



Proteus/1

SoundFont Bank Download

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BANK INFORMATION

SoundFont File Version : 2.01
 Sound ROM :
 Sound ROM Version :
 Sound Engine : E-mu 10K1
 Date Created :
 SoundFont Editor : :SFEDT v1.10:SFEDT v1.28:
 Bank Name : Proteus 1 Presets
 Author :
 Copyright : E-mu Systems, Inc. 99
 Comments :

PRESET POOL

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	Stereo Piano	0 - 127	0 - 127	Stereo Piano
000	001	Hall Strings	0 - 127	0 - 127	Hall Strings
000	002	InChoirfrie	0 - 127	0 - 127	InChoirfrie
000	003	BigCityBrass	0 - 127	0 - 127	BigCityBrass
000	004	Stereo Sax	0 - 127	0 - 127	Stereo Sax
000	005	Acoustic Gtr	0 - 127	0 - 127	Acoustic Gtr
000	006	Modem Guitar	0 - 127	0 - 127	Modem Guitar
000	007	Thunder Bass	0 - 127	0 - 127	Thunder Bass
000	008	MiniMoogBass	0 - 127	0 - 127	MiniMoogBass
000	009	B3 Mod Leslie	0 - 127	0 - 127	B3 Mod Leslie
000	010	Phantasia	0 - 127	0 - 127	Phantasia
000	011	ZoundTrax	0 - 127	0 - 127	ZoundTrax
000	012	Vibe n Me	0 - 127	0 - 127	Vibe n Me
000	013	Tiki Treat	0 - 127	0 - 127	Tiki Treat
000	014	Rock Drums	0 - 127	0 - 127	Rock Drums
000	015	Metal Vapor	0 - 127	0 - 127	Metal Vapor
000	016	Heaven	0 - 127	0 - 127	Heaven
000	017	Verb Flute	0 - 127	0 - 127	Verb Flute
000	018	El. Piano	0 - 127	0 - 127	El. Piano
000	019	F. Hom Sect	0 - 127	0 - 127	F. Hom Sect
000	020	Velcty Falls	0 - 127	0 - 127	Velcty Falls
000	021	Stereo Mutes	0 - 127	0 - 127	Stereo Mutes
000	022	StoneBs&Harms	0 - 127	0 - 127	StoneBs&Harms
000	023	Slap&Pop Bass	0 - 127	0 - 127	Slap&Pop Bass
000	024	Rap Bass	0 - 127	0 - 127	Rap Bass
000	025	Special FX 1	0 - 127	0 - 127	Special FX 1
000	026	Harmonic Syn	0 - 127	0 - 127	Harmonic Syn
000	027	Beyond FM	0 - 127	0 - 127	Beyond FM
000	028	Kyoto Forest	0 - 127	0 - 127	Kyoto Forest
000	029	Balinesia	0 - 127	0 - 127	Balinesia
000	030	Latin Drums	0 - 127	0 - 127	Latin Drums
000	031	Wind Chimes	0 - 127	0 - 127	Wind Chimes
000	032	Harpsikord	0 - 127	0 - 127	Harpsikord
000	033	Strings Orch.	0 - 127	0 - 127	Strings Orch.

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	034	Human Voices	0 - 127	0 - 127	Human Voices
000	035	Baritone Sax	0 - 127	0 - 127	Baritone Sax
000	036	Solo Trumpet	0 - 127	0 - 127	Solo Trumpet
000	037	12 String	0 - 127	0 - 127	12 String
			0 - 127	0 - 127	12 String Layer
000	038	Modern Harp	0 - 127	0 - 127	Modern Harp
000	039	Str.Bs&Piano	0 - 127	0 - 127	Str.Bs&Piano
			0 - 127	0 - 127	Piano Layer
000	040	Mythical Pad	0 - 127	0 - 127	Mythical Pad
000	041	PianoBell	0 - 127	0 - 127	PianoBell
000	042	Noh Way	0 - 127	0 - 127	Noh Way
000	043	Empyrean	0 - 127	0 - 127	Empyrean
000	044	Glocken	0 - 127	0 - 127	Glocken
000	045	Wide Marimba	0 - 127	0 - 127	Wide Marimba
000	046	Latin Perc.	0 - 127	0 - 127	Latin Perc.
000	047	Space Bk. Gtr	0 - 127	0 - 127	Space Bk. Gtr
000	048	Grand Piano	0 - 127	0 - 127	Grand Piano
000	049	Flanged Strings	0 - 127	0 - 127	Flanged Strings
000	050	White Veil	0 - 127	0 - 127	White Veil
000	051	Dark World	0 - 127	0 - 127	Dark World
000	052	Miles Solos	0 - 127	0 - 127	Miles Solos
000	053	Solo Trombone	0 - 127	0 - 127	Solo Trombone
000	054	XprsvlEL.Gtr	0 - 127	0 - 127	XprsvlEL.Gtr
000	055	SpaceBassPad	0 - 127	0 - 127	SpaceBassPad
000	056	Dune	0 - 127	0 - 127	Dune
000	057	RB's Wine	0 - 127	0 - 127	RB's Wine
000	058	Octave Choir	0 - 127	0 - 127	Octave Choir
000	059	Gitano	0 - 127	0 - 127	Gitano
000	060	ThaiBathHse.	0 - 127	0 - 127	ThaiBathHse.
000	061	MedicineDrum	0 - 127	0 - 127	MedicineDrum
000	062	Radical Drum	0 - 127	0 - 127	Radical Drum
000	063	Mtlphn Arp 9	0 - 127	0 - 127	Mtlphn Arp 9
000	064	FMstylePiano	0 - 127	0 - 127	FMstylePiano
			0 - 127	0 - 127	FMPIano 2
000	065	Isham Strings	0 - 127	0 - 127	Isham Strings
			0 - 127	0 - 127	Isham Again
000	066	WeAteFlangrs	0 - 127	0 - 127	WeAteFlangrs
000	067	SpaceClavier	0 - 127	0 - 127	SpaceClavier
000	068	Hard Trumpet Am	0 - 127	0 - 127	Hard Trumpet Am
000	069	Ball Game	0 - 127	0 - 127	Ball Game
000	070	Clean Strat	0 - 127	0 - 127	Clean Strat
000	071	NoseBass&Pad	0 - 127	0 - 127	NoseBass&Pad
000	072	Wide Neck	0 - 127	0 - 127	Wide Neck
			0 - 127	0 - 127	WideNeck Bass
000	073	Space Horn	0 - 127	0 - 127	Space Horn
000	074	Blue Ice	0 - 127	0 - 127	Blue Ice
000	075	EmberedTines	0 - 127	0 - 127	EmberedTines
000	076	Odd Vibes	0 - 127	0 - 127	Odd Vibes
000	077	Bright Steel	0 - 127	0 - 127	Bright Steel
			0 - 127	0 - 127	Brite Steel 1
			0 - 127	0 - 127	Brite Steel 2
000	078	Native Power	0 - 127	0 - 127	Native Power
			0 - 127	0 - 127	NativePower 1
000	079	Insects	0 - 127	0 - 127	Insects
000	080	VibrantPiano	0 - 127	0 - 127	VibrantPiano
			0 - 127	0 - 127	Vibant Piano

