMATIX A4	Mono Sample	24000	60	0	20236
183	TOYMATIX B4	Mono Sample	24000	60	0	105532
184	TOYMATIX C5	Mono Sample	24000	60	0	116308
185	TOYMATIX D5	Mono Sample	24000	60	0	171676
186	BASSMATIX F5	Mono Sample	24000	60	0	91028
187	TOYMATIX G5	Mono Sample	24000	60	0	252454
188	NOISEMATIX A5	Mono Sample	24000	60	0	165042
189	PROMATIX B5	Mono Sample	24000	60	0	238344
190	DRONMATIX C6	Mono Sample	24000	60	0	151692
191	606 KiK 2	Mono Sample	44100	60	0	39892
Total Samples Size :						16555138

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Space Players  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	NiiiCcce....	0 - 127	0 - 127	NiiiCcce....
000	001	Jingle Smells	0 - 127	0 - 127	Jingle Smells
000	002	Con'tFeelmyTong	0 - 127	0 - 127	Con'tFeelmyTong
000	003	Deadpan Flute	0 - 127	0 - 127	Deadpan Flute
000	004	Sprittle	0 - 127	0 - 127	Sprittle
000	005	AnyBody Kazoo	0 - 127	0 - 127	AnyBody Kazoo
000	006	Wet B-3	0 - 127	0 - 127	Wet B-3
000	007	Triumphant	0 - 127	0 - 127	Triumphant
000	008	SoundsStraAnge!	0 - 127	0 - 127	SoundsStraAnge!
000	009	(Northodox )WinD	0 - 127	0 - 127	(Northodox )WinD

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
NiiiCcce....	0 - 96	0 - 127	INHARM 1
Jingle Smells	0 - 96	0 - 127	strng c6
	0 - 96	0 - 127	NOISE
	0 - 96	0 - 127	dig1 c5
	0 - 96	0 - 127	dig1 c6
	24 - 96	0 - 127	inh2 c3 L
	24 - 96	0 - 127	inh2 c3 R
Con'tFeelmyTong	0 - 96	0 - 127	Sync
Deadpan Flute	0 - 55	0 - 127	inh1 e2
	56 - 59	0 - 127	inh1 g#2
	60 - 63	0 - 127	inh1 c3



Instrument Name	Key Range	Velocity Range	Sample Name	
Sprittle	64 - 67	0 - 127	inh1 e3	
	68 - 71	0 - 127	inh1 g#3	
	72 - 75	0 - 127	inh1 c4	
	76 - 79	0 - 127	inh1 e4	
	80 - 83	0 - 127	inh1 g#4	
	84 - 87	0 - 127	inh1 c5	
	88 - 127	0 - 127	inh1 e5	
	0 - 51	0 - 127	inh2 c2	
	52 - 55	0 - 127	inh2 e2	
	56 - 61	0 - 127	inh2 g#2	
	62 - 67	0 - 127	inh2 e3	
	68 - 71	0 - 127	inh2 g#3	
	72 - 75	0 - 127	inh2 c4	
	76 - 79	0 - 127	inh2 e4	
	80 - 83	0 - 127	inh2 g#4	
	84 - 87	0 - 127	inh2 c5	
	88 - 91	0 - 127	inh2 e5	
	92 - 95	0 - 127	inh2 g#5	
	96 - 127	0 - 127	inh2 c6	
AnyBody Kazoo	0 - 84	0 - 127	Trent?	
	0 - 84	0 - 127	dig1 c4	
Wet B-3	0 - 55	0 - 127	inh1 e2	
	0 - 103	0 - 127	inh2 c3	
	0 - 103	0 - 127	inh2 c3	
	3 - 127	0 - 127	inh1 c5	
	56 - 59	0 - 127	inh1 g#2	
	60 - 63	0 - 127	inh1 c3	
	64 - 67	0 - 127	inh1 e3	
	68 - 71	0 - 127	inh1 g#3	
	72 - 75	0 - 127	inh1 c4	
	76 - 79	0 - 127	inh1 e4	
	80 - 83	0 - 127	inh1 g#4	
	84 - 87	0 - 127	inh1 c5	
	88 - 127	0 - 127	inh1 e5	
	Triumphant	0 - 96	0 - 127	dig1 e5
		0 - 96	0 - 127	dig3 c5
0 - 96		0 - 127	dig1 c2	
0 - 96		0 - 127	dig1 c6	
0 - 96		0 - 127	ch c6	
0 - 96		0 - 127	ch e4	
48 - 51		0 - 127	inh2 c2	
52 - 55		0 - 127	inh2 e2	
56 - 59		0 - 127	inh2 g#2	
60 - 67		0 - 127	inh2 e3	
68 - 71		0 - 127	inh2 g#3	
72 - 75		0 - 127	inh2 c4	
76 - 79		0 - 127	inh2 e4	
80 - 83		0 - 127	inh2 g#4	
84 - 87		0 - 127	inh2 c5	
88 - 91		0 - 127	inh2 e5	
92 - 95		0 - 127	inh2 g#5	
96 - 96		0 - 127	inh2 c6	

L  
R

Instrument Name	Key Range	Velocity Range	Sample Name
SoundsStraAnge!	0 - 96	0 - 127	SPEC
	0 - 96	0 - 127	inh2 c2
	0 - 96	0 - 127	GLASSVOX
	0 - 96	0 - 127	Maraca L
	0 - 96	0 - 127	Maraca R
	0 - 96	0 - 127	dig1 c2
	0 - 96	0 - 127	Bwamp L
	0 - 96	0 - 127	Bwamp R
	0 - 96	0 - 127	ch c6
	10 - 19	0 - 127	Bwamp L
	10 - 19	0 - 127	Bwamp R
	24 - 96	0 - 127	Clave L
	24 - 96	0 - 127	Clave R
	(Northodox )WinD	0 - 72	0 - 127
0 - 72		0 - 127	Bwakawakawaka R
0 - 84		0 - 127	dig2 c3
0 - 84		0 - 127	dig1 c6
5 - 96		0 - 127	strng c4
10 - 96		0 - 127	INHARM 2
30 - 96		0 - 127	dig3 g#5
73 - 96		0 - 127	INHARM 1
E-mu Systems 2000			

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	INHARM 1	Mono Sample	44100	60	0	131194
002	NOISE	Mono Sample	44100	60	0	68414
003	dig1 c5	Mono Sample	44100	60	0	2640
004	dig1 c6	Mono Sample	44100	60	0	1560
005	strng c6	Mono Sample	44100	60	0	70242
006	inh2 c3 L	Left Sample	44100	60	0	5694
007	inh2 c3 R	Right Sample	44100	60	0	5696
008	Sync	Mono Sample	44100	60	0	84436
009	inh1 e2	Mono Sample	44100	60	0	13410
010	inh1 g#2	Mono Sample	44100	60	0	9022
011	inh1 c3	Mono Sample	44100	60	0	4434
012	inh1 e3	Mono Sample	44100	60	0	4630
013	inh1 g#3	Mono Sample	44100	60	0	4504
014	inh1 c4	Mono Sample	44100	60	0	3082
015	inh1 e4	Mono Sample	44100	60	0	2736
016	inh1 g#4	Mono Sample	44100	60	0	2610
017	inh1 c5	Mono Sample	44100	60	0	2160
018	inh1 e5	Mono Sample	44100	60	0	1934
019	inh2 c2	Mono Sample	44100	60	0	16240
020	inh2 e2	Mono Sample	44100	60	0	9716
021	inh2 g#2	Mono Sample	44100	60	0	9386
022	inh2 e3	Mono Sample	44100	60	0	8080

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
023	inh2 g#3	Mono Sample	44100	60	0	5576
024	inh2 c4	Mono Sample	44100	60	0	4440
025	inh2 e4	Mono Sample	44100	60	0	2736
026	inh2 g#4	Mono Sample	44100	60	0	1970
027	inh2 c5	Mono Sample	44100	60	0	2086
028	inh2 e5	Mono Sample	44100	60	0	1534
029	inh2 g#5	Mono Sample	44100	60	0	1762
030	inh2 c6	Mono Sample	44100	60	0	1664
031	dig1 e5	Mono Sample	44100	60	0	3276
032	dig3 c5	Mono Sample	44100	60	0	3004
033	Trent?	Mono Sample	44100	60	0	103362
034	dig1 c4	Mono Sample	44100	60	0	7376
035	dig1 c2	Mono Sample	44100	60	0	8462
036	ch c6	Mono Sample	44100	60	0	135770
037	ch e4	Mono Sample	44100	60	0	134866
038	SPEC	Mono Sample	44100	60	0	65480
039	Clave L	Left Sample	44100	60	0	137858
040	Clave R	Right Sample	44100	60	0	137860
041	GLASSVOX	Mono Sample	44100	60	0	66478
042	Bwamp L	Left Sample	44100	60	0	17728
043	Bwamp R	Right Sample	44100	60	0	17730
044	Maraca L	Left Sample	44100	60	0	91456
045	Maraca R	Right Sample	44100	60	0	91458
046	Bwakawakawaka L	Left Sample	44100	60	0	114224
047	Bwakawakawaka R	Right Sample	44100	60	0	114226
048	dig2 c3	Mono Sample	44100	60	0	12842
049	dig3 g#5	Mono Sample	44100	60	0	1398
050	strng c4	Mono Sample	44100	60	0	135246
051	INHARM 2	Mono Sample	44100	60	0	65696
Total Samples Size :						1949384

**FX**

Atomic Bells  
Big Noises!  
Reality Transfer

Bells Beyond  
Hits Nouveau

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Atomic Bells  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	008	DigiPluck Pad	0 - 127	0 - 127	DigiPluck Bell
			0 - 127	0 - 127	DigiPluck Bell
000	007	Pinger 2	0 - 127	0 - 127	Pinger
			0 - 127	0 - 127	Pinger
000	006	Pinger	0 - 127	0 - 127	Pinger
			0 - 127	0 - 127	Pinger
000	005	All Layers	0 - 127	0 - 127	Post Modem
			0 - 127	0 - 127	Vox Bell
			0 - 127	0 - 127	DigiPluck Bell
			0 - 127	0 - 127	Pure Ringer
000	004	DigiPluck Ringer	0 - 127	0 - 127	DigiPluck Bell
			0 - 127	0 - 127	Pure Ringer
000	000	Post Modem	0 - 127	0 - 127	Post Modem
000	001	Vox Bell	0 - 127	0 - 127	Vox Bell
000	002	DigiPluck Bell	0 - 127	0 - 127	DigiPluck Bell
000	003	Pure Ringer	0 - 127	0 - 127	Pure Ringer

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
DigiPluck Pad	0 - 39	0 - 127	DigiPluck C1 L
	0 - 39	0 - 127	DigiPluck C1 R
	40 - 45	0 - 127	DigiPluck G1 L
	40 - 45	0 - 127	DigiPluck G1 R
	46 - 51	0 - 127	DigiPluck C2 L
	46 - 51	0 - 127	DigiPluck C2 R

Instrument Name	Key Range	Velocity Range	Sample Name
	52 - 57	0 - 127	DigiPluck G2 L
	52 - 57	0 - 127	DigiPluck G2 R
	58 - 64	0 - 127	DigiPluck C3 L
	58 - 64	0 - 127	DigiPluck C3 R
	65 - 69	0 - 127	DigiPluck G3 L
	65 - 69	0 - 127	DigiPluck G3 R
	70 - 76	0 - 127	DigiPluck C4 L
	70 - 76	0 - 127	DigiPluck C4 R
	77 - 81	0 - 127	DigiPluck G4 L
	77 - 81	0 - 127	DigiPluck G4 R
	82 - 88	0 - 127	DigiPluck C5 L
	82 - 88	0 - 127	DigiPluck C5 R
	89 - 93	0 - 127	DigiPluck G5 L
	89 - 93	0 - 127	DigiPluck G5 R
	94 - 108	0 - 127	DigiPluck C6 L
	94 - 108	0 - 127	DigiPluck C6 R
Pinger	0 - 39	0 - 127	PureRing C1 L
	0 - 39	0 - 127	PureRing C1 R
	40 - 45	0 - 127	PureRing G1 L
	40 - 45	0 - 127	PureRing G1 R
	46 - 51	0 - 127	PureRing C2 L
	46 - 51	0 - 127	PureRing C2 R
	52 - 57	0 - 127	PureRing G2 L
	52 - 57	0 - 127	PureRing G2 R
	58 - 63	0 - 127	PureRing C3 L
	58 - 63	0 - 127	PureRing C3 R
	64 - 69	0 - 127	PureRing G3 L
	64 - 69	0 - 127	PureRing G3 R
	70 - 75	0 - 127	PureRing C4 L
	70 - 75	0 - 127	PureRing C4 R
	76 - 81	0 - 127	PureRing G4 L
	76 - 81	0 - 127	PureRing G4 R
	82 - 87	0 - 127	PureRing C5 L
	82 - 87	0 - 127	PureRing C5 R
	88 - 93	0 - 127	PureRing G5 L
	88 - 93	0 - 127	PureRing G5 R
	94 - 108	0 - 127	PureRing C6 L
	94 - 108	0 - 127	PureRing C6 R
Post Modem	0 - 65	0 - 127	PM Bell C3 L
	0 - 65	0 - 127	PM Bell C3 R
	66 - 77	0 - 127	PM Bell C4 L
	66 - 77	0 - 127	PM Bell C4 R
	78 - 89	0 - 127	PM Bell C5 L
	78 - 89	0 - 127	PM Bell C5 R
	90 - 120	0 - 127	PM Bell C6 L
	90 - 120	0 - 127	PM Bell C6 R
Vox Bell	0 - 39	0 - 127	Vox Bell C1 L
	0 - 39	0 - 127	Vox Bell C1 R
	40 - 45	0 - 127	Vox Bell G1 L
	40 - 45	0 - 127	Vox Bell G1 R
	46 - 51	0 - 127	Vox Bell C2 L
	46 - 51	0 - 127	Vox Bell C2 R
	52 - 57	0 - 127	Vox Bell G2 L

Instrument Name	Key Range	Velocity Range	Sample Name
	52 - 57	0 - 127	Vox Bell G2 R
	58 - 63	0 - 127	Vox Bell C3 L
	58 - 63	0 - 127	Vox Bell C3 R
	64 - 69	0 - 127	Vox Bell G3 L
	64 - 69	0 - 127	Vox Bell G3 R
	70 - 75	0 - 127	Vox Bell C4 L
	70 - 75	0 - 127	Vox Bell C4 R
	76 - 81	0 - 127	Vox Bell G4 L
	76 - 81	0 - 127	Vox Bell G4 R
	82 - 87	0 - 127	Vox Bell C5 L
	82 - 87	0 - 127	Vox Bell C5 R
	88 - 93	0 - 127	Vox Bell G5 L
	88 - 93	0 - 127	Vox Bell G5 R
	94 - 120	0 - 127	Vox Bell C6 L
	94 - 120	0 - 127	Vox Bell C6 R
DigiPluck Bell	0 - 39	0 - 127	DigiPluck C1 L
	0 - 39	0 - 127	DigiPluck C1 R
	40 - 45	0 - 127	DigiPluck G1 L
	40 - 45	0 - 127	DigiPluck G1 R
	46 - 51	0 - 127	DigiPluck C2 L
	46 - 51	0 - 127	DigiPluck C2 R
	52 - 57	0 - 127	DigiPluck G2 L
	52 - 57	0 - 127	DigiPluck G2 R
	58 - 64	0 - 127	DigiPluck C3 L
	58 - 64	0 - 127	DigiPluck C3 R
	65 - 69	0 - 127	DigiPluck G3 L
	65 - 69	0 - 127	DigiPluck G3 R
	70 - 76	0 - 127	DigiPluck C4 L
	70 - 76	0 - 127	DigiPluck C4 R
	77 - 81	0 - 127	DigiPluck G4 L
	77 - 81	0 - 127	DigiPluck G4 R
	82 - 88	0 - 127	DigiPluck C5 L
	82 - 88	0 - 127	DigiPluck C5 R
	89 - 93	0 - 127	DigiPluck G5 L
	89 - 93	0 - 127	DigiPluck G5 R
	94 - 108	0 - 127	DigiPluck C6 L
	94 - 108	0 - 127	DigiPluck C6 R
Pure Ringer	0 - 39	0 - 127	PureRing C1 L
	0 - 39	0 - 127	PureRing C1 R
	40 - 45	0 - 127	PureRing G1 L
	40 - 45	0 - 127	PureRing G1 R
	46 - 51	0 - 127	PureRing C2 L
	46 - 51	0 - 127	PureRing C2 R
	52 - 57	0 - 127	PureRing G2 L
	52 - 57	0 - 127	PureRing G2 R
	58 - 63	0 - 127	PureRing C3 L
	58 - 63	0 - 127	PureRing C3 R
	64 - 69	0 - 127	PureRing G3 L
	64 - 69	0 - 127	PureRing G3 R
	70 - 75	0 - 127	PureRing C4 L
	70 - 75	0 - 127	PureRing C4 R
	76 - 81	0 - 127	PureRing G4 L
	76 - 81	0 - 127	PureRing G4 R
	82 - 87	0 - 127	PureRing C5 L

Instrument Name	Key Range	Velocity Range	Sample Name
	82 - 87	0 - 127	PureRing C5 R
	88 - 93	0 - 127	PureRing G5 L
	88 - 93	0 - 127	PureRing G5 R
	94 - 108	0 - 127	PureRing C6 L
	94 - 108	0 - 127	PureRing C6 R

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	PureRing G1 R	Left Sample	44100	60	0	218280
002	PureRing G1 L	Right Sample	44100	60	0	218278
003	DigiPluck G2 L	Left Sample	44100	60	0	133354
004	DigiPluck C1 L	Left Sample	44100	60	0	169418
005	PureRing C1 R	Left Sample	44100	60	0	219164
006	PureRing C1 L	Right Sample	44100	60	0	219162
007	PM Bell C3 L	Left Sample	44100	60	0	243552
008	PM Bell C3 R	Right Sample	44100	60	0	243554
009	PM Bell C4 L	Left Sample	44100	60	0	255048
010	PM Bell C4 R	Right Sample	44100	60	0	255050
011	PM Bell C5 L	Left Sample	44100	60	0	248722
012	PM Bell C5 R	Right Sample	44100	60	0	248724
013	PM Bell C6 L	Left Sample	44100	60	0	183218
014	PM Bell C6 R	Right Sample	44100	60	0	183220
015	Vox Bell C1 L	Left Sample	44100	60	0	175524
016	Vox Bell C1 R	Right Sample	44100	60	0	175526
017	Vox Bell G1 L	Left Sample	44100	60	0	175384
018	Vox Bell G1 R	Right Sample	44100	60	0	175386
019	Vox Bell C2 L	Left Sample	44100	60	0	175416
020	Vox Bell C2 R	Right Sample	44100	60	0	175418
021	Vox Bell G2 L	Left Sample	44100	60	0	175560
022	Vox Bell G2 R	Right Sample	44100	60	0	175562
023	Vox Bell C3 L	Left Sample	44100	60	0	175542
024	Vox Bell C3 R	Right Sample	44100	60	0	175544
025	Vox Bell G3 L	Left Sample	44100	60	0	175980
026	Vox Bell G3 R	Right Sample	44100	60	0	175982
027	Vox Bell C4 L	Left Sample	44100	60	0	176156
028	Vox Bell C4 R	Right Sample	44100	60	0	176158
029	Vox Bell G4 L	Left Sample	44100	60	0	176176
030	Vox Bell G4 R	Right Sample	44100	60	0	176178
031	Vox Bell C5 L	Left Sample	44100	60	0	176072
032	Vox Bell C5 R	Right Sample	44100	60	0	176074
033	Vox Bell G5 L	Left Sample	44100	60	0	175080
034	Vox Bell G5 R	Right Sample	44100	60	0	175082
035	Vox Bell C6 L	Left Sample	44100	60	0	175402
036	Vox Bell C6 R	Right Sample	44100	60	0	175404
037	DigiPluck C1 R	Right Sample	44100	60	0	169420
038	DigiPluck G1 L	Left Sample	44100	60	0	130858
039	DigiPluck G1 R	Right Sample	44100	60	0	130860
040	DigiPluck C2 L	Left Sample	44100	60	0	172430
041	DigiPluck C2 R	Right Sample	44100	60	0	172432



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
042	DigiPluck G2	R	44100	60	0	133356
043	DigiPluck C3	L	44100	60	0	173294
044	DigiPluck C3	R	44100	60	0	173296
045	DigiPluck G3	L	44100	60	0	131412
046	DigiPluck G3	R	44100	60	0	131414
047	DigiPluck C4	L	44100	60	0	127580
048	DigiPluck C4	R	44100	60	0	127582
049	DigiPluck G4	L	44100	60	0	171422
050	DigiPluck G4	R	44100	60	0	171424
051	DigiPluck C5	L	44100	60	0	146268
052	DigiPluck C5	R	44100	60	0	146270
053	DigiPluck G5	L	44100	60	0	168292
054	DigiPluck G5	R	44100	60	0	168294
055	DigiPluck C6	L	44100	60	0	145386
056	DigiPluck C6	R	44100	60	0	145388
057	PureRing C2	L	44100	60	0	218058
058	PureRing C2	R	44100	60	0	218060
059	PureRing G2	L	44100	60	0	218676
060	PureRing G2	R	44100	60	0	218678
061	PureRing C3	L	44100	60	0	217908
062	PureRing C3	R	44100	60	0	217910
063	PureRing G3	L	44100	60	0	217770
064	PureRing G3	R	44100	60	0	217772
065	PureRing C4	L	44100	60	0	219220
066	PureRing C4	R	44100	60	0	219222
067	PureRing G4	L	44100	60	0	217812
068	PureRing G4	R	44100	60	0	217814
069	PureRing C5	L	44100	60	0	218260
070	PureRing C5	R	44100	60	0	218262
071	PureRing G5	L	44100	60	0	219404
072	PureRing G5	R	44100	60	0	219406
073	PureRing C6	L	44100	60	0	220462
074	PureRing C6	R	44100	60	0	220464
Total Samples Size :						13875186

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Bells Beyond  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	010	ElectroBells	0 - 127	0 - 127	Mutant Chime 1
			0 - 127	0 - 127	Mutant Chime 2
			0 - 127	0 - 127	PM Bell
000	009	PM Bell	0 - 127	0 - 127	PM Bell
000	004	Mutant Chime 1	0 - 127	0 - 127	Mutant Chime 1
000	008	Beyond Bells	0 - 127	0 - 127	Mutant Chime 1
			0 - 127	0 - 127	Mutant Chime 2
			0 - 127	0 - 127	Apocalypse
			0 - 127	0 - 127	Ring of Titans
			0 - 127	0 - 127	Bell Sweeper
			0 - 127	0 - 127	Industrial GLOW
			0 - 127	0 - 127	PM Bell
			0 - 127	0 - 127	Mutant Chime 1
000	007	VibroMutants	0 - 127	0 - 127	Mutant Chime 2
000	006	Both Mutants	0 - 127	0 - 127	Mutant Chime 1
			0 - 127	0 - 127	Mutant Chime 2
000	005	Mutant Chime 2	0 - 127	0 - 127	Mutant Chime 2
000	000	Apocalypse	0 - 127	0 - 127	Apocalypse
000	001	Ring of Titans	0 - 127	0 - 127	Ring of Titans
000	002	Bell Sweeper	0 - 127	0 - 127	Bell Sweeper
000	003	Industrial GLOW	0 - 127	0 - 127	Industrial GLOW

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
PM Bell	0 - 127	0 - 127	PM Bell C5 L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 127	0 - 127	PM Bell C5 R
Apocalypse	0 - 66	0 - 127	Apocalypse C1 L
	0 - 66	0 - 127	Apocalypse C1 R
	67 - 127	0 - 127	Apocalypse C2 L
	67 - 127	0 - 127	Apocalypse C2 R
Ring of Titans	0 - 41	0 - 127	TitanRing C1 L
	0 - 41	0 - 127	TitanRing C1 R
	42 - 53	0 - 127	TitanRing C2 L
	42 - 53	0 - 127	TitanRing C2 R
	54 - 65	0 - 127	TitanRing C3 L
	54 - 65	0 - 127	TitanRing C3 R
	66 - 77	0 - 127	TitanRing C4 L
	66 - 77	0 - 127	TitanRing C4 R
	78 - 89	0 - 127	TitanRing C5 L
	78 - 89	0 - 127	TitanRing C5 R
	90 - 108	0 - 127	TitanRing C6 L
	90 - 108	0 - 127	TitanRing C6 R
Bell Sweeper	0 - 96	0 - 127	BellSweeper C4 L
	0 - 96	0 - 127	BellSweeper C4 R
Industrial GLOW	0 - 54	0 - 127	GLOW Indust 1
	55 - 59	0 - 127	GLOW Indust 2
	60 - 66	0 - 127	GLOW Indust 3
	67 - 71	0 - 127	GLOW Indust 4
	72 - 78	0 - 127	GLOW Indust 5
	79 - 96	0 - 127	GLOW Indust 6
Mutant Chime 1	0 - 39	0 - 127	Mutant C1 L
	0 - 39	0 - 127	Mutant C1 R
	40 - 45	0 - 127	Mutant G1 L
	40 - 45	0 - 127	Mutant G1 R
	46 - 51	0 - 127	Mutant C2 L
	46 - 51	0 - 127	Mutant C2 R
	52 - 57	0 - 127	Mutant G2 L
	52 - 57	0 - 127	Mutant G2 R
	58 - 63	0 - 127	Mutant C3 L
	58 - 63	0 - 127	Mutant C3 R
	64 - 69	0 - 127	Mutant G3 L
	64 - 69	0 - 127	Mutant G3 R
	70 - 75	0 - 127	Mutant C4 L
	70 - 75	0 - 127	Mutant C4 R
	76 - 81	0 - 127	Mutant G4 L
	76 - 81	0 - 127	Mutant G4 R
	82 - 87	0 - 127	Mutant C5 L
	82 - 87	0 - 127	Mutant C5 R
88 - 93	0 - 127	Mutant G5 L	
88 - 93	0 - 127	Mutant G5 R	
94 - 108	0 - 127	Mutant C6 L	
94 - 108	0 - 127	Mutant C6 R	
Mutant Chime 2	0 - 39	0 - 127	Mutant 2 C1 L
	0 - 39	0 - 127	Mutant 2 C1 R
	40 - 45	0 - 127	Mutant 2 G1 L

Instrument Name	Key Range	Velocity Range	Sample Name
	40 - 45	0 - 127	Mutant 2 G1 R
	46 - 51	0 - 127	Mutant 2 C2 L
	46 - 51	0 - 127	Mutant 2 C2 R
	52 - 57	0 - 127	Mutant 2 G2 L
	52 - 57	0 - 127	Mutant 2 G2 R
	58 - 63	0 - 127	Mutant 2 C3 L
	58 - 63	0 - 127	Mutant 2 C3 R
	64 - 69	0 - 127	Mutant 2 G3 L
	64 - 69	0 - 127	Mutant 2 G3 R
	70 - 75	0 - 127	Mutant 2 C4 L
	70 - 75	0 - 127	Mutant 2 C4 R
	76 - 81	0 - 127	Mutant 2 G4 L
	76 - 81	0 - 127	Mutant 2 G4 R
	82 - 87	0 - 127	Mutant 2 C5 L
	82 - 87	0 - 127	Mutant 2 C5 R
	88 - 93	0 - 127	Mutant 2 G5 L
	88 - 93	0 - 127	Mutant 2 G5 R
	94 - 103	0 - 127	Mutant 2 C6 L
	94 - 103	0 - 127	Mutant 2 C6 R

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Mutant 2 C1 R	Left Sample	44100	60	0	104640
002	Mutant 2 C1 L	Right Sample	44100	60	0	104638
003	BellSweeper C4 R	Left Sample	44100	60	0	1216272
004	BellSweeper C4 L	Right Sample	44100	60	0	1216270
005	Apocalypse C1 L	Left Sample	44100	60	0	186388
006	Apocalypse C1 R	Right Sample	44100	60	0	186390
007	Apocalypse C2 L	Left Sample	44100	60	0	262614
008	Apocalypse C2 R	Right Sample	44100	60	0	262616
009	TitanRing C1 L	Left Sample	44100	60	0	175256
010	TitanRing C1 R	Right Sample	44100	60	0	175258
011	TitanRing C2 L	Left Sample	44100	60	0	176398
012	TitanRing C2 R	Right Sample	44100	60	0	176400
013	TitanRing C3 L	Left Sample	44100	60	0	174972
014	TitanRing C3 R	Right Sample	44100	60	0	174974
015	TitanRing C4 L	Left Sample	44100	60	0	174944
016	TitanRing C4 R	Right Sample	44100	60	0	174946
017	TitanRing C5 L	Left Sample	44100	60	0	175168
018	TitanRing C5 R	Right Sample	44100	60	0	175170
019	TitanRing C6 L	Left Sample	44100	60	0	174584
020	TitanRing C6 R	Right Sample	44100	60	0	174586
021	GLOW Indust 1	Mono Sample	48000	60	0	503790
022	GLOW Indust 2	Mono Sample	48000	60	0	581912
023	GLOW Indust 3	Mono Sample	48000	60	0	592796
024	GLOW Indust 4	Mono Sample	48000	60	0	593062
025	GLOW Indust 5	Mono Sample	48000	60	0	684816
026	GLOW Indust 6	Mono Sample	48000	60	0	740390
027	Mutant C1 L	Left Sample	44100	60	0	117678

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
028	Mutant C1	R	44100	60	0	117680
029	Mutant G1	L	44100	60	0	116326
030	Mutant G1	R	44100	60	0	116328
031	Mutant C2	L	44100	60	0	94880
032	Mutant C2	R	44100	60	0	94882
033	Mutant G2	L	44100	60	0	129696
034	Mutant G2	R	44100	60	0	129698
035	Mutant C3	L	44100	60	0	120908
036	Mutant C3	R	44100	60	0	120910
037	Mutant G3	L	44100	60	0	97782
038	Mutant G3	R	44100	60	0	97784
039	Mutant C4	L	44100	60	0	125474
040	Mutant C4	R	44100	60	0	125476
041	Mutant G4	L	44100	60	0	101586
042	Mutant G4	R	44100	60	0	101588
043	Mutant C5	L	44100	60	0	131738
044	Mutant C5	R	44100	60	0	131740
045	Mutant G5	L	44100	60	0	92832
046	Mutant G5	R	44100	60	0	92834
047	Mutant C6	L	44100	60	0	108970
048	Mutant C6	R	44100	60	0	108972
049	PM Bell C5	L	44100	60	0	248722
050	PM Bell C5	R	44100	60	0	248724
051	Mutant 2 G1	L	44100	60	0	108854
052	Mutant 2 G1	R	44100	60	0	108856
053	Mutant 2 C2	L	44100	60	0	105030
054	Mutant 2 C2	R	44100	60	0	105032
055	Mutant 2 G2	L	44100	60	0	111806
056	Mutant 2 G2	R	44100	60	0	111808
057	Mutant 2 C3	L	44100	60	0	121014
058	Mutant 2 C3	R	44100	60	0	121016
059	Mutant 2 G3	L	44100	60	0	112352
060	Mutant 2 G3	R	44100	60	0	112354
061	Mutant 2 C4	L	44100	60	0	100276
062	Mutant 2 C4	R	44100	60	0	100278
063	Mutant 2 G4	L	44100	60	0	117738
064	Mutant 2 G4	R	44100	60	0	117740
065	Mutant 2 C5	L	44100	60	0	128412
066	Mutant 2 C5	R	44100	60	0	128414
067	Mutant 2 G5	L	44100	60	0	119914
068	Mutant 2 G5	R	44100	60	0	119916
069	Mutant 2 C6	L	44100	60	0	117596
070	Mutant 2 C6	R	44100	60	0	117598
Total Samples Size :						14598462

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Big Noises!  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	009	Big Noise	0 - 127	0 - 127	Game Noise 1
			0 - 127	0 - 127	Classic White
			0 - 127	0 - 127	Classic Pink
			0 - 127	0 - 127	Full Rail Noise
			0 - 127	0 - 127	Viper Byte
			0 - 127	0 - 127	Rockslide 1
			0 - 127	0 - 127	Rockslide 2
			0 - 127	0 - 127	Rockslide 2
000	008	Viper Sweep	0 - 127	0 - 127	Viper Sweep
000	007	Big Game	0 - 127	0 - 127	Big Game
000	006	Rockslide 2	0 - 127	0 - 127	Rockslide 2
000	005	Rockslide 1	0 - 127	0 - 127	Rockslide 1
000	004	Viper Byte	0 - 127	0 - 127	Viper Byte
000	003	Full Rail Noise	0 - 127	0 - 127	Full Rail Noise
000	000	Classic White	0 - 127	0 - 127	Classic White
000	001	Classic Pink	0 - 127	0 - 127	Classic Pink
000	002	Game Noise	0 - 127	0 - 127	Game Noise 1

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Viper Sweep	0 - 127	0 - 127	Viper Byte L
	0 - 127	0 - 127	Viper Byte R
Big Game	0 - 43	0 - 127	Game C#0 L
	0 - 43	0 - 127	Game C#0 R
	0 - 48	0 - 127	Game G#0 L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 48	0 - 127	Game G#0 R
	0 - 55	0 - 127	Game C#1 L
	0 - 55	0 - 127	Game C#1 R
	0 - 60	0 - 127	Game G#1
	44 - 79	0 - 127	Game C#2
	49 - 84	0 - 127	Game G#2
	56 - 91	0 - 127	Game C#3 L
	56 - 91	0 - 127	Game C#3 R
	61 - 127	0 - 127	Game G#3 L
	61 - 127	0 - 127	Game G#3 R
Classic White	0 - 127	0 - 127	Classic White L
	0 - 127	0 - 127	Classic White R
Classic Pink	0 - 127	0 - 127	Classic Pink L
	0 - 127	0 - 127	Classic Pink R
Game Noise 1	0 - 43	0 - 127	Game C#0 L
	0 - 43	0 - 127	Game C#0 R
	44 - 48	0 - 127	Game G#0 L
	44 - 48	0 - 127	Game G#0 R
	49 - 55	0 - 127	Game C#1 L
	49 - 55	0 - 127	Game C#1 R
	56 - 60	0 - 127	Game G#1
	61 - 79	0 - 127	Game C#2
	80 - 84	0 - 127	Game G#2
	85 - 91	0 - 127	Game C#3 L
	85 - 91	0 - 127	Game C#3 R
	92 - 127	0 - 127	Game G#3 L
	92 - 127	0 - 127	Game G#3 R
Full Rail Noise	0 - 127	0 - 127	Full Rail NoiseL
	0 - 127	0 - 127	Full Rail NoiseR
Viper Byte	0 - 127	0 - 127	Viper Byte L
	0 - 127	0 - 127	Viper Byte R
Rockslide 1	0 - 127	0 - 127	Rockslide C3 L
	0 - 127	0 - 127	Rockslide C3 R
Rockslide 2	0 - 127	0 - 127	Rockslide F#3 L
	0 - 127	0 - 127	Rockslide F#3 R

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Classic White L	Left Sample	44100	60	0	275292
002	Classic White R	Right Sample	44100	60	0	275294
003	Classic Pink L	Left Sample	44100	60	0	284604
004	Classic Pink R	Right Sample	44100	60	0	284606

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
005	Game C#0 L	Left Sample	48000	60	0	145842
006	Game C#0 R	Right Sample	48000	60	0	145844
007	Game G#0 L	Left Sample	48000	60	0	123548
008	Game G#0 R	Right Sample	48000	60	0	123550
009	Game C#1 L	Left Sample	48000	60	0	126986
010	Game C#1 R	Right Sample	48000	60	0	126988
011	Game G#1	Mono Sample	48000	60	0	121322
012	Game C#2	Mono Sample	48000	60	0	133018
013	Game G#2	Mono Sample	48000	60	0	180214
014	Game C#3 L	Left Sample	48000	60	0	209182
015	Game C#3 R	Right Sample	48000	60	0	209184
016	Game G#3 L	Left Sample	48000	60	0	241140
017	Game G#3 R	Right Sample	48000	60	0	241142
018	Full Rail NoiseL	Left Sample	44100	60	0	568984
019	Full Rail NoiseR	Right Sample	44100	60	0	568986
020	Viper Byte L	Left Sample	44100	60	0	175460
021	Viper Byte R	Right Sample	44100	60	0	175462
022	Rockslide C3 L	Left Sample	44100	60	0	174434
023	Rockslide C3 R	Right Sample	44100	60	0	174436
024	Rockslide F#3 L	Left Sample	44100	60	0	174584
025	Rockslide F#3 R	Right Sample	44100	60	0	174586
Total Samples Size :						5434688



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Hits Nouveau  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	004	BreatherBang	0 - 127	0 - 127	Fire Breather
			0 - 127	0 - 127	Bang!
000	003	The Big Bang	0 - 127	0 - 127	Bang! 2
			0 - 127	0 - 127	Bang! 2
000	002	BonFire	0 - 127	0 - 127	Fire Breather
			0 - 127	0 - 127	Fire Breather
			0 - 127	0 - 127	Fire Breather
			0 - 127	0 - 127	Fire Breather
000	000	Fire Breather	0 - 127	0 - 127	Fire Breather
000	001	Bang!	0 - 127	0 - 127	Bang!