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	081	Emperor	0 - 127	0 - 127	Emperor
			0 - 127	0 - 127	Emperor String
000	082	NoiseFree LA	0 - 127	0 - 127	NoiseFree LA
			0 - 127	0 - 127	LA Synth
000	083	Orch. Brass	0 - 127	0 - 127	Orch. Brass
000	084	Lo Oct Bones	0 - 127	0 - 127	Lo Oct Bones
000	085	Synthibell	0 - 127	0 - 127	Synthibell
000	086	SpaceSteel	0 - 127	0 - 127	SpaceSteel
000	087	Jet 1	0 - 127	0 - 127	Jet 1
			0 - 127	0 - 127	Jet 2
000	088	Jet 2	0 - 127	0 - 127	Jet 2
000	089	SquarishLead	0 - 127	0 - 127	SquarishLead
000	090	Synth String	0 - 127	0 - 127	Synth String
000	091	Space Trmpt	0 - 127	0 - 127	Space Trmpt
000	092	Metal Throat	0 - 127	0 - 127	Metal Throat
000	093	Light Mallet	0 - 127	0 - 127	Light Mallet
000	094	Conga Block	0 - 127	0 - 127	Conga Block
000	095	Hold&Sample	0 - 127	0 - 127	Hold&Sample
000	096	Piano Drama	0 - 127	0 - 127	Piano Drama
000	097	Punctuate	0 - 127	0 - 127	Punctuate
000	098	Lunar Window	0 - 127	0 - 127	Lunar Window
000	099	Reedy Keys	0 - 127	0 - 127	Reedy Keys
000	100	String Swell	0 - 127	0 - 127	String Swell
000	101	Jingle Pad	0 - 127	0 - 127	Jingle Pad
000	102	Solo Lead	0 - 127	0 - 127	Solo Lead
000	103	Buzzy Frets	0 - 127	0 - 127	Buzzy Frets
000	104	Bass & Synth	0 - 127	0 - 127	Bass & Synth
			0 - 127	0 - 127	Bass Synth
000	105	Gillectro	0 - 127	0 - 127	Gillectro
000	106	Pop Pad	0 - 127	0 - 127	Pop Pad
000	107	BanJovi	0 - 127	0 - 127	BanJovi
000	108	Malletumba	0 - 127	0 - 127	Malletumba
000	109	SlipperyBass	0 - 127	0 - 127	SlipperyBass
000	110	Hall2Strings	0 - 127	0 - 127	Hall2Strings
			0 - 127	0 - 127	Hall2Link
000	111	Hall2 Link	0 - 127	0 - 127	Hall2Link
000	112	WinstonGrand	0 - 127	0 - 127	WinstonGrand
000	113	STRings	0 - 127	0 - 127	STRings
000	114	Sharp Edge	0 - 127	0 - 127	Sharp Edge
000	115	Uboe	0 - 127	0 - 127	Uboe
000	116	Vibes&Choir	0 - 127	0 - 127	Vibes/Choir
			0 - 127	0 - 127	Vox
000	117	Solo Synth 3	0 - 127	0 - 127	Solo Synth 3
000	118	Rock Gitaro	0 - 127	0 - 127	Rock Gitaro
000	119	Animal 1	0 - 127	0 - 127	Animal 1
			0 - 127	0 - 127	Animal 2
000	120	Animal 2	0 - 127	0 - 127	Animal 2
000	121	Bed Tine	0 - 127	0 - 127	Bed Tine
000	122	Mr Minister	0 - 127	0 - 127	Mr Minister
000	123	Bone Face	0 - 127	0 - 127	Bone Face
000	124	Tremolo Vibe	0 - 127	0 - 127	Tremolo Vibe
000	125	Dulcimer	0 - 127	0 - 127	Dulcimer
000	126	Block Head	0 - 127	0 - 127	Block Head
000	127	BarberPole	0 - 127	0 - 127	BarberPole
001	000	E-mu Systems 1999	0 - 127	0 - 127	Emperor String

INSTRUMENT POOL

Instrument Name	Key Range	Velocity Range	Sample Name
Stereo Piano	21 - 35	0 - 127	PianoA G#0
	21 - 40	0 - 127	PianoA G#0
	36 - 39	0 - 127	PianoA C#1
	40 - 43	0 - 127	PianoA F1
	41 - 45	0 - 127	PianoA C#1
	44 - 45	0 - 127	PianoA F1
	46 - 47	0 - 127	PianoA C2
	46 - 48	0 - 127	PianoA F1
	48 - 52	0 - 127	PianoA C2
	49 - 50	0 - 127	PianoA F1
	51 - 52	0 - 127	PianoA C2
	53 - 57	0 - 127	PianoA C2
	53 - 58	0 - 127	PianoA G2
	58 - 63	0 - 127	PianoA G2
	59 - 64	0 - 127	PianoA C3
	64 - 69	0 - 127	PianoA C3
	65 - 69	0 - 127	PianoA F#3
	70 - 74	0 - 127	PianoA F#3
	70 - 75	0 - 127	PianoA C4
	75 - 80	0 - 127	PianoA C4
	76 - 80	0 - 127	PianoA F4
	81 - 82	0 - 127	PianoA B4
	81 - 85	0 - 127	PianoA F4
	83 - 87	0 - 127	PianoA B4
	86 - 90	0 - 127	PianoA B4
	88 - 91	0 - 127	PianoA F5
	91 - 99	0 - 127	PianoA F5
	92 - 94	0 - 127	PianoA G5
	95 - 96	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	100 - 101	0 - 127	PianoA B5
	101 - 108	0 - 127	PianoA B5
	102 - 105	0 - 127	PianoA B5
	106 - 108	0 - 127	PianoA B5
	Hall Strings	21 - 37	0 - 127
21 - 37		0 - 127	String B0
38 - 42		0 - 127	String E1
38 - 42		0 - 127	String E1
43 - 47		0 - 127	String A1
43 - 47		0 - 127	String A1
48 - 52		0 - 127	Strings D2
48 - 52		0 - 127	Strings D2
53 - 57		0 - 127	Strings G2
53 - 57		0 - 127	Strings G2
58 - 62		0 - 127	Strings C3
58 - 62		0 - 127	Strings C3
63 - 67		0 - 127	Strings F3
63 - 67		0 - 127	Strings F3
68 - 68		0 - 127	Strings A#3
68 - 68		0 - 127	Strings A#3
69 - 71		0 - 127	Strings A#3
69 - 71	0 - 127	Strings A#3	
72 - 72	0 - 127	Strings A#3	