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Bang! 2	0 - 40	0 - 127	Bang C1 L
	0 - 40	0 - 127	Bang C1 R
	0 - 45	0 - 127	Bang G1 L
	0 - 45	0 - 127	Bang G1 R
	0 - 52	0 - 127	Bang C2 L
	0 - 52	0 - 127	Bang C2 R
	41 - 57	0 - 127	Bang G2 L
	41 - 57	0 - 127	Bang G2 R
	47 - 64	0 - 127	Bang C3 L
	47 - 64	0 - 127	Bang C3 R
	53 - 69	0 - 127	Bang G3 L
	53 - 69	0 - 127	Bang G3 R

Instrument Name	Key Range	Velocity Range	Sample Name	
	58 - 76	0 - 127	Bang C4	L
	58 - 76	0 - 127	Bang C4	R
	65 - 81	0 - 127	Bang G4	L
	65 - 81	0 - 127	Bang G4	R
	70 - 108	0 - 127	Bang C5	L
	70 - 108	0 - 127	Bang C5	R
	77 - 108	0 - 127	Bang G5	L
	77 - 108	0 - 127	Bang G5	R
	82 - 108	0 - 127	Bang C6	L
	82 - 108	0 - 127	Bang C6	R
Fire Breather	0 - 96	0 - 127	Gutt Vox	L
	0 - 96	0 - 127	Gutt Vox	R
Bang!	0 - 40	0 - 127	Bang C1	L
	0 - 40	0 - 127	Bang C1	R
	41 - 45	0 - 127	Bang G1	L
	41 - 45	0 - 127	Bang G1	R
	46 - 52	0 - 127	Bang C2	L
	46 - 52	0 - 127	Bang C2	R
	53 - 57	0 - 127	Bang G2	L
	53 - 57	0 - 127	Bang G2	R
	58 - 64	0 - 127	Bang C3	L
	58 - 64	0 - 127	Bang C3	R
	65 - 69	0 - 127	Bang G3	L
	65 - 69	0 - 127	Bang G3	R
	70 - 76	0 - 127	Bang C4	L
	70 - 76	0 - 127	Bang C4	R
	77 - 81	0 - 127	Bang G4	L
	77 - 81	0 - 127	Bang G4	R
	82 - 88	0 - 127	Bang C5	L
	82 - 88	0 - 127	Bang C5	R
	89 - 93	0 - 127	Bang G5	L
	89 - 93	0 - 127	Bang G5	R
	94 - 108	0 - 127	Bang C6	L
	94 - 108	0 - 127	Bang C6	R

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Gutt Vox L	Left Sample	44100	60	0	104106
002	Gutt Vox R	Right Sample	44100	60	0	104108
003	Bang C1 L	Left Sample	44100	60	0	224118
004	Bang C1 R	Right Sample	44100	60	0	224120
005	Bang G1 L	Left Sample	44100	60	0	232808
006	Bang G1 R	Right Sample	44100	60	0	232810
007	Bang C2 L	Left Sample	44100	60	0	236646
008	Bang C2 R	Right Sample	44100	60	0	236648
009	Bang G2 L	Left Sample	44100	60	0	225756
010	Bang G2 R	Right Sample	44100	60	0	225758

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
011	Bang C3	L	44100	60	0	232402
012	Bang C3	R	44100	60	0	232404
013	Bang G3	L	44100	60	0	213044
014	Bang G3	R	44100	60	0	213046
015	Bang C4	L	44100	60	0	212508
016	Bang C4	R	44100	60	0	212510
017	Bang G4	L	44100	60	0	191312
018	Bang G4	R	44100	60	0	191314
019	Bang C5	L	44100	60	0	206940
020	Bang C5	R	44100	60	0	206942
021	Bang G5	L	44100	60	0	138134
022	Bang G5	R	44100	60	0	138136
023	Bang C6	L	44100	60	0	131660
024	Bang C6	R	44100	60	0	131662
Total Samples Size :						4698892

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Reality Transfer  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	008	Bigger Crickets	0 - 127	0 - 127	Psycho Crickets
			0 - 127	0 - 127	Psycho Crickets
000	007	Bigger Series	0 - 127	0 - 127	Resonant Series
			0 - 127	0 - 127	Resonant Series
000	006	Bigger Phaze	0 - 127	0 - 127	Phaze Sweeper
			0 - 127	0 - 127	Phaze Sweeper
000	005	FX	0 - 127	0 - 127	Phaze Sweeper
			0 - 127	0 - 127	Resonant Series
			0 - 127	0 - 127	Psycho Crickets
			0 - 127	0 - 127	Atlantis Layers
000	004	Atlantis layers	0 - 127	0 - 127	Atlantis Layers
			0 - 127	0 - 127	Atlantis Layers
000	000	Atlantis Calling	0 - 127	0 - 127	Atlantis Calling
000	001	Phaze Sweeper	0 - 127	0 - 127	Phaze Sweeper
000	002	Resonant Series	0 - 127	0 - 127	Resonant Series
000	003	Psycho Crickets	0 - 127	0 - 127	Psycho Crickets

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Atlantis Layers	0 - 42	0 - 127	Atlantis C1 L
	0 - 42	0 - 127	Atlantis C1 R
	0 - 47	0 - 127	Atlantis G1 L
	0 - 47	0 - 127	Atlantis G1 R
	0 - 54	0 - 127	Atlantis C2 L
	0 - 54	0 - 127	Atlantis C2 R

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 59	0 - 127	Atlantis G2 L
	0 - 59	0 - 127	Atlantis G2 R
	43 - 96	0 - 127	Atlantis C3 L
	43 - 96	0 - 127	Atlantis C3 R
	48 - 96	0 - 127	Atlantis G3 L
	48 - 96	0 - 127	Atlantis G3 R
	55 - 96	0 - 127	Atlantis C4 L
	55 - 96	0 - 127	Atlantis C4 R
Atlantis Calling	0 - 42	0 - 127	Atlantis C1 L
	0 - 42	0 - 127	Atlantis C1 R
	43 - 47	0 - 127	Atlantis G1 L
	43 - 47	0 - 127	Atlantis G1 R
	48 - 54	0 - 127	Atlantis C2 L
	48 - 54	0 - 127	Atlantis C2 R
	55 - 59	0 - 127	Atlantis G2 L
	55 - 59	0 - 127	Atlantis G2 R
	60 - 66	0 - 127	Atlantis C3 L
	60 - 66	0 - 127	Atlantis C3 R
	67 - 71	0 - 127	Atlantis G3 L
	67 - 71	0 - 127	Atlantis G3 R
	72 - 96	0 - 127	Atlantis C4 L
	72 - 96	0 - 127	Atlantis C4 R
Phaze Sweeper	0 - 84	0 - 127	Phaze Sweeper L
	0 - 84	0 - 127	Phaze Sweeper R
Resonant Series	0 - 91	0 - 127	Resonant Series
Psycho Crickets	0 - 127	0 - 127	Cricket

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Resonant Series	Mono Sample	48000	60	0	1176110
002	Phaze Sweeper R	Left Sample	48000	60	0	879114
003	Phaze Sweeper L	Right Sample	48000	60	0	879112
004	Atlantis G3 R	Left Sample	48000	60	0	491450
005	Atlantis G2 R	Left Sample	48000	60	0	465254
006	Atlantis G2 L	Right Sample	48000	60	0	465252
007	Atlantis G1 R	Left Sample	48000	60	0	490620
008	Atlantis G1 L	Right Sample	48000	60	0	490618
009	Atlantis C4 R	Left Sample	48000	60	0	485928
010	Atlantis C4 L	Right Sample	48000	60	0	485926
011	Atlantis C3 R	Left Sample	48000	60	0	557446
012	Atlantis C3 L	Right Sample	48000	60	0	557444
013	Atlantis C2 R	Left Sample	48000	60	0	656408
014	Atlantis C2 L	Right Sample	48000	60	0	656406
015	Atlantis C1 L	Left Sample	48000	60	0	569616
016	Atlantis C1 R	Right Sample	48000	60	0	569618

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
017	Atlantis G3 L	Right Sample	48000	60	0	491448
018	Cricket	Mono Sample	48000	60	0	480060
Total Samples Size :						10847830

## Leads

Leading Edges  
Sines O' Times

Mad Ring Mods  
Sync Assortment

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Leading Edges  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	012	Mega Lead	0 - 127	0 - 127	Sync Slicer
			0 - 127	0 - 127	Mod Pulse Multi
			0 - 127	0 - 127	Worny 1
			0 - 127	0 - 127	Worny 2
000	011	Worns	0 - 127	0 - 127	Worny 1
			0 - 127	0 - 127	Worny 2
000	010	Big Worny 1	0 - 127	0 - 127	Worny 1
			0 - 127	0 - 127	Worny 1
000	009	Slicer Filter Q	0 - 127	0 - 127	Slicer Filter
000	008	Pulse Filter Q	0 - 127	0 - 127	Pulse Filter
000	007	Pulse Filter	0 - 127	0 - 127	Pulse Filter
000	006	Slicer Filter	0 - 127	0 - 127	Slicer Filter
000	005	Mod Bass	0 - 127	0 - 127	Mod Pulse Bass
000	004	Worny 2	0 - 127	0 - 127	Worny 2
000	003	Worny 1	0 - 127	0 - 127	Worny 1
000	002	Mod Pulse	0 - 127	0 - 127	Mod Pulse Multi
000	001	Sync Slicer	0 - 127	0 - 127	Sync Slicer
000	000	Big Sync Slicer	0 - 127	0 - 127	Sync Slicer
			0 - 127	0 - 127	Sync Slicer

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Worns	0 - 40	0 - 127	Worn 1 C1
	41 - 45	0 - 127	Worn 1 F#1
	46 - 52	0 - 127	Worn 1 C2



Instrument Name	Key Range	Velocity Range	Sample Name
	53 - 57	0 - 127	Worm 1 F#2
	58 - 63	0 - 127	Worm 1 C3
	64 - 68	0 - 127	Worm 1 F#3
	69 - 75	0 - 127	Worm 1 C4
	76 - 80	0 - 127	Worm 1 F#4
	81 - 87	0 - 127	Worm 1 C5
	87 - 92	0 - 127	Worm 1 F#5
	93 - 127	0 - 127	Worm 1 C6
Pulse Filter	0 - 39	0 - 127	Mod Pulse C1 L
	0 - 39	0 - 127	Mod Pulse C1 R
	40 - 45	0 - 127	Mod Pulse G1 L
	40 - 45	0 - 127	Mod Pulse G1 R
	46 - 51	0 - 127	Mod Pulse C2 L
	46 - 51	0 - 127	Mod Pulse C2 R
	52 - 57	0 - 127	Mod Pulse G2 L
	52 - 57	0 - 127	Mod Pulse G2 R
	58 - 65	0 - 127	Mod Pulse C3 L
	58 - 65	0 - 127	Mod Pulse C3 R
	66 - 75	0 - 127	Mod Pulse G3 L
	66 - 75	0 - 127	Mod Pulse G3 R
	76 - 81	0 - 127	Mod Pulse C4 L
	76 - 81	0 - 127	Mod Pulse C4 R
	82 - 87	0 - 127	Mod Pulse C5 L
	82 - 87	0 - 127	Mod Pulse C5 R
	88 - 93	0 - 127	Mod Pulse G5 L
	88 - 93	0 - 127	Mod Pulse G5 R
	94 - 127	0 - 127	Mod Pulse C6 L
	94 - 127	0 - 127	Mod Pulse C6 R
Slicer Filter	0 - 40	0 - 127	Sync Slicer C1 L
	0 - 40	0 - 127	Sync Slicer C1 R
	41 - 45	0 - 127	Sync Slicer G1 L
	41 - 45	0 - 127	Sync Slicer G1 R
	46 - 52	0 - 127	Sync Slicer C2 L
	46 - 52	0 - 127	Sync Slicer C2 R
	53 - 57	0 - 127	Sync Slicer G2 L
	53 - 57	0 - 127	Sync Slicer G2 R
	58 - 64	0 - 127	Sync Slicer C3 L
	58 - 64	0 - 127	Sync Slicer C3 R
	65 - 69	0 - 127	Sync Slicer G3 L
	65 - 69	0 - 127	Sync Slicer G3 R
	70 - 76	0 - 127	Sync Slicer C4 L
	70 - 76	0 - 127	Sync Slicer C4 R
	77 - 81	0 - 127	Sync Slicer G4 L
	77 - 81	0 - 127	Sync Slicer G4 R
	82 - 88	0 - 127	Sync Slicer C5 L
	82 - 88	0 - 127	Sync Slicer C5 R
	89 - 93	0 - 127	Sync Slicer G5 L
	89 - 93	0 - 127	Sync Slicer G5 R
	94 - 127	0 - 127	Sync Slicer C6 L
	94 - 127	0 - 127	Sync Slicer C6 R
Mod Pulse Bass	12 - 84	0 - 127	Mod Pulse
Mod Pulse	12 - 84	0 - 127	Mod Pulse

Instrument Name	Key Range	Velocity Range	Sample Name
Mod Pulse Multi	0 - 39	0 - 127	Mod Pulse C1 L
	0 - 39	0 - 127	Mod Pulse C1 R
	40 - 45	0 - 127	Mod Pulse G1 L
	40 - 45	0 - 127	Mod Pulse G1 R
	46 - 51	0 - 127	Mod Pulse C2 L
	46 - 51	0 - 127	Mod Pulse C2 R
	52 - 57	0 - 127	Mod Pulse G2 L
	52 - 57	0 - 127	Mod Pulse G2 R
	58 - 65	0 - 127	Mod Pulse C3 L
	58 - 65	0 - 127	Mod Pulse C3 R
	66 - 75	0 - 127	Mod Pulse G3 L
	66 - 75	0 - 127	Mod Pulse G3 R
	76 - 81	0 - 127	Mod Pulse C4 L
	76 - 81	0 - 127	Mod Pulse C4 R
	82 - 87	0 - 127	Mod Pulse C5 L
	82 - 87	0 - 127	Mod Pulse C5 R
	88 - 93	0 - 127	Mod Pulse G5 L
	88 - 93	0 - 127	Mod Pulse G5 R
	94 - 127	0 - 127	Mod Pulse C6 L
	94 - 127	0 - 127	Mod Pulse C6 R
Sync Slicer	0 - 40	0 - 127	Sync Slicer C1 L
	0 - 40	0 - 127	Sync Slicer C1 R
	41 - 45	0 - 127	Sync Slicer G1 L
	41 - 45	0 - 127	Sync Slicer G1 R
	46 - 52	0 - 127	Sync Slicer C2 L
	46 - 52	0 - 127	Sync Slicer C2 R
	53 - 57	0 - 127	Sync Slicer G2 L
	53 - 57	0 - 127	Sync Slicer G2 R
	58 - 64	0 - 127	Sync Slicer C3 L
	58 - 64	0 - 127	Sync Slicer C3 R
	65 - 69	0 - 127	Sync Slicer G3 L
	65 - 69	0 - 127	Sync Slicer G3 R
	70 - 76	0 - 127	Sync Slicer C4 L
	70 - 76	0 - 127	Sync Slicer C4 R
	77 - 81	0 - 127	Sync Slicer G4 L
	77 - 81	0 - 127	Sync Slicer G4 R
	82 - 88	0 - 127	Sync Slicer C5 L
	82 - 88	0 - 127	Sync Slicer C5 R
	89 - 93	0 - 127	Sync Slicer G5 L
	89 - 93	0 - 127	Sync Slicer G5 R
94 - 127	0 - 127	Sync Slicer C6 L	
94 - 127	0 - 127	Sync Slicer C6 R	
Womy 1	0 - 40	0 - 127	Womy 1 C1
	41 - 45	0 - 127	Womy 1 F#1
	46 - 52	0 - 127	Womy 1 C2
	53 - 57	0 - 127	Womy 1 F#2
	58 - 63	0 - 127	Womy 1 C3
	64 - 68	0 - 127	Womy 1 F#3
	69 - 75	0 - 127	Womy 1 C4
	76 - 80	0 - 127	Womy 1 F#4
	81 - 87	0 - 127	Womy 1 C5
	87 - 92	0 - 127	Womy 1 F#5
	93 - 127	0 - 127	Womy 1 C6

Instrument Name	Key Range	Velocity Range	Sample Name
Womy 2	0 - 45	0 - 127	Wom 2 F#1
	46 - 52	0 - 127	Wom 2 C2
	53 - 57	0 - 127	Wom 2 F#2
	58 - 63	0 - 127	Wom 2 C3
	64 - 68	0 - 127	Wom 2 F#3
	69 - 75	0 - 127	Wom 2 C4
	76 - 80	0 - 127	Wom 2 F#4
	81 - 87	0 - 127	Wom 2 C5
	87 - 92	0 - 127	Wom 2 F#5
	93 - 127	0 - 127	Wom 2 C6

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Mod Pulse G3 L	Left Sample	44100	60	0	174992
002	Mod Pulse G3 R	Right Sample	44100	60	0	174994
003	Mod Pulse G1 L	Left Sample	44100	60	0	161654
004	Mod Pulse C1 L	Left Sample	44100	60	0	153208
005	Wom 1 C5	Mono Sample	44100	60	0	323514
006	Wom 1 F#4	Mono Sample	44100	60	0	457508
007	Wom 1 C4	Mono Sample	44100	60	0	428776
008	Wom 1 F#3	Mono Sample	44100	60	0	441092
009	Wom 1 C3	Mono Sample	44100	60	0	471450
010	Wom 1 F#2	Mono Sample	44100	60	0	410498
011	Mod Pulse	Mono Sample	44100	60	0	1692
012	Sync Slicer C1 L	Left Sample	44100	60	0	11980
013	Sync Slicer C1 R	Right Sample	44100	60	0	11982
014	Sync Slicer G1 L	Left Sample	44100	60	0	11696
015	Sync Slicer G1 R	Right Sample	44100	60	0	11698
016	Sync Slicer C2 L	Left Sample	44100	60	0	11070
017	Sync Slicer C2 R	Right Sample	44100	60	0	11072
018	Sync Slicer G2 L	Left Sample	44100	60	0	8362
019	Sync Slicer G2 R	Right Sample	44100	60	0	8364
020	Sync Slicer C3 L	Left Sample	44100	60	0	15420
021	Sync Slicer C3 R	Right Sample	44100	60	0	15422
022	Sync Slicer G3 L	Left Sample	44100	60	0	11556
023	Sync Slicer G3 R	Right Sample	44100	60	0	11558
024	Sync Slicer C4 L	Left Sample	44100	60	0	16726
025	Sync Slicer C4 R	Right Sample	44100	60	0	16728
026	Sync Slicer G4 L	Left Sample	44100	60	0	7524
027	Sync Slicer G4 R	Right Sample	44100	60	0	7526
028	Sync Slicer C5 L	Left Sample	44100	60	0	11586
029	Sync Slicer C5 R	Right Sample	44100	60	0	11588
030	Sync Slicer G5 L	Left Sample	44100	60	0	9270
031	Sync Slicer G5 R	Right Sample	44100	60	0	9272
032	Sync Slicer C6 L	Left Sample	44100	60	0	9830
033	Sync Slicer C6 R	Right Sample	44100	60	0	9832
034	Sync C1 L	Left Sample	44100	60	0	21958
035	Sync C1 R	Right Sample	44100	60	0	21960
036	Sync G1 L	Left Sample	44100	60	0	14566

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
037	Sync G1	R	44100	60	0	14568
038	Sync C2	L	44100	60	0	14702
039	Sync C2	R	44100	60	0	14704
040	Sync G2	L	44100	60	0	8554
041	Sync G2	R	44100	60	0	8556
042	Sync C3	L	44100	60	0	14532
043	Sync C3	R	44100	60	0	14534
044	Sync G3	L	44100	60	0	11052
045	Sync G3	R	44100	60	0	11054
046	Sync C4	L	44100	60	0	9796
047	Sync C4	R	44100	60	0	9798
048	Sync G4	L	44100	60	0	11988
049	Sync G4	R	44100	60	0	11990
050	Sync C5	L	44100	60	0	6022
051	Sync C5	R	44100	60	0	6024
052	Sync G5	L	44100	60	0	8146
053	Sync G5	R	44100	60	0	8148
054	Sync C6	L	44100	60	0	3478
055	Sync C6	R	44100	60	0	3480
056	Worm 1 C1	Mono Sample	44100	60	0	471784
057	Worm 1 F#1	Mono Sample	44100	60	0	387144
058	Worm 1 C2	Mono Sample	44100	60	0	405896
059	Worm 1 F#5	Mono Sample	44100	60	0	228802
060	Worm 1 C6	Mono Sample	44100	60	0	161802
061	Worm 2 F#1	Mono Sample	44100	60	0	482508
062	Worm 2 C2	Mono Sample	44100	60	0	502916
063	Worm 2 F#2	Mono Sample	44100	60	0	439902
064	Worm 2 C3	Mono Sample	44100	60	0	523686
065	Worm 2 F#3	Mono Sample	44100	60	0	492740
066	Worm 2 C4	Mono Sample	44100	60	0	491052
067	Worm 2 F#4	Mono Sample	44100	60	0	502296
068	Worm 2 C5	Mono Sample	44100	60	0	422876
069	Worm 2 F#5	Mono Sample	44100	60	0	436126
070	Worm 2 C6	Mono Sample	44100	60	0	431834
071	Mod Pulse C1	R	44100	60	0	153210
072	Mod Pulse G1	R	44100	60	0	161656
073	Mod Pulse C2	L	44100	60	0	168456
074	Mod Pulse C2	R	44100	60	0	168458
075	Mod Pulse G2	L	44100	60	0	173648
076	Mod Pulse G2	R	44100	60	0	173650
077	Mod Pulse C3	L	44100	60	0	164930
078	Mod Pulse C3	R	44100	60	0	164932
079	Mod Pulse C4	L	44100	60	0	175514
080	Mod Pulse C4	R	44100	60	0	175516
081	Mod Pulse C5	L	44100	60	0	175028
082	Mod Pulse C5	R	44100	60	0	175030
083	Mod Pulse G5	L	44100	60	0	174786
084	Mod Pulse G5	R	44100	60	0	174788
085	Mod Pulse C6	L	44100	60	0	175694
086	Mod Pulse C6	R	44100	60	0	175696
Total Samples Size :						12811406

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Mad Ring Mods  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	012	Mega Mods	0 - 127	0 - 127	Ring Mod Lead 5
			0 - 127	0 - 127	Ring Mod Lead 7
			0 - 127	0 - 127	Ring Mod Lead 6
			0 - 127	0 - 127	Ring Mod Lead 2
			0 - 127	0 - 127	Ring Mod Lead 8
000	011	Ring Mods 3	0 - 127	0 - 127	Ring Mod Lead 5
			0 - 127	0 - 127	Ring Mod Lead 7
000	010	Ring Mods 2	0 - 127	0 - 127	Ring Mod Lead 2
			0 - 127	0 - 127	Ring Mod Lead 6
000	009	Ring Mods 1	0 - 127	0 - 127	Ring Mod Lead 1
			0 - 127	0 - 127	Ring Mod Lead 2
000	000	Ring Mod Lead 1	0 - 127	0 - 127	Ring Mod Lead 1
000	001	Ring Mod Lead 2	0 - 127	0 - 127	Ring Mod Lead 2
000	002	Ring Mod Lead 3	0 - 127	0 - 127	Ring Mod Lead 3
000	003	Ring Mod Lead 4	0 - 127	0 - 127	Ring Mod Lead 4
000	004	Ring Mod Lead 5	0 - 127	0 - 127	Ring Mod Lead 5
000	005	Ring Mod Lead 6	0 - 127	0 - 127	Ring Mod Lead 6
000	006	Ring Mod Lead 7	0 - 127	0 - 127	Ring Mod Lead 7
000	007	Ring Mod Lead 8	0 - 127	0 - 127	Ring Mod Lead 8
000	008	Ring Mod Lead 9	0 - 127	0 - 127	Ring Mod Lead 9

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Ring Mod Lead 1	0 - 40	0 - 127	Ring Mod #1 C1
	41 - 45	0 - 127	Ring Mod #1 G1

Instrument Name	Key Range	Velocity Range	Sample Name
	46 - 52	0 - 127	Ring Mod #1 C2
	53 - 57	0 - 127	Ring Mod #1 G2
	58 - 64	0 - 127	Ring Mod #1 C3
	65 - 69	0 - 127	Ring Mod #1 G3
	70 - 76	0 - 127	Ring Mod #1 C4
	77 - 81	0 - 127	Ring Mod #1 G4
	82 - 88	0 - 127	Ring Mod #1 C5
	89 - 93	0 - 127	Ring Mod #1 G5
	94 - 120	0 - 127	Ring Mod #1 C6
Ring Mod Lead 2	0 - 40	0 - 127	Ring Mod #2 C1
	41 - 45	0 - 127	Ring Mod #2 G1
	46 - 52	0 - 127	Ring Mod #2 C2
	53 - 57	0 - 127	Ring Mod #2 G2
	58 - 64	0 - 127	Ring Mod #2 C3
	65 - 69	0 - 127	Ring Mod #2 G3
	70 - 76	0 - 127	Ring Mod #2 C4
	77 - 81	0 - 127	Ring Mod #2 G4
	82 - 88	0 - 127	Ring Mod #2 C5
	89 - 93	0 - 127	Ring Mod #2 G5
	94 - 108	0 - 127	Ring Mod #2 C6
Ring Mod Lead 3	0 - 39	0 - 127	Ring Mod #3 C1
	40 - 45	0 - 127	Ring Mod #3 G1
	46 - 51	0 - 127	Ring Mod #3 C2
	52 - 57	0 - 127	Ring Mod #3 G2
	58 - 63	0 - 127	Ring Mod #3 C3
	64 - 69	0 - 127	Ring Mod #3 G3
	70 - 75	0 - 127	Ring Mod #3 C4
	76 - 81	0 - 127	Ring Mod #3 G4
	82 - 87	0 - 127	Ring Mod#3 C5
	88 - 93	0 - 127	Ring Mod #3 G5
	94 - 108	0 - 127	Ring Mod #3 C6
Ring Mod Lead 4	0 - 39	0 - 127	Ring Mod #4 C1
	40 - 45	0 - 127	Ring Mod #4 G1
	46 - 51	0 - 127	Ring Mod #4 C2
	52 - 57	0 - 127	Ring Mod #4 G2
	58 - 63	0 - 127	Ring Mod #4 C3
	64 - 69	0 - 127	Ring Mod #4 G3
	70 - 75	0 - 127	Ring Mod #4 C4
	76 - 81	0 - 127	Ring Mod #4 G4
	82 - 88	0 - 127	Ring Mod #4 C5
	89 - 93	0 - 127	Ring Mod #4 G5
	94 - 108	0 - 127	Ring Mod #4 C6
Ring Mod Lead 5	0 - 39	0 - 127	Ring Mod #5 C1
	40 - 45	0 - 127	Ring Mod #5 G1
	46 - 51	0 - 127	Ring Mod #5 C2
	52 - 57	0 - 127	Ring Mod #5 G2
	58 - 63	0 - 127	Ring Mod #5 C3
	64 - 69	0 - 127	Ring Mod #5 G3
	70 - 75	0 - 127	Ring Mod #5 C4
	76 - 81	0 - 127	Ring Mod #5 G4
	82 - 88	0 - 127	Ring Mod #5 C5
	89 - 93	0 - 127	Ring Mod #5 G5

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
	94 - 108	0 - 127	Ring Mod #5 C6
Ring Mod Lead 6	0 - 40	0 - 127	Ring Mod #6 C1
	41 - 45	0 - 127	Ring Mod #6 G1
	46 - 52	0 - 127	Ring Mod #6 C2
	53 - 57	0 - 127	Ring Mod #6 G2
	58 - 64	0 - 127	Ring Mod #6 C3
	65 - 69	0 - 127	Ring Mod #6 G3
	70 - 76	0 - 127	Ring Mod #6 C4
	77 - 81	0 - 127	Ring Mod #6 G4
	82 - 88	0 - 127	Ring Mod #6 C5
	89 - 93	0 - 127	Ring Mod #6 G5
	94 - 108	0 - 127	Ring Mod #6 C6
Ring Mod Lead 7	0 - 39	0 - 127	Ring Mod #7 C1
	40 - 45	0 - 127	Ring Mod #7 G1
	46 - 51	0 - 127	Ring Mod #7 C2
	52 - 57	0 - 127	Ring Mod #7 G2
	58 - 63	0 - 127	Ring Mod #7 C3
	64 - 69	0 - 127	Ring Mod #7 G3
	70 - 75	0 - 127	Ring Mod #7 C4
	76 - 81	0 - 127	Ring Mod #7 G4
	82 - 88	0 - 127	Ring Mod #7 C5
	89 - 93	0 - 127	Ring Mod #7 G5
	94 - 108	0 - 127	Ring Mod #7 C6
Ring Mod Lead 8	0 - 40	0 - 127	Ring Mod #8 C1
	41 - 45	0 - 127	Ring Mod #8 G1
	46 - 52	0 - 127	Ring Mod #8 C2
	53 - 57	0 - 127	Ring Mod #8 G2
	58 - 64	0 - 127	Ring Mod #8 C3
	65 - 69	0 - 127	Ring Mod #8 G3
	70 - 76	0 - 127	Ring Mod #8 C4
	77 - 81	0 - 127	Ring Mod #8 G4
	82 - 88	0 - 127	Ring Mod #8 C5
	89 - 93	0 - 127	Ring Mod #8 G5
	94 - 108	0 - 127	Ring Mod #8 C6
Ring Mod Lead 9	0 - 39	0 - 127	Ring Mod #9 C1
	40 - 45	0 - 127	Ring Mod #9 G1
	46 - 51	0 - 127	Ring Mod #9 C2
	52 - 57	0 - 127	Ring Mod #9 G2
	58 - 63	0 - 127	Ring Mod #9 C3
	64 - 69	0 - 127	Ring Mod #9 G3
	70 - 75	0 - 127	Ring Mod #9 C4
	76 - 81	0 - 127	Ring Mod #9 G4
	82 - 87	0 - 127	Ring Mod #9 C5
	88 - 108	0 - 127	Ring Mod #9 G5

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Ring Mod #8 C1	Mono Sample	30023	60	0	4294
002	Ring Mod #7 C3	Mono Sample	31659	60	0	15204
003	Ring Mod #6 G1	Mono Sample	28714	60	0	2434
004	Ring Mod #6 C1	Mono Sample	28714	60	0	4794
005	Ring Mod #5 C6	Mono Sample	35586	60	0	160
006	Ring Mod #2 G5	Mono Sample	40750	60	0	2824
007	Ring Mod #2 G3	Mono Sample	36060	60	0	4800
008	Ring Mod #2 C3	Mono Sample	43430	60	0	5576
009	Ring Mod #2 G2	Mono Sample	36060	60	0	6756
010	Ring Mod #2 C2	Mono Sample	43430	60	0	5756
011	Ring Mod #2 G1	Mono Sample	33715	60	0	3816
012	Ring Mod #2 C1	Mono Sample	29630	60	0	3264
013	Ring Mod #1 C1	Mono Sample	32638	60	0	1504
014	Ring Mod #1 G1	Mono Sample	34300	60	0	1680
015	Ring Mod #1 C2	Mono Sample	43443	60	0	2732
016	Ring Mod #1 G2	Mono Sample	36061	60	0	2804
017	Ring Mod #1 C3	Mono Sample	38724	60	0	2882
018	Ring Mod #1 G3	Mono Sample	44100	60	0	2626
019	Ring Mod #1 C4	Mono Sample	44100	60	0	2708
020	Ring Mod #1 G4	Mono Sample	33715	60	0	896
021	Ring Mod #1 C5	Mono Sample	35055	60	0	806
022	Ring Mod #1 G5	Mono Sample	36060	60	0	714
023	Ring Mod #1 C6	Mono Sample	37676	60	0	122
024	Ring Mod #2 C4	Mono Sample	43430	60	0	5106
025	Ring Mod #2 G4	Mono Sample	36060	60	0	6300
026	Ring Mod #2 C5	Mono Sample	43430	60	0	8472
027	Ring Mod #2 C6	Mono Sample	41866	60	0	1344
028	Ring Mod #3 C1	Mono Sample	32375	60	0	15608
029	Ring Mod #3 G1	Mono Sample	32732	60	0	16104
030	Ring Mod #3 C2	Mono Sample	32180	60	0	15618
031	Ring Mod #3 G2	Mono Sample	32732	60	0	14654
032	Ring Mod #3 C3	Mono Sample	35056	60	0	15674
033	Ring Mod #3 G3	Mono Sample	36061	60	0	16338
034	Ring Mod #3 C4	Mono Sample	35583	60	0	15012
035	Ring Mod #3 G4	Mono Sample	35287	60	0	15792
036	Ring Mod#3 C5	Mono Sample	38740	60	0	13786
037	Ring Mod #3 G5	Mono Sample	36061	60	0	8812
038	Ring Mod #3 C6	Mono Sample	37678	60	0	3520
039	Ring Mod #4 C1	Mono Sample	29695	60	0	22308
040	Ring Mod #4 G1	Mono Sample	28028	60	0	17834
041	Ring Mod #4 C2	Mono Sample	29696	60	0	20118
042	Ring Mod #4 G2	Mono Sample	28028	60	0	20900
043	Ring Mod #4 C3	Mono Sample	32711	60	0	25590
044	Ring Mod #4 G3	Mono Sample	29012	60	0	19252
045	Ring Mod #4 C4	Mono Sample	30351	60	0	21148
046	Ring Mod #4 G4	Mono Sample	31371	60	0	24156
047	Ring Mod #4 C5	Mono Sample	31371	60	0	20134
048	Ring Mod #4 G5	Mono Sample	31373	60	0	15988
049	Ring Mod #4 C6	Mono Sample	31400	60	0	12940
050	Ring Mod #5 C1	Mono Sample	29695	60	0	1388
051	Ring Mod #5 G1	Mono Sample	28028	60	0	1068
052	Ring Mod #5 C2	Mono Sample	29696	60	0	720
053	Ring Mod #5 G2	Mono Sample	28028	60	0	850
054	Ring Mod #5 C3	Mono Sample	32711	60	0	544



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
055	Ring Mod #5 G3	Mono Sample	29012	60	0	442
056	Ring Mod #5 C4	Mono Sample	30351	60	0	366
057	Ring Mod #5 G4	Mono Sample	31371	60	0	338
058	Ring Mod #5 C5	Mono Sample	31371	60	0	298
059	Ring Mod #5 G5	Mono Sample	31357	60	0	162
060	Ring Mod #6 C2	Mono Sample	30480	60	0	3416
061	Ring Mod #6 G2	Mono Sample	31164	60	0	2592
062	Ring Mod #6 C3	Mono Sample	32180	60	0	2792
063	Ring Mod #6 G3	Mono Sample	32147	60	0	2040
064	Ring Mod #6 C4	Mono Sample	33490	60	0	1746
065	Ring Mod #6 G4	Mono Sample	33715	60	0	288
066	Ring Mod #6 C5	Mono Sample	36635	60	0	1310
067	Ring Mod #6 G5	Mono Sample	37641	60	0	232
068	Ring Mod #6 C6	Mono Sample	37676	60	0	218
069	Ring Mod #7 C1	Mono Sample	27667	60	0	31736
070	Ring Mod #7 G1	Mono Sample	28322	60	0	29282
071	Ring Mod #7 C2	Mono Sample	29695	60	0	26890
072	Ring Mod #7 G2	Mono Sample	29988	60	0	16132
073	Ring Mod #7 G3	Mono Sample	32931	60	0	8372
074	Ring Mod #7 C4	Mono Sample	34016	60	0	4254
075	Ring Mod #7 G4	Mono Sample	36064	60	0	3638
076	Ring Mod #7 C5	Mono Sample	36634	60	0	2768
077	Ring Mod #7 G5	Mono Sample	37639	60	0	1910
078	Ring Mod #7 C6	Mono Sample	37676	60	0	1426
079	Ring Mod #8 G1	Mono Sample	30086	60	0	4012
080	Ring Mod #8 C2	Mono Sample	34797	60	0	3306
081	Ring Mod #8 G2	Mono Sample	34889	60	0	3464
082	Ring Mod #8 C3	Mono Sample	35058	60	0	2696
083	Ring Mod #8 G3	Mono Sample	34888	60	0	1788
084	Ring Mod #8 C4	Mono Sample	35059	60	0	1372
085	Ring Mod #8 G4	Mono Sample	35100	60	0	764
086	Ring Mod #8 C5	Mono Sample	35061	60	0	680
087	Ring Mod #8 G5	Mono Sample	36067	60	0	840
088	Ring Mod #8 C6	Mono Sample	35596	60	0	552
089	Ring Mod #9 C1	Mono Sample	29563	60	0	49622
090	Ring Mod #9 G1	Mono Sample	29596	60	0	48908
091	Ring Mod #9 C2	Mono Sample	29631	60	0	46032
092	Ring Mod #9 G2	Mono Sample	29695	60	0	45052
093	Ring Mod #9 C3	Mono Sample	29696	60	0	44868
094	Ring Mod #9 G3	Mono Sample	29792	60	0	44644
095	Ring Mod #9 C4	Mono Sample	29826	60	0	43102
096	Ring Mod #9 G4	Mono Sample	31752	60	0	48568
097	Ring Mod #9 C5	Mono Sample	31920	60	0	44002
098	Ring Mod #9 G5	Mono Sample	32146	60	0	40814
099	Ring Mod #9 C6	Mono Sample	33491	60	0	54826
Total Samples Size :						1148790

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Sines O' Times  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	010	60's Organ	0 - 127	0 - 127	SineInverted ^2
			0 - 127	0 - 127	SineInverted ^3
			0 - 127	0 - 127	SineInverted ^3
			0 - 127	0 - 127	SineInverted ^2
			0 - 127	0 - 127	Sine Wave
000	009	Fifths	0 - 127	0 - 127	SineInverted ^2
			0 - 127	0 - 127	SineInverted ^3
			0 - 127	0 - 127	SineInverted ^3
			0 - 127	0 - 127	SineInverted ^2
000	008	Sine Pad	0 - 127	0 - 127	Sine Pad
			0 - 127	0 - 127	Sine Pad
000	007	MegaSine	0 - 127	0 - 127	SineInverted ^2
			0 - 127	0 - 127	SineInverted ^3
			0 - 127	0 - 127	Sine ^ 2
			0 - 127	0 - 127	Sine ^ 3
			0 - 127	0 - 127	Sine Wave
000	006	Invertish	0 - 127	0 - 127	SineInverted ^2
			0 - 127	0 - 127	SineInverted ^3
000	005	Hollowish	0 - 127	0 - 127	Sine ^ 2
			0 - 127	0 - 127	Sine ^ 3
000	004	SineInverted ^3	0 - 127	0 - 127	SineInverted ^3
000	003	Sine ^ 3	0 - 127	0 - 127	Sine ^ 3
000	002	SineInverted ^2	0 - 127	0 - 127	SineInverted ^2
000	001	Sine ^ 2	0 - 127	0 - 127	Sine ^ 2
000	000	Sine Wave	0 - 127	0 - 127	Sine Wave

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Sine Pad	0 - 89	0 - 127	Sine^2 E4
	90 - 107	0 - 127	Sine^2 E6
	108 - 127	0 - 127	Sine^2 E7
Sine Wave	0 - 35	0 - 127	Sine E0
	36 - 47	0 - 127	Sine E1
	48 - 59	0 - 127	Sine E2
	60 - 71	0 - 127	Sine E3
	72 - 83	0 - 127	Sine E4
	84 - 95	0 - 127	Sine E5
	96 - 107	0 - 127	Sine E6
	108 - 127	0 - 127	Sine E7
Sine ^ 2	0 - 89	0 - 127	Sine^2 E4
	90 - 107	0 - 127	Sine^2 E6
	108 - 127	0 - 127	Sine^2 E7
SineInverted ^2	0 - 65	0 - 127	Sine Inv ^2 E2
	66 - 86	0 - 127	Sine Inv ^2 E4
	87 - 107	0 - 127	Sine Inv ^2 E6
	108 - 127	0 - 127	Sine Inv ^2 E7
Sine ^ 3	0 - 65	0 - 127	Sine ^3 E2
	66 - 88	0 - 127	Sine ^3 E4
	89 - 127	0 - 127	Sine ^3 E6
SineInverted ^3	0 - 65	0 - 127	Sine Inv ^3 E2
	66 - 88	0 - 127	Sine Inv ^3 E4
	89 - 107	0 - 127	Sine Inv ^3 E6
	108 - 127	0 - 127	Sine Inv ^3 E7

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Sine E0	Mono Sample	42193	60	0	4172
002	Sine E1	Mono Sample	42193	60	0	2124
003	Sine E2	Mono Sample	42193	60	0	1100
004	Sine E3	Mono Sample	42193	60	0	588
005	Sine E4	Mono Sample	42193	60	0	330
006	Sine E5	Mono Sample	42193	60	0	204
007	Sine E6	Mono Sample	42193	60	0	140
008	Sine E7	Mono Sample	42193	60	0	140
009	Sine^2 E4	Mono Sample	42193	60	0	334
010	Sine^2 E6	Mono Sample	42193	60	0	152
011	Sine^2 E7	Mono Sample	42193	60	0	118
012	Sine Inv ^2 E2	Mono Sample	42193	60	0	1104

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
013	Sine Inv ^2 E4	Mono Sample	42193	60	0	282
014	Sine Inv ^2 E6	Mono Sample	42193	60	0	152
015	Sine Inv ^2 E7	Mono Sample	42193	60	0	118
016	Sine ^3 E2	Mono Sample	42193	60	0	1104
017	Sine ^3 E4	Mono Sample	42193	60	0	334
018	Sine ^3 E6	Mono Sample	42193	60	0	150
019	Sine Inv ^3 E2	Mono Sample	42193	60	0	1104
020	Sine Inv ^3 E4	Mono Sample	42193	60	0	284
021	Sine Inv ^3 E6	Mono Sample	42193	60	0	154
022	Sine Inv ^3 E7	Mono Sample	42193	60	0	118
Total Samples Size :						14306

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Sync Assortment  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	004	Sync 5	0 - 127	0 - 127	Sync 1
			0 - 127	0 - 127	Sync 1
000	016	ZaptO FlanG	0 - 127	0 - 127	ZaptO FlanG
000	003	Sync 4	0 - 127	0 - 127	Sync 4
000	002	Sync 3	0 - 127	0 - 127	Sync 3
000	001	Sync 2	0 - 127	0 - 127	Sync 2
000	015	SHOX	0 - 127	0 - 127	SHOX
000	014	D-SliD	0 - 127	0 - 127	D-SliD
000	013	Sof-T	0 - 127	0 - 127	Sof-T
000	000	Sync 1	0 - 127	0 - 127	Sync 1
000	012	MudPaD	0 - 127	0 - 127	MudPaD
000	005	BoX-Z	0 - 127	0 - 127	BoX-Z
000	006	MegaTron	0 - 127	0 - 127	MegaTron
000	007	BLOSTMA	0 - 127	0 - 127	BLOSTMA
000	008	Gridski	0 - 127	0 - 127	Gridski
000	009	ViboGrid	0 - 127	0 - 127	ViboGrid
000	010	electrO zaP	0 - 127	0 - 127	electrO zaP
000	011	RipO BounD	0 - 127	0 - 127	RipO BounD

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Sync 4	0 - 39	0 - 127	Sync 46 L
	0 - 39	0 - 127	Sync 46 R
	40 - 45	0 - 127	Sync 47 L
	40 - 45	0 - 127	Sync 47 R
	46 - 51	0 - 127	Sync 48 L
	46 - 51	0 - 127	Sync 48 R

Instrument Name	Key Range	Velocity Range	Sample Name	
	52 - 57	0 - 127	Sync 49	L
	52 - 57	0 - 127	Sync 49	R
	58 - 63	0 - 127	Sync 50	L
	58 - 63	0 - 127	Sync 50	R
	64 - 69	0 - 127	Sync 51	L
	64 - 69	0 - 127	Sync 51	R
	70 - 75	0 - 127	Sync 52	L
	70 - 75	0 - 127	Sync 52	R
	76 - 81	0 - 127	Sync 53	L
	76 - 81	0 - 127	Sync 53	R
	82 - 87	0 - 127	Sync 54	L
	82 - 87	0 - 127	Sync 54	R
	88 - 93	0 - 127	Sync 55	L
	88 - 93	0 - 127	Sync 55	R
	94 - 127	0 - 127	Sync 56	L
	94 - 127	0 - 127	Sync 56	R
Sync 3	0 - 39	0 - 127	Sync 46	L
	0 - 39	0 - 127	Sync 46	R
	40 - 45	0 - 127	Sync 47	L
	40 - 45	0 - 127	Sync 47	R
	46 - 51	0 - 127	Sync 48	L
	46 - 51	0 - 127	Sync 48	R
	52 - 57	0 - 127	Sync 49	L
	52 - 57	0 - 127	Sync 49	R
	58 - 63	0 - 127	Sync 50	L
	58 - 63	0 - 127	Sync 50	R
	64 - 69	0 - 127	Sync 51	L
	64 - 69	0 - 127	Sync 51	R
	70 - 75	0 - 127	Sync 52	L
	70 - 75	0 - 127	Sync 52	R
	76 - 81	0 - 127	Sync 53	L
	76 - 81	0 - 127	Sync 53	R
	82 - 87	0 - 127	Sync 54	L
	82 - 87	0 - 127	Sync 54	R
	88 - 93	0 - 127	Sync 55	L
	88 - 93	0 - 127	Sync 55	R
	94 - 127	0 - 127	Sync 56	L
	94 - 127	0 - 127	Sync 56	R
Sync 2	0 - 39	0 - 127	Sync 46	L
	0 - 39	0 - 127	Sync 46	R
	40 - 45	0 - 127	Sync 47	L
	40 - 45	0 - 127	Sync 47	R
	46 - 51	0 - 127	Sync 48	L
	46 - 51	0 - 127	Sync 48	R
	52 - 57	0 - 127	Sync 49	L
	52 - 57	0 - 127	Sync 49	R
	58 - 63	0 - 127	Sync 50	L
	58 - 63	0 - 127	Sync 50	R
	64 - 69	0 - 127	Sync 51	L
	64 - 69	0 - 127	Sync 51	R
	70 - 75	0 - 127	Sync 52	L
	70 - 75	0 - 127	Sync 52	R
	76 - 81	0 - 127	Sync 53	L
	76 - 81	0 - 127	Sync 53	R

Instrument Name	Key Range	Velocity Range	Sample Name	
	82 - 87	0 - 127	Sync 54	L
	82 - 87	0 - 127	Sync 54	R
	88 - 93	0 - 127	Sync 55	L
	88 - 93	0 - 127	Sync 55	R
	94 - 127	0 - 127	Sync 56	L
	94 - 127	0 - 127	Sync 56	R
Sync 1	0 - 39	0 - 127	Sync 46	L
	0 - 39	0 - 127	Sync 46	R
	40 - 45	0 - 127	Sync 47	L
	40 - 45	0 - 127	Sync 47	R
	46 - 51	0 - 127	Sync 48	L
	46 - 51	0 - 127	Sync 48	R
	52 - 57	0 - 127	Sync 49	L
	52 - 57	0 - 127	Sync 49	R
	58 - 63	0 - 127	Sync 50	L
	58 - 63	0 - 127	Sync 50	R
	64 - 69	0 - 127	Sync 51	L
	64 - 69	0 - 127	Sync 51	R
	70 - 75	0 - 127	Sync 52	L
	70 - 75	0 - 127	Sync 52	R
	76 - 81	0 - 127	Sync 53	L
	76 - 81	0 - 127	Sync 53	R
	82 - 87	0 - 127	Sync 54	L
	82 - 87	0 - 127	Sync 54	R
	88 - 93	0 - 127	Sync 55	L
	88 - 93	0 - 127	Sync 55	R
	94 - 127	0 - 127	Sync 56	L
	94 - 127	0 - 127	Sync 56	R
MudPaD	12 - 127	0 - 127	Sync 1	
	12 - 127	0 - 127	Sync 1	
SoF-T	12 - 127	0 - 127	Sync 1	
	24 - 127	0 - 127	Sync 1	
	24 - 127	0 - 127	Sync 1	
D-SliD	0 - 84	0 - 127	Sync 3	
	0 - 84	0 - 127	Sync 4	
	0 - 84	0 - 127	Sync 5	
SHOX	0 - 79	0 - 127	Sync 2	
ZaptO FlanG	12 - 127	0 - 127	Sync 6	
	24 - 127	0 - 127	Sync 6	
BoX-Z	0 - 84	0 - 127	Sync 7	
	0 - 84	0 - 127	Sync 7	
MegaTron	0 - 96	0 - 127	Sync 8	
	0 - 96	0 - 127	Sync 9	
BLOSTMA	0 - 127	0 - 127	Sync 11	
	0 - 127	0 - 127	Sync 11	
Gridski	0 - 72	0 - 127	Sync 12	

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 72	0 - 127	Sync 13
	10 - 72	0 - 127	Sync 14
ViboGrid	0 - 84	0 - 127	Sync 18
	0 - 84	0 - 127	Sync 19
electrO zaP	0 - 84	0 - 127	Sync 23
	0 - 84	0 - 127	Sync 24
RipO BounD	0 - 84	0 - 127	Sync 28
	0 - 84	0 - 127	Sync 29
E-mu Systems 2000			