Instrument Name	Key Range	Velocity Range	Sample Name
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	73 - 77	0 - 127	String D#4 26.8K
	78 - 101	0 - 127	String G#4 27.4K
	78 - 101	0 - 127	String G#4 27.4K
	102 - 108	0 - 127	String Eb6
	102 - 108	0 - 127	String Eb6
InChoirIrie	21 - 55	0 - 127	Vox F#2
	21 - 55	0 - 127	Vox F#2
	56 - 58	0 - 127	Vox A2
	56 - 58	0 - 127	Vox A2
	59 - 61	0 - 127	Vox C3
	59 - 61	0 - 127	Vox C3
	62 - 64	0 - 127	Vox D#3
	62 - 64	0 - 127	Vox D#3
	65 - 67	0 - 127	Vox F#3
	65 - 67	0 - 127	Vox F#3
	68 - 70	0 - 127	Vox A3
	68 - 70	0 - 127	Vox A3
	71 - 73	0 - 127	Vox C4
	71 - 73	0 - 127	Vox C4
	74 - 75	0 - 127	Vox D#4
	74 - 75	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	96 - 108	0 - 127	Vox Eb6
	96 - 108	0 - 127	Vox Eb6
BigCityBrass	21 - 54	0 - 127	Trom C#2
	36 - 59	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	60 - 64	0 - 127	Hard Trumpet D2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 66	0 - 127	Trom E3
	66 - 69	0 - 127	Hard Trumpet G2
	67 - 71	0 - 127	Trom A3
	70 - 74	0 - 127	Hard Trumpet C3
	72 - 72	0 - 127	Trom D4
	73 - 76	0 - 127	Hard Trumpet D2
	75 - 79	0 - 127	Hard Trumpet F3
	77 - 77	0 - 127	Hard Trumpet G2
	78 - 81	0 - 127	Hard Trumpet G2
	80 - 83	0 - 127	Hard Trumpet A#3
	82 - 86	0 - 127	Hard Trumpet C3
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	87 - 91	0 - 127	Hard Trumpet F3
	89 - 94	0 - 127	Hard Trumpet D#4
	92 - 95	0 - 127	Hard Trumpet A#3
	95 - 108	0 - 127	Hard Trumpet D#6
	96 - 96	0 - 127	Hard Trumpet A#3
	97 - 100	0 - 127	Hard Trumpet D#4
	101 - 106	0 - 127	Hard Trumpet D#4

Instrument Name	Key Range	Velocity Range	Sample Name
	107 - 108	0 - 127	Hard Trumpet D#4
Stereo Sax	21 - 51	0 - 127	Sax C2
	21 - 51	0 - 127	Sax C2
	52 - 54	0 - 127	Sax E2
	52 - 54	0 - 127	Sax E2
	55 - 57	0 - 127	Sax G2
	55 - 57	0 - 127	Sax G2
	58 - 59	0 - 127	Sax A#2
	58 - 59	0 - 127	Sax A#2
	60 - 64	0 - 127	Sax D3
	60 - 64	0 - 127	Sax D3
	65 - 68	0 - 127	Sax F3
	65 - 68	0 - 127	Sax F3
	69 - 74	0 - 127	Sax C4
	69 - 74	0 - 127	Sax C4
	75 - 87	0 - 127	Sax D#4
	75 - 87	0 - 127	Sax D#4
	88 - 108	0 - 127	Sax E#6
	88 - 108	0 - 127	Sax E#6
Acoustic Gtr	21 - 50	0 - 127	Ac Gtr E1
	51 - 54	0 - 127	Ac Gtr E1
	55 - 59	0 - 127	Ac Gtr A1
	60 - 64	0 - 127	Ac Gtr D2
	65 - 69	0 - 127	Ac Gtr G2
	70 - 73	0 - 127	Ac Gtr B3
	74 - 77	0 - 127	Ac Gtr E3
	78 - 78	0 - 127	Ac Gtr E3
	79 - 79	0 - 127	Ac Gtr A3
	80 - 95	0 - 127	Ac Gtr A3
	96 - 106	0 - 127	Ac Gtr A3
	107 - 108	0 - 127	Ac Gtr G5
Modern Guitar	21 - 55	0 - 127	KM Guitar E1
	21 - 55	0 - 127	KM Guitar E1
	56 - 60	0 - 127	KM Guitar A1
	56 - 60	0 - 127	KM Guitar A1
	61 - 65	0 - 127	KM Guitar D2
	61 - 65	0 - 127	KM Guitar D2
	66 - 69	0 - 127	KM Guitar G2
	66 - 69	0 - 127	KM Guitar G2
	70 - 74	0 - 127	KM Guitar B2
	70 - 74	0 - 127	KM Guitar B2
	75 - 79	0 - 127	KM Guitar E3
	75 - 79	0 - 127	KM Guitar E3
	80 - 106	0 - 127	KM Guitar A3
	80 - 106	0 - 127	KM Guitar A3
	107 - 108	0 - 127	KM Guitar G5
	107 - 108	0 - 127	KM Guitar G5
Thunder Bass	21 - 42	0 - 127	Rock Bass E1
	21 - 47	0 - 127	Moog Bass C1
	43 - 47	0 - 127	Rock Bass A2
	48 - 52	0 - 127	Rock Bass D3
	48 - 68	0 - 127	Moog Bass C1