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Sync 1	Mono Sample	44100	60	0	59110
002	Sync 2	Mono Sample	44100	60	0	116226
003	Sync 3	Mono Sample	44100	60	0	37888
004	Sync 4	Mono Sample	44100	60	0	13020
005	Sync 5	Mono Sample	44100	60	0	50086
006	Sync 6	Mono Sample	44100	60	0	46966
007	Sync 7	Mono Sample	44100	60	0	61986
008	Sync 8	Mono Sample	44100	60	0	52894
009	Sync 9	Mono Sample	44100	60	0	74526
010	Sync 10	Mono Sample	44100	60	0	45354
011	Sync 11	Mono Sample	44100	60	0	57066
012	Sync 12	Mono Sample	44100	60	0	87970
013	Sync 13	Mono Sample	44100	60	0	100034
014	Sync 14	Mono Sample	44100	60	0	43214
015	Sync 15	Mono Sample	44100	60	0	50022
016	Sync 16	Mono Sample	44100	60	0	16358
017	Sync 17	Mono Sample	44100	60	0	46362
018	Sync 18	Mono Sample	44100	60	0	56166
019	Sync 19	Mono Sample	44100	60	0	64326
020	Sync 20	Mono Sample	44100	60	0	55794
021	Sync 21	Mono Sample	44100	60	0	41546
022	Sync 22	Mono Sample	44100	60	0	6900
023	Sync 23	Mono Sample	44100	60	0	123206
024	Sync 24	Mono Sample	44100	60	0	39918
025	Sync 25	Mono Sample	44100	60	0	71574
026	Sync 26	Mono Sample	44100	60	0	55470
027	Sync 27	Mono Sample	44100	60	0	44754
028	Sync 28	Mono Sample	44100	60	0	89792
029	Sync 29	Mono Sample	44100	60	0	63066
030	Sync 30	Mono Sample	44100	60	0	87186
031	Sync 31	Mono Sample	44100	60	0	54706
032	Sync 32	Mono Sample	44100	60	0	45362
033	Sync 33	Mono Sample	44100	60	0	47566



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
034	Sync 34	Mono Sample	44100	60	0	51582
035	Sync 35	Mono Sample	44100	60	0	41282
036	Sync 36	Mono Sample	44100	60	0	25760
037	Sync 37	Mono Sample	44100	60	0	52006
038	Sync 38	Mono Sample	44100	60	0	82858
039	Sync 39	Mono Sample	44100	60	0	78498
040	Sync 40	Mono Sample	44100	60	0	61930
041	Sync 41	Mono Sample	44100	60	0	59790
042	Sync 42	Mono Sample	44100	60	0	117848
043	Sync 43	Mono Sample	44100	60	0	90590
044	Sync 44	Mono Sample	44100	60	0	66066
045	Sync 45	Mono Sample	44100	60	0	40618
046	Sync 46 L	Left Sample	44100	60	0	123452
047	Sync 46 R	Right Sample	44100	60	0	123454
048	Sync 47 L	Left Sample	44100	60	0	122016
049	Sync 47 R	Right Sample	44100	60	0	122018
050	Sync 48 L	Left Sample	44100	60	0	122486
051	Sync 48 R	Right Sample	44100	60	0	122488
052	Sync 49 L	Left Sample	44100	60	0	123180
053	Sync 49 R	Right Sample	44100	60	0	123182
054	Sync 50 L	Left Sample	44100	60	0	123452
055	Sync 50 R	Right Sample	44100	60	0	123454
056	Sync 51 L	Left Sample	44100	60	0	123452
057	Sync 51 R	Right Sample	44100	60	0	123454
058	Sync 52 L	Left Sample	43953	60	0	123040
059	Sync 52 R	Right Sample	43953	60	0	123042
060	Sync 53 L	Left Sample	43904	60	0	121176
061	Sync 53 R	Right Sample	43904	60	0	121178
062	Sync 54 L	Left Sample	43955	60	0	123046
063	Sync 54 R	Right Sample	43955	60	0	123048
064	Sync 55 L	Left Sample	43910	60	0	122920
065	Sync 55 R	Right Sample	43910	60	0	122922
066	Sync 56 L	Left Sample	43959	60	0	123058
067	Sync 56 R	Right Sample	43959	60	0	123060
068	Sync 57 L	Left Sample	48000	60	0	56360
069	Sync 57 R	Right Sample	48000	60	0	56362
070	Sync 58 L	Left Sample	48000	60	0	52936
071	Sync 58 R	Right Sample	48000	60	0	52938
072	Sync 59 L	Left Sample	48000	60	0	43746
073	Sync 59 R	Right Sample	48000	60	0	43748
Total Samples Size :						5683910

## Percussion

Drum Machine  
Perconix  
The Real Drums

Drums 3000  
Rhythms Unreal

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Drum Machine  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
128	009	Interval Kit.	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 1
128	008	Layers 2.	0 - 127	0 - 127	More Drums
			0 - 127	0 - 127	Club Nite Drums
128	007	Layers.	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 2
128	006	Stereo Kit.	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 1
128	005	Machine Blipper.	0 - 127	0 - 127	Machine Kit 1
128	004	KicksSnaresCyms.	0 - 127	0 - 127	KicksSnaresCyms
128	003	Club Nite Drums.	0 - 127	0 - 127	Club Nite Drums
128	002	More Drums.	0 - 127	0 - 127	More Drums
128	001	Machine Kit 2.	0 - 127	0 - 127	Machine Kit 2
128	000	Machine Kit 1.	0 - 127	0 - 127	Machine Kit 1
000	009	Interval Kit	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 1
000	008	Layers 2	0 - 127	0 - 127	More Drums
			0 - 127	0 - 127	Club Nite Drums
000	007	Layers	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 2
000	006	Stereo Kit	0 - 127	0 - 127	Machine Kit 1
			0 - 127	0 - 127	Machine Kit 1
000	005	Machine Blipper	0 - 127	0 - 127	Machine Kit 1
000	004	KicksSnaresCyms	0 - 127	0 - 127	KicksSnaresCyms
000	003	Club Nite Drums	0 - 127	0 - 127	Club Nite Drums
000	002	More Drums	0 - 127	0 - 127	More Drums
000	001	Machine Kit 2	0 - 127	0 - 127	Machine Kit 2
000	000	Machine Kit 1	0 - 127	0 - 127	Machine Kit 1

**INSTRUMENT POOL**

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
E-mu Systems 2000			
Machine Kit 1	0 - 33	0 - 127	#1 kikdis L
	0 - 33	0 - 127	#1 kikdis R
	34 - 34	0 - 127	#1 kikdisless L
	34 - 34	0 - 127	#1 kikdisless R
	35 - 35	0 - 127	#1 kiknew L
	35 - 35	0 - 127	#1 kiknew R
	36 - 36	0 - 127	#1 Kick 3 L
	36 - 36	0 - 127	#1 Kick 3 R
	37 - 37	0 - 127	#1 RimShot L
	37 - 37	0 - 127	#1 RimShot R
	38 - 38	0 - 127	#1 Snare 9 L
	38 - 38	0 - 127	#1 Snare 9 R
	39 - 39	0 - 127	#1 Clap L
	39 - 39	0 - 127	#1 Clap R
	40 - 40	0 - 127	#1 Snare A L
	40 - 40	0 - 127	#1 Snare A R
	41 - 41	0 - 127	#1 Lo Tom L
	41 - 41	0 - 127	#1 Lo Tom R
	42 - 42	0 - 127	#1 Clsd Hat L
	42 - 42	0 - 127	#1 Clsd Hat R
	43 - 43	0 - 127	#1 Mid Tom L
	43 - 43	0 - 127	#1 Mid Tom R
	44 - 44	0 - 127	#1 Open Hat L
	44 - 44	0 - 127	#1 Open Hat R
	45 - 45	0 - 127	#1 High Tom L
	45 - 45	0 - 127	#1 High Tom R
	46 - 46	0 - 127	#1 Cymbal L1 L
	46 - 46	0 - 127	#1 Cymbal L1 R
	47 - 47	0 - 127	#1 Low Conga L
	47 - 47	0 - 127	#1 Low Conga R
	48 - 48	0 - 127	#1 Mid Conga L
	48 - 48	0 - 127	#1 Mid Conga R
	49 - 49	0 - 127	#1 Cowbell L
	49 - 49	0 - 127	#1 Cowbell R
	50 - 50	0 - 127	#1 High Conga L
	50 - 50	0 - 127	#1 High Conga R
	51 - 51	0 - 127	#1 Maraca L
	51 - 51	0 - 127	#1 Maraca R
	52 - 52	0 - 127	#1 Cymbal M1
	53 - 53	0 - 127	#1 Cymbal S1
	54 - 54	0 - 127	#1 Clave L
	54 - 54	0 - 127	#1 Clave R
	55 - 55	0 - 127	#1 Cymbal L2
	57 - 57	0 - 127	#1 Cymbal M2
	59 - 59	0 - 127	#1 Cymbal S2
	60 - 60	0 - 127	#1 Cymbal L3
	62 - 62	0 - 127	#1 Cymbal M3
64 - 64	0 - 127	#1 Cymbal S3	
KicksSnaresCyms	0 - 36	0 - 127	#1 Kick 1 L
	0 - 36	0 - 127	#1 Kick 1 R
	37 - 37	0 - 127	#1 Kick 2 L

Instrument Name	Key Range	Velocity Range	Sample Name
	37 - 37	0 - 127	#1 Kick 2 R
	38 - 38	0 - 127	#1 Kick 3 L
	38 - 38	0 - 127	#1 Kick 3 R
	39 - 39	0 - 127	#1 kikdis L
	39 - 39	0 - 127	#1 kikdis R
	40 - 40	0 - 127	#1 kikdisless L
	40 - 40	0 - 127	#1 kikdisless R
	41 - 41	0 - 127	#1 kiknew L
	41 - 41	0 - 127	#1 kiknew R
	42 - 42	0 - 127	#1 kikdis L
	42 - 42	0 - 127	#1 kikdis R
	43 - 43	0 - 127	#1 Kick 1b L
	43 - 43	0 - 127	#1 Kick 1b R
	44 - 44	0 - 127	#1 Kick 2 L
	44 - 44	0 - 127	#1 Kick 2 R
	45 - 45	0 - 127	#1 Kick 3 L
	45 - 45	0 - 127	#1 Kick 3 R
	46 - 46	0 - 127	#1 Snare A L
	46 - 46	0 - 127	#1 Snare A R
	47 - 47	0 - 127	#1 Snare 2 L
	47 - 47	0 - 127	#1 Snare 2 R
	48 - 48	0 - 127	#1 Snare 3 L
	48 - 48	0 - 127	#1 Snare 3 R
	49 - 49	0 - 127	#1 Snare 1 L
	49 - 49	0 - 127	#1 Snare 1 R
	50 - 50	0 - 127	#1 Snare 2 L
	50 - 50	0 - 127	#1 Snare 2 R
	51 - 51	0 - 127	#1 Snare 3 L
	51 - 51	0 - 127	#1 Snare 3 R
	52 - 52	0 - 127	#1 Snare 4 L
	52 - 52	0 - 127	#1 Snare 4 R
	53 - 53	0 - 127	#1 Snare 5 L
	53 - 53	0 - 127	#1 Snare 5 R
	54 - 54	0 - 127	#1 Snare 6 L
	54 - 54	0 - 127	#1 Snare 6 R
	55 - 55	0 - 127	#1 Snare 7 L
	55 - 55	0 - 127	#1 Snare 7 R
	56 - 56	0 - 127	#1 Snare 8 L
	56 - 56	0 - 127	#1 Snare 8 R
	57 - 57	0 - 127	#1 Snare 9 L
	57 - 57	0 - 127	#1 Snare 9 R
	58 - 58	0 - 127	#1 Snare 5b L
	58 - 58	0 - 127	#1 Snare 5b R
	59 - 59	0 - 127	#1 Snare 8b L
	59 - 59	0 - 127	#1 Snare 8b R
	60 - 60	0 - 127	#1 Snare 9b L
	60 - 60	0 - 127	#1 Snare 9b R
	61 - 61	0 - 127	#1 Cymbal L1 L
	61 - 61	0 - 127	#1 Cymbal L1 R
	62 - 62	0 - 127	#1 Cymbal M1
	63 - 63	0 - 127	#1 Cymbal S1
	64 - 64	0 - 127	#1 Cymbal L2
	65 - 65	0 - 127	#1 Cymbal M2
	66 - 66	0 - 127	#1 Cymbal S2
	67 - 67	0 - 127	#1 Cymbal L3
	68 - 68	0 - 127	#1 Cymbal M3

Instrument Name	Key Range	Velocity Range	Sample Name
	69 - 69	0 - 127	#1 Cymbal S3
	70 - 70	0 - 127	#1 Cymbal 1 L
	70 - 70	0 - 127	#1 Cymbal 1 R
	71 - 71	0 - 127	#1 Cymbal 2 L
	71 - 71	0 - 127	#1 Cymbal 2 R
	72 - 72	0 - 127	#1 Cymbal 3 L
	72 - 72	0 - 127	#1 Cymbal 3 R
Club Nite Drums	0 - 36	0 - 127	#2 DRY BD 1
	38 - 38	0 - 127	#2 DRY BD 2
	40 - 40	0 - 127	#2 DRY CH 1
	41 - 41	0 - 127	#2 DRY CH 2
	43 - 43	0 - 127	#2 DRY CH 4
	45 - 45	0 - 127	#2 DRY CHT 3
	47 - 47	0 - 127	#2 DRY Clap
	48 - 48	0 - 127	#2 DRY Cym 1
	50 - 50	0 - 127	#2 DRY Cym 2
	52 - 52	0 - 127	#2 DRY Cym 3
	53 - 53	0 - 127	#2 DRY OH 1
	55 - 55	0 - 127	#2 DRY OH 2
	57 - 57	0 - 127	#2 DRY SD 1
	59 - 59	0 - 127	#2 DRY SD 2
	60 - 60	0 - 127	#2 DRY SD 3
	62 - 62	0 - 127	#2 DRY TICK
	64 - 64	0 - 127	#2 DRY TOM 1
	65 - 65	0 - 127	#2 DRY TOM 2
	67 - 67	0 - 127	#2 DRY TOM 3
More Drums	0 - 36	0 - 127	#2 BD 1
	37 - 37	0 - 127	#2 BD 2
	38 - 38	0 - 127	#29 BD 3
	39 - 39	0 - 127	#2 BD 4
	40 - 40	0 - 127	#2 BD 5
	41 - 41	0 - 127	#2 BD 6
	42 - 42	0 - 127	#2 CLAP 1
	43 - 43	0 - 127	#2 CLAP 2
	44 - 44	0 - 127	#2 CLAP 3
	45 - 45	0 - 127	#2 CLAP 4
	46 - 46	0 - 127	#2 CLAP 5
	47 - 47	0 - 127	#2 CLAP 6
	48 - 48	0 - 127	#2 CLAP 7
	49 - 49	0 - 127	#2 CLSD HAT 1
	50 - 50	0 - 127	#2 CLSD HAT 2
	51 - 51	0 - 127	#2 CLSD HAT 3
	52 - 52	0 - 127	#2 CLSD HAT 4
	53 - 53	0 - 127	#2 CLSD HAT 5
	54 - 54	0 - 127	#2 Cym 1
	55 - 55	0 - 127	#2 Cym 2
	56 - 56	0 - 127	#2 Cym 3
	57 - 57	0 - 127	#2 Cym 4
	58 - 58	0 - 127	#2 CymPitch 1
	59 - 59	0 - 127	#2 CymPitch 2
	60 - 60	0 - 127	#2 CymPitch 3
	61 - 61	0 - 127	#2 OH 1
	62 - 62	0 - 127	#2 OH 2
	63 - 63	0 - 127	#2 OH 3

Instrument Name	Key Range	Velocity Range	Sample Name
	64 - 64	0 - 127	#2 OH 4
	65 - 65	0 - 127	#2 Rim
	66 - 66	0 - 127	#2 SD 1
	67 - 67	0 - 127	#2 SD 2
	68 - 68	0 - 127	#2 SD 3
	69 - 69	0 - 127	#2 SD 4
	70 - 70	0 - 127	#2 SD 5
	71 - 71	0 - 127	#2 SD 6
	72 - 72	0 - 127	#2 SD 7
	73 - 73	0 - 127	#2 SD 8
	74 - 74	0 - 127	#2 SD 9
	75 - 75	0 - 127	#2 SD 10
	76 - 76	0 - 127	#2 SD 11
	77 - 77	0 - 127	#2 SD 12
Machine Kit 2	0 - 35	0 - 127	#2 DRY BD 2
	36 - 36	0 - 127	#2 DRY BD 1
	37 - 37	0 - 127	#2 DRY TICK
	38 - 38	0 - 127	#2 DRY SD 3
	39 - 39	0 - 127	#2 DRY Clap
	40 - 40	0 - 127	#2 DRY SD 2
	41 - 41	0 - 127	#2 DRY TOM 1
	42 - 42	0 - 127	#2 DRY CH 1
	43 - 43	0 - 127	#2 DRY TOM 2
	44 - 44	0 - 127	#2 DRY OH 1
	45 - 45	0 - 127	#2 DRY TOM 3
	46 - 46	0 - 127	#2 DRY OH 2
	49 - 49	0 - 127	#2 DRY Cym 1
	51 - 51	0 - 127	#2 DRY Cym 2
	53 - 53	0 - 127	#2 DRY Cym 3

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	#1 Kick 3 L	Left Sample	44100	60	0	153258
002	#1 Kick 3 R	Right Sample	44100	60	0	153260
003	#1 Snare 9 L	Left Sample	44100	60	0	35460
004	#1 Snare 9 R	Right Sample	44100	60	0	35462
005	#1 Snare A L	Left Sample	44100	60	0	152266
006	#1 Snare A R	Right Sample	44100	60	0	152268
007	#1 Lo Tom L	Left Sample	44100	60	0	133068
008	#1 Lo Tom R	Right Sample	44100	60	0	133070
009	#1 Mid Tom L	Left Sample	44100	60	0	73858
010	#1 Mid Tom R	Right Sample	44100	60	0	73860
011	#1 High Tom L	Left Sample	44100	60	0	43458
012	#1 High Tom R	Right Sample	44100	60	0	43460
013	#1 RimShot L	Left Sample	44100	60	0	153276
014	#1 RimShot R	Right Sample	44100	60	0	153278
015	#1 Clap L	Left Sample	44100	60	0	153258
016	#1 Clap R	Right Sample	44100	60	0	153260

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
017	#1 Low Conga L	Left Sample	44100	60	0	53052
018	#1 Low Conga R	Right Sample	44100	60	0	53054
019	#1 Mid Conga L	Left Sample	44100	60	0	73860
020	#1 Mid Conga R	Right Sample	44100	60	0	73862
021	#1 High Conga L	Left Sample	44100	60	0	51452
022	#1 High Conga R	Right Sample	44100	60	0	51454
023	#1 Clsd Hat L	Left Sample	44100	60	0	128258
024	#1 Clsd Hat R	Right Sample	44100	60	0	128260
025	#1 Open Hat L	Left Sample	44100	60	0	153240
026	#1 Open Hat R	Right Sample	44100	60	0	153242
027	#1 Cymbal L1 L	Left Sample	44100	60	0	153256
028	#1 Cymbal L1 R	Right Sample	44100	60	0	153258
029	#1 Cowbell L	Left Sample	44100	60	0	88254
030	#1 Cowbell R	Right Sample	44100	60	0	88256
031	#1 Maraca L	Left Sample	44100	60	0	91456
032	#1 Maraca R	Right Sample	44100	60	0	91458
033	#1 Clave L	Left Sample	44100	60	0	137858
034	#1 Clave R	Right Sample	44100	60	0	137860
035	#1 Cymbal M1	Mono Sample	44100	60	0	128264
036	#1 Cymbal S1	Mono Sample	44100	60	0	88264
037	#1 Cymbal L2	Mono Sample	44100	60	0	153256
038	#1 Cymbal M2	Mono Sample	44100	60	0	153260
039	#1 Cymbal S2	Mono Sample	44100	60	0	96260
040	#1 Cymbal L3	Mono Sample	44100	60	0	153254
041	#1 Cymbal M3	Mono Sample	44100	60	0	153256
042	#1 Cymbal S3	Mono Sample	44100	60	0	102660
043	#1 kiknew L	Left Sample	44100	60	0	153778
044	#1 kiknew R	Right Sample	44100	60	0	153780
045	#1 kikdis L	Left Sample	44100	60	0	152786
046	#1 kikdis R	Right Sample	44100	60	0	152788
047	#1 kikdisless L	Left Sample	44100	60	0	153256
048	#1 kikdisless R	Right Sample	44100	60	0	153258
049	#1 Kick 1 L	Left Sample	44100	60	0	153260
050	#1 Kick 1 R	Right Sample	44100	60	0	153262
051	#1 Kick 2 L	Left Sample	44100	60	0	153260
052	#1 Kick 2 R	Right Sample	44100	60	0	153262
053	#1 Kick 3 L	Left Sample	44100	60	0	117066
054	#1 Kick 3 R	Right Sample	44100	60	0	117068
055	#1 kikdis L	Left Sample	44100	60	0	68334
056	#1 kikdis R	Right Sample	44100	60	0	68336
057	#1 Kick 1b L	Left Sample	44100	60	0	118640
058	#1 Kick 1b R	Right Sample	44100	60	0	118642
059	#1 Kick 2 L	Left Sample	44100	60	0	153256
060	#1 Kick 2 R	Right Sample	44100	60	0	153258
061	#1 Snare 2 L	Left Sample	44100	60	0	81862
062	#1 Snare 2 R	Right Sample	44100	60	0	81864
063	#1 Snare 3 L	Left Sample	44100	60	0	23430
064	#1 Snare 3 R	Right Sample	44100	60	0	23432
065	#1 Snare 1 L	Left Sample	44100	60	0	30664
066	#1 Snare 1 R	Right Sample	44100	60	0	30666
067	#1 Snare 2 L	Left Sample	44100	60	0	67464
068	#1 Snare 2 R	Right Sample	44100	60	0	67466
069	#1 Snare 3 L	Left Sample	44100	60	0	38664
070	#1 Snare 3 R	Right Sample	44100	60	0	38666
071	#1 Snare 4 L	Left Sample	44100	60	0	37060
072	#1 Snare 4 R	Right Sample	44100	60	0	37062



#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
073	#1 Snare 5 L	Left Sample	44100	60	0	51460
074	#1 Snare 5 R	Right Sample	44100	60	0	51462
075	#1 Snare 6 L	Left Sample	44100	60	0	53062
076	#1 Snare 6 R	Right Sample	44100	60	0	53064
077	#1 Snare 7 L	Left Sample	44100	60	0	45060
078	#1 Snare 7 R	Right Sample	44100	60	0	45062
079	#1 Snare 8 L	Left Sample	44100	60	0	48258
080	#1 Snare 8 R	Right Sample	44100	60	0	48260
081	#1 Snare 5b L	Left Sample	44100	60	0	53062
082	#1 Snare 5b R	Right Sample	44100	60	0	53064
083	#1 Snare 8b L	Left Sample	44100	60	0	33858
084	#1 Snare 8b R	Right Sample	44100	60	0	33860
085	#1 Snare 9b L	Left Sample	44100	60	0	29062
086	#1 Snare 9b R	Right Sample	44100	60	0	29064
087	#1 Cymbal 1 L	Left Sample	44100	60	0	153254
088	#1 Cymbal 1 R	Right Sample	44100	60	0	153256
089	#1 Cymbal 2 L	Left Sample	44100	60	0	153254
090	#1 Cymbal 2 R	Right Sample	44100	60	0	153256
091	#1 Cymbal 3 L	Left Sample	44100	60	0	153258
092	#1 Cymbal 3 R	Right Sample	44100	60	0	153260
093	#2 DRY BD 1	Mono Sample	44100	60	0	63042
094	#2 DRY BD 2	Mono Sample	44100	60	0	22466
095	#2 DRY CH 1	Mono Sample	44100	60	0	4418
096	#2 DRY CH 2	Mono Sample	44100	60	0	12034
097	#2 DRY CH 4	Mono Sample	44100	60	0	17026
098	#2 DRY CHT 3	Mono Sample	44100	60	0	16886
099	#2 DRY Clap	Mono Sample	44100	60	0	53046
100	#2 DRY Cym 1	Mono Sample	44100	60	0	100162
101	#2 DRY Cym 2	Mono Sample	44100	60	0	100674
102	#2 DRY Cym 3	Mono Sample	44100	60	0	64066
103	#2 DRY OH 1	Mono Sample	44100	60	0	32066
104	#2 DRY OH 2	Mono Sample	44100	60	0	46330
105	#2 DRY SD 1	Mono Sample	44100	60	0	41538
106	#2 DRY SD 2	Mono Sample	44100	60	0	16322
107	#2 DRY SD 3	Mono Sample	44100	60	0	22642
108	#2 DRY TICK	Mono Sample	44100	60	0	6354
109	#2 DRY TOM 1	Mono Sample	44100	60	0	37698
110	#2 DRY TOM 2	Mono Sample	44100	60	0	35650
111	#2 DRY TOM 3	Mono Sample	44100	60	0	20050
112	#2 BD 1	Mono Sample	44100	60	0	52802
113	#2 BD 2	Mono Sample	44100	60	0	22002
114	#29 BD 3	Mono Sample	44100	60	0	65602
115	#2 BD 4	Mono Sample	44100	60	0	56194
116	#2 BD 5	Mono Sample	44100	60	0	49986
117	#2 BD 6	Mono Sample	44100	60	0	22754
118	#2 CLAP 1	Mono Sample	44100	60	0	12674
119	#2 CLAP 2	Mono Sample	44100	60	0	14466
120	#2 CLAP 3	Mono Sample	44100	60	0	15618
121	#2 CLAP 4	Mono Sample	44100	60	0	24706
122	#2 CLAP 5	Mono Sample	44100	60	0	20418
123	#2 CLAP 6	Mono Sample	44100	60	0	7874
124	#2 CLAP 7	Mono Sample	44100	60	0	15618
125	#2 CLSD HAT 1	Mono Sample	44100	60	0	3890
126	#2 CLSD HAT 2	Mono Sample	44100	60	0	13634
127	#2 CLSD HAT 3	Mono Sample	44100	60	0	14754
128	#2 CLSD HAT 4	Mono Sample	44100	60	0	12034

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
129	#2 CLSD HAT 5	Mono Sample	44100	60	0	15522
130	#2 Cym 1	Mono Sample	44100	60	0	40386
131	#2 Cym 2	Mono Sample	44100	60	0	14146
132	#2 Cym 3	Mono Sample	44100	60	0	27870
133	#2 Cym 4	Mono Sample	44100	60	0	88202
134	#2 CymPitch 1	Mono Sample	44100	60	0	80738
135	#2 CymPitch 2	Mono Sample	44100	60	0	60042
136	#2 CymPitch 3	Mono Sample	44100	60	0	111590
137	#2 OH 1	Mono Sample	44100	60	0	31362
138	#2 OH 2	Mono Sample	44100	60	0	27738
139	#2 OH 3	Mono Sample	44100	60	0	35002
140	#2 OH 4	Mono Sample	44100	60	0	29730
141	#2 Rim	Mono Sample	44100	60	0	5282
142	#2 SD 1	Mono Sample	44100	60	0	45378
143	#2 SD 2	Mono Sample	44100	60	0	13378
144	#2 SD 3	Mono Sample	44100	60	0	16194
145	#2 SD 4	Mono Sample	44100	60	0	14146
146	#2 SD 5	Mono Sample	44100	60	0	45122
147	#2 SD 6	Mono Sample	44100	60	0	14994
148	#2 SD 7	Mono Sample	44100	60	0	21570
149	#2 SD 8	Mono Sample	44100	60	0	18626
150	#2 SD 9	Mono Sample	44100	60	0	17986
151	#2 SD 10	Mono Sample	44100	60	0	43586
152	#2 SD 11	Mono Sample	44100	60	0	8898
153	#2 SD 12	Mono Sample	44100	60	0	29122
Total Samples Size :						11232576

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Drums 3000  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	009	CLavBass CanUdig	0 - 127	0 - 127	CLavBass CanUdig
128	013	CLavBass CanUdig-	0 - 127	0 - 127	CLavBass CanUdig
128	012	DefribulatingJoe-	0 - 127	0 - 127	DefribulatingJoe
128	011	Jenkinz Bassoon-	0 - 127	0 - 127	Jenkinz Bassoon
128	010	DonT Press ThaT-	0 - 127	0 - 127	DonT Press ThaT
128	009	5th Element Kit-	0 - 127	0 - 127	5th Element Kit
128	008	B.ud.Y..Zerr.KiT-	0 - 127	0 - 127	B.ud.Y..Zerr.KiT
128	007	CyberHammond KiT-	0 - 127	0 - 127	CyberHammond KiT
128	006	We Were Warriors-	0 - 127	0 - 127	We Were Warriors
128	005	Spooky Kit-	0 - 127	0 - 127	Spooky Kit
128	004	You What???	0 - 127	0 - 127	You What???
128	003	SKUTTLEBUT?-	0 - 127	0 - 127	SKUTTLEBUT?
128	002	SHOO..Fly-	0 - 127	0 - 127	SHOO..Fly
128	001	PULSE!BasE-	0 - 127	0 - 127	PULSE!BasE
			0 - 127	0 - 127	PULSE!BasE
128	000	Sumkindakit-	0 - 127	0 - 127	Sumkindakit
000	000	Sumkindakit	0 - 127	0 - 127	Sumkindakit
000	001	PULSE!BasE	0 - 127	0 - 127	PULSE!BasE
			0 - 127	0 - 127	PULSE!BasE
000	002	SHOO..Fly	0 - 127	0 - 127	SHOO..Fly
000	003	SKUTTLEBUT?	0 - 127	0 - 127	SKUTTLEBUT?
000	004	You What???	0 - 127	0 - 127	You What???
000	005	Spooky Kit	0 - 127	0 - 127	Spooky Kit
000	006	We Were Warriors	0 - 127	0 - 127	We Were Warriors
000	007	CyberHammond KiT	0 - 127	0 - 127	CyberHammond KiT
000	008	B.ud.Y..Zerr.KiT	0 - 127	0 - 127	B.ud.Y..Zerr.KiT
000	010	5th Element Kit	0 - 127	0 - 127	5th Element Kit
000	011	DonT Press ThaT	0 - 127	0 - 127	DonT Press ThaT
000	012	Jenkinz Bassoon	0 - 127	0 - 127	Jenkinz Bassoon
000	013	DefribulatingJoe	0 - 127	0 - 127	DefribulatingJoe

**INSTRUMENT POOL**

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
Sumkindakit	15 - 15	0 - 127	Low Conga
	24 - 32	0 - 127	Voxdervish L
	24 - 32	0 - 127	Voxdervish R
	33 - 33	0 - 127	kikdis L
	33 - 33	0 - 127	kikdis R
	34 - 34	0 - 127	kikdisless L
	34 - 34	0 - 127	kikdisless R
	35 - 35	0 - 127	kiknew L
	35 - 35	0 - 127	kiknew R
	36 - 36	0 - 127	Kick Ya
	37 - 37	0 - 127	RimShot L
	37 - 37	0 - 127	RimShot R
	37 - 37	0 - 127	Whoosh L
	37 - 37	0 - 127	Whoosh R
	38 - 38	0 - 127	Snare D L
	38 - 38	0 - 127	Snare D R
	39 - 39	0 - 127	Clap
	40 - 40	0 - 127	Snare E L
	40 - 40	0 - 127	Snare E R
	41 - 41	0 - 127	Lo Tom L
	41 - 41	0 - 127	Lo Tom R
	42 - 42	0 - 127	Cisd Hat L
	42 - 42	0 - 127	Cisd Hat R
	43 - 43	0 - 127	Blamp L
	43 - 43	0 - 127	Blamp R
	44 - 44	0 - 127	Open Hat L
	44 - 44	0 - 127	Open Hat R
	45 - 45	0 - 127	High Tom L
	45 - 45	0 - 127	High Tom R
	46 - 46	0 - 127	Cymbal L1 L
	46 - 46	0 - 127	Cymbal L1 R
	47 - 47	0 - 127	Mid Tom L
	47 - 47	0 - 127	Mid Tom R
	48 - 48	0 - 127	Mid Conga L
	48 - 48	0 - 127	Mid Conga R
	49 - 49	0 - 127	Cowbell
	50 - 50	0 - 127	High Conga L
	50 - 50	0 - 127	High Conga R
	51 - 51	0 - 127	Maraca L
	51 - 51	0 - 127	Maraca R
	52 - 52	0 - 127	Cymbal M1
	53 - 53	0 - 127	Cymbal S1
	54 - 54	0 - 127	Clave L
	54 - 54	0 - 127	Clave R
	55 - 55	0 - 127	Cymbal L2
	56 - 63	0 - 127	Cymbal S2
	57 - 57	0 - 127	Cymbal M2
	60 - 60	0 - 127	Cymbal L3
	62 - 62	0 - 127	Cymbal M3
	62 - 62	0 - 127	Blamp L
62 - 62	0 - 127	Blamp R	
62 - 127	0 - 127	SPEC2	
62 - 127	0 - 127	Clave L	
62 - 127	0 - 127	Clave R	

Instrument Name	Key Range	Velocity Range	Sample Name
	62 - 127	0 - 127	Organix
	62 - 127	0 - 127	Glass Vox
	62 - 127	0 - 127	Maraca L
	62 - 127	0 - 127	Maraca R
	64 - 64	0 - 127	Cymbal S3
	65 - 39	0 - 127	Wall C1 L
	65 - 39	0 - 127	Wall C1 R
	65 - 39	0 - 127	Butter G1 L
	65 - 39	0 - 127	Butter G1 R
	65 - 45	0 - 127	Wall G1 L
	65 - 45	0 - 127	Wall G1 R
	65 - 45	0 - 127	Butter G1 L
	65 - 45	0 - 127	Butter G1 R
	65 - 51	0 - 127	Wall C2 L
	65 - 51	0 - 127	Wall C2 R
	65 - 51	0 - 127	Butter C2 L
	65 - 51	0 - 127	Butter C2 R
	65 - 57	0 - 127	Wall G2 L
	65 - 57	0 - 127	Wall G2 R
	65 - 57	0 - 127	Butter G2 L
	65 - 57	0 - 127	Butter G2 R
	65 - 63	0 - 127	Wall C3 L
	65 - 63	0 - 127	Wall C3 R
	65 - 63	0 - 127	Butter C3 L
	65 - 63	0 - 127	Butter C3 R
	65 - 69	0 - 127	Wall G3 L
	65 - 69	0 - 127	Wall G3 R
	65 - 69	0 - 127	Butter G3 L
	65 - 69	0 - 127	Butter G3 R
	65 - 122	0 - 127	Butter G3 L
	65 - 122	0 - 127	Butter G3 R
	65 - 127	0 - 127	Wackakakakaka L
	65 - 127	0 - 127	Wackakakakaka R
	65 - 127	0 - 127	Whoosh L
	65 - 127	0 - 127	Whoosh R
	70 - 75	0 - 127	Wall C4 L
	70 - 75	0 - 127	Wall C4 R
	70 - 75	0 - 127	Butter C4 L
	70 - 75	0 - 127	Butter C4 R
	76 - 81	0 - 127	Wall G4 L
	76 - 81	0 - 127	Wall G4 R
	76 - 81	0 - 127	Butter G4 L
	76 - 81	0 - 127	Butter G4 R
	82 - 87	0 - 127	Butter C5 L
	82 - 87	0 - 127	Butter C5 R
	82 - 127	0 - 127	Wall C5 L
	82 - 127	0 - 127	Wall C5 R
	88 - 93	0 - 127	Butter G5 L
	88 - 93	0 - 127	Butter G5 R
	94 - 127	0 - 127	Butter C6 L
	94 - 127	0 - 127	Butter C6 R
PULSE!BasE	0 - 39	0 - 127	Butter G1 L
	0 - 39	0 - 127	Butter G1 R
	40 - 45	0 - 127	Butter G1 L
	40 - 45	0 - 127	Butter G1 R

Instrument Name	Key Range	Velocity Range	Sample Name
	46 - 51	0 - 127	Butter C2 L
	46 - 51	0 - 127	Butter C2 R
	52 - 57	0 - 127	Butter G2 L
	52 - 57	0 - 127	Butter G2 R
	58 - 63	0 - 127	Butter C3 L
	58 - 63	0 - 127	Butter C3 R
	64 - 69	0 - 127	Butter G3 L
	64 - 69	0 - 127	Butter G3 R
	70 - 75	0 - 127	Butter C4 L
	70 - 75	0 - 127	Butter C4 R
	76 - 81	0 - 127	Butter G4 L
	76 - 81	0 - 127	Butter G4 R
	82 - 87	0 - 127	Butter C5 L
	82 - 87	0 - 127	Butter C5 R
	88 - 93	0 - 127	Butter G5 L
	88 - 93	0 - 127	Butter G5 R
	94 - 127	0 - 127	Butter C6 L
	94 - 127	0 - 127	Butter C6 R
SHOO.Fly	0 - 39	0 - 127	Slicer C1 L
	0 - 39	0 - 127	Slicer C1 R
	40 - 45	0 - 127	Slicer G1 L
	40 - 45	0 - 127	Slicer G1 R
	46 - 51	0 - 127	Slicer C2 L
	46 - 51	0 - 127	Slicer C2 R
	52 - 57	0 - 127	Slicer G2 L
	52 - 57	0 - 127	Slicer G2 R
	58 - 63	0 - 127	Slicer C3 L
	58 - 63	0 - 127	Slicer C3 R
	64 - 69	0 - 127	Slicer G3 L
	64 - 69	0 - 127	Slicer G3 R
	70 - 75	0 - 127	Slicer C4 L
	70 - 75	0 - 127	Slicer C4 R
	76 - 81	0 - 127	Slicer G4 L
	76 - 81	0 - 127	Slicer G4 R
	82 - 87	0 - 127	Slicer C5 L
	82 - 87	0 - 127	Slicer C5 R
	88 - 93	0 - 127	Slicer G5 L
	88 - 93	0 - 127	Slicer G5 R
	94 - 127	0 - 127	Slicer C6 L
	94 - 127	0 - 127	Slicer C6 R
SKUTTLEBUT?	0 - 39	0 - 127	Wall C1 L
	0 - 39	0 - 127	Wall C1 R
	0 - 122	0 - 127	Butter G3 L
	0 - 122	0 - 127	Butter G3 R
	7 - 127	0 - 127	Whoosh L
	7 - 127	0 - 127	Whoosh R
	9 - 127	0 - 127	Wackakakakaka L
	9 - 127	0 - 127	Wackakakakaka R
	40 - 45	0 - 127	Wall G1 L
	40 - 45	0 - 127	Wall G1 R
	46 - 51	0 - 127	Wall C2 L
	46 - 51	0 - 127	Wall C2 R
	52 - 57	0 - 127	Wall G2 L
	52 - 57	0 - 127	Wall G2 R

Instrument Name	Key Range	Velocity Range	Sample Name
	58 - 63	0 - 127	Wall C3 L
	58 - 63	0 - 127	Wall C3 R
	64 - 69	0 - 127	Wall G3 L
	64 - 69	0 - 127	Wall G3 R
	70 - 75	0 - 127	Wall C4 L
	70 - 75	0 - 127	Wall C4 R
	76 - 81	0 - 127	Wall G4 L
	76 - 81	0 - 127	Wall G4 R
	82 - 127	0 - 127	Wall C5 L
	82 - 127	0 - 127	Wall C5 R
You What???	0 - 44	0 - 127	Wall 2 C2 L
	0 - 44	0 - 127	Wall 2 C2 R
	0 - 117	0 - 127	Kick Ya
	0 - 117	0 - 127	Wall C4 L
	0 - 117	0 - 127	Wall C4 R
	45 - 49	0 - 127	Wall 2 G2 L
	45 - 49	0 - 127	Wall 2 G2 R
	50 - 56	0 - 127	Wall 2 C3 L
	50 - 56	0 - 127	Wall 2 C3 R
	57 - 61	0 - 127	Wall 2 G3 L
	57 - 61	0 - 127	Wall 2 G3 R
	62 - 73	0 - 127	Wall 2 C4 L
	62 - 73	0 - 127	Wall 2 C4 R
	74 - 117	0 - 127	Wall 2 C6 L
	74 - 117	0 - 127	Wall 2 C6 R
Spooky Kit	29 - 35	0 - 127	Voxoholic
	36 - 40	0 - 127	Snare E L
	36 - 40	0 - 127	Snare E R
	41 - 44	0 - 127	kiknew L
	41 - 44	0 - 127	kiknew R
	45 - 47	0 - 127	Wall G4 L
	45 - 47	0 - 127	Wall G4 R
	48 - 51	0 - 127	Low Conga L
	48 - 51	0 - 127	Low Conga R
	52 - 53	0 - 127	Cowbell
	54 - 55	0 - 127	Clave L
	54 - 55	0 - 127	Clave R
	56 - 58	0 - 127	Clsd Hat L
	56 - 58	0 - 127	Clsd Hat R
	59 - 59	0 - 127	Open Hat L
	59 - 59	0 - 127	Open Hat R
	60 - 121	0 - 127	Bass Drop L
	60 - 121	0 - 127	Bass Drop R
	60 - 127	0 - 127	SPEC1
We Were Warriors	0 - 127	0 - 127	SPEC2
	0 - 127	0 - 127	Organix
	0 - 127	0 - 127	Glass Vox
	0 - 127	0 - 127	Maraca L
	0 - 127	0 - 127	Maraca R
	10 - 19	0 - 127	Blamp L
	10 - 19	0 - 127	Blamp R
	24 - 127	0 - 127	Clave L
	24 - 127	0 - 127	Clave R

Instrument Name	Key Range	Velocity Range	Sample Name	
CyberHammond KiT	0 - 48	0 - 127	Far Fish	
	49 - 49	0 - 127	Clsd Hat L	
	49 - 49	0 - 127	Clsd Hat R	
	50 - 50	0 - 127	Cowbell	
	51 - 51	0 - 127	Maraca L	
	51 - 51	0 - 127	Maraca R	
	52 - 52	0 - 127	kikdisless L	
	52 - 52	0 - 127	kikdisless R	
	53 - 54	0 - 127	RimShot L	
	53 - 54	0 - 127	RimShot R	
	54 - 56	0 - 127	Snare E L	
	54 - 56	0 - 127	Snare E R	
	57 - 57	0 - 127	Lo Tom L	
	57 - 57	0 - 127	Lo Tom R	
	58 - 58	0 - 127	Mid Conga L	
	58 - 58	0 - 127	Mid Conga R	
	59 - 59	0 - 127	Low Conga	
	60 - 123	0 - 127	Squa-eeek L	
	60 - 123	0 - 127	Squa-eeek R	
	60 - 127	0 - 127	Butter C6 L	
	60 - 127	0 - 127	Butter C6 R	
	61 - 127	0 - 127	SPEC3	
	61 - 127	0 - 127	Butter G5 L	
	61 - 127	0 - 127	Butter G5 R	
	61 - 127	0 - 127	Bass Drop L	
	61 - 127	0 - 127	Bass Drop R	
	61 - 127	0 - 127	Wall C5 L	
	61 - 127	0 - 127	Wall C5 R	
	B.ud.Y..Zerr.KiT	0 - 26	0 - 127	Ahhhhhhhhh
		28 - 29	0 - 127	Wall 2 C3 L
		28 - 29	0 - 127	Wall 2 C3 R
		30 - 35	0 - 127	kiknew L
		30 - 35	0 - 127	kiknew R
36 - 37		0 - 127	Kick Ya	
38 - 38		0 - 127	Clsd Hat L	
38 - 38		0 - 127	Clsd Hat R	
39 - 39		0 - 127	Cymbal 2 L	
39 - 39		0 - 127	Cymbal 2 R	
40 - 40		0 - 127	Kick 2 L	
40 - 40		0 - 127	Kick 2 R	
41 - 43		0 - 127	Maraca L	
41 - 43		0 - 127	Maraca R	
44 - 45		0 - 127	Clap	
46 - 47		0 - 127	Clave L	
46 - 47		0 - 127	Clave R	
48 - 48		0 - 127	Rim Shot L	
48 - 48		0 - 127	Rim Shot R	
49 - 49		0 - 127	Lo Tom L	
49 - 49		0 - 127	Lo Tom R	
50 - 50		0 - 127	High Tom L	
50 - 50		0 - 127	High Tom R	
51 - 51		0 - 127	Mid Tom L	
51 - 51		0 - 127	Mid Tom R	
52 - 52		0 - 127	Snare D L	
52 - 52		0 - 127	Snare D R	



Instrument Name	Key Range	Velocity Range	Sample Name
	53 - 57	0 - 127	Slicer C5 L
	53 - 57	0 - 127	Slicer C5 R
	58 - 84	0 - 127	Wall C2 L
	58 - 84	0 - 127	Wall C2 R
5th Element Kit	33 - 33	0 - 127	kikdis L
	33 - 33	0 - 127	kikdis R
	34 - 34	0 - 127	kikdisless L
	34 - 34	0 - 127	kikdisless R
	35 - 35	0 - 127	kiknew L
	35 - 35	0 - 127	kiknew R
	36 - 36	0 - 127	Kick 3 L
	36 - 36	0 - 127	Kick 3 R
	37 - 37	0 - 127	RimShot L
	37 - 37	0 - 127	RimShot R
	38 - 38	0 - 127	Snare 9 L
	38 - 38	0 - 127	Snare 9 R
	39 - 39	0 - 127	Clap L
	39 - 39	0 - 127	Clap R
	40 - 40	0 - 127	Snare E L
	40 - 40	0 - 127	Snare E R
	41 - 41	0 - 127	Lo Tom L
	41 - 41	0 - 127	Lo Tom R
	42 - 42	0 - 127	Clsd Hat L
	42 - 42	0 - 127	Clsd Hat R
	43 - 43	0 - 127	Mid Tom L
	43 - 43	0 - 127	Mid Tom R
	44 - 44	0 - 127	Open Hat L
	44 - 44	0 - 127	Open Hat R
	45 - 45	0 - 127	High Tom L
	45 - 45	0 - 127	High Tom R
	46 - 46	0 - 127	Cymbal L1 L
	46 - 46	0 - 127	Cymbal L1 R
	47 - 47	0 - 127	Low Conga L
	47 - 47	0 - 127	Low Conga R
	48 - 48	0 - 127	Mid Conga L
	48 - 48	0 - 127	Mid Conga R
	49 - 49	0 - 127	Cowbell L
	49 - 49	0 - 127	Cowbell R
	50 - 50	0 - 127	High Conga L
	50 - 50	0 - 127	High Conga R
	51 - 51	0 - 127	Maraca L
	51 - 51	0 - 127	Maraca R
	52 - 52	0 - 127	Cymbal M1
	53 - 53	0 - 127	Cymbal S1
	54 - 54	0 - 127	Clave L
	54 - 54	0 - 127	Clave R
	55 - 55	0 - 127	Cymbal L2
	57 - 57	0 - 127	Cymbal M2
	59 - 59	0 - 127	Cymbal S2
	60 - 60	0 - 127	Cymbal L3
	61 - 61	0 - 127	Squa-eeek L
	61 - 61	0 - 127	Squa-eeek R
	62 - 62	0 - 127	Cymbal M3
	63 - 63	0 - 127	Blamp L
	63 - 63	0 - 127	Blamp R

Instrument Name	Key Range	Velocity Range	Sample Name
	64 - 64	0 - 127	Cymbal S3
	65 - 69	0 - 127	Wackakakakaka L
	65 - 69	0 - 127	Wackakakakaka R
	70 - 72	0 - 127	I See You L
	70 - 72	0 - 127	I See You R
	73 - 76	0 - 127	Swoooooiishh L
	73 - 76	0 - 127	Swoooooiishh R
	77 - 84	0 - 127	Bass Drop L
	77 - 84	0 - 127	Bass Drop R
	85 - 88	0 - 127	Zoom By L
	85 - 88	0 - 127	Zoom By R
	89 - 96	0 - 127	Goth Oddness L
	89 - 96	0 - 127	Goth Oddness R
	97 - 108	0 - 127	Sync Loop
Don'T Press ThaT	0 - 39	0 - 127	Deep C1 L
	0 - 39	0 - 127	Deep C1 R
	0 - 39	0 - 127	Wall G1 L
	0 - 39	0 - 127	Wall G1 R
	40 - 45	0 - 127	Butter G1 L
	40 - 45	0 - 127	Butter G1 R
	46 - 51	0 - 127	Butter C2 L
	46 - 51	0 - 127	Butter C2 R
	52 - 57	0 - 127	Butter G2 L
	52 - 57	0 - 127	Butter G2 R
	58 - 63	0 - 127	Butter C3 L
	58 - 63	0 - 127	Butter C3 R
	64 - 69	0 - 127	Butter G3 L
	64 - 69	0 - 127	Butter G3 R
	70 - 75	0 - 127	Butter C4 b L
	70 - 75	0 - 127	Butter C4 b R
	76 - 81	0 - 127	Butter G4 L
	76 - 81	0 - 127	Butter G4 R
	82 - 87	0 - 127	Butter C5 L
	82 - 87	0 - 127	Butter C5 R
	88 - 93	0 - 127	Butter G5 L
	88 - 93	0 - 127	Butter G5 R
	94 - 127	0 - 127	Butter C6 L
	94 - 127	0 - 127	Butter C6 R
Jenkinz Bassoon	0 - 39	0 - 127	Slicer C1 L
	0 - 39	0 - 127	Slicer C1 R
	0 - 39	0 - 127	Zoom By L
	0 - 39	0 - 127	Zoom By R
	40 - 45	0 - 127	Slicer G1 L
	40 - 45	0 - 127	Slicer G1 R
	46 - 51	0 - 127	Slicer C2 L
	46 - 51	0 - 127	Slicer C2 R
	52 - 57	0 - 127	Slicer G2 L
	52 - 57	0 - 127	Slicer G2 R
	58 - 63	0 - 127	Slicer C3 L
	58 - 63	0 - 127	Slicer C3 R
	64 - 69	0 - 127	Slicer G3 L
	64 - 69	0 - 127	Slicer G3 R
	70 - 75	0 - 127	Slicer C4 L
	70 - 75	0 - 127	Slicer C4 R

Instrument Name	Key Range	Velocity Range	Sample Name
	76 - 81	0 - 127	Slicer G4 L
	76 - 81	0 - 127	Slicer G4 R
	82 - 87	0 - 127	Slicer C5 L
	82 - 87	0 - 127	Slicer C5 R
	88 - 93	0 - 127	Slicer G5 L
	88 - 93	0 - 127	Slicer G5 R
	94 - 127	0 - 127	Slicer C6 L
	94 - 127	0 - 127	Slicer C6 R
DefribulatingJoe	0 - 39	0 - 127	Wall C1 L
	0 - 39	0 - 127	Wall C1 R
	0 - 96	0 - 127	Sync Loop
	0 - 96	0 - 127	Glass Vox
	0 - 96	0 - 127	Wall 2 C6 L
	0 - 96	0 - 127	Wall 2 C6 R
	40 - 45	0 - 127	Wall G1 L
	40 - 45	0 - 127	Wall G1 R
	46 - 51	0 - 127	Wall C2 L
	46 - 51	0 - 127	Wall C2 R
	52 - 57	0 - 127	Wall G2 L
	52 - 57	0 - 127	Wall G2 R
	58 - 63	0 - 127	Wall C3 L
	58 - 63	0 - 127	Wall C3 R
	64 - 69	0 - 127	Wall G3 L
	64 - 69	0 - 127	Wall G3 R
	70 - 75	0 - 127	Wall C4 L
	70 - 75	0 - 127	Wall C4 R
	76 - 81	0 - 127	Wall G4 L
	76 - 81	0 - 127	Wall G4 R
	82 - 96	0 - 127	Wall C5 L
	82 - 96	0 - 127	Wall C5 R
CLavBass CanUdig	0 - 54	0 - 127	Wall 2 C2 L
	0 - 54	0 - 127	Wall 2 C2 R
	0 - 118	0 - 127	Clave L
	0 - 118	0 - 127	Clave R
	3 - 127	0 - 127	Clave L
	3 - 127	0 - 127	Clave R
	55 - 59	0 - 127	Wall 2 G2 L
	55 - 59	0 - 127	Wall 2 G2 R
	60 - 66	0 - 127	Wall 2 C3 L
	60 - 66	0 - 127	Wall 2 C3 R
	67 - 71	0 - 127	Wall 2 G3 L
	67 - 71	0 - 127	Wall 2 G3 R
	72 - 83	0 - 127	Wall 2 C4 L
	72 - 83	0 - 127	Wall 2 C4 R
	84 - 127	0 - 127	Wall 2 C6 L
	84 - 127	0 - 127	Wall 2 C6 R

E-mu Systems 2000

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Slicer G1 R	Left Sample	44100	60	0	220478
002	Slicer G1 L	Right Sample	44100	60	0	220476
003	Butter C6 R	Left Sample	43958	60	0	219768
004	Butter C6 L	Right Sample	43958	60	0	219766
005	Kick Ya	Mono Sample	44100	60	0	117066
006	Snare D L	Left Sample	44100	60	0	152266
007	Snare D R	Right Sample	44100	60	0	152268
008	Snare E L	Left Sample	44100	60	0	23430
009	Snare E R	Right Sample	44100	60	0	23432
010	Lo Tom L	Left Sample	44100	60	0	133068
011	Lo Tom R	Right Sample	44100	60	0	133070
012	Mid Tom L	Left Sample	44100	60	0	73858
013	Mid Tom R	Right Sample	44100	60	0	73860
014	High Tom L	Left Sample	44100	60	0	43458
015	High Tom R	Right Sample	44100	60	0	43460
016	RimShot L	Left Sample	44100	60	0	153276
017	RimShot R	Right Sample	44100	60	0	153278
018	Clap	Mono Sample	44100	60	0	120262
019	Low Conga	Mono Sample	44100	60	0	121860
020	Mid Conga L	Left Sample	44100	60	0	73860
021	Mid Conga R	Right Sample	44100	60	0	73862
022	High Conga L	Left Sample	44100	60	0	51452
023	High Conga R	Right Sample	44100	60	0	51454
024	Clsd Hat L	Left Sample	44100	60	0	128258
025	Clsd Hat R	Right Sample	44100	60	0	128260
026	Open Hat L	Left Sample	44100	60	0	153240
027	Open Hat R	Right Sample	44100	60	0	153242
028	Cymbal L1 L	Left Sample	44100	60	0	153256
029	Cymbal L1 R	Right Sample	44100	60	0	153258
030	Cowbell	Mono Sample	44100	60	0	136254
031	Maraca L	Left Sample	44100	60	0	91456
032	Maraca R	Right Sample	44100	60	0	91458
033	Clave L	Left Sample	44100	60	0	137858
034	Clave R	Right Sample	44100	60	0	137860
035	Cymbal M1	Mono Sample	44100	60	0	128264
036	Cymbal S1	Mono Sample	44100	60	0	88264
037	Cymbal L2	Mono Sample	44100	60	0	153256
038	Cymbal M2	Mono Sample	44100	60	0	153260
039	Cymbal S2	Mono Sample	44100	60	0	96260
040	Cymbal L3	Mono Sample	44100	60	0	153254
041	Cymbal M3	Mono Sample	44100	60	0	153256
042	Cymbal S3	Mono Sample	44100	60	0	102660
043	kiknew L	Left Sample	44100	60	0	153778
044	kiknew R	Right Sample	44100	60	0	153780
045	kikdis L	Left Sample	44100	60	0	152786
046	kikdis R	Right Sample	44100	60	0	152788
047	kikdisless L	Left Sample	44100	60	0	153256
048	kikdisless R	Right Sample	44100	60	0	153258
049	Blamp L	Left Sample	44100	60	0	17728
050	Blamp R	Right Sample	44100	60	0	17730
051	Whoosh L	Left Sample	44100	60	0	95990
052	Whoosh R	Right Sample	44100	60	0	95992
053	Voxdervish L	Left Sample	44100	60	0	119262
054	Voxdervish R	Right Sample	44100	60	0	119264

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
055	Butter G1	L	44100	60	0	220476
056	Butter G1	R	44100	60	0	220478
057	Butter C2	L	44100	60	0	220476
058	Butter C2	R	44100	60	0	220478
059	Butter G2	L	44100	60	0	220476
060	Butter G2	R	44100	60	0	220478
061	Butter C3	L	44100	60	0	220476
062	Butter C3	R	44100	60	0	220478
063	Butter G3	L	44100	60	0	220476
064	Butter G3	R	44100	60	0	220478
065	Butter C4	L	44100	60	0	220476
066	Butter C4	R	44100	60	0	220478
067	Butter G4	L	44100	60	0	220476
068	Butter G4	R	44100	60	0	220478
069	Butter C5	L	44100	60	0	220476
070	Butter C5	R	44100	60	0	220478
071	Butter G5	L	43906	60	0	219506
072	Butter G5	R	43906	60	0	219508
073	Slicer C1	L	44100	60	0	220476
074	Slicer C1	R	44100	60	0	220478
075	Slicer C2	L	44100	60	0	220476
076	Slicer C2	R	44100	60	0	220478
077	Slicer G2	L	44100	60	0	220476
078	Slicer G2	R	44100	60	0	220478
079	Slicer C3	L	44100	60	0	220476
080	Slicer C3	R	44100	60	0	220478
081	Slicer G3	L	44100	60	0	220476
082	Slicer G3	R	44100	60	0	220478
083	Slicer C4	L	44100	60	0	219366
084	Slicer C4	R	44100	60	0	219368
085	Slicer G4	L	44100	60	0	220476
086	Slicer G4	R	44100	60	0	220478
087	Slicer C5	L	44100	60	0	218688
088	Slicer C5	R	44100	60	0	218690
089	Slicer G5	L	43907	60	0	219512
090	Slicer G5	R	43907	60	0	219514
091	Slicer C6	L	43954	60	0	219746
092	Slicer C6	R	43954	60	0	219748
093	Wall C1	L	44100	60	0	220476
094	Wall C1	R	44100	60	0	220478
095	Wall G1	L	44100	60	0	220476
096	Wall G1	R	44100	60	0	220478
097	Wall C2	L	44100	60	0	220476
098	Wall C2	R	44100	60	0	220478
099	Wall G2	L	44100	60	0	220476
100	Wall G2	R	44100	60	0	220478
101	Wall C3	L	44100	60	0	220476
102	Wall C3	R	44100	60	0	220478
103	Wall G3	L	44100	60	0	220476
104	Wall G3	R	44100	60	0	220478
105	Wall C4	L	44100	60	0	22668
106	Wall C4	R	44100	60	0	22670
107	Wall G4	L	44100	60	0	220476
108	Wall G4	R	44100	60	0	220478
109	Wall C5	L	44100	60	0	220476
110	Wall C5	R	44100	60	0	220478

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
111	Wackakakakaka L	Left Sample	44100	60	0	114224
112	Wackakakakaka R	Right Sample	44100	60	0	114226
113	Wall 2 C2 L	Left Sample	44100	60	0	246844
114	Wall 2 C2 R	Right Sample	44100	60	0	246846
115	Wall 2 G2 L	Left Sample	44100	60	0	220060
116	Wall 2 G2 R	Right Sample	44100	60	0	220062
117	Wall 2 C3 L	Left Sample	44100	60	0	225292
118	Wall 2 C3 R	Right Sample	44100	60	0	225294
119	Wall 2 G3 L	Left Sample	44100	60	0	225292
120	Wall 2 G3 R	Right Sample	44100	60	0	225294
121	Wall 2 C4 L	Left Sample	44100	60	0	193852
122	Wall 2 C4 R	Right Sample	44100	60	0	193854
123	Wall 2 C6 L	Left Sample	44100	60	0	70460
124	Wall 2 C6 R	Right Sample	44100	60	0	70462
125	SPEC1	Mono Sample	44100	60	0	66266
126	Bass Drop L	Left Sample	44100	60	0	200048
127	Bass Drop R	Right Sample	44100	60	0	200050
128	Low Conga L	Left Sample	44100	60	0	53052
129	Low Conga R	Right Sample	44100	60	0	53054
130	Voxoholic	Mono Sample	44100	60	0	134866
131	SPEC2	Mono Sample	44100	60	0	65480
132	Organix	Mono Sample	44100	60	0	16240
133	Glass Vox	Mono Sample	44100	60	0	66478
134	SPEC3	Mono Sample	44100	60	0	66698
135	Squa-eeek L	Left Sample	44100	60	0	133108
136	Squa-eeek R	Right Sample	44100	60	0	133110
137	Far Fish	Mono Sample	44100	60	0	32804
138	High Tom L	Left Sample	44100	60	0	33854
139	High Tom R	Right Sample	44100	60	0	33856
140	Rim Shot L	Left Sample	44100	60	0	33862
141	Rim Shot R	Right Sample	44100	60	0	33864
142	Kick 2 L	Left Sample	44100	60	0	153256
143	Kick 2 R	Right Sample	44100	60	0	153258
144	Cymbal 2 L	Left Sample	44100	60	0	153254
145	Cymbal 2 R	Right Sample	44100	60	0	153256
146	Clsd Hat L	Left Sample	44100	60	0	40256
147	Clsd Hat R	Right Sample	44100	60	0	40258
148	Ahhhhhhhhhh	Mono Sample	44100	60	0	68202
149	Trent?	Mono Sample	44100	60	0	103362
150	Kick 3 L	Left Sample	44100	60	0	153258
151	Kick 3 R	Right Sample	44100	60	0	153260
152	Snare 9 L	Left Sample	44100	60	0	35460
153	Snare 9 R	Right Sample	44100	60	0	35462
154	Clap L	Left Sample	44100	60	0	153258
155	Clap R	Right Sample	44100	60	0	153260
156	Cowbell L	Left Sample	44100	60	0	88254
157	Cowbell R	Right Sample	44100	60	0	88256
158	I See You L	Left Sample	44100	60	0	80086
159	I See You R	Right Sample	44100	60	0	80088
160	Swooooiishh L	Left Sample	44100	60	0	97254
161	Swooooiishh R	Right Sample	44100	60	0	97256
162	Zoom By L	Left Sample	44100	60	0	87972
163	Zoom By R	Right Sample	44100	60	0	87974
164	Goth Oddness L	Left Sample	44100	60	0	62540
165	Goth Oddness R	Right Sample	44100	60	0	62542
166	Sync Loop	Mono Sample	44100	60	0	84436

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
167	Deep C1 L	Left Sample	44100	60	0	220476
168	Deep C1 R	Right Sample	44100	60	0	220478
169	Butter C4 b L	Left Sample	44100	60	0	220476
170	Butter C4 b R	Right Sample	44100	60	0	220478
Total Samples Size :						25763864

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Perconix  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
128	017	Velocity Filter-	0 - 127	0 - 127	Velocity Filter
128	016	Drum Max Kit 2-	0 - 127	0 - 127	Drum Max Kit 2
128	015	Drum Max Kit 1-	0 - 127	0 - 127	Drum Max Kit 1
128	014	Drum Max-	0 - 127	0 - 127	Drum Max
128	013	ElectricProcess4-	0 - 127	0 - 127	ElectricProcess4
128	012	ElectricProcess3-	0 - 127	0 - 127	ElectricProcess3
128	011	ElectricProcess2-	0 - 127	0 - 127	ElectricProcess2
128	007	Innovation Kit-	0 - 127	0 - 127	Innovation Kit
128	010	ElectricProcess1-	0 - 127	0 - 127	ElectricProcess1
128	009	Dance Drums 2-	0 - 127	0 - 127	Dance Drums 2
128	008	Dance Drums 1-	0 - 127	0 - 127	Dance Drums 1
128	006	Innovation All-	0 - 127	0 - 127	Innovation All
128	005	Unreal 2-	0 - 127	0 - 127	Unreal 2
128	004	Unreal Drums-	0 - 127	0 - 127	Unreal Drums
128	003	Low Kit-	0 - 127	0 - 127	Low Kit
128	002	WheelVerb-	0 - 127	0 - 127	WheelVerb
128	001	Hybrid Perc 2-	0 - 127	0 - 127	Hybrid Perc 2
128	000	Prized Hybrid-	0 - 127	0 - 127	Prized Hybrid
000	000	Prized Hybrid	0 - 127	0 - 127	Prized Hybrid
000	001	Hybrid Perc 2	0 - 127	0 - 127	Hybrid Perc 2
000	002	WheelVerb	0 - 127	0 - 127	WheelVerb
000	003	Low Kit	0 - 127	0 - 127	Low Kit
000	004	Unreal Drums	0 - 127	0 - 127	Unreal Drums
000	005	Unreal 2	0 - 127	0 - 127	Unreal 2
000	006	Innovation All	0 - 127	0 - 127	Innovation All
000	007	Innovation Kit	0 - 127	0 - 127	Innovation Kit
000	008	Velocity Filter	0 - 127	0 - 127	Velocity Filter
000	009	Dance Drums 1	0 - 127	0 - 127	Dance Drums 1
000	010	Dance Drums 2	0 - 127	0 - 127	Dance Drums 2
000	011	ElectricProcess1	0 - 127	0 - 127	ElectricProcess1
000	012	ElectricProcess2	0 - 127	0 - 127	ElectricProcess2
000	013	ElectricProcess3	0 - 127	0 - 127	ElectricProcess3
000	014	ElectricProcess4	0 - 127	0 - 127	ElectricProcess4
000	015	Drum Max	0 - 127	0 - 127	Drum Max



Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	016	Drum Max Kit 1	0 - 127	0 - 127	Drum Max Kit 1
000	017	Drum Max Kit 2	0 - 127	0 - 127	Drum Max Kit 2

## INSTRUMENT POOL

Instrument Name	Key Range	Velocity Range	Sample Name
Prized Hybrid	0 - 36	0 - 127	Synth Kick
	37 - 37	0 - 127	Rim arama
	38 - 38	0 - 127	Another Snare 2
	39 - 39	0 - 127	Reverse Rim
	40 - 40	0 - 127	Another Snare 2
	41 - 41	0 - 127	Another Tom
	42 - 42	0 - 127	Noise Burst
	43 - 43	0 - 127	Nice Deep Drum
	44 - 44	0 - 127	Little Hat
	45 - 45	0 - 127	Nice Deep Drum
	46 - 46	0 - 127	Closed HiHat Rev
	47 - 47	0 - 127	Muted Deep Drum
	48 - 48	0 - 127	Kick It
	49 - 49	0 - 127	El Hit
	50 - 50	0 - 127	Tuff Snare
	51 - 51	0 - 127	Tip Hat
	52 - 52	0 - 127	Nother Rev Snare
	53 - 53	0 - 127	Boxy Snare
	54 - 54	0 - 127	Tip Hat Brt Rev
	55 - 55	0 - 127	Boxy Snare Rev
	56 - 56	0 - 127	Foot Hat
	57 - 57	0 - 127	Power Kick
	58 - 58	0 - 127	Foot Hat Rev
	59 - 59	0 - 127	Power Kick Rev
	60 - 60	0 - 127	Lutefisk EKick
	61 - 61	0 - 127	Another Rim
	62 - 62	0 - 127	Perco Snare
	63 - 63	0 - 127	Wack
	64 - 64	0 - 127	Lutefisk ESnare
	65 - 65	0 - 127	Kit Tom 4
	66 - 66	0 - 127	Noisy Thing
	67 - 67	0 - 127	Kit Tom 1
	68 - 68	0 - 127	Noisy Thing
	69 - 69	0 - 127	Kit Tom 2
	70 - 70	0 - 127	Noisy Thing
	71 - 71	0 - 127	Kit Tom 3
72 - 72	0 - 127	Cracked Kick	
73 - 73	0 - 127	Dink	
74 - 74	0 - 127	Snare Beware	
75 - 75	0 - 127	Electro Clave	
76 - 76	0 - 127	Reverse Snare	
77 - 77	0 - 127	Whackee	
78 - 78	0 - 127	Another Open Hat	
79 - 79	0 - 127	Another Snare	

Instrument Name	Key Range	Velocity Range	Sample Name
	80 - 80	0 - 127	Ruff Scratch
	81 - 81	0 - 127	Boxy Snare
	82 - 82	0 - 127	Rev Scratch
	83 - 83	0 - 127	1 Shot Alien C5
	84 - 59	0 - 127	Rim arama
	84 - 60	0 - 127	Little Shaker
	84 - 61	0 - 127	Little Shaker
	84 - 62	0 - 127	Little Hat
	84 - 63	0 - 127	Little Hat
	84 - 64	0 - 127	Small Hat
	84 - 65	0 - 127	Small Hat
	84 - 66	0 - 127	Small Hat
	84 - 67	0 - 127	Small Hat
	84 - 68	0 - 127	Tambourine
	84 - 69	0 - 127	Noise Hat
	84 - 71	0 - 127	Chick
	84 - 72	0 - 127	CongasCTone Ft
	84 - 73	0 - 127	Tip Hat
	84 - 74	0 - 127	CongasLTBas Ft
	84 - 75	0 - 127	Foot Hat
	84 - 76	0 - 127	CongasCOpSl Ft
	84 - 77	0 - 127	Big Open Hat
	84 - 78	0 - 127	CongasQOpSl Ft
	84 - 79	0 - 127	CongasQCISl Ft
	84 - 80	0 - 127	Electro Clave
	84 - 81	0 - 127	Wah-Mute
	84 - 82	0 - 127	Nother Clave
	84 - 83	0 - 127	Beefy Kick
	84 - 127	0 - 127	Whoooooop
Hybrid Perc 2	0 - 36	0 - 127	Synth Kick
	37 - 37	0 - 127	Rim arama
	38 - 38	0 - 127	Another Snare 2
	39 - 39	0 - 127	Reverse Rim
	40 - 40	0 - 127	Another Snare 2
	41 - 41	0 - 127	Another Tom
	42 - 42	0 - 127	Noise Burst
	43 - 43	0 - 127	Nice Deep Drum
	44 - 44	0 - 127	Little Hat
	45 - 45	0 - 127	Nice Deep Drum
	46 - 46	0 - 127	Closed HiHat Rev
	47 - 47	0 - 127	Muted Deep Drum
	48 - 48	0 - 127	Kick It
	49 - 49	0 - 127	El Hit
	50 - 50	0 - 127	Tuff Snare
	51 - 51	0 - 127	Tip Hat
	52 - 52	0 - 127	Nother Rev Snare
	53 - 53	0 - 127	Boxy Snare
	54 - 54	0 - 127	Tip Hat Brt Rev
	55 - 55	0 - 127	Boxy Snare Rev
	56 - 56	0 - 127	Foot Hat
	57 - 57	0 - 127	Power Kick
	58 - 58	0 - 127	Foot Hat Rev
	59 - 59	0 - 127	Power Kick Rev
	60 - 60	0 - 127	Lutefisk EKick
	61 - 61	0 - 127	Another Rim

Instrument Name	Key Range	Velocity Range	Sample Name
	62 - 62	0 - 127	Perco Snare
	63 - 63	0 - 127	Wack
	64 - 64	0 - 127	Lutefisk ESnare
	65 - 65	0 - 127	Kit Tom 4
	66 - 66	0 - 127	Noisy Thing
	67 - 67	0 - 127	Kit Tom 1
	68 - 68	0 - 127	Noisy Thing
	69 - 69	0 - 127	Kit Tom 2
	70 - 70	0 - 127	Noisy Thing
	71 - 71	0 - 127	Kit Tom 3
	72 - 72	0 - 127	Cracked Kick
	73 - 73	0 - 127	Dink
	74 - 74	0 - 127	Snare Beware
	75 - 75	0 - 127	Electro Clave
	76 - 76	0 - 127	Reverse Snare
	77 - 77	0 - 127	Whackee
	78 - 78	0 - 127	Another Open Hat
	79 - 79	0 - 127	Another Snare
	80 - 80	0 - 127	Ruff Scratch
	81 - 81	0 - 127	Boxy Snare
	82 - 82	0 - 127	Rev Scratch
	83 - 83	0 - 127	1 Shot Alien C5
	84 - 59	0 - 127	Rim arama
	84 - 60	0 - 127	Little Shaker
	84 - 61	0 - 127	Little Shaker
	84 - 62	0 - 127	Little Hat
	84 - 63	0 - 127	Little Hat
	84 - 64	0 - 127	Small Hat
	84 - 65	0 - 127	Small Hat
	84 - 66	0 - 127	Small Hat
	84 - 67	0 - 127	Small Hat
	84 - 68	0 - 127	Tambourine
	84 - 69	0 - 127	Noise Hat
	84 - 71	0 - 127	Chick
	84 - 72	0 - 127	CongasCTone Ft
	84 - 73	0 - 127	Tip Hat
	84 - 74	0 - 127	CongasLTBas Ft
	84 - 75	0 - 127	Foot Hat
	84 - 76	0 - 127	CongasCOpSl Ft
	84 - 77	0 - 127	Big Open Hat
	84 - 78	0 - 127	CongasQOpSl Ft
	84 - 79	0 - 127	CongasQCISl Ft
	84 - 80	0 - 127	Electro Clave
	84 - 81	0 - 127	Wah-Mute
	84 - 82	0 - 127	Nother Clave
	84 - 83	0 - 127	Beefy Kick
	84 - 127	0 - 127	Whoooooop
WheelVerb	0 - 36	0 - 127	Synth Kick
	37 - 37	0 - 127	Rim arama
	38 - 38	0 - 127	Another Snare 2
	39 - 39	0 - 127	Reverse Rim
	40 - 40	0 - 127	Another Snare 2
	41 - 41	0 - 127	Another Tom
	42 - 42	0 - 127	Noise Burst
	43 - 43	0 - 127	Nice Deep Drum

Instrument Name	Key Range	Velocity Range	Sample Name
	44 - 44	0 - 127	Little Hat
	45 - 45	0 - 127	Nice Deep Drum
	46 - 46	0 - 127	Closed HiHat Rev
	47 - 47	0 - 127	Muted Deep Drum
	48 - 48	0 - 127	Kick It
	49 - 49	0 - 127	El Hit
	50 - 50	0 - 127	Tuff Snare
	51 - 51	0 - 127	Tip Hat
	52 - 52	0 - 127	Nother Rev Snare
	53 - 53	0 - 127	Boxy Snare
	54 - 54	0 - 127	Tip Hat Brt Rev
	55 - 55	0 - 127	Boxy Snare Rev
	56 - 56	0 - 127	Foot Hat
	57 - 57	0 - 127	Power Kick
	58 - 58	0 - 127	Foot Hat Rev
	59 - 59	0 - 127	Power Kick Rev
	60 - 60	0 - 127	Lutefisk EKick
	61 - 61	0 - 127	Another Rim
	62 - 62	0 - 127	Perco Snare
	63 - 63	0 - 127	Wack
	64 - 64	0 - 127	Lutefisk ESnare
	65 - 65	0 - 127	Kit Tom 4
	66 - 66	0 - 127	Noisy Thing
	67 - 67	0 - 127	Kit Tom 1
	68 - 68	0 - 127	Noisy Thing
	69 - 69	0 - 127	Kit Tom 2
	70 - 70	0 - 127	Noisy Thing
	71 - 71	0 - 127	Kit Tom 3
	72 - 72	0 - 127	Cracked Kick
	73 - 73	0 - 127	Dink
	74 - 74	0 - 127	Snare Beware
	75 - 75	0 - 127	Electro Clave
	76 - 76	0 - 127	Reverse Snare
	77 - 77	0 - 127	Whackee
	78 - 78	0 - 127	Another Open Hat
	79 - 79	0 - 127	Another Snare
	80 - 80	0 - 127	Ruff Scratch
	81 - 81	0 - 127	Boxy Snare
	82 - 82	0 - 127	Rev Scratch
	83 - 83	0 - 127	1 Shot Alien C5
	84 - 59	0 - 127	Rim arama
	84 - 60	0 - 127	Little Shaker
	84 - 61	0 - 127	Little Shaker
	84 - 62	0 - 127	Little Hat
	84 - 63	0 - 127	Little Hat
	84 - 64	0 - 127	Small Hat
	84 - 65	0 - 127	Small Hat
	84 - 66	0 - 127	Small Hat
	84 - 67	0 - 127	Small Hat
	84 - 68	0 - 127	Tambourine
	84 - 69	0 - 127	Noise Hat
	84 - 71	0 - 127	Chick
	84 - 72	0 - 127	CongasCTone Ft
	84 - 73	0 - 127	Tip Hat
	84 - 74	0 - 127	CongasLTBas Ft
	84 - 75	0 - 127	Foot Hat

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 76	0 - 127	CongasCOpSl Ft
	84 - 77	0 - 127	Big Open Hat
	84 - 78	0 - 127	CongasQOpSl Ft
	84 - 79	0 - 127	CongasQCISl Ft
	84 - 80	0 - 127	Electro Clave
	84 - 81	0 - 127	Wah-Mute
	84 - 82	0 - 127	Nother Clave
	84 - 83	0 - 127	Beefy Kick
	84 - 127	0 - 127	Whoooooop
Low Kit	0 - 36	0 - 127	Synth Kick
	37 - 37	0 - 127	Rim arama
	38 - 38	0 - 127	Another Snare 2
	39 - 39	0 - 127	Reverse Rim
	40 - 40	0 - 127	Another Snare 2
	41 - 41	0 - 127	Another Tom
	42 - 42	0 - 127	Noise Burst
	43 - 43	0 - 127	Nice Deep Drum
	44 - 44	0 - 127	Little Hat
	45 - 45	0 - 127	Nice Deep Drum
	46 - 46	0 - 127	Closed HiHat Rev
	47 - 47	0 - 127	Muted Deep Drum
	48 - 48	0 - 127	Kick It
	49 - 49	0 - 127	El Hit
	50 - 50	0 - 127	Tuff Snare
	51 - 51	0 - 127	Tip Hat
	52 - 52	0 - 127	Nother Rev Snare
	53 - 53	0 - 127	Boxy Snare
	54 - 54	0 - 127	Tip Hat Brt Rev
	55 - 55	0 - 127	Boxy Snare Rev
	56 - 56	0 - 127	Foot Hat
	57 - 57	0 - 127	Power Kick
	58 - 58	0 - 127	Foot Hat Rev
	59 - 59	0 - 127	Power Kick Rev
	60 - 60	0 - 127	Lutefisk EKick
	61 - 61	0 - 127	Another Rim
	62 - 62	0 - 127	Perco Snare
	63 - 63	0 - 127	Wack
	64 - 64	0 - 127	Lutefisk ESnare
	65 - 65	0 - 127	Kit Tom 4
	66 - 66	0 - 127	Noisy Thing
	67 - 67	0 - 127	Kit Tom 1
	68 - 68	0 - 127	Noisy Thing
	69 - 69	0 - 127	Kit Tom 2
	70 - 70	0 - 127	Noisy Thing
	71 - 71	0 - 127	Kit Tom 3
	72 - 72	0 - 127	Cracked Kick
	73 - 73	0 - 127	Dink
	74 - 74	0 - 127	Snare Beware
	75 - 75	0 - 127	Electro Clave
	76 - 76	0 - 127	Reverse Snare
	77 - 77	0 - 127	Whackee
	78 - 78	0 - 127	Another Open Hat
	79 - 79	0 - 127	Another Snare
	80 - 80	0 - 127	Ruff Scratch
	81 - 81	0 - 127	Boxy Snare

Instrument Name	Key Range	Velocity Range	Sample Name
	82 - 82	0 - 127	Rev Scratch
	83 - 83	0 - 127	1 Shot Alien C5
	84 - 59	0 - 127	Rim arama
	84 - 60	0 - 127	Little Shaker
	84 - 61	0 - 127	Little Shaker
	84 - 62	0 - 127	Little Hat
	84 - 63	0 - 127	Little Hat
	84 - 64	0 - 127	Small Hat
	84 - 65	0 - 127	Small Hat
	84 - 66	0 - 127	Small Hat
	84 - 67	0 - 127	Small Hat
	84 - 68	0 - 127	Tambourine
	84 - 69	0 - 127	Noise Hat
	84 - 71	0 - 127	Chick
	84 - 72	0 - 127	CongasCTone Ft
	84 - 73	0 - 127	Tip Hat
	84 - 74	0 - 127	CongasLTBas Ft
	84 - 75	0 - 127	Foot Hat
	84 - 76	0 - 127	CongasCOpSl Ft
	84 - 77	0 - 127	Big Open Hat
	84 - 78	0 - 127	CongasQOpSl Ft
	84 - 79	0 - 127	CongasQCISl Ft
	84 - 80	0 - 127	Electro Clave
	84 - 81	0 - 127	Wah-Mute
	84 - 82	0 - 127	Nother Clave
	84 - 83	0 - 127	Beefy Kick
	84 - 127	0 - 127	Whoooooop
Unreal Drums	0 - 35	0 - 127	Kick Hot L
	0 - 35	0 - 127	Kick Hot R
	36 - 36	0 - 127	Kick Hot L
	36 - 36	0 - 127	Kick Hot R
	37 - 37	0 - 127	Snare Hot L
	37 - 37	0 - 127	Snare Hot R
	38 - 38	0 - 127	Snare Hot L
	38 - 38	0 - 127	Snare Hot R
	39 - 39	0 - 127	Shake Her L
	39 - 39	0 - 127	Shake Her R
	40 - 40	0 - 127	Snare Hot L
	40 - 40	0 - 127	Snare Hot R
	41 - 41	0 - 127	Tommy 1 L
	41 - 41	0 - 127	Tommy 1 R
	42 - 42	0 - 127	Hi Hat 1 L
	42 - 42	0 - 127	Hi Hat 1 R
	43 - 43	0 - 127	Tommy 2 L
	43 - 43	0 - 127	Tommy 2 R
	44 - 44	0 - 127	Cymbalic L
	44 - 44	0 - 127	Cymbalic R
	45 - 45	0 - 127	Tommy 3 L
	45 - 45	0 - 127	Tommy 3 R
	46 - 46	0 - 127	Cymbalic L
	46 - 46	0 - 127	Cymbalic R
	47 - 47	0 - 127	Moo Cow L
	47 - 47	0 - 127	Moo Cow R
Unreal 2	0 - 33	0 - 127	Kick Hot L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 33	0 - 127	Kick Hot R
	35 - 35	0 - 127	Kick Hot L
	35 - 35	0 - 127	Kick Hot R
	36 - 36	0 - 127	Kick Hot L
	36 - 36	0 - 127	Kick Hot R
	37 - 37	0 - 127	Snare Hot L
	37 - 37	0 - 127	Snare Hot R
	38 - 38	0 - 127	Snare Hot L
	38 - 38	0 - 127	Snare Hot R
	39 - 39	0 - 127	Shake Her L
	39 - 39	0 - 127	Shake Her R
	40 - 40	0 - 127	Snare Hot L
	40 - 40	0 - 127	Snare Hot R
	41 - 41	0 - 127	Tommy 1 L
	41 - 41	0 - 127	Tommy 1 R
	42 - 42	0 - 127	Hi Hat 1 L
	42 - 42	0 - 127	Hi Hat 1 R
	43 - 43	0 - 127	Tommy 2 L
	43 - 43	0 - 127	Tommy 2 R
	44 - 44	0 - 127	Cymbalic L
	44 - 44	0 - 127	Cymbalic R
	45 - 45	0 - 127	Tommy 3 L
	45 - 45	0 - 127	Tommy 3 R
	46 - 46	0 - 127	Cymbalic L
	46 - 46	0 - 127	Cymbalic R
	47 - 47	0 - 127	Moo Cow L
	47 - 47	0 - 127	Moo Cow R
Innovation All	0 - 36	0 - 127	IDS Kick 01
	37 - 37	0 - 127	IDS Kick 02
	38 - 38	0 - 127	IDS Kick 03
	39 - 39	0 - 127	IDS Kick 04
	40 - 40	0 - 127	IDS Kick 05
	41 - 41	0 - 127	IDS Kick 06
	42 - 42	0 - 127	IDS Kick 07
	43 - 43	0 - 127	IDS Kick 08
	44 - 44	0 - 127	IDS Kick 09
	45 - 45	0 - 127	IDS Kick 10
	46 - 46	0 - 127	IDS Kick 11
	47 - 47	0 - 127	IDS Snare 01
	48 - 48	0 - 127	IDS Snare 02
	49 - 49	0 - 127	IDS Snare 03
	50 - 50	0 - 127	IDS Snare 04
	51 - 51	0 - 127	IDS Snare 05
	52 - 52	0 - 127	IDS Snare 06
	53 - 53	0 - 127	IDS Snare 07
	54 - 54	0 - 127	IDS Snare 08
	55 - 55	0 - 127	IDS Snare 09
	56 - 56	0 - 127	IDS Snare 10
	57 - 57	0 - 127	IDS Snare 11
	58 - 58	0 - 127	IDS Snare 12
	59 - 59	0 - 127	IDS Snare 13
	60 - 60	0 - 127	IDS Snare 14
	61 - 61	0 - 127	IDS Snare 15
	62 - 62	0 - 127	IDS Snare 16
	63 - 63	0 - 127	IDS Snare 17

Instrument Name	Key Range	Velocity Range	Sample Name
	64 - 64	0 - 127	IDS Snare 18
	65 - 65	0 - 127	IDS Tom 01
	66 - 66	0 - 127	IDS Tom 02
	67 - 67	0 - 127	IDS Tom 03
	68 - 68	0 - 127	IDS Tom 04
	69 - 69	0 - 127	IDS Tom 05
	70 - 70	0 - 127	IDS Tom 06
	71 - 71	0 - 127	IDS Tom 07
	72 - 72	0 - 127	IDS Tom 08
	73 - 73	0 - 127	IDS Tom 09
	74 - 74	0 - 127	IDS Tom 10
	75 - 75	0 - 127	IDS Tom 11
	76 - 76	0 - 127	IDS Tom 12
	77 - 77	0 - 127	IDS Tom 13
	78 - 78	0 - 127	IDS Tom 14
	79 - 79	0 - 127	IDS Tom 15
	80 - 80	0 - 127	IDS Tom 16
	81 - 81	0 - 127	IDS Tom 17
	82 - 82	0 - 127	IDS Tom 18
	83 - 83	0 - 127	IDS Hat 01
	84 - 84	0 - 127	IDS Hat 02
	85 - 85	0 - 127	IDS Hat 03
	86 - 86	0 - 127	IDS Hat 04
	87 - 87	0 - 127	IDS Hat 05
	88 - 88	0 - 127	IDS Hat 06
	89 - 89	0 - 127	IDS Hat 07
	90 - 90	0 - 127	IDS Hat 08
	91 - 91	0 - 127	IDS Hat 09
	92 - 92	0 - 127	IDS Hat 10
	93 - 93	0 - 127	IDS Crash 1
	94 - 94	0 - 127	IDS Crash 2
	95 - 95	0 - 127	IDS Crash 3
	96 - 108	0 - 127	IDS Ride 1
Innovation Kit	0 - 32	0 - 127	IDS Clave 2
	0 - 32	0 - 127	IDS Block 01
	33 - 33	0 - 127	IDS Kick 02
	33 - 33	0 - 127	IDS Kick 05
	34 - 34	0 - 127	IDS Clave 2
	34 - 34	0 - 127	IDS Block 01
	35 - 35	0 - 127	IDS Kick 07
	35 - 35	0 - 127	IDS Kick 09
	36 - 36	0 - 127	IDS Kick 06
	36 - 36	0 - 127	IDS Kick 02
	37 - 37	0 - 127	IDS Clave 1
	38 - 38	0 - 127	IDS Snare 02
	38 - 38	0 - 127	IDS Snare 16
	39 - 39	0 - 127	IDS Clap 1
	40 - 40	0 - 127	IDS Snare 08
	41 - 41	0 - 127	IDS Tom 05
	42 - 42	0 - 127	IDS Hat 01
	43 - 43	0 - 127	IDS Tom 08
	44 - 44	0 - 127	IDS Hat 08
	45 - 45	0 - 127	IDS Tom 15
	46 - 46	0 - 127	IDS Hat 10
	47 - 47	0 - 127	IDS Tom 17