Instrument Name	Key Range	Velocity Range	Sample Name
	53 - 57	0 - 127	Rock Bass G4
	58 - 62	0 - 127	Rock Bass C4
	63 - 103	0 - 127	Rock Bass F2
	69 - 95	0 - 127	Moog Bass G3
	96 - 102	0 - 127	Moog Bass G3
	103 - 108	0 - 127	Moog Bass G3
	104 - 108	0 - 127	Rock Bass F5
MiniMoogBass	21 - 47	0 - 127	Moog Bass C1
	21 - 47	0 - 127	Moog Bass C1
	48 - 79	0 - 127	Moog Bass C1
	48 - 79	0 - 127	Moog Bass C1
	80 - 95	0 - 127	Moog Bass G3
	80 - 95	0 - 127	Moog Bass G3
	96 - 108	0 - 127	Moog Bass G3
	96 - 108	0 - 127	Moog Bass G3
B3 Mod Leslie	21 - 77	0 - 127	Organ B2
	21 - 77	0 - 127	Organ B2
	78 - 80	0 - 127	Organ A3
	78 - 80	0 - 127	Organ A3
	81 - 88	0 - 127	Organ A3
	81 - 88	0 - 127	Organ A3
	89 - 108	0 - 127	Organ C5
	89 - 108	0 - 127	Organ C5
Phantasia	21 - 69	0 - 127	Synth Cyc 1
	21 - 71	0 - 127	Flute A#2
	70 - 108	0 - 127	Synth Cyc 1 D6
	72 - 75	0 - 127	Flute A#2
	76 - 84	0 - 127	Flute A#2
	85 - 88	0 - 127	Flute D#3
	89 - 89	0 - 127	Flute D#3
	90 - 93	0 - 127	Flute G#3
	94 - 97	0 - 127	Flute C4 Trunc
	98 - 99	0 - 127	Flute C4 Trunc
	100 - 108	0 - 127	Flute C4
ZoundTrax	21 - 43	0 - 127	KM Guitar E1
	21 - 47	0 - 127	Synth Pad G2
	44 - 62	0 - 127	KM Guitar A1
	48 - 60	0 - 127	Synth Pad G3
	61 - 108	0 - 127	Synth Pad G4
	63 - 90	0 - 127	KM Guitar A3
	91 - 108	0 - 127	KM Guitar A5
Vibe n Me	21 - 55	0 - 127	Vibes E2
	21 - 55	0 - 127	Vibes E2
	56 - 56	0 - 127	Vibes E2
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	59 - 68	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E3

Instrument Name	Key Range	Velocity Range	Sample Name
	71 - 95	0 - 127	Vibes E3
	71 - 95	0 - 127	Vibes E3
	96 - 101	0 - 127	Vibes E5
	96 - 101	0 - 127	Vibes E5
	102 - 108	0 - 127	Vibes E6
	102 - 108	0 - 127	Vibes E6
Tiki Treat	21 - 83	0 - 127	X 1
	21 - 108	0 - 127	Agogo Bell
	84 - 108	0 - 127	X 1 E6
Rock Drums	21 - 35	0 - 127	Kick w/Verb TR
	36 - 36	0 - 127	Kick w/Verb TR
	37 - 37	0 - 127	Verb Click 1
	38 - 38	0 - 127	Snare w/Verb 28L
	38 - 38	0 - 127	Snare w/Verb 28R
	39 - 39	0 - 127	Finger Snaps
	40 - 40	0 - 127	TR RW 14" Tom 1
	41 - 41	0 - 127	TR RW 14" Tom 1
	42 - 42	0 - 127	TR PP Clsd Hat 1
	43 - 43	0 - 127	TR RW 14" Tom 1
	44 - 44	0 - 127	TR Big Hat
	45 - 45	0 - 127	RW 10" Tom Trun
	46 - 46	0 - 127	Cowbell
	47 - 47	0 - 127	RW 10" Tom Trun
	48 - 48	0 - 127	RW 10" Tom Trun
	49 - 49	0 - 127	Rude Crash
	50 - 50	0 - 127	Rude Crash
	51 - 51	0 - 127	PP Ride 3
	52 - 52	0 - 127	Duce Kick 2
	53 - 53	0 - 127	Duce Snare 2
	54 - 54	0 - 127	Duce Cl Hat 1
	55 - 55	0 - 127	RW Kick 3
	56 - 56	0 - 127	Duce Op Hat 1
	57 - 57	0 - 127	PP Snr 2 LoBoost
	58 - 58	0 - 127	Cowbell
	59 - 59	0 - 127	Opn Hnd Tone
	60 - 60	0 - 127	Timbale Strike
	61 - 61	0 - 127	Wood Block
	62 - 62	0 - 127	Hi Tumba Tone
	63 - 63	0 - 127	Rosewood Claves
	64 - 64	0 - 127	HiTumba Opn Slap
	65 - 65	0 - 127	HiTumba Cls Slap
	66 - 66	0 - 127	Maracas
	67 - 67	0 - 127	Guiro Down
	68 - 68	0 - 127	Cabasa
	69 - 69	0 - 127	Guiro Up
	70 - 70	0 - 127	Agogo Bell
	71 - 71	0 - 127	Guiro Up
	72 - 72	0 - 127	Kick w/Verb TR
	73 - 73	0 - 127	Verb Click 1
	74 - 74	0 - 127	Snare w/Verb 28L
	74 - 74	0 - 127	Snare w/Verb 28R
	75 - 75	0 - 127	Finger Snaps
	76 - 76	0 - 127	TR RW 14" Tom 1
	77 - 77	0 - 127	TR RW 14" Tom 1

Instrument Name	Key Range	Velocity Range	Sample Name
	78 - 78	0 - 127	TR PP Clsd Hat 1
	79 - 79	0 - 127	TR RW 14" Tom 1
	80 - 80	0 - 127	TR Big Hat
	81 - 81	0 - 127	RW 10" Tom Trun
	82 - 82	0 - 127	Cowbell
	83 - 83	0 - 127	RW 10" Tom Trun
	84 - 84	0 - 127	RW 10" Tom Trun
	85 - 85	0 - 127	Rude Crash
	86 - 86	0 - 127	Electro Cymbal
	87 - 87	0 - 127	PP Ride 3
	88 - 88	0 - 127	Duce Kick 2
	89 - 89	0 - 127	Duce Snare 2
	90 - 90	0 - 127	Duce Cl Hat 1
	91 - 91	0 - 127	RW Kick 3
	92 - 92	0 - 127	Duce Op Hat 1
	93 - 93	0 - 127	PP Snr 2 LoBoost
	94 - 94	0 - 127	Cowbell
	95 - 95	0 - 127	Opn Hnd Tone
	96 - 96	0 - 127	Timbale Strike
	97 - 97	0 - 127	Wood Block
	98 - 98	0 - 127	Hi Tumba Tone
	99 - 99	0 - 127	Rosewood Claves
	100 - 100	0 - 127	HiTumba Opn Slap
	101 - 101	0 - 127	HiTumba Cls Slap
	102 - 102	0 - 127	Maracas
	103 - 103	0 - 127	Guiro Down
	104 - 104	0 - 127	Cabasa
	105 - 105	0 - 127	Guiro Up
	106 - 106	0 - 127	Agogo Bell
	107 - 107	0 - 127	Guiro Up
	108 - 108	0 - 127	Guiro Up
Metal Vapor	36 - 108	0 - 127	Electro Cymbal
	36 - 108	0 - 127	Electro Cymbal
Heaven	21 - 47	0 - 127	PianoA G#0
	21 - 49	0 - 127	String B0
	48 - 51	0 - 127	PianoA C#1
	50 - 54	0 - 127	String E1
	52 - 55	0 - 127	PianoA F1
	55 - 59	0 - 127	String A1
	56 - 57	0 - 127	PianoA F1
	58 - 59	0 - 127	PianoA C2
	60 - 64	0 - 127	PianoA C2
	60 - 64	0 - 127	Strings D2
	65 - 69	0 - 127	Strings G2
	65 - 70	0 - 127	PianoA G2
	70 - 74	0 - 127	Strings C3
	71 - 76	0 - 127	PianoA C3
	75 - 79	0 - 127	Strings F3
	77 - 81	0 - 127	PianoA F#3
	80 - 80	0 - 127	Strings A#3
	81 - 83	0 - 127	Strings A#3
	82 - 87	0 - 127	PianoA C4
	84 - 84	0 - 127	Strings A#3
	85 - 89	0 - 127	String D#4 26.8K