Instrument Name	Key Range	Velocity Range	Sample Name
	48 - 48	0 - 127	IDS Tom 18
	49 - 49	0 - 127	IDS Crash 3
	50 - 50	0 - 127	IDS Tom 18
	51 - 51	0 - 127	IDS Ride 1
	52 - 52	0 - 127	IDS Crash 1
	53 - 53	0 - 127	IDS Ride 1
	54 - 54	0 - 127	IDS Hat 03
	55 - 55	0 - 127	IDS Crash 2
	56 - 56	0 - 127	IDS Cowbell 1
	57 - 57	0 - 127	IDS Hat 05
	58 - 58	0 - 127	IDS Ride 2
	59 - 59	0 - 127	IDS Ride 3
	60 - 60	0 - 127	IDS Bongo 2
	61 - 61	0 - 127	IDS Bongo 1
	62 - 62	0 - 127	IDS Conga 1
	63 - 63	0 - 127	IDS Conga 1
	64 - 64	0 - 127	IDS Conga 2
	70 - 70	0 - 127	IDS Maraca 1
	75 - 75	0 - 127	IDS Clave 2
	76 - 76	0 - 127	IDS Block 02
	77 - 77	0 - 127	IDS Block 01
Velocity Filter	0 - 32	0 - 127	IDS Clave 2
	0 - 32	0 - 127	IDS Block 01
	33 - 33	0 - 127	IDS Kick 02
	33 - 33	0 - 127	IDS Kick 05
	34 - 34	0 - 127	IDS Clave 2
	34 - 34	0 - 127	IDS Block 01
	35 - 35	0 - 127	IDS Kick 07
	35 - 35	0 - 127	IDS Kick 09
	36 - 36	0 - 127	IDS Kick 06
	36 - 36	0 - 127	IDS Kick 02
	37 - 37	0 - 127	IDS Clave 1
	38 - 38	0 - 127	IDS Snare 02
	38 - 38	0 - 127	IDS Snare 16
	39 - 39	0 - 127	IDS Clap 1
	40 - 40	0 - 127	IDS Snare 08
	41 - 41	0 - 127	IDS Tom 05
	42 - 42	0 - 127	IDS Hat 01
	43 - 43	0 - 127	IDS Tom 08
	44 - 44	0 - 127	IDS Hat 08
	45 - 45	0 - 127	IDS Tom 15
	46 - 46	0 - 127	IDS Hat 10
	47 - 47	0 - 127	IDS Tom 17
	48 - 48	0 - 127	IDS Tom 18
	49 - 49	0 - 127	IDS Crash 3
	50 - 50	0 - 127	IDS Tom 18
	51 - 51	0 - 127	IDS Ride 1
	52 - 52	0 - 127	IDS Crash 1
	53 - 53	0 - 127	IDS Ride 1
	54 - 54	0 - 127	IDS Hat 03
	55 - 55	0 - 127	IDS Crash 2
	56 - 56	0 - 127	IDS Cowbell 1
	57 - 57	0 - 127	IDS Hat 05
	58 - 58	0 - 127	IDS Ride 2
	59 - 59	0 - 127	IDS Ride 3

Instrument Name	Key Range	Velocity Range	Sample Name
	60 - 60	0 - 127	IDS Bongo 2
	61 - 61	0 - 127	IDS Bongo 1
	62 - 62	0 - 127	IDS Conga 1
	63 - 63	0 - 127	IDS Conga 1
	64 - 64	0 - 127	IDS Conga 2
	70 - 70	0 - 127	IDS Maraca 1
	75 - 75	0 - 127	IDS Clave 2
	76 - 76	0 - 127	IDS Block 02
	77 - 77	0 - 127	IDS Block 01
Dance Drums 1	21 - 36	0 - 127	Killer #2
	37 - 37	0 - 127	Power Ambe Kick
	38 - 38	0 - 127	Snare Drummer
	39 - 39	0 - 127	Snarely
	40 - 40	0 - 127	Snarely 2
	41 - 41	0 - 127	Distorto Kick
	42 - 42	0 - 127	Ware Snare
	43 - 43	0 - 127	Bass Drummer
	44 - 44	0 - 127	BeefKickRap
	45 - 45	0 - 127	Snap Snare
	46 - 46	0 - 127	Snap Snare
	47 - 47	0 - 127	SuperHigh HipSnr
	48 - 48	0 - 127	Bass Drummer 2
	49 - 49	0 - 127	Bass Drummer 2
	50 - 50	0 - 127	OrchWimpSnare
	51 - 51	0 - 127	Shamen SD3 a+
	52 - 52	0 - 127	NiceCrispSnare
	53 - 53	0 - 127	Rim Shooter
	54 - 54	0 - 127	Rim Shooter
	55 - 55	0 - 127	Hip Hat
	56 - 56	0 - 127	Hip Hat
	57 - 57	0 - 127	Highest Hat
	58 - 58	0 - 127	Highest Hat
	59 - 59	0 - 127	ohh
	60 - 60	0 - 127	Kick You!
	61 - 61	0 - 127	Kick Him!
	62 - 62	0 - 127	Snare Ed
	63 - 63	0 - 127	Dry Clapper
	64 - 64	0 - 127	Rim Shooter
	65 - 65	0 - 127	Shaker
	66 - 66	0 - 127	Shaker
	67 - 67	0 - 127	Closed HiHat
	68 - 68	0 - 127	Closed HiHat
	69 - 69	0 - 127	Open HiHat
	70 - 70	0 - 127	Open HiHat
	71 - 71	0 - 127	Cowbell
	72 - 72	0 - 127	Another Hi Hat
	73 - 73	0 - 127	Tambourine 1
	74 - 74	0 - 127	Noise Hat Minie
	75 - 75	0 - 127	SuperBirdCymbal
	76 - 76	0 - 127	Chik 1
	77 - 77	0 - 127	CongasCTone Ft
	78 - 78	0 - 127	Tip Hat BRIGHT
	79 - 79	0 - 127	CongasLTBas Ft
	80 - 80	0 - 127	Foot Hat
	81 - 81	0 - 127	CongasCOPSl Ft

Instrument Name	Key Range	Velocity Range	Sample Name
	82 - 82	0 - 127	Big Open Hat 2
	83 - 83	0 - 127	CongasQOpSl Ft
	84 - 84	0 - 127	CongasQCISl Ft
	85 - 85	0 - 127	Electro Clave
	86 - 86	0 - 127	Wah-Muter
	87 - 87	0 - 127	Bock Clave
	88 - 88	0 - 127	BeefKickRap
	89 - 89	0 - 127	Kick One!
	90 - 90	0 - 127	Kick One!
	91 - 91	0 - 127	Snared
	92 - 92	0 - 127	Snared
	93 - 93	0 - 127	Rubber Bass
	94 - 94	0 - 127	Snare Drummed
	95 - 108	0 - 127	Snare Drummed
Dance Drums 2	21 - 24	0 - 127	Dry Bass Drum
	25 - 25	0 - 127	DRY Clap
	26 - 26	0 - 127	Shamen SD3 a+
	27 - 27	0 - 127	Shamen SD a+6
	28 - 28	0 - 127	Dry Drum
	29 - 29	0 - 127	Shamen SD2 a
	30 - 30	0 - 127	Dry Rimmer
	31 - 31	0 - 127	Dry Closed Hat
	32 - 32	0 - 127	Dry Shakin'
	33 - 33	0 - 127	Open and Dry
	34 - 34	0 - 127	Shamen SD3 a+
	35 - 35	0 - 127	Drier Snare
	36 - 36	0 - 127	Bass Drummer 2
	37 - 37	0 - 127	Bass Drummer 2
	38 - 38	0 - 127	Ware Snare
	39 - 39	0 - 127	Ware Snare
	40 - 40	0 - 127	Snap Snare
	41 - 41	0 - 127	Rim Shooter
	42 - 42	0 - 127	Rim Shooter
	43 - 43	0 - 127	Hip Hat
	44 - 44	0 - 127	Hip Hat
	45 - 45	0 - 127	Highest Hat
	46 - 46	0 - 127	Highest Hat
	47 - 47	0 - 127	ohh
	48 - 48	0 - 127	Kick Him!
	49 - 49	0 - 127	Big Open Hat 2
	50 - 50	0 - 127	Snare Ed
	51 - 51	0 - 127	Clapper Trails
	52 - 52	0 - 127	Rim Shooter
	53 - 53	0 - 127	Hip Hat
	54 - 54	0 - 127	Cowbell
	55 - 55	0 - 127	Rim Shooter
	56 - 56	0 - 127	The Big Clap
	57 - 57	0 - 127	Closed HiHat
	58 - 58	0 - 127	Closed HiHat
	59 - 59	0 - 127	Open HiHat
	60 - 60	0 - 127	Killer #2
	61 - 61	0 - 127	Power Ambe Kick
	62 - 62	0 - 127	Snare Drummer
	63 - 63	0 - 127	Snare Drummer
	64 - 64	0 - 127	Snarely 2

Instrument Name	Key Range	Velocity Range	Sample Name
	65 - 65	0 - 127	Ware Snare
	66 - 66	0 - 127	Ware Snare
	67 - 67	0 - 127	Bass Drummer
	68 - 68	0 - 127	BeefKickRap
	69 - 69	0 - 127	Snap Snare
	70 - 70	0 - 127	Snap Snare
	71 - 71	0 - 127	SuperHigh HipSnr
	72 - 72	0 - 127	Distorto Kick
	73 - 73	0 - 127	Distorto Kick
	74 - 74	0 - 127	Snarely
	75 - 75	0 - 127	Snarely
	76 - 76	0 - 127	CongasCTone Ft
	77 - 77	0 - 127	CongasCTone Ft
	78 - 78	0 - 127	Tip Hat BRIGHT
	79 - 79	0 - 127	CongasLTBas Ft
	80 - 80	0 - 127	Foot Hat
	81 - 81	0 - 127	CongasCOpSl Ft
	82 - 82	0 - 127	Big Open Hat 2
	83 - 83	0 - 127	CongasQOpSl Ft
	84 - 84	0 - 127	BeefKickRap
	85 - 85	0 - 127	BeefKickRap
	86 - 86	0 - 127	SuperBirdCymbal
	87 - 87	0 - 127	Tamb
	88 - 88	0 - 127	Chik 1
	89 - 89	0 - 127	BeefKickRap
	90 - 90	0 - 127	SuperBirdCymbal
	91 - 91	0 - 127	Snarely
	92 - 92	0 - 127	Bock Clave
	93 - 93	0 - 127	Kick One!
	94 - 94	0 - 127	Snared
	95 - 95	0 - 127	Snared
	96 - 96	0 - 127	Rubber Bass
	97 - 97	0 - 127	Distorto Kick
	98 - 98	0 - 127	Distorto Kick
	99 - 99	0 - 127	Snarely
	100 - 100	0 - 127	Snarely
	101 - 101	0 - 127	CongasCTone Ft
	102 - 102	0 - 127	Tip Hat BRIGHT
	103 - 103	0 - 127	CongasLTBas Ft
	104 - 104	0 - 127	SuperBirdCymbal
	105 - 105	0 - 127	Kick One!
	106 - 106	0 - 127	Kick One!
	107 - 107	0 - 127	Snared
	108 - 108	0 - 127	Snared
ElectricProcess1	28 - 28	0 - 127	Killer Low One
	29 - 30	0 - 127	ElectronicKicker
	31 - 32	0 - 127	Juno Kick
	33 - 34	0 - 127	Kick 3
	35 - 35	0 - 127	Kick 1
	36 - 36	0 - 127	Kick Yours!
	37 - 37	0 - 127	Sidestick
	38 - 38	0 - 127	It's a Snare!
	39 - 39	0 - 127	Clapper
	40 - 40	0 - 127	The Snare
	41 - 41	0 - 127	Tom Tom

Instrument Name	Key Range	Velocity Range	Sample Name
	42 - 42	0 - 127	Hat's Closed
	43 - 43	0 - 127	Tom Tom
	44 - 44	0 - 127	Hats Open
	45 - 45	0 - 127	Tom Tom
	46 - 46	0 - 127	Hats Open
	47 - 47	0 - 127	Tom Tom
	48 - 48	0 - 127	Tom Tom
	49 - 49	0 - 127	Crash Cym
	50 - 50	0 - 127	Tom Tom
	51 - 51	0 - 127	Ride Cym
	52 - 52	0 - 127	Dink
	53 - 53	0 - 127	Noise ThangY
	54 - 54	0 - 127	Lo Conga
	55 - 55	0 - 127	Hi Conga
	56 - 56	0 - 127	Cowsong
	57 - 57	0 - 127	Clave
	58 - 58	0 - 127	Cabasa
	59 - 59	0 - 127	Kick 2
	60 - 60	0 - 127	Lutefisk EKick
	61 - 61	0 - 127	Rim 1
	62 - 62	0 - 127	PercoSnares L
	62 - 62	0 - 127	PercoSnares R
	63 - 63	0 - 127	Simm Wak
	64 - 64	0 - 127	Lutefisk ESnares
	65 - 65	0 - 127	Tom Boy 2
	66 - 66	0 - 127	Noise Track
	67 - 67	0 - 127	Tom Kit
	68 - 68	0 - 127	Noise Track
	69 - 69	0 - 127	Tom Kit 2
	70 - 70	0 - 127	Noise Track
	71 - 71	0 - 127	Tom Boy
	72 - 72	0 - 127	Kick 1b
	73 - 73	0 - 127	Rim 2
	74 - 74	0 - 127	Snare 2
	75 - 75	0 - 127	Snare 3
	76 - 76	0 - 127	Snare 3b
	77 - 77	0 - 127	Juno Tom 1
	78 - 78	0 - 127	Hat 1
	79 - 79	0 - 127	Juno Tom 1
	80 - 80	0 - 127	Hat 2
	81 - 81	0 - 127	Juno Tom 1
	82 - 82	0 - 127	Hat 2
	83 - 83	0 - 127	Rubber Bass
	84 - 84	0 - 127	Rap Kick
	85 - 85	0 - 127	Rim 3
	86 - 86	0 - 127	P5 Snare
	87 - 87	0 - 127	Boom
	88 - 88	0 - 127	Noise Burst
	89 - 89	0 - 127	Juno Tom 2
	90 - 90	0 - 127	Juno Electric
	91 - 108	0 - 127	Simm Hit
ElectricProcess2	0 - 33	0 - 127	Little Kicker
	34 - 36	0 - 127	Kick Again
	37 - 37	0 - 127	Compu Snare
	38 - 38	0 - 127	Little Snare

Instrument Name	Key Range	Velocity Range	Sample Name
	39 - 39	0 - 127	Little Clap
	40 - 40	0 - 127	Little Snare 2
	41 - 41	0 - 127	Low Tom Tom
	42 - 42	0 - 127	Closed High Hat
	43 - 43	0 - 127	Low Tom Tom
	44 - 44	0 - 127	Open Hat Short
	45 - 45	0 - 127	Low Tom Tom
	46 - 46	0 - 127	Open Hat Long
	47 - 47	0 - 127	High Tom Tom
	48 - 48	0 - 127	High Tom Tom
	49 - 49	0 - 127	Open Hat Long
	50 - 50	0 - 127	High Tom Tom
	51 - 51	0 - 127	Cymbalizer
	52 - 52	0 - 127	Low Conga 1
	53 - 53	0 - 127	Low Conga 1
	54 - 54	0 - 127	Cow's Bell
	55 - 55	0 - 127	Maraca Shakes
	56 - 58	0 - 127	Little Kicker
	59 - 60	0 - 127	Kick Me!
	61 - 61	0 - 127	Little Clave
	62 - 62	0 - 127	Snappy Snare
	63 - 63	0 - 127	Verby Claps
	64 - 64	0 - 127	Snare Space Gate
	65 - 65	0 - 127	Lo Tommer
	66 - 66	0 - 127	Hi-HatClose1
	67 - 67	0 - 127	Lo Tommer
	68 - 68	0 - 127	Hi-HatClose2
	69 - 69	0 - 127	Lo Tommer
	70 - 70	0 - 127	Cymbal Open
	71 - 71	0 - 127	Lo Tommer
	72 - 72	0 - 127	Lo Tommer
	73 - 73	0 - 127	Cymbal Open
	74 - 74	0 - 127	Lo Tommer
	75 - 75	0 - 127	Tambourine 2
	76 - 76	0 - 127	Low Conga 2
	77 - 77	0 - 127	Low Conga 2
	78 - 103	0 - 127	Lo Tommer
	78 - 103	0 - 127	Low Tom Tom
ElectricProcess3	0 - 36	0 - 127	Kick Fat Butt
	37 - 37	0 - 127	Sidesticked
	38 - 38	0 - 127	Snare Nice
	39 - 39	0 - 127	Clapalong
	40 - 40	0 - 127	Snare Gate Mate
	41 - 41	0 - 127	Tom Mid StretchL
	41 - 41	0 - 127	Tom Mid StretchR
	42 - 42	0 - 127	Closed High Hat
	43 - 43	0 - 127	Tom Mid StretchL
	43 - 43	0 - 127	Tom Mid StretchR
	44 - 44	0 - 127	Open Hat Short
	45 - 45	0 - 127	Tom Mid StretchL
	45 - 45	0 - 127	Tom Mid StretchR
	46 - 46	0 - 127	Open Hat Long
	47 - 47	0 - 127	Tom Mid StretchL
	47 - 47	0 - 127	Tom Mid StretchR
	48 - 48	0 - 127	Tom Mid StretchL

Instrument Name	Key Range	Velocity Range	Sample Name
	48 - 48	0 - 127	Tom Mid StretchR
	49 - 49	0 - 127	Cymbal 12"Splash
	50 - 50	0 - 127	Tom Mid StretchL
	50 - 50	0 - 127	Tom Mid StretchR
	51 - 51	0 - 127	Open Hat Long
	52 - 58	0 - 127	Clapalong
	52 - 58	0 - 127	Clapalong
	59 - 60	0 - 127	Kick Fat Butt
	61 - 61	0 - 127	Sidesticked
	62 - 62	0 - 127	Snare Nice
	63 - 63	0 - 127	Clapalong
	64 - 64	0 - 127	Snare Gate Mate
	65 - 65	0 - 127	Tom Mid StretchL
	65 - 65	0 - 127	Tom Mid StretchR
	66 - 66	0 - 127	Closed High Hat
	67 - 67	0 - 127	Tom Mid StretchL
	67 - 67	0 - 127	Tom Mid StretchR
	68 - 68	0 - 127	Open Hat Short
	69 - 69	0 - 127	Tom Mid StretchL
	69 - 69	0 - 127	Tom Mid StretchR
	70 - 70	0 - 127	Open Hat Long
	71 - 71	0 - 127	Tom Mid StretchL
	71 - 71	0 - 127	Tom Mid StretchR
	72 - 72	0 - 127	Tom Mid StretchL
	72 - 72	0 - 127	Tom Mid StretchR
	73 - 73	0 - 127	Cymbal 12"Splash
	74 - 74	0 - 127	Tom Mid StretchL
	74 - 74	0 - 127	Tom Mid StretchR
	75 - 75	0 - 127	Open Hat Long
	76 - 103	0 - 127	SFX Space Whip
	76 - 103	0 - 127	SFX Space Whip
ElectricProcess4	0 - 36	0 - 127	Kick Bad Boy
	37 - 37	0 - 127	Sidesticked
	38 - 38	0 - 127	Snare Gated Rvrb
	39 - 39	0 - 127	Snare Swim Phase
	40 - 40	0 - 127	Snare Lite Baby
	41 - 41	0 - 127	Tom Low Simm
	42 - 42	0 - 127	Closed High Hat
	43 - 43	0 - 127	Tom Low Simm
	44 - 44	0 - 127	Open Hat Short
	45 - 45	0 - 127	Tom Low Simm
	46 - 46	0 - 127	Open Hat Long
	47 - 47	0 - 127	Tom Low Simm
	48 - 48	0 - 127	Tom Low Simm
	49 - 49	0 - 127	SFX Hyperslide
	50 - 50	0 - 127	Tom Low Simm
	51 - 51	0 - 127	Open Hat Long
	52 - 52	0 - 127	SFX HyperCrystal
	53 - 53	0 - 127	SFX Hyperslide
	54 - 54	0 - 127	SFX Modulator
	55 - 55	0 - 127	SFX 8Bit Bobble
	56 - 56	0 - 127	SFX HyperGalaxio
	57 - 57	0 - 127	SFX HyperGalaxio
	58 - 60	0 - 127	Kick Bad Boy
	61 - 61	0 - 127	Sidesticked

Instrument Name	Key Range	Velocity Range	Sample Name
	62 - 62	0 - 127	Snare Gated Rvrb
	63 - 63	0 - 127	Snare Swim Phase
	64 - 64	0 - 127	Snare Lite Baby
	65 - 65	0 - 127	Tom Low Simm
	66 - 66	0 - 127	Closed High Hat
	67 - 67	0 - 127	Tom Low Simm
	68 - 68	0 - 127	Open Hat Short
	69 - 69	0 - 127	Tom Low Simm
	70 - 70	0 - 127	Open Hat Long
	71 - 71	0 - 127	Tom Low Simm
	72 - 72	0 - 127	Tom Low Simm
	73 - 73	0 - 127	SFX Hyperslide
	74 - 74	0 - 127	Tom Low Simm
	75 - 75	0 - 127	Open Hat Long
	76 - 103	0 - 127	SFX HyperHoarse
	76 - 103	0 - 127	SFX HyperHoarse
Drum Max	0 - 36	0 - 127	DM Kik 1
	37 - 37	0 - 127	DM Kik 2
	38 - 38	0 - 127	DM Kik 3
	39 - 39	0 - 127	DM2 Kik 1
	40 - 40	0 - 127	DM2 Kik 2
	41 - 41	0 - 127	DM2 Kik 3
	42 - 42	0 - 127	DM2 Kik 4
	43 - 43	0 - 127	DM2 Kik 5
	44 - 44	0 - 127	DM2 Kik 6
	45 - 45	0 - 127	DM2 Kik 7
	46 - 46	0 - 127	DM2 Kik 8
	47 - 47	0 - 127	DM2 Kik 9
	48 - 48	0 - 127	DM2 Kik 10
	49 - 49	0 - 127	DM2 Kik 11
	50 - 50	0 - 127	DM Snare 1
	51 - 51	0 - 127	DM3 Snare 01
	52 - 52	0 - 127	DM3 Snare 02
	53 - 53	0 - 127	DM3 Snare 03
	54 - 54	0 - 127	DM3 Snare 04
	55 - 55	0 - 127	DM3 Snare 05
	56 - 56	0 - 127	DM3 Snare 06
	57 - 57	0 - 127	DM3 Snare 07
	58 - 58	0 - 127	DM3 Snare 08
	59 - 59	0 - 127	DM3 Snare 09
	60 - 60	0 - 127	DM3 Snare 10
	61 - 61	0 - 127	DM3 Snare 11
	62 - 62	0 - 127	DM3 Snare 12
	63 - 63	0 - 127	DM3 Snare 13
	64 - 64	0 - 127	DM3 Snare 14
	65 - 65	0 - 127	DM3 Snare 15
	66 - 66	0 - 127	DM3 Snare 16
	67 - 67	0 - 127	DM Tom 1
	68 - 68	0 - 127	DM2 Roto 1
	69 - 69	0 - 127	DM2 Roto 2
	70 - 70	0 - 127	DM4 Hat 01
	71 - 71	0 - 127	DM4 Hat 02
	72 - 72	0 - 127	DM4 Hat 03
	73 - 73	0 - 127	DM4 Hat 04
	74 - 74	0 - 127	DM4 Hat 05



Instrument Name	Key Range	Velocity Range	Sample Name
	75 - 75	0 - 127	DM4 Hat 06
	76 - 76	0 - 127	DM4 Hat 07
	77 - 77	0 - 127	DM4 Hat 08
	78 - 78	0 - 127	DM4 Hat 09
	79 - 79	0 - 127	DM4 Hat 10
	80 - 80	0 - 127	DM4 Cym 01
	81 - 81	0 - 127	DM4 Cym 02
	82 - 82	0 - 127	DM4 Cym 03
	83 - 83	0 - 127	DM4 Cym 04
	84 - 84	0 - 127	DM4 Cym 05
	85 - 85	0 - 127	DM4 Cym 06
	86 - 86	0 - 127	DM4 Cym 07
	87 - 87	0 - 127	DM4 Cym 08
	88 - 88	0 - 127	DM4 Cym 09
	89 - 108	0 - 127	DM4 Cym 10
	90 - 90	0 - 127	DM4 Cym 11
	91 - 91	0 - 127	DM4 Cym 11
	92 - 92	0 - 127	DM4 Cym 11
	93 - 93	0 - 127	DM4 Cym 11
	94 - 94	0 - 127	DM4 Cym 11
	95 - 95	0 - 127	DM4 Cym 11
	96 - 127	0 - 127	DM4 Cym 11
Drum Max Kit 1	0 - 35	0 - 127	DM2 Kik 10
	36 - 36	0 - 127	DM Kik 3
	37 - 37	0 - 127	DM2 Kik 1
	38 - 38	0 - 127	DM3 Snare 07
	39 - 39	0 - 127	DM4 Hat 04
	40 - 40	0 - 127	DM3 Snare 08
	41 - 41	0 - 127	DM Tom 1
	42 - 42	0 - 127	DM4 Hat 05
	43 - 43	0 - 127	DM2 Roto 2
	44 - 44	0 - 127	DM4 Hat 06
	45 - 45	0 - 127	DM3 Snare 14
	46 - 46	0 - 127	DM4 Hat 10
	47 - 47	0 - 127	DM3 Snare 15
	48 - 51	0 - 127	DM4 Cym 01
Drum Max Kit 2	0 - 35	0 - 127	DM Kik 3
	36 - 36	0 - 127	DM2 Kik 10
	37 - 37	0 - 127	DM2 Kik 3
	38 - 38	0 - 127	DM3 Snare 03
	39 - 39	0 - 127	DM4 Hat 03
	40 - 40	0 - 127	DM3 Snare 14
	41 - 41	0 - 127	DM Tom 1
	42 - 42	0 - 127	DM4 Cym 11
	43 - 43	0 - 127	DM Tom 1
	44 - 44	0 - 127	DM4 Hat 04
	45 - 45	0 - 127	DM Tom 1
	46 - 46	0 - 127	DM4 Hat 05
	47 - 47	0 - 127	DM2 Roto 1
	48 - 48	0 - 127	DM2 Roto 1
	49 - 49	0 - 127	DM4 Cym 02
	50 - 50	0 - 127	DM2 Roto 1
	51 - 51	0 - 127	DM4 Cym 01
	52 - 52	0 - 127	DM4 Hat 10

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Another Tom	Mono Sample	22660	60	0	23164
002	Another Snare 2	Mono Sample	26345	60	0	22794
003	Another Snare	Mono Sample	35725	60	0	8166
004	Lutefisk ESnare	Mono Sample	26040	60	0	23654
005	Kit Tom 1	Mono Sample	33045	60	0	33590
006	Kit Tom 2	Mono Sample	32040	60	0	25472
007	Kit Tom 3	Mono Sample	34050	60	0	21026
008	Kit Tom 4	Mono Sample	31370	60	0	42306
009	Perco Snare	Mono Sample	37065	60	0	40086
010	Wack	Mono Sample	26000	60	0	16946
011	Lutefisk EKick	Mono Sample	26040	60	0	13162
012	Another Rim	Mono Sample	30030	60	0	2460
013	Noisy Thing	Mono Sample	27778	60	0	29876
014	El Hit	Mono Sample	15625	60	0	14414
015	Synth Kick	Mono Sample	29360	60	0	19614
016	Noise Burst	Mono Sample	24000	60	0	20756
017	Dink	Mono Sample	25340	60	0	5898
018	Power Kick	Mono Sample	31941	60	0	12600
019	Rim arama	Mono Sample	34286	60	0	3770
020	Snare Beware	Mono Sample	36296	60	0	19326
021	Electro Clave	Mono Sample	30266	60	0	4180
022	Another Open Hat	Mono Sample	31606	60	0	13276
023	Tuff Snare	Mono Sample	31606	60	0	8568
024	Kick It	Mono Sample	34621	60	0	8104
025	Little Shaker	Mono Sample	31900	60	0	2070
026	Little Hat	Mono Sample	30936	60	0	2902
027	Small Hat	Mono Sample	31271	60	0	1154
028	Tambourine	Mono Sample	31271	60	0	9674
029	Noise Hat	Mono Sample	33333	60	0	1776
030	Chick	Mono Sample	33000	60	0	4492
031	CongasCTone Ft	Mono Sample	35626	60	0	11728
032	Tip Hat	Mono Sample	32276	60	0	17468
033	CongasLTBas Ft	Mono Sample	33951	60	0	14588
034	Foot Hat	Mono Sample	32611	60	0	15334
035	CongasCOpSl Ft	Mono Sample	33951	60	0	13850
036	Big Open Hat	Mono Sample	32276	60	0	26528
037	CongasQOpSl Ft	Mono Sample	32946	60	0	5800
038	CongasQCISl Ft	Mono Sample	33616	60	0	3190
039	Wah-Mute	Mono Sample	30000	60	0	3894
040	Nother Clave	Mono Sample	32276	60	0	2870
041	Beefy Kick	Mono Sample	33333	60	0	11252
042	Nice Deep Drum	Mono Sample	26000	60	0	39044
043	Ruff Scratch	Mono Sample	31705	60	0	24008
044	Cracked Kick	Mono Sample	27778	60	0	12720
045	Boxy Snare	Mono Sample	22000	60	0	8066

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
046	Whackee	Mono Sample	25000	60	0	6232
047	Muted Deep Drum	Mono Sample	26000	60	0	18374
048	Reverse Rim	Mono Sample	34286	60	0	3466
049	Reverse Snare	Mono Sample	36296	60	0	11532
050	Nother Rev Snare	Mono Sample	31606	60	0	8568
051	Closed HiHat Rev	Mono Sample	30936	60	0	2902
052	Tip Hat Brt Rev	Mono Sample	32276	60	0	8082
053	Foot Hat Rev	Mono Sample	32611	60	0	14626
054	Boxy Snare Rev	Mono Sample	22000	60	0	5772
055	Rev Scratch	Mono Sample	31705	60	0	14048
056	Power Kick Rev	Mono Sample	31941	60	0	5050
057	1 Shot Alien C5	Mono Sample	31370	60	0	22660
058	Whooooop	Mono Sample	31370	60	0	19528
059	Kick Hot L	Left Sample	44100	60	0	92516
060	Kick Hot R	Right Sample	44100	60	0	92518
061	Snare Hot L	Left Sample	44100	60	0	77962
062	Snare Hot R	Right Sample	44100	60	0	77964
063	Hi Hat 1 L	Left Sample	44100	60	0	19054
064	Hi Hat 1 R	Right Sample	44100	60	0	19056
065	Cymbalic L	Left Sample	44100	60	0	70144
066	Cymbalic R	Right Sample	44100	60	0	70146
067	Tommy 1 L	Left Sample	44100	60	0	126508
068	Tommy 1 R	Right Sample	44100	60	0	126510
069	Tommy 2 L	Left Sample	44100	60	0	91170
070	Tommy 2 R	Right Sample	44100	60	0	91172
071	Tommy 3 L	Left Sample	44100	60	0	74838
072	Tommy 3 R	Right Sample	44100	60	0	74840
073	Shake Her L	Left Sample	44100	60	0	46250
074	Shake Her R	Right Sample	44100	60	0	46252
075	Moo Cow L	Left Sample	44100	60	0	102350
076	Moo Cow R	Right Sample	44100	60	0	102352
077	IDS Kick 01	Mono Sample	48000	60	0	31446
078	IDS Kick 02	Mono Sample	48000	60	0	63204
079	IDS Kick 03	Mono Sample	48000	60	0	30984
080	IDS Kick 04	Mono Sample	48000	60	0	55954
081	IDS Kick 05	Mono Sample	48000	60	0	41474
082	IDS Kick 06	Mono Sample	48000	60	0	44584
083	IDS Kick 07	Mono Sample	48000	60	0	20396
084	IDS Kick 08	Mono Sample	48000	60	0	44586
085	IDS Kick 09	Mono Sample	48000	60	0	20466
086	IDS Kick 10	Mono Sample	48000	60	0	42644
087	IDS Kick 11	Mono Sample	48000	60	0	30694
088	IDS Snare 01	Mono Sample	48000	60	0	16712
089	IDS Snare 02	Mono Sample	48000	60	0	17816
090	IDS Snare 03	Mono Sample	48000	60	0	19184
091	IDS Snare 04	Mono Sample	48000	60	0	18578
092	IDS Snare 05	Mono Sample	48000	60	0	18864
093	IDS Snare 06	Mono Sample	48000	60	0	18336
094	IDS Snare 07	Mono Sample	48000	60	0	21808
095	IDS Snare 08	Mono Sample	48000	60	0	16980
096	IDS Snare 09	Mono Sample	48000	60	0	20966
097	IDS Snare 10	Mono Sample	48000	60	0	22132
098	IDS Snare 11	Mono Sample	48000	60	0	18070
099	IDS Snare 12	Mono Sample	48000	60	0	21496
100	IDS Snare 13	Mono Sample	48000	60	0	21450
101	IDS Snare 14	Mono Sample	48000	60	0	18376

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
102	IDS Snare 15	Mono Sample	48000	60	0	22788
103	IDS Snare 16	Mono Sample	48000	60	0	15646
104	IDS Snare 17	Mono Sample	48000	60	0	24082
105	IDS Snare 18	Mono Sample	48000	60	0	40702
106	IDS Tom 01	Mono Sample	48000	60	0	56258
107	IDS Tom 02	Mono Sample	48000	60	0	63704
108	IDS Tom 03	Mono Sample	48000	60	0	60524
109	IDS Tom 04	Mono Sample	48000	60	0	57168
110	IDS Tom 05	Mono Sample	48000	60	0	58272
111	IDS Tom 06	Mono Sample	48000	60	0	57258
112	IDS Tom 07	Mono Sample	48000	60	0	56692
113	IDS Tom 08	Mono Sample	48000	60	0	45196
114	IDS Tom 09	Mono Sample	48000	60	0	43688
115	IDS Tom 10	Mono Sample	48000	60	0	45010
116	IDS Tom 11	Mono Sample	48000	60	0	43892
117	IDS Tom 12	Mono Sample	48000	60	0	42078
118	IDS Tom 13	Mono Sample	48000	60	0	42116
119	IDS Tom 14	Mono Sample	48000	60	0	44192
120	IDS Tom 15	Mono Sample	48000	60	0	32402
121	IDS Tom 16	Mono Sample	48000	60	0	30824
122	IDS Tom 17	Mono Sample	48000	60	0	35084
123	IDS Tom 18	Mono Sample	48000	60	0	30042
124	IDS Hat 01	Mono Sample	48000	60	0	14574
125	IDS Hat 02	Mono Sample	48000	60	0	77040
126	IDS Hat 03	Mono Sample	48000	60	0	10272
127	IDS Hat 04	Mono Sample	48000	60	0	11686
128	IDS Hat 05	Mono Sample	48000	60	0	41202
129	IDS Hat 06	Mono Sample	48000	60	0	61502
130	IDS Hat 07	Mono Sample	48000	60	0	10776
131	IDS Hat 08	Mono Sample	48000	60	0	14826
132	IDS Hat 09	Mono Sample	48000	60	0	19010
133	IDS Hat 10	Mono Sample	48000	60	0	41544
134	IDS Crash 1	Mono Sample	48000	60	0	76562
135	IDS Crash 2	Mono Sample	48000	60	0	38500
136	IDS Crash 3	Mono Sample	48000	60	0	75570
137	IDS Ride 1	Mono Sample	48000	60	0	107176
138	IDS Clave 1	Mono Sample	48000	60	0	19606
139	IDS Clap 1	Mono Sample	48000	60	0	42500
140	IDS Maraca 1	Mono Sample	48000	60	0	11934
141	IDS Clave 2	Mono Sample	48000	60	0	5580
142	IDS Block 01	Mono Sample	48000	60	0	23796
143	IDS Cowbell 1	Mono Sample	48000	60	0	44190
144	IDS Conga 1	Mono Sample	48000	60	0	20914
145	IDS Conga 2	Mono Sample	48000	60	0	16978
146	IDS Bongo 1	Mono Sample	48000	60	0	37214
147	IDS Ride 1	Mono Sample	48000	60	0	124916
148	IDS Ride 2	Mono Sample	48000	60	0	60044
149	IDS Bongo 2	Mono Sample	48000	60	0	19198
150	IDS Ride 3	Mono Sample	48000	60	0	40528
151	IDS Block 02	Mono Sample	48000	60	0	15868
152	Killer #2	Mono Sample	44001	60	0	26380
153	Power Ambe Kick	Mono Sample	44001	60	0	17336
154	Snare Drummer	Mono Sample	44001	60	0	11904
155	Snarely	Mono Sample	44001	60	0	29054
156	Snarely 2	Mono Sample	44001	60	0	8596
157	Distorto Kick	Mono Sample	33333	60	0	15802

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
158	Ware Snare	Mono Sample	44001	60	0	20768
159	Bass Drummer	Mono Sample	44001	60	0	7730
160	BeefKickRap	Mono Sample	33333	60	0	11252
161	Snap Snare	Mono Sample	33333	60	0	7420
162	SuperHigh HipSnr	Mono Sample	30000	60	0	9434
163	Bass Drummer 2	Mono Sample	44001	60	0	10284
164	OrchWimpSnare	Mono Sample	33333	60	0	9174
165	Shamen SD3 a+	Mono Sample	44001	60	0	18086
166	NiceCrispSnare	Mono Sample	33333	60	0	20814
167	Rim Shooter	Mono Sample	44001	60	0	4820
168	Hip Hat	Mono Sample	44001	60	0	18126
169	Highest Hat	Mono Sample	44001	60	0	15816
170	ohh	Mono Sample	44001	60	0	18458
171	Kick You!	Mono Sample	44001	60	0	19548
172	Kick Him!	Mono Sample	44001	60	0	28362
173	Snare Ed	Mono Sample	44001	60	0	17898
174	Dry Clapper	Mono Sample	44001	60	0	42094
175	Shaker	Mono Sample	44001	60	0	2832
176	Closed HiHat	Mono Sample	44001	60	0	9940
177	Open HiHat	Mono Sample	44001	60	0	53368
178	Cowbell	Mono Sample	44001	60	0	14070
179	Another Hi Hat	Mono Sample	44001	60	0	1600
180	Tambourine 1	Mono Sample	44001	60	0	16824
181	Noise Hat Minie	Mono Sample	33333	60	0	1776
182	SuperBirdCymbal	Mono Sample	33333	60	0	22532
183	Chik 1	Mono Sample	33000	60	0	4492
184	CongasCTone Ft	Mono Sample	44001	60	0	14470
185	Tip Hat BRIGHT	Mono Sample	44001	60	0	23792
186	CongasLTBas Ft	Mono Sample	44001	60	0	18888
187	Foot Hat	Mono Sample	44001	60	0	20668
188	CongasCOPSI Ft	Mono Sample	44001	60	0	17932
189	Big Open Hat 2	Mono Sample	44001	60	0	36144
190	CongasQOPSI Ft	Mono Sample	44001	60	0	9970
191	CongasQCISI Ft	Mono Sample	44001	60	0	6070
192	Electro Clave	Mono Sample	44001	60	0	6050
193	Wah-Muter	Mono Sample	30000	60	0	4566
194	Bock Clave	Mono Sample	44001	60	0	4882
195	Kick One!	Mono Sample	44001	60	0	24600
196	Snared	Mono Sample	44001	60	0	15892
197	Rubber Bass	Mono Sample	33333	60	0	6910
198	Snare Drummed	Mono Sample	44001	60	0	32722
199	Dry Bass Drum	Mono Sample	44001	60	0	19602
200	DRY Clap	Mono Sample	44001	60	0	11918
201	Shamen SD a+6	Mono Sample	44001	60	0	12022
202	Dry Drum	Mono Sample	44001	60	0	27010
203	Shamen SD2 a	Mono Sample	44001	60	0	19232
204	Dry Rimmer	Mono Sample	44001	60	0	4410
205	Dry Closed Hat	Mono Sample	44001	60	0	12008
206	Dry Shakin'	Mono Sample	44001	60	0	3834
207	Open and Dry	Mono Sample	44001	60	0	36134
208	Drier Snare	Mono Sample	44001	60	0	9396
209	Tamb	Mono Sample	44001	60	0	14510
210	Kick Yours!	Mono Sample	43867	60	0	48242
211	Cowsong	Mono Sample	42132	60	0	4846
212	Lutefisk ESnare	Mono Sample	26040	60	0	29190
213	Sidestick	Mono Sample	44100	60	0	6066

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
214	Tom Kit	Mono Sample	44100	60	0	69050
215	Crash Cym	Mono Sample	44100	60	0	30066
216	Tom Kit 2	Mono Sample	44100	60	0	59694
217	Ride Cym	Mono Sample	44100	60	0	35066
218	Tom Boy	Mono Sample	44100	60	0	38140
219	Tom Boy 2	Mono Sample	44100	60	0	203938
220	Cabasa	Mono Sample	44100	60	0	10066
221	PercoSnare L	Left Sample	44100	60	0	60380
222	PercoSnare R	Right Sample	44100	60	0	60382
223	Clave	Mono Sample	44100	60	0	8066
224	Lo Conga	Mono Sample	44100	60	0	50066
225	Hi Conga	Mono Sample	44100	60	0	30066
226	The Snare	Mono Sample	44100	60	0	50066
227	It's a Snare!	Mono Sample	44100	60	0	10066
228	Hat's Closed	Mono Sample	44100	60	0	8066
229	Simm Wak	Mono Sample	26000	60	0	20026
230	Hats Open	Mono Sample	44100	60	0	80066
231	Clapper	Mono Sample	44100	60	0	150066
232	Tom Tom	Mono Sample	44100	60	0	40066
233	Boom	Mono Sample	44100	60	0	107226
234	Kick 1	Mono Sample	44100	60	0	43832
235	Kick 2	Mono Sample	44100	60	0	44180
236	Kick 3	Mono Sample	44100	60	0	46422
237	Rim 1	Mono Sample	44100	60	0	3584
238	Snare 2	Mono Sample	44053	60	0	31592
239	Snare 3	Mono Sample	44053	60	0	32760
240	Snare 3b	Mono Sample	44100	60	0	10066
241	Kick 1b	Mono Sample	44053	60	0	31012
242	Hat 1	Mono Sample	44100	60	0	8870
243	Rim 2	Mono Sample	44100	60	0	3066
244	Rim 3	Mono Sample	44100	60	0	5346
245	Hat 2	Mono Sample	44100	60	0	9216
246	Rap Kick	Mono Sample	44100	60	0	63748
247	P5 Snare	Mono Sample	44100	60	0	44522
248	Noise ThangY	Mono Sample	44100	60	0	43874
249	Dink	Mono Sample	44100	60	0	22822
250	Juno Kick	Mono Sample	44100	60	0	159364
251	Juno Tom 1	Mono Sample	44100	60	0	158668
252	Juno Electric	Mono Sample	44100	60	0	57594
253	ElectronicKicker	Mono Sample	44053	60	0	7226
254	Killer Low One	Mono Sample	44053	60	0	26410
255	Simm Hit	Mono Sample	15625	60	0	16754
256	Juno Tom 2	Mono Sample	44100	60	0	147988
257	Noise Track	Mono Sample	27778	60	0	44324
258	Noise Burst	Mono Sample	24000	60	0	36072
259	Little Kicker	Mono Sample	44100	60	0	16140
260	Kick Again	Mono Sample	11025	60	0	35466
261	Compu Snare	Mono Sample	44100	60	0	26496
262	Little Snare	Mono Sample	44100	60	0	21698
263	Little Clap	Mono Sample	44100	60	0	30626
264	Little Snare 2	Mono Sample	44100	60	0	13126
265	Low Tom Tom	Mono Sample	44100	60	0	41366
266	Closed High Hat	Mono Sample	44100	60	0	8214
267	Open Hat Short	Mono Sample	44100	60	0	10770
268	Open Hat Long	Mono Sample	44100	60	0	56834
269	High Tom Tom	Mono Sample	44100	60	0	20580

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
270	Cymbalizer	Mono Sample	44100	60	0	157506
271	Low Conga 1	Mono Sample	44100	60	0	39314
272	Cow's Bell	Mono Sample	44100	60	0	41490
273	Maraca Shakes	Mono Sample	44100	60	0	3154
274	Kick Me!	Mono Sample	44100	60	0	19416
275	Little Clave	Mono Sample	44100	60	0	3870
276	Snappy Snare	Mono Sample	44100	60	0	23810
277	Verby Claps	Mono Sample	44100	60	0	54012
278	Snare Space Gate	Mono Sample	44100	60	0	47558
279	Lo Tommer	Mono Sample	44100	60	0	57666
280	Hi-HatClose1	Mono Sample	44100	60	0	5786
281	Hi-HatClose2	Mono Sample	44100	60	0	2122
282	Cymbal Open	Mono Sample	44100	60	0	40592
283	Tambourine 2	Mono Sample	44100	60	0	21620
284	Low Conga 2	Mono Sample	44100	60	0	21486
285	Kick Fat Butt	Mono Sample	44100	60	0	31898
286	Sidesticked	Mono Sample	44100	60	0	23040
287	Snare Nice	Mono Sample	44100	60	0	48414
288	Clapalong	Mono Sample	44100	60	0	20248
289	Snare Gate Mate	Mono Sample	44100	60	0	37326
290	Tom Mid StretchL	Left Sample	44100	60	0	94724
291	Tom Mid StretchR	Right Sample	44100	60	0	94726
292	Cymbal 12" Splash	Mono Sample	44100	60	0	87600
293	SFX Space Whip	Mono Sample	44100	60	0	12206
294	Kick Bad Boy	Mono Sample	44100	60	0	20948
295	Snare Gated Rvrb	Mono Sample	44100	60	0	64190
296	Snare Swim Phase	Mono Sample	44100	60	0	35934
297	Snare Lite Baby	Mono Sample	44100	60	0	42706
298	Tom Low Simm	Mono Sample	44100	60	0	41490
299	SFX Hyperslide	Mono Sample	44100	60	0	34546
300	SFX HyperCrystal	Mono Sample	44100	60	0	38706
301	SFX Modulator	Mono Sample	44100	60	0	53850
302	SFX 8Bit Bobble	Mono Sample	44100	60	0	15254
303	SFX HyperGalaxio	Mono Sample	44100	60	0	31278
304	SFX HyperHoarse	Mono Sample	44100	60	0	43934
305	DM Kik 1	Mono Sample	48000	60	0	123462
306	DM Kik 2	Mono Sample	48000	60	0	114274
307	DM Kik 3	Mono Sample	48000	60	0	117078
308	DM2 Kik 1	Mono Sample	48000	60	0	17250
309	DM2 Kik 2	Mono Sample	48000	60	0	9328
310	DM2 Kik 3	Mono Sample	48000	60	0	10888
311	DM2 Kik 4	Mono Sample	48000	60	0	12072
312	DM2 Kik 5	Mono Sample	48000	60	0	11614
313	DM2 Kik 6	Mono Sample	48000	60	0	11096
314	DM2 Kik 7	Mono Sample	48000	60	0	16972
315	DM2 Kik 8	Mono Sample	48000	60	0	10216
316	DM2 Kik 9	Mono Sample	48000	60	0	9614
317	DM2 Kik 10	Mono Sample	48000	60	0	10554
318	DM2 Kik 11	Mono Sample	48000	60	0	11532
319	DM Snare 1	Mono Sample	48000	60	0	18426
320	DM3 Snare 01	Mono Sample	48000	60	0	17988
321	DM3 Snare 02	Mono Sample	48000	60	0	13492
322	DM3 Snare 03	Mono Sample	48000	60	0	10550
323	DM3 Snare 04	Mono Sample	48000	60	0	12112
324	DM3 Snare 05	Mono Sample	48000	60	0	9408
325	DM3 Snare 06	Mono Sample	48000	60	0	10268

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
326	DM3 Snare 07	Mono Sample	48000	60	0	70524
327	DM3 Snare 08	Mono Sample	48000	60	0	14708
328	DM3 Snare 09	Mono Sample	48000	60	0	7838
329	DM3 Snare 10	Mono Sample	48000	60	0	62380
330	DM3 Snare 11	Mono Sample	48000	60	0	67444
331	DM3 Snare 12	Mono Sample	48000	60	0	24852
332	DM3 Snare 13	Mono Sample	48000	60	0	22722
333	DM3 Snare 14	Mono Sample	48000	60	0	18304
334	DM3 Snare 15	Mono Sample	48000	60	0	43880
335	DM3 Snare 16	Mono Sample	48000	60	0	117786
336	DM Tom 1	Mono Sample	48000	60	0	125478
337	DM2 Roto 1	Mono Sample	48000	60	0	9974
338	DM2 Roto 2	Mono Sample	48000	60	0	9008
339	DM4 Hat 01	Mono Sample	48000	60	0	10286
340	DM4 Hat 02	Mono Sample	48000	60	0	9622
341	DM4 Hat 03	Mono Sample	48000	60	0	10410
342	DM4 Hat 04	Mono Sample	48000	60	0	16414
343	DM4 Hat 05	Mono Sample	48000	60	0	38870
344	DM4 Hat 06	Mono Sample	48000	60	0	16794
345	DM4 Hat 07	Mono Sample	48000	60	0	9338
346	DM4 Hat 08	Mono Sample	48000	60	0	14158
347	DM4 Hat 09	Mono Sample	48000	60	0	8618
348	DM4 Hat 10	Mono Sample	48000	60	0	20542
349	DM4 Cym 01	Mono Sample	48000	60	0	55258
350	DM4 Cym 02	Mono Sample	48000	60	0	42826
351	DM4 Cym 03	Mono Sample	48000	60	0	48910
352	DM4 Cym 04	Mono Sample	48000	60	0	32990
353	DM4 Cym 05	Mono Sample	48000	60	0	13210
354	DM4 Cym 06	Mono Sample	48000	60	0	7706
355	DM4 Cym 07	Mono Sample	48000	60	0	18858
356	DM4 Cym 08	Mono Sample	48000	60	0	10706
357	DM4 Cym 09	Mono Sample	48000	60	0	19122
358	DM4 Cym 10	Mono Sample	48000	60	0	53582
359	DM4 Cym 11	Mono Sample	48000	60	0	17042
360	Clapper Trails	Mono Sample	44001	60	0	150068
361	The Big Clap	Mono Sample	44001	60	0	150068
Total Samples Size :						12402114



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Rhythms Unreal  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
128	023	No Ecology-	0 - 127	0 - 127	No Ecology
128	022	Industrial Layers 2-	0 - 127	0 - 127	IndustrialTool 2
			0 - 127	0 - 127	IndustrialTool 6
128	021	Industrial Layers 1-	0 - 127	0 - 127	IndustrialTool 1
			0 - 127	0 - 127	IndustrialTool 3
128	020	DJ UFO 1 Per Oct-	0 - 127	0 - 127	DJ UFO 1 Per Oct
128	019	DJ UFO Scratches-	0 - 127	0 - 127	DJ UFO Scratches
128	018	IndustrialTool18-	0 - 127	0 - 127	IndustrialTool18
128	017	IndustrialTool17-	0 - 127	0 - 127	IndustrialTool17
128	016	IndustrialTool16-	0 - 127	0 - 127	IndustrialTool16
128	015	IndustrialTool15-	0 - 127	0 - 127	IndustrialTool15
128	014	IndustrialTool14-	0 - 127	0 - 127	IndustrialTool14
128	013	IndustrialTool13-	0 - 127	0 - 127	IndustrialTool13
128	012	IndustrialTool12-	0 - 127	0 - 127	IndustrialTool12
128	011	IndustrialTool11-	0 - 127	0 - 127	IndustrialTool11
128	010	IndustrialTool10-	0 - 127	0 - 127	IndustrialTool10
128	009	IndustrialTool 9-	0 - 127	0 - 127	IndustrialTool 9
128	008	IndustrialTool 8-	0 - 127	0 - 127	IndustrialTool 8
128	007	IndustrialTool 7-	0 - 127	0 - 127	IndustrialTool 7
128	006	IndustrialTool 6-	0 - 127	0 - 127	IndustrialTool 6
128	005	IndustrialTool 5-	0 - 127	0 - 127	IndustrialTool 5
128	004	IndustrialTool 4-	0 - 127	0 - 127	IndustrialTool 4
128	003	IndustrialTool 3-	0 - 127	0 - 127	IndustrialTool 3
128	002	IndustrialTool 2-	0 - 127	0 - 127	IndustrialTool 2
128	001	IndustrialTool 1-	0 - 127	0 - 127	IndustrialTool 1
128	000	Industrial Toolkit-	0 - 127	0 - 127	Industrial Tools
000	023	No Ecology	0 - 127	0 - 127	No Ecology
000	022	Industrial Layers 2	0 - 127	0 - 127	IndustrialTool 2
			0 - 127	0 - 127	IndustrialTool 6
000	021	Industrial Layers 1	0 - 127	0 - 127	IndustrialTool 1
			0 - 127	0 - 127	IndustrialTool 3
000	000	Industrial Toolkit	0 - 127	0 - 127	Industrial Tools
000	001	IndustrialTool 1	0 - 127	0 - 127	IndustrialTool 1
000	002	IndustrialTool 2	0 - 127	0 - 127	IndustrialTool 2

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	003	IndustrialTool 3	0 - 127	0 - 127	IndustrialTool 3
000	004	IndustrialTool 4	0 - 127	0 - 127	IndustrialTool 4
000	005	IndustrialTool 5	0 - 127	0 - 127	IndustrialTool 5
000	006	IndustrialTool 6	0 - 127	0 - 127	IndustrialTool 6
000	007	IndustrialTool 7	0 - 127	0 - 127	IndustrialTool 7
000	008	IndustrialTool 8	0 - 127	0 - 127	IndustrialTool 8
000	009	IndustrialTool 9	0 - 127	0 - 127	IndustrialTool 9
000	010	IndustrialTool10	0 - 127	0 - 127	IndustrialTool10
000	011	IndustrialTool11	0 - 127	0 - 127	IndustrialTool11
000	012	IndustrialTool12	0 - 127	0 - 127	IndustrialTool12
000	013	IndustrialTool13	0 - 127	0 - 127	IndustrialTool13
000	014	IndustrialTool14	0 - 127	0 - 127	IndustrialTool14
000	015	IndustrialTool15	0 - 127	0 - 127	IndustrialTool15
000	016	IndustrialTool16	0 - 127	0 - 127	IndustrialTool16
000	017	IndustrialTool17	0 - 127	0 - 127	IndustrialTool17
000	018	IndustrialTool18	0 - 127	0 - 127	IndustrialTool18
000	019	DJ UFO Scratches	0 - 127	0 - 127	DJ UFO Scratches
000	020	DJ UFO 1 Per Oct	0 - 127	0 - 127	DJ UFO 1 Per Oct

#### INSTRUMENT POOL

Instrument Name	Key Range	Velocity Range	Sample Name
No Ecology	28 - 103	0 - 127	Laser Zap L
	28 - 103	0 - 127	Air Raid! R
	28 - 103	0 - 127	Blaster L
	28 - 103	0 - 127	Blaster Max R
	28 - 103	0 - 127	Cyber Siren L
	28 - 103	0 - 127	Demonic DidgeR
	28 - 103	0 - 127	Doom Hinge L
	28 - 103	0 - 127	Yowza R
	28 - 103	0 - 127	Hellscrapers L
	28 - 103	0 - 127	Mutant Tube R
	28 - 103	0 - 127	SkullScrapers L
	28 - 103	0 - 127	UnSprung R
	28 - 103	0 - 127	Vinylizer L
	28 - 103	0 - 127	Zapppped R
Industrial Tools	0 - 36	0 - 127	Laser Zap L
	0 - 36	0 - 127	Laser Zap R
	37 - 37	0 - 127	Laser Zap L
	37 - 37	0 - 127	Laser Zap R
	38 - 38	0 - 127	Bwamp L
	38 - 38	0 - 127	Bwamp R
	39 - 39	0 - 127	Bwamp L
	39 - 39	0 - 127	Bwamp R
	40 - 40	0 - 127	Cyber Siren L
	40 - 40	0 - 127	Cyber Siren R
	41 - 41	0 - 127	Cyber Siren L
	41 - 41	0 - 127	Cyber Siren R
42 - 42	0 - 127	Doom Hinge L	

Instrument Name	Key Range	Velocity Range	Sample Name
	42 - 42	0 - 127	Doom Hinge R
	43 - 43	0 - 127	Doom Hinge L
	43 - 43	0 - 127	Doom Hinge R
	44 - 44	0 - 127	Yowza L
	44 - 44	0 - 127	Yowza R
	45 - 45	0 - 127	Yowza L
	45 - 45	0 - 127	Yowza R
	46 - 46	0 - 127	Mutant Tube L
	46 - 46	0 - 127	Mutant Tube R
	47 - 47	0 - 127	Mutant Tube L
	47 - 47	0 - 127	Mutant Tube R
	48 - 48	0 - 127	Hellscraper L
	48 - 48	0 - 127	Hellscraper R
	49 - 49	0 - 127	Hellscraper L
	49 - 49	0 - 127	Hellscraper R
	50 - 50	0 - 127	Demonic DidgeriL
	50 - 50	0 - 127	Demonic DidgeriR
	51 - 51	0 - 127	Demonic DidgeriL
	51 - 51	0 - 127	Demonic DidgeriR
	52 - 52	0 - 127	Blaster L
	52 - 52	0 - 127	Blaster R
	53 - 53	0 - 127	Blaster L
	53 - 53	0 - 127	Blaster R
	54 - 54	0 - 127	Blaster Max L
	54 - 54	0 - 127	Blaster Max R
	55 - 55	0 - 127	Blaster Max L
	55 - 55	0 - 127	Blaster Max R
	56 - 56	0 - 127	Air Raid! L
	56 - 56	0 - 127	Air Raid! R
	57 - 57	0 - 127	Air Raid! L
	57 - 57	0 - 127	Air Raid! R
	58 - 58	0 - 127	UnSprung L
	58 - 58	0 - 127	UnSprung R
	59 - 59	0 - 127	UnSprung L
	59 - 59	0 - 127	UnSprung R
	60 - 60	0 - 127	Low Flying L
	60 - 60	0 - 127	Low Flying R
	61 - 61	0 - 127	Low Flying L
	61 - 61	0 - 127	Low Flying R
	62 - 62	0 - 127	SkullScraper L
	62 - 62	0 - 127	SkullScraper R
	63 - 63	0 - 127	SkullScraper L
	63 - 63	0 - 127	SkullScraper R
	64 - 64	0 - 127	Zapppped L
	64 - 64	0 - 127	Zapppped R
	65 - 65	0 - 127	Zapppped L
	65 - 65	0 - 127	Zapppped R
	66 - 66	0 - 127	Low Blow L
	66 - 66	0 - 127	Low Blow R
	67 - 67	0 - 127	Low Blow L
	67 - 67	0 - 127	Low Blow R
	68 - 68	0 - 127	Dropper L
	68 - 68	0 - 127	Dropper R
	69 - 69	0 - 127	Dropper L
	69 - 69	0 - 127	Dropper R
	70 - 70	0 - 127	Vinylizer L

Instrument Name	Key Range	Velocity Range	Sample Name
	70 - 70	0 - 127	Vinylizer R
	71 - 127	0 - 127	Vinylizer L
	71 - 127	0 - 127	Vinylizer R
IndustrialTool 1	0 - 127	0 - 127	Laser Zap L
	0 - 127	0 - 127	Laser Zap R
IndustrialTool 2	0 - 127	0 - 127	Bwamp L
	0 - 127	0 - 127	Bwamp R
IndustrialTool 3	0 - 127	0 - 127	Cyber Siren L
	0 - 127	0 - 127	Cyber Siren R
IndustrialTool 4	0 - 127	0 - 127	Doom Hinge L
	0 - 127	0 - 127	Doom Hinge R
IndustrialTool 5	0 - 127	0 - 127	Yowza L
	0 - 127	0 - 127	Yowza R
IndustrialTool 6	0 - 127	0 - 127	Mutant Tube L
	0 - 127	0 - 127	Mutant Tube R
IndustrialTool 7	0 - 127	0 - 127	Hellscrapers L
	0 - 127	0 - 127	Hellscrapers R
IndustrialTool 8	0 - 127	0 - 127	Demonic DidgeriL
	0 - 127	0 - 127	Demonic DidgeriR
IndustrialTool 9	0 - 127	0 - 127	Blaster L
	0 - 127	0 - 127	Blaster R
IndustrialTool10	0 - 127	0 - 127	Blaster Max L
	0 - 127	0 - 127	Blaster Max R
IndustrialTool11	0 - 127	0 - 127	Air Raid! L
	0 - 127	0 - 127	Air Raid! R
IndustrialTool12	0 - 127	0 - 127	UnSprung L
	0 - 127	0 - 127	UnSprung R
IndustrialTool13	0 - 127	0 - 127	Low Flying L
	0 - 127	0 - 127	Low Flying R
IndustrialTool14	0 - 127	0 - 127	SkullScrapers L
	0 - 127	0 - 127	SkullScrapers R
IndustrialTool15	0 - 127	0 - 127	Zappped L
	0 - 127	0 - 127	Zappped R
IndustrialTool16	0 - 127	0 - 127	Low Blow L
	0 - 127	0 - 127	Low Blow R
IndustrialTool17	0 - 127	0 - 127	Dropper L
	0 - 127	0 - 127	Dropper R
IndustrialTool18	0 - 127	0 - 127	Vinylizer L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 127	0 - 127	Vinylizer R
DJ UFO Scratches	0 - 36	0 - 127	DJ UFO #1 L
	0 - 36	0 - 127	DJ UFO #1 R
	37 - 37	0 - 127	DJ UFO #1 L
	37 - 37	0 - 127	DJ UFO #1 R
	38 - 38	0 - 127	DJ UFO #1 L
	38 - 38	0 - 127	DJ UFO #1 R
	39 - 39	0 - 127	DJ UFO #1 L
	39 - 39	0 - 127	DJ UFO #1 R
	40 - 40	0 - 127	DJ UFO #2 L
	40 - 40	0 - 127	DJ UFO #2 R
	41 - 41	0 - 127	DJ UFO #2 L
	41 - 41	0 - 127	DJ UFO #2 R
	42 - 42	0 - 127	DJ UFO #2 L
	42 - 42	0 - 127	DJ UFO #2 R
	43 - 43	0 - 127	DJ UFO #2 L
	43 - 43	0 - 127	DJ UFO #2 R
	44 - 44	0 - 127	DJ UFO #3 L
	44 - 44	0 - 127	DJ UFO #3 R
	45 - 45	0 - 127	DJ UFO #3 L
	45 - 45	0 - 127	DJ UFO #3 R
	46 - 46	0 - 127	DJ UFO #3 L
	46 - 46	0 - 127	DJ UFO #3 R
	47 - 47	0 - 127	DJ UFO #3 L
	47 - 47	0 - 127	DJ UFO #3 R
	48 - 48	0 - 127	DJ UFO #4 L
	48 - 48	0 - 127	DJ UFO #4 R
	49 - 49	0 - 127	DJ UFO #4 L
	49 - 49	0 - 127	DJ UFO #4 R
	50 - 50	0 - 127	DJ UFO #4 L
	50 - 50	0 - 127	DJ UFO #4 R
	51 - 51	0 - 127	DJ UFO #4 L
	51 - 51	0 - 127	DJ UFO #4 R
	52 - 52	0 - 127	DJ UFO #5 L
	52 - 52	0 - 127	DJ UFO #5 R
	53 - 53	0 - 127	DJ UFO #5 L
	53 - 53	0 - 127	DJ UFO #5 R
	54 - 54	0 - 127	DJ UFO #5 L
	54 - 54	0 - 127	DJ UFO #5 R
	55 - 59	0 - 127	DJ UFO #5 L
	55 - 59	0 - 127	DJ UFO #5 R
	60 - 60	0 - 127	DJ UFO #1 L
	60 - 60	0 - 127	DJ UFO #1 R
	61 - 61	0 - 127	DJ UFO #1 L
	61 - 61	0 - 127	DJ UFO #1 R
	62 - 62	0 - 127	DJ UFO #1 L
	62 - 62	0 - 127	DJ UFO #1 R
	63 - 63	0 - 127	DJ UFO #1 L
	63 - 63	0 - 127	DJ UFO #1 R
	64 - 64	0 - 127	DJ UFO #2 L
	64 - 64	0 - 127	DJ UFO #2 R
	65 - 65	0 - 127	DJ UFO #2 L
	65 - 65	0 - 127	DJ UFO #2 R
	66 - 66	0 - 127	DJ UFO #2 L
	66 - 66	0 - 127	DJ UFO #2 R

Instrument Name	Key Range	Velocity Range	Sample Name
	67 - 67	0 - 127	DJ UFO #2 L
	67 - 67	0 - 127	DJ UFO #2 R
	68 - 68	0 - 127	DJ UFO #3 L
	68 - 68	0 - 127	DJ UFO #3 R
	69 - 69	0 - 127	DJ UFO #3 L
	69 - 69	0 - 127	DJ UFO #3 R
	70 - 70	0 - 127	DJ UFO #3 L
	70 - 70	0 - 127	DJ UFO #3 R
	71 - 71	0 - 127	DJ UFO #3 L
	71 - 71	0 - 127	DJ UFO #3 R
	72 - 72	0 - 127	DJ UFO #4 L
	72 - 72	0 - 127	DJ UFO #4 R
	73 - 73	0 - 127	DJ UFO #4 L
	73 - 73	0 - 127	DJ UFO #4 R
	74 - 74	0 - 127	DJ UFO #4 L
	74 - 74	0 - 127	DJ UFO #4 R
	75 - 75	0 - 127	DJ UFO #4 L
	75 - 75	0 - 127	DJ UFO #4 R
	76 - 76	0 - 127	DJ UFO #5 L
	76 - 76	0 - 127	DJ UFO #5 R
	77 - 77	0 - 127	DJ UFO #5 L
	77 - 77	0 - 127	DJ UFO #5 R
	78 - 78	0 - 127	DJ UFO #5 L
	78 - 78	0 - 127	DJ UFO #5 R
	79 - 83	0 - 127	DJ UFO #5 L
	79 - 83	0 - 127	DJ UFO #5 R
	84 - 84	0 - 127	DJ UFO #1 L
	84 - 84	0 - 127	DJ UFO #1 R
	85 - 85	0 - 127	DJ UFO #1 L
	85 - 85	0 - 127	DJ UFO #1 R
	86 - 86	0 - 127	DJ UFO #1 L
	86 - 86	0 - 127	DJ UFO #1 R
	87 - 87	0 - 127	DJ UFO #1 L
	87 - 87	0 - 127	DJ UFO #1 R
	88 - 88	0 - 127	DJ UFO #2 L
	88 - 88	0 - 127	DJ UFO #2 R
	89 - 89	0 - 127	DJ UFO #2 L
	89 - 89	0 - 127	DJ UFO #2 R
	90 - 90	0 - 127	DJ UFO #2 L
	90 - 90	0 - 127	DJ UFO #2 R
	91 - 91	0 - 127	DJ UFO #2 L
	91 - 91	0 - 127	DJ UFO #2 R
	92 - 92	0 - 127	DJ UFO #3 L
	92 - 92	0 - 127	DJ UFO #3 R
	93 - 93	0 - 127	DJ UFO #3 L
	93 - 93	0 - 127	DJ UFO #3 R
	94 - 94	0 - 127	DJ UFO #3 L
	94 - 94	0 - 127	DJ UFO #3 R
	95 - 95	0 - 127	DJ UFO #3 L
	95 - 95	0 - 127	DJ UFO #3 R
	96 - 96	0 - 127	DJ UFO #4 L
	96 - 96	0 - 127	DJ UFO #4 R
	97 - 97	0 - 127	DJ UFO #4 L
	97 - 97	0 - 127	DJ UFO #4 R
	98 - 98	0 - 127	DJ UFO #4 L
	98 - 98	0 - 127	DJ UFO #4 R

Instrument Name	Key Range	Velocity Range	Sample Name
	99 - 99	0 - 127	DJ UFO #4 L
	99 - 99	0 - 127	DJ UFO #4 R
	100 - 100	0 - 127	DJ UFO #5 L
	100 - 100	0 - 127	DJ UFO #5 R
	101 - 101	0 - 127	DJ UFO #5 L
	101 - 101	0 - 127	DJ UFO #5 R
	102 - 102	0 - 127	DJ UFO #5 L
	102 - 102	0 - 127	DJ UFO #5 R
	103 - 108	0 - 127	DJ UFO #5 L
	103 - 108	0 - 127	DJ UFO #5 R
DJ UFO 1 Per Oct	0 - 47	0 - 127	DJ UFO #1 L
	0 - 47	0 - 127	DJ UFO #1 R
	48 - 59	0 - 127	DJ UFO #2 L
	48 - 59	0 - 127	DJ UFO #2 R
	60 - 71	0 - 127	DJ UFO #3 L
	60 - 71	0 - 127	DJ UFO #3 R
	72 - 83	0 - 127	DJ UFO #4 L
	72 - 83	0 - 127	DJ UFO #4 R
	84 - 127	0 - 127	DJ UFO #5 L
	84 - 127	0 - 127	DJ UFO #5 R
E-mu Systems 2000	0 - 127	0 - 127	Sample ClipboardL
	0 - 127	0 - 127	Sample ClipboardR

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Sample ClipboardL	Left Sample	44100	60	0	22596
002	Sample ClipboardR	Right Sample	44100	60	0	22598
003	Laser Zap L	Left Sample	44100	60	0	17728
004	Laser Zap R	Right Sample	44100	60	0	17730
005	Bwamp L	Left Sample	44100	60	0	96056
006	Bwamp R	Right Sample	44100	60	0	96058
007	Cyber Siren L	Left Sample	44100	60	0	133108
008	Cyber Siren R	Right Sample	44100	60	0	133110
009	Doom Hinge L	Left Sample	44100	60	0	168062
010	Doom Hinge R	Right Sample	44100	60	0	168064
011	Yowza L	Left Sample	44100	60	0	29368
012	Yowza R	Right Sample	44100	60	0	29370
013	Mutant Tube L	Left Sample	44100	60	0	114224
014	Mutant Tube R	Right Sample	44100	60	0	114226
015	Hellscrapper L	Left Sample	44100	60	0	88498
016	Hellscrapper R	Right Sample	44100	60	0	88500
017	Demonic DidgeriL	Left Sample	44100	60	0	119262
018	Demonic DidgeriR	Right Sample	44100	60	0	119264
019	Blaster L	Left Sample	44100	60	0	203944
020	Blaster R	Right Sample	44100	60	0	203946
021	Blaster Max L	Left Sample	44100	60	0	81616
022	Blaster Max R	Right Sample	44100	60	0	81618

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
023	Air Raid!	L	44100	60	0	89304
024	Air Raid!	R	44100	60	0	89306
025	UnSprung	L	44100	60	0	495568
026	UnSprung	R	44100	60	0	495570
027	Low Flying	L	44100	60	0	136324
028	Low Flying	R	44100	60	0	136326
029	SkullScraper	L	44100	60	0	96874
030	SkullScraper	R	44100	60	0	96876
031	Zappped	L	44100	60	0	31832
032	Zappped	R	44100	60	0	31834
033	Low Blow	L	44100	60	0	200048
034	Low Blow	R	44100	60	0	200050
035	Dropper	L	44100	60	0	202130
036	Dropper	R	44100	60	0	202132
037	Vinylizer	L	44100	60	0	57894
038	Vinylizer	R	44100	60	0	57896
039	DJ UFO #1	L	44100	60	0	130808
040	DJ UFO #1	R	44100	60	0	130810
041	DJ UFO #2	L	44100	60	0	189176
042	DJ UFO #2	R	44100	60	0	189178
043	DJ UFO #3	L	44100	60	0	261744
044	DJ UFO #3	R	44100	60	0	261746
045	DJ UFO #4	L	44100	60	0	35106
046	DJ UFO #4	R	44100	60	0	35108
047	DJ UFO #5	L	44100	60	0	255052
048	DJ UFO #5	R	44100	60	0	255054
Total Samples Size :						6512692



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : The Real Drums  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
128	008	High Drums-	0 - 127	0 - 127	Velocity Switch
000	008	High Drums	0 - 127	0 - 127	Velocity Switch
128	007	Low Drums-	0 - 127	0 - 127	Velocity Switch
128	006	Wheel>Release-	0 - 127	0 - 127	Velocity Switch
128	005	Wheel>Q-	0 - 127	0 - 127	Velocity Switch
128	004	Wheel>Filter-	0 - 127	0 - 127	Velocity Switch
128	003	Wheel>Verb-	0 - 127	0 - 127	Velocity Switch
128	002	Real Drums Hard-	0 - 127	0 - 127	Real Drums Hard
128	001	Real Drums Soft-	0 - 127	0 - 127	Real Drums Soft
128	000	Real Drums-	0 - 127	0 - 127	Velocity Switch
000	007	Low Drums	0 - 127	0 - 127	Velocity Switch
000	006	Wheel>Release	0 - 127	0 - 127	Velocity Switch
000	005	Wheel>Q	0 - 127	0 - 127	Velocity Switch
000	004	Wheel>Filter	0 - 127	0 - 127	Velocity Switch
000	003	Wheel>Verb	0 - 127	0 - 127	Velocity Switch
000	002	Real Drums Hard	0 - 127	0 - 127	Real Drums Hard
000	001	Real Drums Soft	0 - 127	0 - 127	Real Drums Soft
000	000	Real Drums	0 - 127	0 - 127	Velocity Switch

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Real Drums Soft	35 - 36	0 - 127	Bass Drum 1 L
	35 - 36	0 - 127	Bass Drum 1 R
	37 - 37	0 - 127	Snare 1 L
	37 - 37	0 - 127	Snare 1 R

Instrument Name	Key Range	Velocity Range	Sample Name
	38 - 38	0 - 127	Snare 2 L
	38 - 38	0 - 127	Snare 2 R
	39 - 39	0 - 127	Snare Ruff 1 L
	39 - 39	0 - 127	Snare Ruff 1 R
	40 - 40	0 - 127	Snare 3 L
	40 - 40	0 - 127	Snare 3 R
	41 - 41	0 - 127	Tom 5 L
	41 - 41	0 - 127	Tom 5 R
	42 - 42	0 - 127	Hi Hat 1 L
	42 - 42	0 - 127	Hi Hat 1 R
	43 - 43	0 - 127	Tom 4 L
	43 - 43	0 - 127	Tom 4 R
	44 - 44	0 - 127	Hi Hat 2 L
	44 - 44	0 - 127	Hi Hat 2 R
	45 - 45	0 - 127	Tom 1 L
	45 - 45	0 - 127	Tom 1 R
	46 - 46	0 - 127	Hi Hat 3 L
	46 - 46	0 - 127	Hi Hat 3 R
	47 - 47	0 - 127	Tom 2 L
	47 - 47	0 - 127	Tom 2 R
	48 - 48	0 - 127	Tom 2 L
	48 - 48	0 - 127	Tom 2 R
	49 - 49	0 - 127	Crash 1 L
	49 - 49	0 - 127	Crash 1 R
	50 - 50	0 - 127	Tom 3 L
	50 - 50	0 - 127	Tom 3 R
	51 - 51	0 - 127	Ride 1 L
	51 - 51	0 - 127	Ride 1 R
Velocity Switch	35 - 36	0 - 110	Bass Drum 1 L
	35 - 36	0 - 110	Bass Drum 1 R
	35 - 36	111 - 127	Bass Drum 2 L
	35 - 36	111 - 127	Bass Drum 2 R
	37 - 37	0 - 110	Snare 1 L
	37 - 37	0 - 110	Snare 1 R
	37 - 37	111 - 127	Snare 6 L
	37 - 37	111 - 127	Snare 6 R
	38 - 38	0 - 110	Snare 2 L
	38 - 38	0 - 110	Snare 2 R
	38 - 38	111 - 127	Snare 4 L
	38 - 38	111 - 127	Snare 4 R
	39 - 39	0 - 110	Snare Ruff 1 L
	39 - 39	0 - 110	Snare Ruff 1 R
	39 - 39	111 - 127	Snare Ruff 2 L
	39 - 39	111 - 127	Snare Ruff 2 R
	40 - 40	0 - 100	Snare 3 L
	40 - 40	0 - 100	Snare 3 R
	40 - 40	101 - 120	Snare 5 L
	40 - 40	101 - 120	Snare 5 R
	40 - 40	121 - 127	Snare 7 L
	40 - 40	121 - 127	Snare 7 R
	41 - 41	0 - 127	Tom 5 L
	41 - 41	0 - 127	Tom 5 R
	42 - 42	0 - 127	Hi Hat 1 L
	42 - 42	0 - 127	Hi Hat 1 R
	43 - 43	0 - 127	Tom 4 L

Instrument Name	Key Range	Velocity Range	Sample Name
	43 - 43	0 - 127	Tom 4 R
	44 - 44	0 - 127	Hi Hat 2 L
	44 - 44	0 - 127	Hi Hat 2 R
	45 - 45	0 - 127	Tom 1 L
	45 - 45	0 - 127	Tom 1 R
	46 - 46	0 - 127	Hi Hat 3 L
	46 - 46	0 - 127	Hi Hat 3 R
	47 - 47	0 - 127	Tom 2 L
	47 - 47	0 - 127	Tom 2 R
	48 - 48	0 - 127	Tom 2 L
	48 - 48	0 - 127	Tom 2 R
	49 - 49	0 - 127	Crash 1 L
	49 - 49	0 - 127	Crash 1 R
	50 - 50	0 - 127	Tom 3 L
	50 - 50	0 - 127	Tom 3 R
	51 - 51	101 - 120	Ride 1 L
	51 - 51	101 - 120	Ride 1 R
	51 - 51	0 - 100	Ride 2 L
	51 - 51	0 - 100	Ride 2 R
	51 - 51	121 - 127	Ride 3 L
	51 - 51	121 - 127	Ride 3 R
	51 - 51	120 - 127	Crash 2 L
	51 - 51	120 - 127	Crash 2 R
Real Drums Hard	35 - 36	0 - 127	Bass Drum 2 L
	35 - 36	0 - 127	Bass Drum 2 R
	37 - 37	0 - 127	Snare 4 L
	37 - 37	0 - 127	Snare 4 R
	38 - 38	0 - 127	Snare 5 L
	38 - 38	0 - 127	Snare 5 R
	39 - 39	0 - 127	Snare Ruff 2 L
	39 - 39	0 - 127	Snare Ruff 2 R
	40 - 40	0 - 127	Snare 6 L
	40 - 40	0 - 127	Snare 6 R
	41 - 41	0 - 127	Tom 5 L
	41 - 41	0 - 127	Tom 5 R
	42 - 42	0 - 127	Hi Hat 1 L
	42 - 42	0 - 127	Hi Hat 1 R
	43 - 43	0 - 127	Tom 4 L
	43 - 43	0 - 127	Tom 4 R
	44 - 44	0 - 127	Hi Hat 2 L
	44 - 44	0 - 127	Hi Hat 2 R
	45 - 45	0 - 127	Tom 1 L
	45 - 45	0 - 127	Tom 1 R
	46 - 46	0 - 127	Hi Hat 3 L
	46 - 46	0 - 127	Hi Hat 3 R
	47 - 47	0 - 127	Tom 2 L
	47 - 47	0 - 127	Tom 2 R
	48 - 48	0 - 127	Tom 2 L
	48 - 48	0 - 127	Tom 2 R
	49 - 49	0 - 127	Crash 1 L
	49 - 49	0 - 127	Crash 1 R
	50 - 50	0 - 127	Tom 3 L
	50 - 50	0 - 127	Tom 3 R
	51 - 51	0 - 127	Ride 2 L
	51 - 51	0 - 127	Ride 2 R

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Bass Drum 1 L	Left Sample	44100	60	0	68518
002	Bass Drum 1 R	Right Sample	44100	60	0	68520
003	Snare 1 L	Left Sample	44100	60	0	51130
004	Snare 1 R	Right Sample	44100	60	0	51132
005	Snare 2 L	Left Sample	44100	60	0	64164
006	Snare 2 R	Right Sample	44100	60	0	64166
007	Snare Ruff 1 L	Left Sample	44100	60	0	61610
008	Snare Ruff 1 R	Right Sample	44100	60	0	61612
009	Snare 3 L	Left Sample	44100	60	0	97566
010	Snare 3 R	Right Sample	44100	60	0	97568
011	Tom 1 L	Left Sample	44100	60	0	183868
012	Tom 1 R	Right Sample	44100	60	0	183870
013	Tom 2 L	Left Sample	44100	60	0	186844
014	Tom 2 R	Right Sample	44100	60	0	186846
015	Crash 1 L	Left Sample	44100	60	0	435258
016	Crash 1 R	Right Sample	44100	60	0	435260
017	Tom 3 L	Left Sample	44100	60	0	188778
018	Tom 3 R	Right Sample	44100	60	0	188780
019	Ride 1 L	Left Sample	44100	60	0	392624
020	Ride 1 R	Right Sample	44100	60	0	392626
021	Bass Drum 2 L	Left Sample	44100	60	0	47156
022	Bass Drum 2 R	Right Sample	44100	60	0	47158
023	Snare 4 L	Left Sample	44100	60	0	88368
024	Snare 4 R	Right Sample	44100	60	0	88370
025	Snare Ruff 2 L	Left Sample	44100	60	0	64932
026	Snare Ruff 2 R	Right Sample	44100	60	0	64934
027	Snare 5 L	Left Sample	44100	60	0	117422
028	Snare 5 R	Right Sample	44100	60	0	117424
029	Ride 2 L	Left Sample	44100	60	0	357028
030	Ride 2 R	Right Sample	44100	60	0	357030
031	Snare 6 L	Left Sample	44100	60	0	66738
032	Snare 6 R	Right Sample	44100	60	0	66740
033	Snare 7 L	Left Sample	44100	60	0	111652
034	Snare 7 R	Right Sample	44100	60	0	111654
035	Ride 3 L	Left Sample	44100	60	0	485534
036	Ride 3 R	Right Sample	44100	60	0	485536
037	Crash 2 L	Left Sample	44100	60	0	511262
038	Crash 2 R	Right Sample	44100	60	0	511264
039	Hi Hat 1 L	Left Sample	44100	60	0	43822
040	Hi Hat 1 R	Right Sample	44100	60	0	43824
041	Hi Hat 2 L	Left Sample	44100	60	0	59170
042	Hi Hat 2 R	Right Sample	44100	60	0	59172
043	Hi Hat 3 L	Left Sample	44100	60	0	76726
044	Hi Hat 3 R	Right Sample	44100	60	0	76728
045	Tom 4 L	Left Sample	44100	60	0	223536
046	Tom 4 R	Right Sample	44100	60	0	223538
047	Tom 5 L	Left Sample	44100	60	0	246968
048	Tom 5 R	Right Sample	44100	60	0	246970
Total Samples Size :						8461396

## Synthesizers

Analog Classics  
Maxxi Blasters  
Outer Limits  
VMS Synthesis 1  
VMS Synthesis 3

Future Axiom  
New Paradigms  
Vapor Washes  
VMS Synthesis 2

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Analog Classics  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	014	KaleidoQ	0 - 127	0 - 127	Kaleido Chiff
000	013	KaleidoScape	0 - 127	0 - 127	Kaleido Sweep
			0 - 127	0 - 127	Kaleido Sweep
000	012	Big Kaleidoscope	0 - 127	0 - 127	Kaleidoscope Basic
			0 - 127	0 - 127	Kaleidoscope Basic
000	011	VeloRez	0 - 127	0 - 127	Analog Filter Chiff
000	010	Analog Panner	0 - 127	0 - 127	Real Analog Basic
			0 - 127	0 - 127	Real Analog Basic
000	002	Analog ResoSweep	0 - 127	0 - 127	Analog Sweep
000	009	Analog Fifths	0 - 127	0 - 127	Real Analog Basic
			0 - 127	0 - 127	Real Analog Basic
000	006	Analog Octave	0 - 127	0 - 127	Real Analog Basic
			0 - 127	0 - 127	Real Analog Basic
000	005	Analog Spread	0 - 127	0 - 127	Real Analog Basic
			0 - 127	0 - 127	Real Analog Basic
000	000	Real Analog	0 - 127	0 - 127	Real Analog Basic
000	001	Analog Chiffer	0 - 127	0 - 127	Analog Filter Chiff
000	003	Analog Sweep	0 - 127	0 - 127	Analog Sweep
000	004	Analog Pad	0 - 127	0 - 127	Real Analog Basic
000	007	Kaleidoscope	0 - 127	0 - 127	Kaleidoscope Basic
000	008	KaleidoComp	0 - 127	0 - 127	Kaleido Chiff

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
Emu Systems 2000			
Kaleido Stretch	0 - 39	0 - 127	Kaleido C1 L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 39	0 - 127	Kaleido C1 R
	40 - 45	0 - 127	Kaleido G1 L
	40 - 45	0 - 127	Kaleido G1 R
	46 - 51	0 - 127	Kaleido C2 L
	46 - 51	0 - 127	Kaleido C2 R
	52 - 57	0 - 127	Kaleido G2 L
	52 - 57	0 - 127	Kaleido G2 R
	58 - 63	0 - 127	Kaleido C3 L
	58 - 63	0 - 127	Kaleido C3 R
	64 - 69	0 - 127	Kaleido G3 L
	64 - 69	0 - 127	Kaleido G3 R
	70 - 75	0 - 127	Kaleido C4 L
	70 - 75	0 - 127	Kaleido C4 R
	76 - 81	0 - 127	Kaleido G4 L
	76 - 81	0 - 127	Kaleido G4 R
	82 - 87	0 - 127	Kaleido C5 L
	82 - 87	0 - 127	Kaleido C5 R
	88 - 93	0 - 127	Kaleido G5 L
	88 - 93	0 - 127	Kaleido G5 R
	94 - 115	0 - 127	Kaleido C6 L
	94 - 115	0 - 127	Kaleido C6 R
Kaleido Sweep	0 - 39	0 - 127	Kaleido C1 L
	0 - 39	0 - 127	Kaleido C1 R
	40 - 45	0 - 127	Kaleido G1 L
	40 - 45	0 - 127	Kaleido G1 R
	46 - 51	0 - 127	Kaleido C2 L
	46 - 51	0 - 127	Kaleido C2 R
	52 - 57	0 - 127	Kaleido G2 L
	52 - 57	0 - 127	Kaleido G2 R
	58 - 63	0 - 127	Kaleido C3 L
	58 - 63	0 - 127	Kaleido C3 R
	64 - 69	0 - 127	Kaleido G3 L
	64 - 69	0 - 127	Kaleido G3 R
	70 - 75	0 - 127	Kaleido C4 L
	70 - 75	0 - 127	Kaleido C4 R
	76 - 81	0 - 127	Kaleido G4 L
	76 - 81	0 - 127	Kaleido G4 R
	82 - 87	0 - 127	Kaleido C5 L
	82 - 87	0 - 127	Kaleido C5 R
	88 - 93	0 - 127	Kaleido G5 L
	88 - 93	0 - 127	Kaleido G5 R
	94 - 115	0 - 127	Kaleido C6 L
	94 - 115	0 - 127	Kaleido C6 R
Real Analog Basic	0 - 45	0 - 127	Real G1 L
	0 - 45	0 - 127	Real G1 R
	46 - 51	0 - 127	Real C2 L
	46 - 51	0 - 127	Real C2 R
	52 - 57	0 - 127	Real G2 L
	52 - 57	0 - 127	Real G2 R
	58 - 63	0 - 127	Real C3 L
	58 - 63	0 - 127	Real C3 R
	64 - 69	0 - 127	Real G3 L
	64 - 69	0 - 127	Real G3 R
	70 - 75	0 - 127	Real C4 L