Instrument Name	Key Range	Velocity Range	Sample Name
	88 - 92	0 - 127	PianoA F4
	90 - 108	0 - 127	String G#4 27.4K
	93 - 94	0 - 127	PianoA B4
	95 - 99	0 - 127	PianoA B4
	100 - 103	0 - 127	PianoA F5
	104 - 106	0 - 127	PianoA G5
	107 - 108	0 - 127	PianoA B5
Verb Flute	21 - 59	0 - 127	Flute A#2
	21 - 59	0 - 127	Flute A#2
	60 - 63	0 - 127	Flute A#2
	60 - 63	0 - 127	Flute A#2
	64 - 72	0 - 127	Flute A#2
	64 - 72	0 - 127	Flute A#2
	73 - 76	0 - 127	Flute D#3
	73 - 76	0 - 127	Flute D#3
	77 - 77	0 - 127	Flute D#3
	77 - 77	0 - 127	Flute D#3
	78 - 81	0 - 127	Flute G#3
	78 - 81	0 - 127	Flute G#3
	82 - 85	0 - 127	Flute C4 Trunc
	82 - 85	0 - 127	Flute C4 Trunc
	86 - 87	0 - 127	Flute C4 Trunc
	86 - 87	0 - 127	Flute C4 Trunc
	88 - 97	0 - 127	Flute C4
	88 - 97	0 - 127	Flute C4
	98 - 108	0 - 127	X 1 E6
	98 - 108	0 - 127	X 1 E6
El. Piano	21 - 71	0 - 127	Flute A#2
	21 - 86	0 - 127	Metphone 2
	72 - 75	0 - 127	Flute A#2
	76 - 84	0 - 127	Flute A#2
	85 - 88	0 - 127	Flute D#3
	87 - 108	0 - 127	Metphone 2 D5
	89 - 89	0 - 127	Flute D#3
	90 - 93	0 - 127	Flute G#3
	94 - 97	0 - 127	Flute C4 Trunc
	98 - 99	0 - 127	Flute C4 Trunc
	100 - 108	0 - 127	Flute C4
F. Horn Sect	21 - 37	0 - 127	Trom A3
	21 - 37	0 - 127	Trom A3
	38 - 50	0 - 127	Trom D4
	38 - 50	0 - 127	Trom D4
	51 - 57	0 - 127	Trom G4
	51 - 57	0 - 127	Trom G4
	58 - 70	0 - 127	Trom C5
	58 - 70	0 - 127	Trom C5
	71 - 71	0 - 127	Trom C5
	71 - 71	0 - 127	Trom C5
	72 - 98	0 - 127	Trom C5
	72 - 98	0 - 127	Trom C5
	99 - 108	0 - 127	Trom D#6
	99 - 108	0 - 127	Trom D#6

Instrument Name	Key Range	Velocity Range	Sample Name
Velcty Falls	21 - 59	0 - 63	Hard Trumpet A1
	21 - 59	64 - 127	Fast Fall A1
	60 - 64	0 - 63	Hard Trumpet D2
	60 - 64	64 - 127	Fast Falls D2
	65 - 65	0 - 63	Hard Trumpet G2
	65 - 69	64 - 127	Fast Falls G2
	66 - 69	0 - 63	Hard Trumpet G2
	70 - 74	0 - 63	Hard Trumpet C3
	70 - 74	64 - 127	Fast Falls C3
	75 - 79	0 - 63	Hard Trumpet F3
	75 - 79	64 - 127	Fast Falls F3
	80 - 83	0 - 63	Hard Trumpet A#3
	80 - 84	64 - 127	Fast Falls A#3
	84 - 84	0 - 63	Hard Trumpet A#3
	85 - 88	0 - 63	Hard Trumpet D#4
	85 - 94	64 - 127	Fast Falls D#4
	89 - 93	0 - 63	Hard Trumpet D#4
	94 - 108	0 - 63	Hard Trumpet D#6
	95 - 108	64 - 127	Fast Falls C7
Stereo Mutes	21 - 55	0 - 127	Mute E1
	21 - 55	0 - 127	Mute E1
	56 - 60	0 - 127	Mute A1
	56 - 60	0 - 127	Mute A1
	61 - 65	0 - 127	Mute D2
	61 - 65	0 - 127	Mute D2
	66 - 69	0 - 127	Mute G2
	66 - 69	0 - 127	Mute G2
	70 - 74	0 - 127	Mute B2
	70 - 74	0 - 127	Mute B2
	75 - 103	0 - 127	Mute E3
	75 - 103	0 - 127	Mute E3
	104 - 108	0 - 127	Mute E5
	104 - 108	0 - 127	Mute E5
StoneBs&Harms	21 - 42	0 - 127	GS Bass E1
	21 - 42	0 - 127	GS Bass E1
	43 - 47	0 - 127	GS Bass A1
	43 - 47	0 - 127	GS Bass A1
	48 - 52	0 - 127	GS Bass D2
	48 - 52	0 - 127	GS Bass D2
	53 - 68	0 - 127	GS Bass G2
	53 - 68	0 - 127	GS Bass G2
	69 - 71	0 - 127	Bass Harm A2
	69 - 71	0 - 127	Bass Harm A2
	72 - 76	0 - 127	Bass Harm D3
	72 - 76	0 - 127	Bass Harm D3
	77 - 87	0 - 127	Bass Harm G3
	77 - 87	0 - 127	Bass Harm G3
	88 - 98	0 - 127	Bass Harm G3
	88 - 98	0 - 127	Bass Harm G3
	99 - 108	0 - 127	Bass Harm G3
	99 - 108	0 - 127	Bass Harm G3
Slap&Pop Bass	21 - 42	0 - 70	Slap Bass E0
	21 - 52	71 - 127	Pop Bass D1