Instrument Name	Key Range	Velocity Range	Sample Name	
	70 - 75	0 - 127	Real C4	R
	76 - 81	0 - 127	Real G4	L
	76 - 81	0 - 127	Real G4	R
	82 - 108	0 - 127	Real C5	L
	82 - 108	0 - 127	Real C5	R
Analog Filter Chiff	0 - 45	0 - 127	Real G1	L
	0 - 45	0 - 127	Real G1	R
	46 - 51	0 - 127	Real C2	L
	46 - 51	0 - 127	Real C2	R
	52 - 57	0 - 127	Real G2	L
	52 - 57	0 - 127	Real G2	R
	58 - 63	0 - 127	Real C3	L
	58 - 63	0 - 127	Real C3	R
	64 - 69	0 - 127	Real G3	L
	64 - 69	0 - 127	Real G3	R
	70 - 75	0 - 127	Real C4	L
	70 - 75	0 - 127	Real C4	R
	76 - 81	0 - 127	Real G4	L
	76 - 81	0 - 127	Real G4	R
	82 - 108	0 - 127	Real C5	L
	82 - 108	0 - 127	Real C5	R
Analog Layers	0 - 45	0 - 127	Real G1	L
	0 - 45	0 - 127	Real G1	R
	0 - 45	0 - 127	Real G1	L
	0 - 45	0 - 127	Real G1	R
	46 - 51	0 - 127	Real C2	L
	46 - 51	0 - 127	Real C2	R
	46 - 51	0 - 127	Real C2	L
	46 - 51	0 - 127	Real C2	R
	52 - 57	0 - 127	Real G2	L
	52 - 57	0 - 127	Real G2	R
	52 - 57	0 - 127	Real G2	L
	52 - 57	0 - 127	Real G2	R
	58 - 63	0 - 127	Real C3	L
	58 - 63	0 - 127	Real C3	R
	58 - 63	0 - 127	Real C3	L
	58 - 63	0 - 127	Real C3	R
	64 - 69	0 - 127	Real G3	L
	64 - 69	0 - 127	Real G3	R
	64 - 69	0 - 127	Real G3	L
	64 - 69	0 - 127	Real G3	R
	70 - 75	0 - 127	Real C4	L
	70 - 75	0 - 127	Real C4	R
	70 - 75	0 - 127	Real C4	L
	70 - 75	0 - 127	Real C4	R
	76 - 81	0 - 127	Real G4	L
	76 - 81	0 - 127	Real G4	R
	76 - 81	0 - 127	Real G4	L
	76 - 81	0 - 127	Real G4	R
	82 - 108	0 - 127	Real C5	L
	82 - 108	0 - 127	Real C5	R
	82 - 108	0 - 127	Real C5	L
	82 - 108	0 - 127	Real C5	R



Instrument Name	Key Range	Velocity Range	Sample Name	
Analog Sweep	0 - 45	0 - 127	Real G1 L	
	0 - 45	0 - 127	Real G1 R	
	46 - 51	0 - 127	Real C2 L	
	46 - 51	0 - 127	Real C2 R	
	52 - 57	0 - 127	Real G2 L	
	52 - 57	0 - 127	Real G2 R	
	58 - 63	0 - 127	Real C3 L	
	58 - 63	0 - 127	Real C3 R	
	64 - 69	0 - 127	Real G3 L	
	64 - 69	0 - 127	Real G3 R	
	70 - 75	0 - 127	Real C4 L	
	70 - 75	0 - 127	Real C4 R	
	76 - 81	0 - 127	Real G4 L	
	76 - 81	0 - 127	Real G4 R	
	82 - 108	0 - 127	Real C5 L	
	82 - 108	0 - 127	Real C5 R	
	Analog Stretch	0 - 45	0 - 127	Real G1 L
		0 - 45	0 - 127	Real G1 R
46 - 51		0 - 127	Real C2 L	
46 - 51		0 - 127	Real C2 R	
52 - 57		0 - 127	Real G2 L	
52 - 57		0 - 127	Real G2 R	
58 - 63		0 - 127	Real C3 L	
58 - 63		0 - 127	Real C3 R	
64 - 69		0 - 127	Real G3 L	
64 - 69		0 - 127	Real G3 R	
70 - 75		0 - 127	Real C4 L	
70 - 75		0 - 127	Real C4 R	
76 - 81		0 - 127	Real G4 L	
76 - 81		0 - 127	Real G4 R	
82 - 96		0 - 127	Real C5 L	
82 - 96		0 - 127	Real C5 R	
Kaleidoscope Basic		0 - 39	0 - 127	Kaleido C1 L
		0 - 39	0 - 127	Kaleido C1 R
	40 - 45	0 - 127	Kaleido G1 L	
	40 - 45	0 - 127	Kaleido G1 R	
	46 - 51	0 - 127	Kaleido C2 L	
	46 - 51	0 - 127	Kaleido C2 R	
	52 - 57	0 - 127	Kaleido G2 L	
	52 - 57	0 - 127	Kaleido G2 R	
	58 - 63	0 - 127	Kaleido C3 L	
	58 - 63	0 - 127	Kaleido C3 R	
	64 - 69	0 - 127	Kaleido G3 L	
	64 - 69	0 - 127	Kaleido G3 R	
	70 - 75	0 - 127	Kaleido C4 L	
	70 - 75	0 - 127	Kaleido C4 R	
	76 - 81	0 - 127	Kaleido G4 L	
	76 - 81	0 - 127	Kaleido G4 R	
	82 - 87	0 - 127	Kaleido C5 L	
	82 - 87	0 - 127	Kaleido C5 R	
	88 - 93	0 - 127	Kaleido G5 L	
	88 - 93	0 - 127	Kaleido G5 R	
	94 - 115	0 - 127	Kaleido C6 L	
	94 - 115	0 - 127	Kaleido C6 R	

Instrument Name	Key Range	Velocity Range	Sample Name
Kaleido Chiff	0 - 39	0 - 127	Kaleido C1 L
	0 - 39	0 - 127	Kaleido C1 R
	40 - 45	0 - 127	Kaleido G1 L
	40 - 45	0 - 127	Kaleido G1 R
	46 - 51	0 - 127	Kaleido C2 L
	46 - 51	0 - 127	Kaleido C2 R
	52 - 57	0 - 127	Kaleido G2 L
	52 - 57	0 - 127	Kaleido G2 R
	58 - 63	0 - 127	Kaleido C3 L
	58 - 63	0 - 127	Kaleido C3 R
	64 - 69	0 - 127	Kaleido G3 L
	64 - 69	0 - 127	Kaleido G3 R
	70 - 75	0 - 127	Kaleido C4 L
	70 - 75	0 - 127	Kaleido C4 R
	76 - 81	0 - 127	Kaleido G4 L
	76 - 81	0 - 127	Kaleido G4 R
	82 - 87	0 - 127	Kaleido C5 L
	82 - 87	0 - 127	Kaleido C5 R
	88 - 93	0 - 127	Kaleido G5 L
	88 - 93	0 - 127	Kaleido G5 R
94 - 115	0 - 127	Kaleido C6 L	
94 - 115	0 - 127	Kaleido C6 R	

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Real G1	L	44100	60	0	234710
002	Real G1	R	44100	60	0	234712
003	Real C2	L	44100	60	0	238862
004	Real C2	R	44100	60	0	238864
005	Real G2	L	44100	60	0	244156
006	Real G2	R	44100	60	0	244158
007	Real C3	L	44100	60	0	188680
008	Real C3	R	44100	60	0	188682
009	Real G3	L	44100	60	0	207556
010	Real G3	R	44100	60	0	207558
011	Real C4	L	44100	60	0	184288
012	Real C4	R	44100	60	0	184290
013	Real G4	L	44100	60	0	127528
014	Real G4	R	44100	60	0	127530
015	Real C5	L	44100	60	0	162796
016	Real C5	R	44100	60	0	162798
017	Kaleido C1	L	44100	60	0	365924
018	Kaleido C1	R	44100	60	0	365926
019	Kaleido G1	L	44100	60	0	384420
020	Kaleido G1	R	44100	60	0	384422
021	Kaleido C2	L	44100	60	0	412568
022	Kaleido C2	R	44100	60	0	412570
023	Kaleido G2	L	44100	60	0	454028
024	Kaleido G2	R	44100	60	0	454030

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
025	Kaleido C3	L	44100	60	0	504710
026	Kaleido C3	R	44100	60	0	504712
027	Kaleido G3	L	44100	60	0	430840
028	Kaleido G3	R	44100	60	0	430842
029	Kaleido C4	L	44100	60	0	479852
030	Kaleido C4	R	44100	60	0	479854
031	Kaleido G4	L	44100	60	0	345546
032	Kaleido G4	R	44100	60	0	345548
033	Kaleido C5	L	44100	60	0	405404
034	Kaleido C5	R	44100	60	0	405406
035	Kaleido G5	L	44100	60	0	314326
036	Kaleido G5	R	44100	60	0	314328
037	Kaleido C6	L	44100	60	0	281208
038	Kaleido C6	R	44100	60	0	281210
Total Samples Size :						11934842

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Future Axiom  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	012	Axiom Fifths	0 - 127	0 - 127	Future Axiom
			0 - 127	0 - 127	Future Axiom
000	011	Axiom Octave	0 - 127	0 - 127	Future Axiom
			0 - 127	0 - 127	Future Axiom
000	010	Zool	0 - 127	0 - 127	Future Axiom
			0 - 127	0 - 127	Future Axiom
000	009	Axiom Pan	0 - 127	0 - 127	Pad
			0 - 127	0 - 127	Pad
000	008	Axiom Sweep Q	0 - 127	0 - 127	Filter Sweep
000	007	Axiom Sweep	0 - 127	0 - 127	Filter Sweep
000	006	Axiom Keys Q	0 - 127	0 - 127	Filter Clamp
000	005	Axiom Keys	0 - 127	0 - 127	Filter Clamp
000	004	Quacker	0 - 127	0 - 127	Future Axiom
000	003	Bender	0 - 127	0 - 127	Future Axiom
000	002	ModWh>Shape	0 - 127	0 - 127	Future Axiom
000	001	Wide Axiom	0 - 127	0 - 127	Future Axiom
			0 - 127	0 - 127	Future Axiom
000	000	Future Axiom	0 - 127	0 - 127	Future Axiom

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
zool	0 - 108	0 - 127	Future G5 R
	0 - 108	0 - 127	Future C5 R
Wheezer	0 - 108	0 - 127	Future G5 L
	0 - 108	0 - 127	Future C6 R

Instrument Name	Key Range	Velocity Range	Sample Name
Pad	0 - 45	0 - 127	Future G1 L
	0 - 45	0 - 127	Future G1 R
	46 - 51	0 - 127	Future C2 L
	46 - 51	0 - 127	Future C2 R
	52 - 57	0 - 127	Future G2 L
	52 - 57	0 - 127	Future G2 R
	58 - 63	0 - 127	Future C3 L
	58 - 63	0 - 127	Future C3 R
	64 - 69	0 - 127	Future G3 L
	64 - 69	0 - 127	Future G3 R
	70 - 75	0 - 127	Future C4 L
	70 - 75	0 - 127	Future C4 R
	76 - 81	0 - 127	Future G4 L
	76 - 81	0 - 127	Future G4 R
	82 - 87	0 - 127	Future C5 L
	82 - 87	0 - 127	Future C5 R
	88 - 93	0 - 127	Future G5 L
	88 - 93	0 - 127	Future G5 R
	94 - 108	0 - 127	Future C6 L
	94 - 108	0 - 127	Future C6 R
Filter Sweep	0 - 45	0 - 127	Future G1 L
	0 - 45	0 - 127	Future G1 R
	46 - 51	0 - 127	Future C2 L
	46 - 51	0 - 127	Future C2 R
	52 - 57	0 - 127	Future G2 L
	52 - 57	0 - 127	Future G2 R
	58 - 63	0 - 127	Future C3 L
	58 - 63	0 - 127	Future C3 R
	64 - 69	0 - 127	Future G3 L
	64 - 69	0 - 127	Future G3 R
	70 - 75	0 - 127	Future C4 L
	70 - 75	0 - 127	Future C4 R
	76 - 81	0 - 127	Future G4 L
	76 - 81	0 - 127	Future G4 R
	82 - 87	0 - 127	Future C5 L
	82 - 87	0 - 127	Future C5 R
	88 - 93	0 - 127	Future G5 L
	88 - 93	0 - 127	Future G5 R
	94 - 108	0 - 127	Future C6 L
	94 - 108	0 - 127	Future C6 R
Filter Clamp	0 - 45	0 - 127	Future G1 L
	0 - 45	0 - 127	Future G1 R
	46 - 51	0 - 127	Future C2 L
	46 - 51	0 - 127	Future C2 R
	52 - 57	0 - 127	Future G2 L
	52 - 57	0 - 127	Future G2 R
	58 - 63	0 - 127	Future C3 L
	58 - 63	0 - 127	Future C3 R
	64 - 69	0 - 127	Future G3 L
	64 - 69	0 - 127	Future G3 R
	70 - 75	0 - 127	Future C4 L
	70 - 75	0 - 127	Future C4 R
	76 - 81	0 - 127	Future G4 L
	76 - 81	0 - 127	Future G4 R

Instrument Name	Key Range	Velocity Range	Sample Name
Future Axiom	82 - 87	0 - 127	Future C5 L
	82 - 87	0 - 127	Future C5 R
	88 - 93	0 - 127	Future G5 L
	88 - 93	0 - 127	Future G5 R
	94 - 108	0 - 127	Future C6 L
	94 - 108	0 - 127	Future C6 R
	0 - 45	0 - 127	Future G1 L
	0 - 45	0 - 127	Future G1 R
	46 - 51	0 - 127	Future C2 L
	46 - 51	0 - 127	Future C2 R
	52 - 57	0 - 127	Future G2 L
	52 - 57	0 - 127	Future G2 R
	58 - 63	0 - 127	Future C3 L
	58 - 63	0 - 127	Future C3 R
	64 - 69	0 - 127	Future G3 L
	64 - 69	0 - 127	Future G3 R
	70 - 75	0 - 127	Future C4 L
	70 - 75	0 - 127	Future C4 R
	76 - 81	0 - 127	Future G4 L
	76 - 81	0 - 127	Future G4 R
	82 - 87	0 - 127	Future C5 L
	82 - 87	0 - 127	Future C5 R
	88 - 93	0 - 127	Future G5 L
	88 - 93	0 - 127	Future G5 R
	94 - 108	0 - 127	Future C6 L
	94 - 108	0 - 127	Future C6 R

### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Future G1	L	44100	60	0	351630
002	Future G1	R	44100	60	0	351632
003	Future C2	L	44100	60	0	352248
004	Future C2	R	44100	60	0	352250
005	Future G2	L	44100	60	0	351968
006	Future G2	R	44100	60	0	351970
007	Future C3	L	44100	60	0	300050
008	Future C3	R	44100	60	0	300052
009	Future G3	L	44100	60	0	350860
010	Future G3	R	44100	60	0	350862
011	Future C4	L	44100	60	0	351126
012	Future C4	R	44100	60	0	351128
013	Future G4	L	44100	60	0	352614
014	Future G4	R	44100	60	0	352616
015	Future C5	L	44100	60	0	297702
016	Future C5	R	44100	60	0	297704
017	Future G5	L	44100	60	0	252160
018	Future G5	R	44100	60	0	252162
019	Future C6	L	44100	60	0	352832

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
020	Future C6 R	Right Sample	44100	60	0	352834
021	Future Too C3 L	Left Sample	44100	60	0	352672
022	Future Too C3 R	Right Sample	44100	60	0	352674
023	Future Too G4 L	Left Sample	44100	60	0	352828
024	Future Too G4 R	Right Sample	44100	60	0	352830
025	Future Too C5 L	Left Sample	44100	60	0	352690
026	Future Too C5 R	Right Sample	44100	60	0	352692
027	Future Too G5 L	Left Sample	44100	60	0	351400
028	Future Too G5 R	Right Sample	44100	60	0	351402
029	Future Too C6 L	Left Sample	44100	60	0	352288
030	Future Too C6 R	Right Sample	44100	60	0	352290
Total Samples Size :						10150166

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Maxi Blasters  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	013	Screamin Lab	0 - 127	0 - 127	Screamin Syntar
			0 - 127	0 - 127	Screamin Syntar
			0 - 127	0 - 127	Laboratory
000	012	Krusty Fringe	0 - 127	0 - 127	Fringe Frier
			0 - 127	0 - 127	Fringe Frier
			0 - 127	0 - 127	Krusty Ax
000	011	Not Straight	0 - 127	0 - 127	Straight Ahead
000	007	Straight Ahead	0 - 127	0 - 127	Straight Ahead
000	010	Krusty Bass	0 - 127	0 - 127	Krusty Bass
000	009	Laboratory Chaos	0 - 127	0 - 127	Lab Layers
			0 - 127	0 - 127	Lab Layers
000	008	Fringe Frier Sweep	0 - 127	0 - 127	Fringe Frier Sweep
			0 - 127	0 - 127	Fringe Frier Sweep
000	005	Fringe Frier Pad	0 - 127	0 - 127	Fringe Frier
			0 - 127	0 - 127	Fringe Frier
000	002	Fringe Frier Thick	0 - 127	0 - 127	Fringe Frier
			0 - 127	0 - 127	Fringe Frier
000	001	Fringe Frier Velo	0 - 127	0 - 127	Fringe Frier
000	000	Fringe Frier	0 - 127	0 - 127	Fringe Frier
000	003	Screamin Syntar	0 - 127	0 - 127	Screamin Syntar
			0 - 127	0 - 127	Screamin Syntar
000	004	Laboratory	0 - 127	0 - 127	Laboratory
000	006	Krusty Ax	0 - 127	0 - 127	Krusty Ax

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			



Instrument Name	Key Range	Velocity Range	Sample Name	
Not Straight	0 - 96	0 - 127	Straight Ahead L	
	0 - 96	0 - 127	Straight Ahead R	
Krusty Bass	0 - 103	0 - 127	KrustyGtSyn A3	
Lab Layers	0 - 42	0 - 127	Lab C1 L	
	0 - 42	0 - 127	Lab C1 R	
	0 - 47	0 - 127	Lab G1 L	
	0 - 47	0 - 127	Lab G1 R	
	43 - 54	0 - 127	Lab C2 L	
	43 - 54	0 - 127	Lab C2 R	
	48 - 59	0 - 127	Lab G2 L	
	48 - 59	0 - 127	Lab G2 R	
	55 - 66	0 - 127	Lab C3 L	
	55 - 66	0 - 127	Lab C3 R	
	60 - 91	0 - 127	Lab G3 L	
	60 - 91	0 - 127	Lab G3 R	
	67 - 96	0 - 127	Lab C4 L	
	67 - 96	0 - 127	Lab C4 R	
	Fringe Frier Sweep	0 - 91	0 - 127	Fringe Frier L
		0 - 91	0 - 127	Fringe Frier R
Laboratory	0 - 42	0 - 127	Lab C1 L	
	0 - 42	0 - 127	Lab C1 R	
	43 - 47	0 - 127	Lab G1 L	
	43 - 47	0 - 127	Lab G1 R	
	48 - 54	0 - 127	Lab C2 L	
	48 - 54	0 - 127	Lab C2 R	
	55 - 59	0 - 127	Lab G2 L	
	55 - 59	0 - 127	Lab G2 R	
	60 - 66	0 - 127	Lab C3 L	
	60 - 66	0 - 127	Lab C3 R	
	67 - 71	0 - 127	Lab G3 L	
	67 - 71	0 - 127	Lab G3 R	
	72 - 96	0 - 127	Lab C4 L	
	72 - 96	0 - 127	Lab C4 R	
	Straight Ahead	0 - 96	0 - 127	Straight Ahead L
		0 - 96	0 - 127	Straight Ahead R
Fringe Frier	0 - 91	0 - 127	Fringe Frier L	
	0 - 91	0 - 127	Fringe Frier R	
Screamin Syntar	0 - 54	0 - 127	Screamin 1	
	55 - 59	0 - 127	Screamin 2	
	60 - 66	0 - 127	Screamin 3	
	67 - 71	0 - 127	Screamin 4	
	72 - 78	0 - 127	Screamin 5	
	79 - 103	0 - 127	Screamin 6	
Krusty Ax	0 - 103	0 - 127	KrustyGtSyn A3	

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Fringe Frier L	Left Sample	44100	60	0	403352
002	Fringe Frier R	Right Sample	44100	60	0	403354
003	Screamin 1	Mono Sample	48000	60	0	418420
004	Screamin 2	Mono Sample	48000	60	0	390272
005	Screamin 3	Mono Sample	48000	60	0	380070
006	Screamin 4	Mono Sample	48000	60	0	330468
007	Screamin 5	Mono Sample	48000	60	0	493074
008	Screamin 6	Mono Sample	48000	60	0	450988
009	KrustyGtrSyn A3	Mono Sample	48000	60	0	166720
010	Lab C1 L	Left Sample	48000	60	0	569616
011	Lab C1 R	Right Sample	48000	60	0	569618
012	Lab G1 L	Left Sample	48000	60	0	490618
013	Lab G1 R	Right Sample	48000	60	0	490620
014	Lab C2 L	Left Sample	48000	60	0	656406
015	Lab C2 R	Right Sample	48000	60	0	656408
016	Lab G2 L	Left Sample	48000	60	0	465252
017	Lab G2 R	Right Sample	48000	60	0	465254
018	Lab C3 L	Left Sample	48000	60	0	557444
019	Lab C3 R	Right Sample	48000	60	0	557446
020	Lab G3 L	Left Sample	48000	60	0	491448
021	Lab G3 R	Right Sample	48000	60	0	491450
022	Lab C4 L	Left Sample	48000	60	0	485926
023	Lab C4 R	Right Sample	48000	60	0	485928
024	Straight Ahead L	Left Sample	48000	60	0	15984
025	Straight Ahead R	Right Sample	48000	60	0	15986
Total Samples Size :						10902122

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : New Paradigms  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	013	Smooth & Silky	0 - 127	0 - 127	Fruit Smoothy
			0 - 127	0 - 127	Silk Pudding
000	012	Storm Byte	0 - 127	0 - 127	Storm Blower
			0 - 127	0 - 127	Sound Byte?
000	011	Bits & Bytes	0 - 127	0 - 127	Bits & Bytes
			0 - 127	0 - 127	Bits & Bytes
000	010	Sizzle Bass	0 - 127	0 - 127	Sizzle Bass
000	009	Silk Pudding	0 - 127	0 - 127	Silk Pudding
			0 - 127	0 - 127	Silk Pudding
000	008	Buzz Sweep	0 - 127	0 - 127	Buzz Sweep
			0 - 127	0 - 127	Buzz Sweep
000	007	Fruit Smoothy	0 - 127	0 - 127	Fruit Smoothy
000	006	Storm Thrower	0 - 127	0 - 127	Storm Blower
			0 - 127	0 - 127	Storm Blower
000	000	Storm Blower	0 - 127	0 - 127	Storm Blower
000	001	Smoothy	0 - 127	0 - 127	Smoothy
000	002	Sound Byte?	0 - 127	0 - 127	Sound Byte?
000	003	Working Buzz	0 - 127	0 - 127	Working Buzz
000	004	Synthetic Silk	0 - 127	0 - 127	Synthetic Silk
000	005	Sizzle Synth	0 - 127	0 - 127	Sizzle Synth

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Bits & Bytes	0 - 54	0 - 127	Sound Byte 1
	55 - 59	0 - 127	Sound Byte 2

Instrument Name	Key Range	Velocity Range	Sample Name
	60 - 66	0 - 127	Sound Byte 3
	67 - 71	0 - 127	Sound Byte 4
	72 - 78	0 - 127	Sound Byte 5
	79 - 103	0 - 127	Sound Byte 6
Sizzle Bass	0 - 39	0 - 127	Sizzle C1 L
	0 - 39	0 - 127	Sizzle C1 R
	40 - 45	0 - 127	Sizzle G1 L
	40 - 45	0 - 127	Sizzle G1 R
	46 - 51	0 - 127	Sizzle C2 L
	46 - 51	0 - 127	Sizzle C2 R
	52 - 57	0 - 127	Sizzle G2 L
	52 - 57	0 - 127	Sizzle G2 R
	58 - 63	0 - 127	Sizzle C3 L
	58 - 63	0 - 127	Sizzle C3 R
	64 - 69	0 - 127	Sizzle G3 L
	64 - 69	0 - 127	Sizzle G3 R
	70 - 75	0 - 127	Sizzle C4 L
	70 - 75	0 - 127	Sizzle C4 R
	76 - 81	0 - 127	Sizzle G4 L
	76 - 81	0 - 127	Sizzle G4 R
	82 - 87	0 - 127	Sizzle C5 L
	82 - 87	0 - 127	Sizzle C5 R
	88 - 93	0 - 127	Sizzle G5 L
	88 - 93	0 - 127	Sizzle G5 R
	94 - 115	0 - 127	Sizzle C6 L
	94 - 115	0 - 127	Sizzle C6 R
Silk Pudding	0 - 57	0 - 127	Silk G2 L
	0 - 57	0 - 127	Silk G2 R
	58 - 63	0 - 127	Silk C3 L
	58 - 63	0 - 127	Silk C3 R
	64 - 69	0 - 127	Silk G3 L
	64 - 69	0 - 127	Silk G3 R
	70 - 75	0 - 127	Silk C4 L
	70 - 75	0 - 127	Silk C4 R
	76 - 81	0 - 127	Silk G4 L
	76 - 81	0 - 127	Silk G4 R
	82 - 87	0 - 127	Silk C5 L
	82 - 87	0 - 127	Silk C5 R
	88 - 93	0 - 127	Silk G5 L
	88 - 93	0 - 127	Silk G5 R
	94 - 107	0 - 127	Silk C6 L
	94 - 107	0 - 127	Silk C6 R
	108 - 127	0 - 127	Silk C7 L
	108 - 127	0 - 127	Silk C7 R
Buzz Sweep	0 - 69	0 - 127	Working Buzz G3L
	0 - 69	0 - 127	Working Buzz G3R
	70 - 75	0 - 127	Working Buzz C4L
	70 - 75	0 - 127	Working Buzz C4R
	76 - 81	0 - 127	Working Buzz G4L
	76 - 81	0 - 127	Working Buzz G4R
	82 - 108	0 - 127	Working Buzz C5L
	82 - 108	0 - 127	Working Buzz C5R

Instrument Name	Key Range	Velocity Range	Sample Name	
Fruit Smoothy	0 - 45	0 - 127	Smoothy D#1 L	
	0 - 45	0 - 127	Smoothy D#1 R	
	46 - 54	0 - 127	Smoothy A#1 L	
	46 - 54	0 - 127	Smoothy A#1 R	
	55 - 57	0 - 127	Smoothy G3 L	
	55 - 57	0 - 127	Smoothy G3 R	
	58 - 66	0 - 127	Smoothy A#3 L	
	58 - 66	0 - 127	Smoothy A#3 R	
	67 - 78	0 - 127	Smoothy G4 L	
	67 - 78	0 - 127	Smoothy G4 R	
	79 - 81	0 - 127	Smoothy G5 L	
	79 - 81	0 - 127	Smoothy G5 R	
	82 - 90	0 - 127	Smoothy A#5 L	
	82 - 90	0 - 127	Smoothy A#5 R	
	91 - 115	0 - 127	Smoothy G6 L	
	91 - 115	0 - 127	Smoothy G6 R	
	Storm Grower	0 - 71	0 - 127	Storm Blower A2
		72 - 80	0 - 127	Storm Blower C3
81 - 105		0 - 127	Storm Blower A3	
Storm Blower	0 - 71	0 - 127	Storm Blower A2	
	72 - 80	0 - 127	Storm Blower C3	
	81 - 105	0 - 127	Storm Blower A3	
Smoothy	0 - 45	0 - 127	Smoothy D#1 L	
	0 - 45	0 - 127	Smoothy D#1 R	
	46 - 54	0 - 127	Smoothy A#1 L	
	46 - 54	0 - 127	Smoothy A#1 R	
	55 - 57	0 - 127	Smoothy G3 L	
	55 - 57	0 - 127	Smoothy G3 R	
	58 - 66	0 - 127	Smoothy A#3 L	
	58 - 66	0 - 127	Smoothy A#3 R	
	67 - 78	0 - 127	Smoothy G4 L	
	67 - 78	0 - 127	Smoothy G4 R	
	79 - 81	0 - 127	Smoothy G5 L	
	79 - 81	0 - 127	Smoothy G5 R	
	82 - 90	0 - 127	Smoothy A#5 L	
	82 - 90	0 - 127	Smoothy A#5 R	
	91 - 115	0 - 127	Smoothy G6 L	
	91 - 115	0 - 127	Smoothy G6 R	
	Sound Byte?	0 - 54	0 - 127	Sound Byte 1
		55 - 59	0 - 127	Sound Byte 2
60 - 66		0 - 127	Sound Byte 3	
67 - 71		0 - 127	Sound Byte 4	
72 - 78		0 - 127	Sound Byte 5	
79 - 103		0 - 127	Sound Byte 6	
Working Buzz	0 - 69	0 - 127	Working Buzz G3L	
	0 - 69	0 - 127	Working Buzz G3R	
	70 - 75	0 - 127	Working Buzz C4L	
	70 - 75	0 - 127	Working Buzz C4R	
	76 - 81	0 - 127	Working Buzz G4L	
	76 - 81	0 - 127	Working Buzz G4R	
	82 - 108	0 - 127	Working Buzz C5L	

Instrument Name	Key Range	Velocity Range	Sample Name	
	82 - 108	0 - 127	Working Buzz C5R	
Synthetic Silk	0 - 57	0 - 127	Silk G2	L
	0 - 57	0 - 127	Silk G2	R
	58 - 63	0 - 127	Silk C3	L
	58 - 63	0 - 127	Silk C3	R
	64 - 69	0 - 127	Silk G3	L
	64 - 69	0 - 127	Silk G3	R
	70 - 75	0 - 127	Silk C4	L
	70 - 75	0 - 127	Silk C4	R
	76 - 81	0 - 127	Silk G4	L
	76 - 81	0 - 127	Silk G4	R
	82 - 87	0 - 127	Silk C5	L
	82 - 87	0 - 127	Silk C5	R
	88 - 93	0 - 127	Silk G5	L
	88 - 93	0 - 127	Silk G5	R
	94 - 107	0 - 127	Silk C6	L
	94 - 107	0 - 127	Silk C6	R
	108 - 127	0 - 127	Silk C7	L
	108 - 127	0 - 127	Silk C7	R
Sizzle Synth	0 - 39	0 - 127	Sizzle C1	L
	0 - 39	0 - 127	Sizzle C1	R
	40 - 45	0 - 127	Sizzle G1	L
	40 - 45	0 - 127	Sizzle G1	R
	46 - 51	0 - 127	Sizzle C2	L
	46 - 51	0 - 127	Sizzle C2	R
	52 - 57	0 - 127	Sizzle G2	L
	52 - 57	0 - 127	Sizzle G2	R
	58 - 63	0 - 127	Sizzle C3	L
	58 - 63	0 - 127	Sizzle C3	R
	64 - 69	0 - 127	Sizzle G3	L
	64 - 69	0 - 127	Sizzle G3	R
	70 - 75	0 - 127	Sizzle C4	L
	70 - 75	0 - 127	Sizzle C4	R
	76 - 81	0 - 127	Sizzle G4	L
	76 - 81	0 - 127	Sizzle G4	R
	82 - 87	0 - 127	Sizzle C5	L
	82 - 87	0 - 127	Sizzle C5	R
88 - 93	0 - 127	Sizzle G5	L	
88 - 93	0 - 127	Sizzle G5	R	
94 - 115	0 - 127	Sizzle C6	L	
94 - 115	0 - 127	Sizzle C6	R	

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Storm Blower A2	Mono Sample	48000	60	0	400302
002	Storm Blower C3	Mono Sample	48000	60	0	371828
003	Storm Blower A3	Mono Sample	48000	60	0	348644

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
004	Smoothy D#1 L	Left Sample	48000	60	0	109460
005	Smoothy D#1 R	Right Sample	48000	60	0	109462
006	Smoothy A#1 L	Left Sample	48000	60	0	106652
007	Smoothy A#1 R	Right Sample	48000	60	0	106654
008	Smoothy G3 L	Left Sample	48000	60	0	104512
009	Smoothy G3 R	Right Sample	48000	60	0	104514
010	Smoothy A#3 L	Left Sample	48000	60	0	70908
011	Smoothy A#3 R	Right Sample	48000	60	0	70910
012	Smoothy G4 L	Left Sample	48000	60	0	89750
013	Smoothy G4 R	Right Sample	48000	60	0	89752
014	Smoothy G5 L	Left Sample	48000	60	0	80374
015	Smoothy G5 R	Right Sample	48000	60	0	80376
016	Smoothy A#5 L	Left Sample	48000	60	0	80612
017	Smoothy A#5 R	Right Sample	48000	60	0	80614
018	Smoothy G6 L	Left Sample	48000	60	0	73148
019	Smoothy G6 R	Right Sample	48000	60	0	73150
020	Sound Byte 1	Mono Sample	48000	60	0	469234
021	Sound Byte 2	Mono Sample	48000	60	0	531330
022	Sound Byte 3	Mono Sample	48000	60	0	476450
023	Sound Byte 4	Mono Sample	48000	60	0	432664
024	Sound Byte 5	Mono Sample	48000	60	0	430904
025	Sound Byte 6	Mono Sample	48000	60	0	490188
026	Working Buzz G3L	Left Sample	44100	60	0	145486
027	Working Buzz G3R	Right Sample	44100	60	0	145488
028	Working Buzz C4L	Left Sample	44100	60	0	80876
029	Working Buzz C4R	Right Sample	44100	60	0	80878
030	Working Buzz G4L	Left Sample	44100	60	0	147746
031	Working Buzz G4R	Right Sample	44100	60	0	147748
032	Working Buzz C5L	Left Sample	44100	60	0	34126
033	Working Buzz C5R	Right Sample	44100	60	0	34128
034	Silk G2 L	Left Sample	44100	60	0	176444
035	Silk G2 R	Right Sample	44100	60	0	176446
036	Silk C3 L	Left Sample	44100	60	0	175406
037	Silk C3 R	Right Sample	44100	60	0	175408
038	Silk G3 L	Left Sample	44100	60	0	174438
039	Silk G3 R	Right Sample	44100	60	0	174440
040	Silk C4 L	Left Sample	44100	60	0	175268
041	Silk C4 R	Right Sample	44100	60	0	175270
042	Silk G4 L	Left Sample	44100	60	0	176380
043	Silk G4 R	Right Sample	44100	60	0	176382
044	Silk C5 L	Left Sample	44100	60	0	174958
045	Silk C5 R	Right Sample	44100	60	0	174960
046	Silk G5 L	Left Sample	44100	60	0	176388
047	Silk G5 R	Right Sample	44100	60	0	176390
048	Silk C6 L	Left Sample	44100	60	0	176284
049	Silk C6 R	Right Sample	44100	60	0	176286
050	Silk C7 L	Left Sample	44100	60	0	88166
051	Silk C7 R	Right Sample	44100	60	0	88168
052	Sizzle C1 L	Left Sample	44100	60	0	149350
053	Sizzle C1 R	Right Sample	44100	60	0	149352
054	Sizzle G1 L	Left Sample	44100	60	0	166980
055	Sizzle G1 R	Right Sample	44100	60	0	166982
056	Sizzle C2 L	Left Sample	44100	60	0	130188
057	Sizzle C2 R	Right Sample	44100	60	0	130190
058	Sizzle G2 L	Left Sample	44100	60	0	129386
059	Sizzle G2 R	Right Sample	44100	60	0	129388

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
060	Sizzle C3 L	Left Sample	44100	60	0	175782
061	Sizzle C3 R	Right Sample	44100	60	0	175784
062	Sizzle G3 L	Left Sample	44100	60	0	174332
063	Sizzle G3 R	Right Sample	44100	60	0	174334
064	Sizzle C4 L	Left Sample	44100	60	0	174940
065	Sizzle C4 R	Right Sample	44100	60	0	174942
066	Sizzle G4 L	Left Sample	44100	60	0	175044
067	Sizzle G4 R	Right Sample	44100	60	0	175046
068	Sizzle C5 L	Left Sample	44100	60	0	147790
069	Sizzle C5 R	Right Sample	44100	60	0	147792
070	Sizzle G5 L	Left Sample	44100	60	0	173086
071	Sizzle G5 R	Right Sample	44100	60	0	173088
072	Sizzle C6 L	Left Sample	44100	60	0	176204
073	Sizzle C6 R	Right Sample	44100	60	0	176206
Total Samples Size :						12732536



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Outer Limits  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	016	Fusion Beam	0 - 127	0 - 127	High Beams 2
			0 - 127	0 - 127	High Beams 2
			0 - 127	0 - 127	Fusion Pluck 2
			0 - 127	0 - 127	Fusion Pluck 2
000	015	Plucktion	0 - 127	0 - 127	Modem Pluck
			0 - 127	0 - 127	Modem Pluck
000	014	Fusion Pad Q	0 - 127	0 - 127	Fusion Pluck 2
			0 - 127	0 - 127	Fusion Pluck 2
000	013	Fusion Pad	0 - 127	0 - 127	Fusion Pluck 2
			0 - 127	0 - 127	Fusion Pluck 2
000	012	Gothic Axe	0 - 127	0 - 127	Gothic Axe
			0 - 127	0 - 127	Gothic Axe
000	011	Attitude Pad	0 - 127	0 - 127	Attitude Pad
			0 - 127	0 - 127	Attitude Pad
000	010	Beam Bump Q	0 - 127	0 - 127	High Beams 2
			0 - 127	0 - 127	High Beams 2
000	009	Beam Bump	0 - 127	0 - 127	High Beams 2
			0 - 127	0 - 127	High Beams 2
000	008	No Prisoners 3	0 - 127	0 - 127	No Prisoners 3
000	007	No Prisoners 2	0 - 127	0 - 127	No Prisoners 2
000	000	No Prisoners	0 - 127	0 - 127	No Prisoners
000	001	Smoke Signals	0 - 127	0 - 127	Smoke Signals
000	002	High Beams	0 - 127	0 - 127	High Beams
000	003	Attitude	0 - 127	0 - 127	Attitude
000	004	Goth Wash	0 - 127	0 - 127	Goth Wash
000	005	Fusion Pluck	0 - 127	0 - 127	Fusion Pluck
000	006	Post-Modem Pluck	0 - 127	0 - 127	Post-Modem Pluck

**INSTRUMENT POOL**

<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
E-mu Systems 2000			
Modem Pluck	0 - 39	0 - 127	PM Pluck C1 L
	0 - 39	0 - 127	PM Pluck C1 R
	40 - 45	0 - 127	PM Pluck G1 L
	40 - 45	0 - 127	PM Pluck G1 R
	46 - 51	0 - 127	PM Pluck C2 L
	46 - 51	0 - 127	PM Pluck C2 R
	52 - 57	0 - 127	PM Pluck G2 L
	52 - 57	0 - 127	PM Pluck G2 R
	58 - 63	0 - 127	PM Pluck C3 L
	58 - 63	0 - 127	PM Pluck C3 R
	64 - 69	0 - 127	PM Pluck G3 L
	64 - 69	0 - 127	PM Pluck G3 R
	70 - 75	0 - 127	PM Pluck C4 L
	70 - 75	0 - 127	PM Pluck C4 R
	76 - 81	0 - 127	PM Pluck G4 L
	76 - 81	0 - 127	PM Pluck G4 R
	82 - 87	0 - 127	PM Pluck C5 L
	82 - 87	0 - 127	PM Pluck C5 R
	88 - 93	0 - 127	PM Pluck G5 L
	88 - 93	0 - 127	PM Pluck G5 R
94 - 108	0 - 127	PM Pluck C6 L	
94 - 108	0 - 127	PM Pluck C6 R	
Fusion Pluck 2	0 - 41	0 - 127	Fusion Pluck C1L
	0 - 41	0 - 127	Fusion Pluck C1R
	42 - 53	0 - 127	Fusion Pluck C2L
	42 - 53	0 - 127	Fusion Pluck C2R
	54 - 65	0 - 127	Fusion Pluck C3L
	54 - 65	0 - 127	Fusion Pluck C3R
	66 - 77	0 - 127	Fusion Pluck C4L
	66 - 77	0 - 127	Fusion Pluck C4R
	78 - 89	0 - 127	Fusion Pluck C5L
	78 - 89	0 - 127	Fusion Pluck C5R
	90 - 108	0 - 127	Fusion Pluck C6L
	90 - 108	0 - 127	Fusion Pluck C6R
Gothic Axe	0 - 41	0 - 127	Goth Wash C1 L
	0 - 41	0 - 127	Goth Wash C1 R
	42 - 53	0 - 127	Goth Wash C2 L
	42 - 53	0 - 127	Goth Wash C2 R
	54 - 65	0 - 127	Goth Wash C3 L
	54 - 65	0 - 127	Goth Wash C3 R
	66 - 77	0 - 127	Goth Wash C4 L
	66 - 77	0 - 127	Goth Wash C4 R
	78 - 89	0 - 127	Goth Wash C5 L
	78 - 89	0 - 127	Goth Wash C5 R
	90 - 115	0 - 127	Goth Wash C6 L
	90 - 115	0 - 127	Goth Wash C6 R
Attitude Pad	0 - 39	0 - 127	Attitude B0 L
	0 - 39	0 - 127	Attitude B0 R
	40 - 45	0 - 127	Attitude G1 L

Instrument Name	Key Range	Velocity Range	Sample Name
	40 - 45	0 - 127	Attitude G1 R
	46 - 51	0 - 127	Attitude C2 L
	46 - 51	0 - 127	Attitude C2 R
	52 - 57	0 - 127	Attitude G2 L
	52 - 57	0 - 127	Attitude G2 R
	58 - 63	0 - 127	Attitude C3 L
	58 - 63	0 - 127	Attitude C3 R
	64 - 69	0 - 127	Attitude G3 L
	64 - 69	0 - 127	Attitude G3 R
	70 - 75	0 - 127	Attitude C4 L
	70 - 75	0 - 127	Attitude C4 R
	76 - 81	0 - 127	Attitude G4 L
	76 - 81	0 - 127	Attitude G4 R
	82 - 87	0 - 127	Attitude C5 L
	82 - 87	0 - 127	Attitude C5 R
	88 - 93	0 - 127	Attitude G5 L
	88 - 93	0 - 127	Attitude G5 R
	94 - 108	0 - 127	Attitude C6 L
	94 - 108	0 - 127	Attitude C6 R
High Beams 2	0 - 51	0 - 127	High Beams C2
	52 - 57	0 - 127	High Beams G2
	58 - 63	0 - 127	High Beams C3
	64 - 69	0 - 127	High Beams G3
	70 - 75	0 - 127	High Beams C4
	76 - 81	0 - 127	High Beams G4
	82 - 87	0 - 127	High Beams C5
	88 - 93	0 - 127	High Beams G5
	94 - 120	0 - 127	High Beams C6
No Prisoners 3	0 - 39	0 - 127	No Prisoners C1L
	0 - 39	0 - 127	No Prisoners C1R
	40 - 45	0 - 127	No Prisoners G1L
	40 - 45	0 - 127	No Prisoners G1R
	46 - 51	0 - 127	No Prisoners C2L
	46 - 51	0 - 127	No Prisoners C2R
	52 - 57	0 - 127	No Prisoners G2L
	52 - 57	0 - 127	No Prisoners G2R
	58 - 63	0 - 127	No Prisoners C3L
	58 - 63	0 - 127	No Prisoners C3R
	64 - 69	0 - 127	No Prisoners G3L
	64 - 69	0 - 127	No Prisoners G3R
	70 - 75	0 - 127	No Prisoners C4L
	70 - 75	0 - 127	No Prisoners C4R
	76 - 81	0 - 127	No Prisoners G4L
	76 - 81	0 - 127	No Prisoners G4R
	82 - 87	0 - 127	No Prisoners C5L
	82 - 87	0 - 127	No Prisoners C5R
	88 - 93	0 - 127	No Prisoners G5L
	88 - 93	0 - 127	No Prisoners G5R
	94 - 108	0 - 127	No Prisoners C6L
	94 - 108	0 - 127	No Prisoners C6R
No Prisoners 2	0 - 39	0 - 127	No Prisoners C1L
	0 - 39	0 - 127	No Prisoners C1R
	40 - 45	0 - 127	No Prisoners G1L