Instrument Name	Key Range	Velocity Range	Sample Name
	43 - 47	0 - 70	Slap Bass A0
	48 - 49	0 - 70	Slap Bass D1
	50 - 70	0 - 70	Slap Bass D1
	53 - 57	71 - 127	Pop Bass G1
	58 - 62	71 - 127	Pop Bass C2
	63 - 85	71 - 127	Pop Bass F2
	71 - 98	0 - 70	Slap Bass D3
	86 - 108	71 - 127	Pop Bass A#4
	99 - 108	0 - 70	Slap Bass C6
Rap Bass	21 - 35	0 - 127	Moog Bass C1
	21 - 35	0 - 127	CZ Bass C1
	36 - 36	0 - 127	CZ Bass C1
	36 - 92	0 - 127	Moog Bass C1
	37 - 39	0 - 127	CZ Bass C1
	40 - 43	0 - 127	CZ Bass C1
	44 - 108	0 - 127	CZ Bass C1
	93 - 108	0 - 127	Moog Bass G3
Special FX 1	21 - 36	0 - 127	Snare w/Verb 28L
	21 - 36	0 - 127	Snare w/Verb 28R
	37 - 37	0 - 127	Snare w/Verb 28L
	37 - 37	0 - 127	Snare w/Verb 28R
	38 - 38	0 - 127	Snare w/Verb 28L
	38 - 38	0 - 127	Snare w/Verb 28R
	39 - 39	0 - 127	Snare w/Verb 28L
	39 - 39	0 - 127	Snare w/Verb 28R
	40 - 40	0 - 127	Snare w/Verb 28L
	40 - 40	0 - 127	Snare w/Verb 28R
	41 - 41	0 - 127	Verb Click 1
	42 - 42	0 - 127	Verb Click 1
	43 - 43	0 - 127	Verb Click 1
	44 - 44	0 - 127	Verb Click 1
	45 - 45	0 - 127	Verb Click 1
	46 - 46	0 - 127	Duce Op Hat 1
	47 - 47	0 - 127	Duce Op Hat 1
	48 - 48	0 - 127	Duce Op Hat 1
	49 - 49	0 - 127	Duce Op Hat 1
	50 - 50	0 - 127	Duce Op Hat 1
	51 - 51	0 - 127	PP Ride 3
	52 - 52	0 - 127	PP Ride 3
	53 - 53	0 - 127	PP Ride 3
	54 - 54	0 - 127	PP Ride 3
	55 - 55	0 - 127	Rude Crash
	56 - 56	0 - 127	Rude Crash
	57 - 57	0 - 127	Rude Crash
	58 - 58	0 - 127	Rude Crash
	59 - 59	0 - 127	Rude Crash
	60 - 60	0 - 127	Rude Crash
	61 - 61	0 - 127	Rude Crash
	62 - 62	0 - 127	Rude Crash
	63 - 63	0 - 127	Rude Crash
	64 - 64	0 - 127	Rude Crash
	65 - 65	0 - 127	Rude Crash
	66 - 66	0 - 127	Electro Cymbal
	67 - 67	0 - 127	Electro Cymbal

Instrument Name	Key Range	Velocity Range	Sample Name
	68 - 68	0 - 127	Electro Cymbal
	69 - 69	0 - 127	Electro Cymbal
	70 - 70	0 - 127	Electro Cymbal
	71 - 71	0 - 127	Electro Cymbal
	72 - 72	0 - 127	Electro Cymbal
	73 - 73	0 - 127	Electro Cymbal
	74 - 74	0 - 127	Electro Cymbal
	75 - 75	0 - 127	Finger Snaps
	76 - 76	0 - 127	Finger Snaps
	77 - 77	0 - 127	Finger Snaps
	78 - 78	0 - 127	Finger Snaps
	79 - 79	0 - 127	Guiro Up
	80 - 80	0 - 127	Guiro Up
	81 - 81	0 - 127	Guiro Up
	82 - 82	0 - 127	Guiro Up
	83 - 83	0 - 127	Guiro Up
	84 - 84	0 - 127	Guiro Up
	85 - 85	0 - 127	Guiro Up
	86 - 86	0 - 127	Guiro Up
	87 - 87	0 - 127	Guiro Up
	88 - 88	0 - 127	Guiro Up
	89 - 89	0 - 127	HiTumba Opn Slap
	90 - 90	0 - 127	HiTumba Opn Slap
	91 - 91	0 - 127	HiTumba Opn Slap
	92 - 92	0 - 127	HiTumba Opn Slap
	93 - 93	0 - 127	HiTumba Opn Slap
	94 - 94	0 - 127	TR Big Hat
	95 - 95	0 - 127	TR Big Hat
	96 - 108	0 - 127	TR Big Hat
Harmonic Syn	21 - 54	0 - 127	Bass Harm E1
	21 - 98	0 - 127	Wind Cyc 4
	55 - 59	0 - 127	Bass Harm A2
	60 - 64	0 - 127	Bass Harm D3
	65 - 75	0 - 127	Bass Harm G3
	76 - 86	0 - 127	Bass Harm G3
	87 - 106	0 - 127	Bass Harm G3
	99 - 108	0 - 127	Wind Cyc 4 D5
	107 - 108	0 - 127	Bass Harm D6
Beyond FM	21 - 86	0 - 127	Metphone 2
	21 - 108	0 - 127	Wind Cyc 2
	87 - 108	0 - 127	Metphone 2 D5
Kyoto Forest	21 - 23	0 - 127	Synth Pad G2
	21 - 55	0 - 127	KM Guitar E1
	24 - 36	0 - 127	Synth Pad G3
	37 - 80	0 - 127	Synth Pad G4
	56 - 60	0 - 127	KM Guitar A1
	61 - 65	0 - 127	KM Guitar D2
	66 - 69	0 - 127	KM Guitar G2
	70 - 74	0 - 127	KM Guitar B2
	75 - 79	0 - 127	KM Guitar E3
	80 - 85	0 - 127	KM Guitar A3
	81 - 108	0 - 127	Synth Pad G5
	86 - 108	0 - 127	KM Guitar G5

Instrument Name	Key Range	Velocity Range	Sample Name
Balinesia	21 - 108	0 - 127	Agogo Bell
	21 - 108	0 - 127	Wood Block
Latin Drums	21 - 35	0 - 127	Opn Hnd Tone
	36 - 36	0 - 127	Opn Hnd Tone
	37 - 37	0 - 127	Opn Hnd Tone
	38 - 38	0 - 127	Opn Hnd Tone
	39 - 39	0 - 127	Opn Hnd Tone
	40 - 40	0 - 127	Opn Hnd Tone
	41 - 41	0 - 127	Opn Hnd Tone
	42 - 42	0 - 127	Opn Hnd Tone
	43 - 43	0 - 127	Opn Hnd Tone
	44 - 44	0 - 127	Opn Hnd Tone
	45 - 45	0 - 127	Opn Hnd Tone
	46 - 46	0 - 127	Opn Hnd Tone
	47 - 47	0 - 127	Hi Tumba Tone
	48 - 48	0 - 127	Hi Tumba Tone
	49 - 49	0 - 127	HiTumba Cls Slap
	50 - 50	0 - 127	HiTumba Opn Slap
	51 - 51	0 - 127	HiTumba Cls Slap
	52 - 52	0 - 127	HiTumba Opn Slap
	53 - 53	0 - 127	Hi Tumba Tone
	54 - 54	0 - 127	HiTumba Cls Slap
	55 - 55	0 - 127	Hi Tumba Tone
	56 - 56	0 - 127	HiTumba Cls Slap
	57 - 57	0 - 127	HiTumba Opn Slap
	58 - 58	0 - 127	HiTumba Cls Slap
	59 - 59	0 - 127	HiTumba Opn Slap
	60 - 60	0 - 127	Hi Tumba Tone
	61 - 61	0 - 127	HiTumba Cls Slap
	62 - 62	0 - 127	Hi Tumba Tone
	63 - 63	0 - 127	HiTumba Cls Slap
	64 - 64	0 - 127	HiTumba Opn Slap
	65 - 65	0 - 127	HiTumba Opn Slap
	66 - 66	0 - 127	HiTumba Cls Slap
	67 - 67	0 - 127	Hi Tumba Tone
	68 - 68	0 - 127	HiTumba Cls Slap
	69 - 69	0 - 127	Hi Tumba Tone
70 - 70	0 - 127	HiTumba Cls Slap	
71 - 71	0 - 127	HiTumba Opn Slap	
72 - 72	0 - 127	HiTumba Opn Slap	
73 - 73	0 - 127	HiTumba Cls Slap	
74 - 74	0 - 127	Timbale Strike	
75 - 75	0 - 127	Timbale Strike	
76 - 76	0 - 127	Timbale Strike	
77 - 77	0 - 127	Timbale Rimshot	
78 - 78	0 - 127	Timbale Rimshot	
79 - 79	0 - 127	Timbale Rimshot	
80 - 80	0 - 127	Timbale Rimshot	
81 - 81	0 - 127	Timbale Strike	
82 - 82	0 - 127	Timbale Strike	
83 - 83	0 - 127	Timbale Strike	
84 - 84	0 - 127	Timbale Rimshot	
85 - 85	0 - 127	Timbale Rimshot	
86 - 86	0 - 127	Timbale Rimshot	
87 - 87	0 - 127	Timbale Rimshot	

Instrument Name	Key Range	Velocity Range	Sample Name
	88 - 88	0 - 127	Timbale Strike
	89 - 89	0 - 127	Timbale Strike
	90 - 90	0 - 127	Timbale Strike
	91 - 91	0 - 127	Timbale Rimshot
	92 - 92	0 - 127	Timbale Rimshot
	93 - 93	0 - 127	Timbale Rimshot
	94 - 94	0 - 127	Timbale Rimshot
	95 - 95	0 - 127	Timbale Rimshot
	96 - 96	0 - 127	Timbale Rimshot
	97 - 108	0 - 127	Timbale Rimshot
Wind Chimes	21 - 49	0 - 127	Low Odds
	50 - 57	0 - 127	Low Odds
	58 - 58	0 - 127	Low Odds
	59 - 72	0 - 127	Low Odds
	73 - 73	0 - 127	Low Odds
	74 - 74	0 - 127	Low Odds
	75 - 78	0 - 127	Low Odds E6
	79 - 108	0 - 127	Low Odds E6
Harpikord	21 - 31	0 - 127	Ac Gtr E1
	21 - 67	0 - 127	Bite Cyc
	32 - 35	0 - 127	Ac Gtr E1
	36 - 40	0 - 127	Ac Gtr A1
	41 - 45	0 - 127	Ac Gtr D2
	46 - 50	0 - 127	Ac Gtr G2
	51 - 54	0 - 127	Ac Gtr B3
	55 - 58	0 - 127	Ac Gtr E3
	59 - 59	0 - 127	Ac Gtr E3
	60 - 60	0 - 127	Ac Gtr A3
	61 - 76	0 - 127	Ac Gtr A3
	68 - 81	0 - 127	Bite Cyc D5
	77 - 87	0 - 127	Ac Gtr A3
	82 - 96	0 - 127	Bite Cyc E6
	88 - 108	0 - 127	Ac Gtr G5
Strings Orch.	21 - 37	0 - 127	String B0
	21 - 49	0 - 127	String B0
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	50 - 54	0 - 127	String E1
	53 - 57	0 - 127	Strings G2
	55 - 59	0 - 127	String A1
	58 - 62	0 - 127	Strings C3
	60 - 64	0 - 127	Strings D2
	63 - 67	0 - 127	Strings F3
	65 - 69	0 - 127	Strings G2
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	70 - 74	0 - 127	Strings C3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	75 - 79	0 - 127	Strings F3
	78 - 100	0 - 127	String G#4 27.4K
	80 - 80	0 - 127	Strings A#3