Instrument Name	Key Range	Velocity Range	Sample Name
	40 - 45	0 - 127	No Prisoners G1R
	46 - 51	0 - 127	No Prisoners C2L
	46 - 51	0 - 127	No Prisoners C2R
	52 - 57	0 - 127	No Prisoners G2L
	52 - 57	0 - 127	No Prisoners G2R
	58 - 63	0 - 127	No Prisoners C3L
	58 - 63	0 - 127	No Prisoners C3R
	64 - 69	0 - 127	No Prisoners G3L
	64 - 69	0 - 127	No Prisoners G3R
	70 - 75	0 - 127	No Prisoners C4L
	70 - 75	0 - 127	No Prisoners C4R
	76 - 81	0 - 127	No Prisoners G4L
	76 - 81	0 - 127	No Prisoners G4R
	82 - 87	0 - 127	No Prisoners C5L
	82 - 87	0 - 127	No Prisoners C5R
	88 - 93	0 - 127	No Prisoners G5L
	88 - 93	0 - 127	No Prisoners G5R
	94 - 108	0 - 127	No Prisoners C6L
	94 - 108	0 - 127	No Prisoners C6R
No Prisoners	0 - 39	0 - 127	No Prisoners C1L
	0 - 39	0 - 127	No Prisoners C1R
	40 - 45	0 - 127	No Prisoners G1L
	40 - 45	0 - 127	No Prisoners G1R
	46 - 51	0 - 127	No Prisoners C2L
	46 - 51	0 - 127	No Prisoners C2R
	52 - 57	0 - 127	No Prisoners G2L
	52 - 57	0 - 127	No Prisoners G2R
	58 - 63	0 - 127	No Prisoners C3L
	58 - 63	0 - 127	No Prisoners C3R
	64 - 69	0 - 127	No Prisoners G3L
	64 - 69	0 - 127	No Prisoners G3R
	70 - 75	0 - 127	No Prisoners C4L
	70 - 75	0 - 127	No Prisoners C4R
	76 - 81	0 - 127	No Prisoners G4L
	76 - 81	0 - 127	No Prisoners G4R
	82 - 87	0 - 127	No Prisoners C5L
	82 - 87	0 - 127	No Prisoners C5R
	88 - 93	0 - 127	No Prisoners G5L
	88 - 93	0 - 127	No Prisoners G5R
	94 - 108	0 - 127	No Prisoners C6L
	94 - 108	0 - 127	No Prisoners C6R
Smoke Signals	0 - 53	0 - 127	Smoke Signal C1L
	0 - 53	0 - 127	Smoke Signal C1R
	54 - 65	0 - 127	Smoke Signal C2L
	54 - 65	0 - 127	Smoke Signal C2R
	66 - 77	0 - 127	Smoke Signal C3L
	66 - 77	0 - 127	Smoke Signal C3R
	78 - 108	0 - 127	Smoke Signal C4L
	78 - 108	0 - 127	Smoke Signal C4R
High Beams	0 - 51	0 - 127	High Beams C2
	52 - 57	0 - 127	High Beams G2
	58 - 63	0 - 127	High Beams C3
	64 - 69	0 - 127	High Beams G3

Instrument Name	Key Range	Velocity Range	Sample Name
	70 - 75	0 - 127	High Beams C4
	76 - 81	0 - 127	High Beams G4
	82 - 87	0 - 127	High Beams C5
	88 - 93	0 - 127	High Beams G5
	94 - 120	0 - 127	High Beams C6
Attitude	0 - 39	0 - 127	Attitude B0 L
	0 - 39	0 - 127	Attitude B0 R
	40 - 45	0 - 127	Attitude G1 L
	40 - 45	0 - 127	Attitude G1 R
	46 - 51	0 - 127	Attitude C2 L
	46 - 51	0 - 127	Attitude C2 R
	52 - 57	0 - 127	Attitude G2 L
	52 - 57	0 - 127	Attitude G2 R
	58 - 63	0 - 127	Attitude C3 L
	58 - 63	0 - 127	Attitude C3 R
	64 - 69	0 - 127	Attitude G3 L
	64 - 69	0 - 127	Attitude G3 R
	70 - 75	0 - 127	Attitude C4 L
	70 - 75	0 - 127	Attitude C4 R
	76 - 81	0 - 127	Attitude G4 L
	76 - 81	0 - 127	Attitude G4 R
	82 - 87	0 - 127	Attitude C5 L
	82 - 87	0 - 127	Attitude C5 R
	88 - 93	0 - 127	Attitude G5 L
	88 - 93	0 - 127	Attitude G5 R
	94 - 108	0 - 127	Attitude C6 L
	94 - 108	0 - 127	Attitude C6 R
Goth Wash	0 - 41	0 - 127	Goth Wash C1 L
	0 - 41	0 - 127	Goth Wash C1 R
	42 - 53	0 - 127	Goth Wash C2 L
	42 - 53	0 - 127	Goth Wash C2 R
	54 - 65	0 - 127	Goth Wash C3 L
	54 - 65	0 - 127	Goth Wash C3 R
	66 - 77	0 - 127	Goth Wash C4 L
	66 - 77	0 - 127	Goth Wash C4 R
	78 - 89	0 - 127	Goth Wash C5 L
	78 - 89	0 - 127	Goth Wash C5 R
	90 - 115	0 - 127	Goth Wash C6 L
	90 - 115	0 - 127	Goth Wash C6 R
Fusion Pluck	0 - 41	0 - 127	Fusion Pluck C1L
	0 - 41	0 - 127	Fusion Pluck C1R
	42 - 53	0 - 127	Fusion Pluck C2L
	42 - 53	0 - 127	Fusion Pluck C2R
	54 - 65	0 - 127	Fusion Pluck C3L
	54 - 65	0 - 127	Fusion Pluck C3R
	66 - 77	0 - 127	Fusion Pluck C4L
	66 - 77	0 - 127	Fusion Pluck C4R
	78 - 89	0 - 127	Fusion Pluck C5L
	78 - 89	0 - 127	Fusion Pluck C5R
	90 - 108	0 - 127	Fusion Pluck C6L
	90 - 108	0 - 127	Fusion Pluck C6R
Post-Modern Pluck	0 - 39	0 - 127	PM Pluck C1 L

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 39	0 - 127	PM Pluck C1 R
	40 - 45	0 - 127	PM Pluck G1 L
	40 - 45	0 - 127	PM Pluck G1 R
	46 - 51	0 - 127	PM Pluck C2 L
	46 - 51	0 - 127	PM Pluck C2 R
	52 - 57	0 - 127	PM Pluck G2 L
	52 - 57	0 - 127	PM Pluck G2 R
	58 - 63	0 - 127	PM Pluck C3 L
	58 - 63	0 - 127	PM Pluck C3 R
	64 - 69	0 - 127	PM Pluck G3 L
	64 - 69	0 - 127	PM Pluck G3 R
	70 - 75	0 - 127	PM Pluck C4 L
	70 - 75	0 - 127	PM Pluck C4 R
	76 - 81	0 - 127	PM Pluck G4 L
	76 - 81	0 - 127	PM Pluck G4 R
	82 - 87	0 - 127	PM Pluck C5 L
	82 - 87	0 - 127	PM Pluck C5 R
	88 - 93	0 - 127	PM Pluck G5 L
	88 - 93	0 - 127	PM Pluck G5 R
	94 - 108	0 - 127	PM Pluck C6 L
	94 - 108	0 - 127	PM Pluck C6 R

**SAMPLE POOL**

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	No Prisoners C1L	Left Sample	44100	60	0	130230
002	No Prisoners C1R	Right Sample	44100	60	0	130232
003	No Prisoners G1L	Left Sample	44100	60	0	130962
004	No Prisoners G1R	Right Sample	44100	60	0	130964
005	No Prisoners C2L	Left Sample	44100	60	0	130122
006	No Prisoners C2R	Right Sample	44100	60	0	130124
007	No Prisoners G2L	Left Sample	44100	60	0	130966
008	No Prisoners G2R	Right Sample	44100	60	0	130968
009	No Prisoners C3L	Left Sample	44100	60	0	131992
010	No Prisoners C3R	Right Sample	44100	60	0	131994
011	No Prisoners G3L	Left Sample	44100	60	0	131514
012	No Prisoners G3R	Right Sample	44100	60	0	131516
013	No Prisoners C4L	Left Sample	44100	60	0	130258
014	No Prisoners C4R	Right Sample	44100	60	0	130260
015	No Prisoners G4L	Left Sample	44100	60	0	130698
016	No Prisoners G4R	Right Sample	44100	60	0	130700
017	No Prisoners C5L	Left Sample	44100	60	0	131680
018	No Prisoners C5R	Right Sample	44100	60	0	131682
019	No Prisoners G5L	Left Sample	44100	60	0	131532
020	No Prisoners G5R	Right Sample	44100	60	0	131534
021	No Prisoners C6L	Left Sample	44100	60	0	131114
022	No Prisoners C6R	Right Sample	44100	60	0	131116
023	Smoke Signal C1L	Left Sample	44100	60	0	131656
024	Smoke Signal C1R	Right Sample	44100	60	0	131658
025	Smoke Signal C2L	Left Sample	44100	60	0	131754

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
026	Smoke Signal C2R	Right Sample	44100	60	0	131756
027	Smoke Signal C3L	Left Sample	44100	60	0	132156
028	Smoke Signal C3R	Right Sample	44100	60	0	132158
029	Smoke Signal C4L	Left Sample	44100	60	0	66106
030	Smoke Signal C4R	Right Sample	44100	60	0	66108
031	High Beams C2	Mono Sample	44100	60	0	306068
032	High Beams G2	Mono Sample	44100	60	0	252068
033	High Beams C3	Mono Sample	44100	60	0	288068
034	High Beams G3	Mono Sample	44100	60	0	210068
035	High Beams C4	Mono Sample	44100	60	0	230068
036	High Beams G4	Mono Sample	44100	60	0	288068
037	High Beams C5	Mono Sample	44100	60	0	208068
038	High Beams G5	Mono Sample	44100	60	0	136068
039	High Beams C6	Mono Sample	44100	60	0	280068
040	Attitude B0 L	Left Sample	44100	60	0	131450
041	Attitude B0 R	Right Sample	44100	60	0	131452
042	Attitude G1 L	Left Sample	44100	60	0	175954
043	Attitude G1 R	Right Sample	44100	60	0	175956
044	Attitude C2 L	Left Sample	44100	60	0	164060
045	Attitude C2 R	Right Sample	44100	60	0	164062
046	Attitude G2 L	Left Sample	44100	60	0	176154
047	Attitude G2 R	Right Sample	44100	60	0	176156
048	Attitude C3 L	Left Sample	44100	60	0	175622
049	Attitude C3 R	Right Sample	44100	60	0	175624
050	Attitude G3 L	Left Sample	44100	60	0	175802
051	Attitude G3 R	Right Sample	44100	60	0	175804
052	Attitude C4 L	Left Sample	44100	60	0	175450
053	Attitude C4 R	Right Sample	44100	60	0	175452
054	Attitude G4 L	Left Sample	44100	60	0	176298
055	Attitude G4 R	Right Sample	44100	60	0	176300
056	Attitude C5 L	Left Sample	44100	60	0	175772
057	Attitude C5 R	Right Sample	44100	60	0	175774
058	Attitude G5 L	Left Sample	44100	60	0	175770
059	Attitude G5 R	Right Sample	44100	60	0	175772
060	Attitude C6 L	Left Sample	44100	60	0	174368
061	Attitude C6 R	Right Sample	44100	60	0	174370
062	Goth Wash C1 L	Left Sample	44100	60	0	105388
063	Goth Wash C1 R	Right Sample	44100	60	0	105390
064	Goth Wash C2 L	Left Sample	44100	60	0	119172
065	Goth Wash C2 R	Right Sample	44100	60	0	119174
066	Goth Wash C3 L	Left Sample	44100	60	0	129004
067	Goth Wash C3 R	Right Sample	44100	60	0	129006
068	Goth Wash C4 L	Left Sample	44100	60	0	143896
069	Goth Wash C4 R	Right Sample	44100	60	0	143898
070	Goth Wash C5 L	Left Sample	44100	60	0	109216
071	Goth Wash C5 R	Right Sample	44100	60	0	109218
072	Goth Wash C6 L	Left Sample	44100	60	0	72156
073	Goth Wash C6 R	Right Sample	44100	60	0	72158
074	Fusion Pluck C1L	Left Sample	44100	60	0	175070
075	Fusion Pluck C1R	Right Sample	44100	60	0	175072
076	Fusion Pluck C2L	Left Sample	44100	60	0	175698
077	Fusion Pluck C2R	Right Sample	44100	60	0	175700
078	Fusion Pluck C3L	Left Sample	44100	60	0	173402
079	Fusion Pluck C3R	Right Sample	44100	60	0	173404
080	Fusion Pluck C4L	Left Sample	44100	60	0	175548
081	Fusion Pluck C4R	Right Sample	44100	60	0	175550

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
082	Fusion Pluck C5L	Left Sample	44100	60	0	173232
083	Fusion Pluck C5R	Right Sample	44100	60	0	173234
084	Fusion Pluck C6L	Left Sample	44100	60	0	174412
085	Fusion Pluck C6R	Right Sample	44100	60	0	174414
086	PM Pluck C1 L	Left Sample	44100	60	0	165436
087	PM Pluck C1 R	Right Sample	44100	60	0	165438
088	PM Pluck G1 L	Left Sample	44100	60	0	162526
089	PM Pluck G1 R	Right Sample	44100	60	0	162528
090	PM Pluck C2 L	Left Sample	44085	60	0	151946
091	PM Pluck C2 R	Right Sample	44085	60	0	151948
092	PM Pluck G2 L	Left Sample	44100	60	0	170532
093	PM Pluck G2 R	Right Sample	44100	60	0	170534
094	PM Pluck C3 L	Left Sample	44100	60	0	173130
095	PM Pluck C3 R	Right Sample	44100	60	0	173132
096	PM Pluck G3 L	Left Sample	44100	60	0	165878
097	PM Pluck G3 R	Right Sample	44100	60	0	165880
098	PM Pluck C4 L	Left Sample	44100	60	0	175230
099	PM Pluck C4 R	Right Sample	44100	60	0	175232
100	PM Pluck G4 L	Left Sample	44100	60	0	102350
101	PM Pluck G4 R	Right Sample	44100	60	0	102352
102	PM Pluck C5 L	Left Sample	44100	60	0	116836
103	PM Pluck C5 R	Right Sample	44100	60	0	116838
104	PM Pluck G5 L	Left Sample	44100	60	0	136326
105	PM Pluck G5 R	Right Sample	44100	60	0	136328
106	PM Pluck C6 L	Left Sample	44100	60	0	38868
107	PM Pluck C6 R	Right Sample	44100	60	0	38870
Total Samples Size :						16328094



**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : Vapor Washes  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	007	Slow Vapors	0 - 127	0 - 127	Slow Vapors
000	006	Vapor Fall	0 - 127	0 - 127	Vapor Fall
000	005	Vaporize	0 - 127	0 - 127	Vapor Rise
000	000	Vapors	0 - 127	0 - 127	Vapors
000	001	One Vapor	0 - 127	0 - 127	One Vapor
000	002	Another Vapor	0 - 127	0 - 127	Another Vapor
000	003	Double Vapors	0 - 127	0 - 127	Double Vapors
000	004	Vapor Wash	0 - 127	0 - 127	Vapor Wash

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 2000			
Vapor Wash 1	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor G1
	0 - 127	0 - 127	Vapor C2
	0 - 127	0 - 127	Vapor C3
	0 - 127	0 - 127	Vapor C4
	0 - 127	0 - 127	Vapor C5
	0 - 127	0 - 127	Vapor C6
Slow Vapors	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor G1
	0 - 127	0 - 127	Vapor C2
	0 - 127	0 - 127	Vapor C3
	0 - 127	0 - 127	Vapor C5

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 127	0 - 127	Vapor C6
Vapor Fall	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor G1
	0 - 127	0 - 127	Vapor C2
	0 - 127	0 - 127	Vapor C3
	0 - 127	0 - 127	Vapor C4
	0 - 127	0 - 127	Vapor C5
	0 - 127	0 - 127	Vapor C6
Vapor Rise	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor G1
	0 - 127	0 - 127	Vapor C2
	0 - 127	0 - 127	Vapor C3
	0 - 127	0 - 127	Vapor C4
	0 - 127	0 - 127	Vapor C5
	0 - 127	0 - 127	Vapor C6
Vapors	0 - 54	0 - 127	Vapor C1
	55 - 59	0 - 127	Vapor G1
	60 - 66	0 - 127	Vapor C2
	67 - 71	0 - 127	Vapor C3
	72 - 78	0 - 127	Vapor C4
	79 - 83	0 - 127	Vapor C5
	84 - 108	0 - 127	Vapor C6
One Vapor	0 - 127	0 - 127	Vapor C5
Another Vapor	0 - 127	0 - 127	Vapor C6
Double Vapors	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor C6
Vapor Wash	0 - 127	0 - 127	Vapor C1
	0 - 127	0 - 127	Vapor G1
	0 - 127	0 - 127	Vapor C2
	0 - 127	0 - 127	Vapor C3
	0 - 127	0 - 127	Vapor C4
	0 - 127	0 - 127	Vapor C5
	0 - 127	0 - 127	Vapor C6

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	Vapor C1	Mono Sample	48000	60	0	243190
002	Vapor G1	Mono Sample	48000	60	0	314286
003	Vapor C2	Mono Sample	48000	60	0	356046
004	Vapor C3	Mono Sample	48000	60	0	344168
005	Vapor C4	Mono Sample	48000	60	0	317428
006	Vapor C5	Mono Sample	48000	60	0	348272

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
007	Vapor C6	Mono Sample	48000	60	0	371982
Total Samples Size :						2295372

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : VMS Synthesis 1  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	016	VMS FM Piano	0 - 127	0 - 127	VMS FM Piano
000	015	Combo Pad	0 - 127	0 - 127	Saw Pad
			0 - 127	0 - 127	Square Pad
000	014	Saw Pad	0 - 127	0 - 127	Saw Pad
			0 - 127	0 - 127	Saw Pad
000	007	Square Pad	0 - 127	0 - 127	Square Pad
			0 - 127	0 - 127	Square Pad
000	005	VMS Tooter	0 - 127	0 - 127	VMS Tooter
000	000	VMS Square	0 - 127	0 - 127	VMS Square
000	001	VMS Syncro Saw	0 - 127	0 - 127	VMS Syncro Saw
000	002	VMS FM Stack	0 - 127	0 - 127	VMS FM Stack
000	003	VMS FM Blend	0 - 127	0 - 127	VMS FM Blend
000	004	VMS Ice Palace	0 - 127	0 - 127	VMS Ice Palace
000	006	VMS Stack Cresc	0 - 127	0 - 127	VMS Stack Cresc
000	008	VMS Magic Alias	0 - 127	0 - 127	VMS Magic Alias
000	009	VMS Reso Magic	0 - 127	0 - 127	VMS Reso Magic
000	010	VMS FM Choir	0 - 127	0 - 127	VMS FM Choir
000	011	VMS Mystery 1	0 - 127	0 - 127	VMS Mystery 1
000	012	VMS Mystery 2	0 - 127	0 - 127	VMS Mystery 2
000	013	VMS Mystery 1&2	0 - 127	0 - 127	VMS Mystery 1&2

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
VMS FM Piano	0 - 43	0 - 127	VMSJumboC C1
	44 - 53	0 - 127	VMSJumboC C2
	54 - 65	0 - 127	VMSJumboC C3
	66 - 77	0 - 127	VMSJumboC C4

Instrument Name	Key Range	Velocity Range	Sample Name
	78 - 103	0 - 127	VMSJumboC C5
Saw Pad	0 - 43	0 - 127	VMSJumboB C1
	44 - 53	0 - 127	VMSJumboB C2
	54 - 65	0 - 127	VMSJumboB C3
	66 - 77	0 - 127	VMSJumboB C4
	78 - 108	0 - 127	VMSJumboB C5
Square Pad	0 - 43	0 - 127	VMSJumboA C1
	44 - 53	0 - 127	VMSJumboA C2
	54 - 65	0 - 127	VMSJumboA C3
	66 - 77	0 - 127	VMSJumboA C4
	78 - 103	0 - 127	VMSJumboA C5
VMS Tooter	0 - 43	0 - 127	VMSJumboA C1
	44 - 53	0 - 127	VMSJumboA C2
	54 - 65	0 - 127	VMSJumboA C3
	66 - 77	0 - 127	VMSJumboA C4
	78 - 103	0 - 127	VMSJumboA C5
VMS Square	0 - 43	0 - 127	VMSJumboA C1
	44 - 53	0 - 127	VMSJumboA C2
	54 - 65	0 - 127	VMSJumboA C3
	66 - 77	0 - 127	VMSJumboA C4
	78 - 103	0 - 127	VMSJumboA C5
VMS Syncro Saw	0 - 43	0 - 127	VMSJumboB C1
	44 - 53	0 - 127	VMSJumboB C2
	54 - 65	0 - 127	VMSJumboB C3
	66 - 77	0 - 127	VMSJumboB C4
	78 - 108	0 - 127	VMSJumboB C5
VMS FM Stack	0 - 43	0 - 127	VMSJumboC C1
	44 - 53	0 - 127	VMSJumboC C2
	54 - 65	0 - 127	VMSJumboC C3
	66 - 77	0 - 127	VMSJumboC C4
	78 - 103	0 - 127	VMSJumboC C5
VMS FM Blend	0 - 43	0 - 127	VMSJumboC C1
	0 - 43	0 - 127	VMSJumboF C1
	0 - 43	0 - 127	VMSJumboA C1
	0 - 43	0 - 127	VMSJumboA C1
	44 - 53	0 - 127	VMSJumboC C2
	44 - 53	0 - 127	VMSJumboA C2
	44 - 53	0 - 127	VMSJumboA C2
	44 - 53	0 - 127	VMSJumboF C2
	54 - 65	0 - 127	VMSJumboC C3
	54 - 65	0 - 127	VMSJumboA C3
	54 - 65	0 - 127	VMSJumboA C3
	54 - 65	0 - 127	VMSJumboF C3
	66 - 77	0 - 127	VMSJumboC C4
	66 - 77	0 - 127	VMSJumboA C4
	66 - 77	0 - 127	VMSJumboA C4
	66 - 77	0 - 127	VMSJumboF C4
	78 - 103	0 - 127	VMSJumboC C5
78 - 103	0 - 127	VMSJumboA C5	

Instrument Name	Key Range	Velocity Range	Sample Name
	78 - 103	0 - 127	VMSJumboA C5
	78 - 103	0 - 127	VMSJumboF C5
VMS Ice Palace	0 - 43	0 - 127	VMSJumboD C0
	44 - 48	0 - 127	VMSJumboD C1
	49 - 65	0 - 127	VMSJumboD C3
	66 - 96	0 - 127	VMSJumboD C4
VMS Stack Cresc	0 - 43	0 - 127	VMSJumbo E C1
	44 - 53	0 - 127	VMSJumboE C2
	54 - 65	0 - 127	VMSJumboE C3
	66 - 77	0 - 127	VMSJumboE C4
	78 - 108	0 - 127	VMSJumboE C5
VMS Magic Alias	0 - 103	0 - 127	VMSJumboDRIVE
	0 - 103	0 - 127	VMSJumboDRIVEb
VMS Reso Magic	0 - 43	0 - 127	VMSJumboF C1
	44 - 55	0 - 127	VMSJumboF C2
	56 - 67	0 - 127	VMSJumboF C3
	68 - 79	0 - 127	VMSJumboF C4
	80 - 108	0 - 127	VMSJumboF C5
VMS FM Choir	0 - 43	0 - 127	VMSJumboG C1
	44 - 53	0 - 127	VMSJumboG C2
	54 - 65	0 - 127	VMSJumboG C3
	66 - 77	0 - 127	VMSJumboG C4
	78 - 103	0 - 127	VMSJumboG C5
VMS Mystery 1	0 - 96	0 - 127	It's a Mystery 1
VMS Mystery 2	0 - 103	0 - 127	It's a Mystery 2
VMS Mystery 1&2	0 - 127	0 - 127	It's a Mystery 1
	0 - 127	0 - 127	It's a Mystery 2

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	VMSJumboA C2	Mono Sample	44100	60	0	256886
002	VMSJumboA C1	Mono Sample	44100	60	0	269776
003	VMSJumboA C3	Mono Sample	44100	60	0	288938
004	VMSJumboA C4	Mono Sample	44100	60	0	258092
005	VMSJumboA C5	Mono Sample	44100	60	0	300230
006	VMSJumboB C1	Mono Sample	44100	60	0	254894
007	VMSJumboB C2	Mono Sample	44100	60	0	424946
008	VMSJumboB C3	Mono Sample	44100	60	0	316544
009	VMSJumboB C4	Mono Sample	44100	60	0	449510
010	VMSJumboB C5	Mono Sample	44100	60	0	234494
011	VMSJumboC C1	Mono Sample	44100	60	0	301096

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
012	VMSJumboC C2	Mono Sample	44100	60	0	260696
013	VMSJumboC C3	Mono Sample	44100	60	0	277206
014	VMSJumboC C4	Mono Sample	44100	60	0	261032
015	VMSJumboC C5	Mono Sample	44100	60	0	279340
016	VMSJumboD C0	Mono Sample	44100	60	0	289600
017	VMSJumboD C1	Mono Sample	44100	60	0	312638
018	VMSJumboD C3	Mono Sample	44100	60	0	278054
019	VMSJumboD C4	Mono Sample	44100	60	0	303284
020	VMSJumbo E C1	Mono Sample	44100	60	0	524850
021	VMSJumboE C2	Mono Sample	44100	60	0	476858
022	VMSJumboE C3	Mono Sample	44100	60	0	482714
023	VMSJumboE C4	Mono Sample	44100	60	0	438926
024	VMSJumboE C5	Mono Sample	44100	60	0	469532
025	VMSJumboDRIVE	Mono Sample	44100	60	0	476624
026	VMSJumboDRIVEb	Mono Sample	44100	60	0	106894
027	VMSJumboF C1	Mono Sample	44100	60	0	323046
028	VMSJumboF C2	Mono Sample	44100	60	0	342360
029	VMSJumboF C3	Mono Sample	44100	60	0	309660
030	VMSJumboF C4	Mono Sample	44100	60	0	304736
031	VMSJumboF C5	Mono Sample	44100	60	0	313590
032	VMSJumboG C1	Mono Sample	44100	60	0	311062
033	VMSJumboG C2	Mono Sample	44100	60	0	288530
034	VMSJumboG C3	Mono Sample	44100	60	0	252722
035	VMSJumboG C4	Mono Sample	44100	60	0	262480
036	VMSJumboG C5	Mono Sample	44100	60	0	298208
037	It's a Mystery 1	Mono Sample	44100	60	0	319612
038	It's a Mystery 2	Mono Sample	44100	60	0	277712
Total Samples Size :						12197372

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : VMS Synthesis 2  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	VMS Mystery 1	0 - 127	0 - 127	VMS Mystery 1
000	001	VMS Mystery 2	0 - 127	0 - 127	VMS Mystery 2
000	002	VMS E-mu?	0 - 127	0 - 127	VMS E-mu?
000	003	VMS Split	0 - 127	0 - 127	VMS Split
000	004	VMS More Mystery	0 - 127	0 - 127	VMS More Mystery
000	005	VMS And More	0 - 127	0 - 127	VMS And More
000	006	VMS Noise 1	0 - 127	0 - 127	VMS Noise 1
000	007	VMS Noise 2	0 - 127	0 - 127	VMS Noise 2
000	008	VMS Tuned Noise	0 - 127	0 - 127	VMS Tuned Noise
000	009	VMS NoiseTuned b	0 - 127	0 - 127	VMS NoiseTuned b
000	010	VMS Noise Tuned2	0 - 127	0 - 127	VMS Noise Tuned2
000	011	VMS Noise 3	0 - 127	0 - 127	VMS Noise 3
000	012	VMS Tuned Noises	0 - 127	0 - 127	VMS Tuned Noises
000	013	VMS Noise 4	0 - 127	0 - 127	VMS Noise 4
000	014	VMS Noise 5	0 - 127	0 - 127	VMS Noise 5
000	015	VMS Noise 6	0 - 127	0 - 127	VMS Noise 6
000	016	VMS Noise 7	0 - 127	0 - 127	VMS Noise 7
000	017	VMS Tuned	0 - 127	0 - 127	VMS Tuned
000	018	VMS Noise Fade	0 - 127	0 - 127	VMS Noise Fade
000	019	Noises	0 - 127	0 - 127	Noises

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
VMS Mystery 1	0 - 127	0 - 127	It's a Mystery 3
VMS Mystery 2	0 - 127	0 - 127	It's a Mystery 4



<b>Instrument Name</b>	<b>Key Range</b>	<b>Velocity Range</b>	<b>Sample Name</b>
VMS E-mu?	0 - 127	0 - 127	Strange isn't it
VMS Split	0 - 60	0 - 127	The Second Half
	61 - 127	0 - 127	Mystery Cut In 2
VMS More Mystery	0 - 127	0 - 127	The Second Half
VMS And More	0 - 127	0 - 127	Mystery Cut In 2
VMS Noise 1	0 - 127	0 - 127	VMSNoiseF-1
VMS Noise 2	0 - 127	0 - 127	VMSNoiseF-2
VMS Tuned Noise	0 - 43	0 - 127	VMSNoiseH C1
	12 - 55	0 - 127	VMSNoiseG C1
	44 - 53	0 - 127	VMSNoiseH C2
	54 - 72	0 - 127	VMSNoiseH C3
	56 - 65	0 - 127	VMSNoiseG C2
	66 - 77	0 - 127	VMSNoiseG C3
	73 - 127	0 - 127	VMSNoiseH C4
	78 - 89	0 - 127	VMSNoiseG C4
	90 - 127	0 - 127	VMSNoiseG C5
	VMS NoiseTuned b	0 - 43	0 - 127
12 - 55		0 - 127	VMSNoiseG C1
44 - 53		0 - 127	VMSNoiseH C2
54 - 72		0 - 127	VMSNoiseH C3
56 - 65		0 - 127	VMSNoiseG C2
66 - 77		0 - 127	VMSNoiseG C3
73 - 127		0 - 127	VMSNoiseH C4
78 - 89		0 - 127	VMSNoiseG C4
90 - 127		0 - 127	VMSNoiseG C5
VMS Noise Tuned2		0 - 43	0 - 127
	44 - 53	0 - 127	VMSJumboF C2
	54 - 65	0 - 127	VMSJumboF C3
	66 - 77	0 - 127	VMSJumboF C4
	78 - 127	0 - 127	VMSJumboF C5
VMS Noise 3	0 - 127	0 - 127	VMSNoiseG
	0 - 127	0 - 127	VMSNoiseF-2
VMS Tuned Noises	0 - 43	0 - 127	VMSNoiseH C1
	44 - 53	0 - 127	VMSNoiseH C2
	54 - 72	0 - 127	VMSNoiseH C3
	73 - 127	0 - 127	VMSNoiseH C4
VMS Noise 4	0 - 127	0 - 127	VMSNoiseH-1
VMS Noise 5	0 - 127	0 - 127	VMSNoiseH-2
VMS Noise 6	0 - 127	0 - 127	VMSNoiseH-3
VMS Noise 7	0 - 127	0 - 127	VMSNoiseH-4
VMS Tuned	0 - 43	0 - 127	VMSNoiseH C1

Instrument Name	Key Range	Velocity Range	Sample Name
	0 - 43	0 - 127	VMSNoiseI C1
	44 - 53	0 - 127	VMSNoiseH C2
	44 - 53	0 - 127	VMSNoiseI C2
	54 - 65	0 - 127	VMSNoiseI C3
	54 - 72	0 - 127	VMSNoiseH C3
	66 - 77	0 - 127	VMSNoiseI C4
	73 - 127	0 - 127	VMSNoiseH C4
	78 - 127	0 - 127	VMSNoiseI C5
VMS Noise Fade	0 - 127	0 - 127	VMSNoiseG C4
	0 - 127	0 - 127	VMSNoiseH C4
	0 - 127	0 - 127	VMSNoiseH C1
	0 - 127	0 - 127	VMSNoiseH-2
Noises	0 - 127	0 - 127	VMSNoiseG C1
	0 - 127	0 - 127	VMSNoiseG C2
	0 - 127	0 - 127	VMSNoiseG C3
	0 - 127	0 - 127	VMSNoiseG C4

#### SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	It's a Mystery 3	Mono Sample	44100	60	0	276404
002	It's a Mystery 4	Mono Sample	44100	60	0	272132
003	Strange isn't it	Mono Sample	44100	60	0	345576
004	Mystery Cut In 2	Mono Sample	44100	60	0	276148
005	The Second Half	Mono Sample	44100	60	0	337368
006	VMSNoiseF-1	Mono Sample	44100	60	0	281960
007	VMSNoiseF-2	Mono Sample	44100	60	0	316860
008	VMSNoiseG C1	Mono Sample	44100	60	0	205856
009	VMSNoiseG C2	Mono Sample	44100	60	0	289132
010	VMSNoiseG C3	Mono Sample	44100	60	0	291596
011	VMSNoiseG C4	Mono Sample	44100	60	0	208502
012	VMSNoiseG C5	Mono Sample	44100	60	0	266386
013	VMSNoiseH C1	Mono Sample	44100	60	0	238578
014	VMSNoiseH C2	Mono Sample	44100	60	0	260170
015	VMSNoiseH C3	Mono Sample	44100	60	0	240274
016	VMSNoiseH C4	Mono Sample	44100	60	0	253676
017	VMSJumboF C1	Mono Sample	44100	60	0	323046
018	VMSJumboF C2	Mono Sample	44100	60	0	342360
019	VMSJumboF C3	Mono Sample	44100	60	0	309660
020	VMSJumboF C4	Mono Sample	44100	60	0	304736
021	VMSJumboF C5	Mono Sample	44100	60	0	313600
022	VMSNoiseG	Mono Sample	44100	60	0	204856
023	VMSNoiseH-1	Mono Sample	44100	60	0	248794
024	VMSNoiseH-2	Mono Sample	44100	60	0	229052
025	VMSNoiseH-3	Mono Sample	44100	60	0	250392
026	VMSNoiseH-4	Mono Sample	44100	60	0	253732
027	VMSNoiseI C1	Mono Sample	44100	60	0	245986
028	VMSNoiseI C2	Mono Sample	44100	60	0	267750

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
029	VMSNoise1 C3	Mono Sample	44100	60	0	222094
030	VMSNoise1 C4	Mono Sample	44100	60	0	296828
031	VMSNoise1 C5	Mono Sample	44100	60	0	244506
Total Samples Size :						8418010

**BANK INFORMATION**

SoundFont File Version : 2.01  
 Sound ROM :  
 Sound ROM Version :  
 Sound Engine : E-mu 10K1  
 Date Created :  
 SoundFont Editor : E4 to SF2 Converter:SFEDT v1.28:  
 Bank Name : VMS Synthesis 3  
 Author :  
 Copyright : E-mu Systems, Inc. 2000  
 Comments : Millennium Synths SoundFont CD-ROM

**PRESET POOL**

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	001	VMS Vox Pad	0 - 127	0 - 127	VMS Vox Pad
			0 - 127	0 - 127	VMS Vox Pad
000	016	VMS Noise B	0 - 127	0 - 127	VMS Noise B
000	000	VMS NoiseA Tuned	0 - 127	0 - 127	VMS NoiseA Tuned
000	002	VMS NoiseB Tuned	0 - 127	0 - 127	VMS NoiseB Tuned
000	003	VMS NoiseC Tuned	0 - 127	0 - 127	VMS NoiseC Tuned
000	004	VMS NoiseC Vox	0 - 127	0 - 127	VMS NoiseC Vox
000	005	VMS NoiseC	0 - 127	0 - 127	VMS NoiseC
000	006	VMS NoiseD Tuned	0 - 127	0 - 127	VMS NoiseD Tuned
000	007	VMS Noise	0 - 127	0 - 127	VMS Noise
000	008	VMS NoiseD-2	0 - 127	0 - 127	VMS NoiseD-2
000	009	VMS NoiseD-3	0 - 127	0 - 127	VMS NoiseD-3
000	010	VMS Noise E Vox	0 - 127	0 - 127	VMS Noise E Vox
000	011	VMS NoiseE-1	0 - 127	0 - 127	VMS NoiseE-1
000	012	VMS NoiseE-2	0 - 127	0 - 127	VMS NoiseE-2
000	013	VMS NoiseE-2b	0 - 127	0 - 127	VMS NoiseE-2b
000	014	VMS NoiseE-3	0 - 127	0 - 127	VMS NoiseE-3
000	015	VMS NoiseE-4	0 - 127	0 - 127	VMS NoiseE-4

**INSTRUMENT POOL**

Instrument Name	Key Range	Velocity Range	Sample Name
E-Mu Systems 2000			
VMS Vox Pad	0 - 43	0 - 127	VMSNoiseE C1
	44 - 53	0 - 127	VMSNoiseE C2
	54 - 65	0 - 127	VMSNoiseE C3
	66 - 78	0 - 127	VMSNoiseE C4

Instrument Name	Key Range	Velocity Range	Sample Name
	79 - 127	0 - 127	VMSNoiseE C5
VMS NoiseA Tuned	0 - 43	0 - 127	VMSNoiseA C1
	44 - 53	0 - 127	VMSNoiseA C2
	54 - 65	0 - 127	VMSNoiseA C3
	66 - 77	0 - 127	VMSNoiseA C4
	78 - 127	0 - 127	VMSNoiseA C5
VMS Noise B	0 - 127	0 - 127	VMSNoiseB
VMS NoiseB Tuned	0 - 43	0 - 127	VMSNoiseB C1
	44 - 53	0 - 127	VMSNoiseB C2
	54 - 65	0 - 127	VMSNoiseB C3
	66 - 77	0 - 127	VMSNoiseB C4
	78 - 127	0 - 127	VMSNoiseB C5
VMS NoiseC Tuned	0 - 65	0 - 127	VMSNoiseC C3
	66 - 77	0 - 127	VMSNoiseC C4
	78 - 127	0 - 127	VMSNoiseC C5
VMS NoiseC Vox	0 - 127	0 - 127	VMSNoiseC C1
VMS NoiseC	0 - 127	0 - 127	VMSNoiseC
VMS NoiseD Tuned	0 - 43	0 - 127	VMSNoiseD C2
	44 - 53	0 - 127	VMSNoiseD C3
	54 - 65	0 - 127	VMSNoiseD C4
	66 - 127	0 - 127	VMSNoiseD C5
VMS Noise	0 - 127	0 - 127	VMSNoiseD-1
VMS NoiseD-2	0 - 127	0 - 127	VMSNoiseD-2
VMS NoiseD-3	0 - 127	0 - 127	VMSNoiseD-3
VMS Noise E Vox	0 - 43	0 - 127	VMSNoiseE C1
	44 - 53	0 - 127	VMSNoiseE C2
	54 - 65	0 - 127	VMSNoiseE C3
	66 - 78	0 - 127	VMSNoiseE C4
	79 - 127	0 - 127	VMSNoiseE C5
VMS NoiseE-1	0 - 127	0 - 127	VMSNoiseE
VMS NoiseE-2	0 - 127	0 - 127	VMSNoiseE-2
VMS NoiseE-2b	0 - 43	0 - 127	VMSNoiseD C2
	0 - 43	0 - 127	VMSNoiseA C1
	0 - 127	0 - 127	VMSNoiseE-2
	44 - 53	0 - 127	VMSNoiseD C3
	44 - 53	0 - 127	VMSNoiseA C2
	54 - 65	0 - 127	VMSNoiseD C4
	54 - 65	0 - 127	VMSNoiseA C3
	66 - 77	0 - 127	VMSNoiseA C4
	66 - 127	0 - 127	VMSNoiseD C5
	78 - 127	0 - 127	VMSNoiseA C5

Instrument Name	Key Range	Velocity Range	Sample Name
VMS NoiseE-3	0 - 127	0 - 127	VMSNoiseE-3
	0 - 127	0 - 127	VMSNoiseE-4
	0 - 127	0 - 127	VMSNoiseB
VMS NoiseE-4	0 - 127	0 - 127	VMSNoiseE-4
	0 - 127	0 - 127	VMSNoiseE-4

## SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	VMSNoiseA C1	Mono Sample	44100	60	0	320816
002	VMSNoiseA C2	Mono Sample	44100	60	0	315496
003	VMSNoiseA C3	Mono Sample	44100	60	0	360198
004	VMSNoiseA C4	Mono Sample	44100	60	0	328702
005	VMSNoiseA C5	Mono Sample	44100	60	0	349084
006	VMSNoiseB	Mono Sample	44100	60	0	482938
007	VMSNoiseB C1	Mono Sample	44100	60	0	418352
008	VMSNoiseB C2	Mono Sample	44100	60	0	338948
009	VMSNoiseB C3	Mono Sample	44100	60	0	344088
010	VMSNoiseB C4	Mono Sample	44100	60	0	443350
011	VMSNoiseB C5	Mono Sample	44100	60	0	388000
012	VMSNoiseC C3	Mono Sample	44100	60	0	383584
013	VMSNoiseC C4	Mono Sample	44100	60	0	422914
014	VMSNoiseC C5	Mono Sample	44100	60	0	382750
015	VMSNoiseC C1	Mono Sample	44100	60	0	434620
016	VMSNoiseC	Mono Sample	44100	60	0	489980
017	VMSNoiseD C2	Mono Sample	44100	60	0	415916
018	VMSNoiseD C3	Mono Sample	44100	60	0	415096
019	VMSNoiseD C4	Mono Sample	44100	60	0	331172
020	VMSNoiseD C5	Mono Sample	44100	60	0	294446
021	VMSNoiseD-1	Mono Sample	44100	60	0	437620
022	VMSNoiseD-2	Mono Sample	44100	60	0	426968
023	VMSNoiseD-3	Mono Sample	44100	60	0	474372
024	VMSNoiseE C1	Mono Sample	44100	60	0	410710
025	VMSNoiseE C2	Mono Sample	44100	60	0	382158
026	VMSNoiseE C3	Mono Sample	44100	60	0	442558
027	VMSNoiseE C4	Mono Sample	44100	60	0	424524
028	VMSNoiseE C5	Mono Sample	44100	60	0	469314
029	VMSNoiseE	Mono Sample	44100	60	0	722472
030	VMSNoiseE-2	Mono Sample	44100	60	0	497246
031	VMSNoiseE-3	Mono Sample	44100	60	0	453942
032	VMSNoiseE-4	Mono Sample	44100	60	0	440990
Total Samples Size :						13243324