Instrument Name	Key Range	Velocity Range	Sample Name
	81 - 83	0 - 127	Strings A#3
	84 - 84	0 - 127	Strings A#3
	85 - 89	0 - 127	String D#4 26.8K
	90 - 108	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
Human Voices	21 - 55	0 - 127	Vox F#2
	21 - 55	0 - 127	Vox F#2
	56 - 58	0 - 127	Vox A2
	56 - 58	0 - 127	Vox A2
	59 - 61	0 - 127	Vox C3
	59 - 61	0 - 127	Vox C3
	62 - 64	0 - 127	Vox D#3
	62 - 64	0 - 127	Vox D#3
	65 - 67	0 - 127	Vox F#3
	65 - 67	0 - 127	Vox F#3
	68 - 70	0 - 127	Vox A3
	68 - 70	0 - 127	Vox A3
	71 - 73	0 - 127	Vox C4
	71 - 73	0 - 127	Vox C4
	74 - 75	0 - 127	Vox D#4
	74 - 75	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	96 - 108	0 - 127	Vox Eb6
	96 - 108	0 - 127	Vox Eb6
Baritone Sax	21 - 54	0 - 127	Sax C2
	55 - 61	0 - 127	Sax E2
	62 - 66	0 - 127	Sax G2
	67 - 71	0 - 127	Sax D3
	72 - 75	0 - 127	Sax F3
	76 - 81	0 - 127	Sax C4
	82 - 108	0 - 127	Sax D#4
Solo Trumpet	36 - 59	0 - 127	Soft Trumpet A1
	60 - 64	0 - 127	Soft Trumpet D2
	65 - 69	0 - 127	Soft Trumpet G2
	70 - 74	0 - 127	Soft Trumpet C3
	75 - 79	0 - 127	Soft Trumpet F3
	80 - 83	0 - 127	Soft Trumpet A#3
	84 - 88	0 - 127	Soft Trumpet A#3
	89 - 93	0 - 127	Soft Trumpet A#3
	94 - 108	0 - 127	Soft Trumpet D#6
12 String	21 - 38	0 - 127	Ac Gtr E1
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	58 - 61	0 - 127	Ac Gtr B3
	62 - 65	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3
	68 - 70	0 - 127	Ac Gtr A3
	71 - 73	0 - 127	Ac Gtr B3

Instrument Name	Key Range	Velocity Range	Sample Name
	74 - 77	0 - 127	Ac Gtr E3
	78 - 78	0 - 127	Ac Gtr E3
	79 - 79	0 - 127	Ac Gtr A3
	80 - 95	0 - 127	Ac Gtr A3
	96 - 106	0 - 127	Ac Gtr A3
	107 - 108	0 - 127	Ac Gtr G5
Modern Harp	21 - 48	0 - 127	Ac Gtr D2
	21 - 48	0 - 127	X 1
	49 - 60	0 - 127	Ac Gtr D2
	49 - 60	0 - 127	X 1
	61 - 61	0 - 127	Ac Gtr D2
	61 - 72	0 - 127	X 1
	62 - 72	0 - 127	Ac Gtr D2
	73 - 75	0 - 127	Ac Gtr D2
	73 - 83	0 - 127	X 1
	76 - 84	0 - 127	Ac Gtr D5
	84 - 84	0 - 127	X 1 E6
	85 - 90	0 - 127	Ac Gtr D5
	85 - 108	0 - 127	X 1 E6
	91 - 99	0 - 127	Ac Gtr D5
	100 - 108	0 - 127	Ac Gtr G5
Str.Bs&Piano	21 - 109	0 - 127	Strings F3
	21 - 63	0 - 127	Hi Tumba Tone
Mythical Pad	21 - 66	0 - 127	Strings C3
	21 - 66	0 - 127	Strings F3
	67 - 108	0 - 127	Strings C3
	67 - 108	0 - 127	Strings F3
PianoBell	21 - 47	0 - 127	Synth Pad G2
	21 - 83	0 - 127	Buzzy Cyc 1
	48 - 60	0 - 127	Synth Pad G3
	61 - 103	0 - 127	Synth Pad G4
	84 - 108	0 - 127	Buzzy Cyc 1 D5
	104 - 108	0 - 127	Synth Pad G5
Noh Way	21 - 59	0 - 127	Flute A#2
	21 - 59	0 - 127	Flute A#2
	60 - 63	0 - 127	Flute A#2
	60 - 63	0 - 127	Flute A#2
	64 - 72	0 - 127	Flute A#2
	64 - 72	0 - 127	Flute A#2
	73 - 76	0 - 127	Flute D#3
	73 - 76	0 - 127	Flute D#3
	77 - 77	0 - 127	Flute D#3
	77 - 77	0 - 127	Flute D#3
	78 - 81	0 - 127	Flute G#3
	78 - 81	0 - 127	Flute G#3
	82 - 85	0 - 127	Flute C4
	82 - 85	0 - 127	Flute C4
	86 - 87	0 - 127	Flute C4
	86 - 87	0 - 127	Flute C4
	88 - 96	0 - 127	Flute C4
	88 - 96	0 - 127	Flute C4

Instrument Name	Key Range	Velocity Range	Sample Name
	97 - 97	0 - 127	X 1 E6
	97 - 97	0 - 127	X 1 E6
	98 - 99	0 - 127	X 1 E6
	98 - 99	0 - 127	X 1 E6
	100 - 108	0 - 127	X 1 E6
	100 - 108	0 - 127	X 1 E6
Empyrean	21 - 108	0 - 127	Synth Cyc 4
	21 - 108	0 - 127	Synth Cyc 4
Glocken	21 - 55	0 - 127	Vibes E2
	21 - 77	0 - 127	Low Odds
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E3
	71 - 77	0 - 127	Vibes E3
	78 - 95	0 - 127	Vibes E3
	78 - 105	0 - 127	Low Odds
	96 - 101	0 - 127	Vibes E5
	102 - 108	0 - 127	Vibes E6
	106 - 108	0 - 127	Low Odds E6
Wide Marimba	21 - 40	0 - 127	Marimba C2
	21 - 60	0 - 127	X 1
	41 - 45	0 - 127	Marimba C2
	46 - 47	0 - 127	Marimba C2
	48 - 54	0 - 127	Marimba C2
	55 - 59	0 - 127	Marimba C3
	60 - 60	0 - 127	Marimba C3
	61 - 61	0 - 127	Marimba C3
	61 - 71	0 - 127	X 1
	62 - 63	0 - 127	Marimba C3
	64 - 64	0 - 127	Marimba C3
	65 - 66	0 - 127	Marimba C3
	67 - 70	0 - 127	Marimba C3
	71 - 71	0 - 127	Marimba C3
	72 - 72	0 - 127	X 1
	72 - 90	0 - 127	Marimba C3
	73 - 83	0 - 127	X 1
	84 - 84	0 - 127	X 1 E6
	85 - 108	0 - 127	X 1 E6
	91 - 108	0 - 127	Marimba C6
Latin Perc.	21 - 42	0 - 127	Maracas
	43 - 49	0 - 127	Cabasa
	50 - 55	0 - 127	Guiro Down
	56 - 62	0 - 127	Guiro Up
	63 - 69	0 - 127	Wood Block
	70 - 76	0 - 127	Rosewood Claves
	77 - 88	0 - 127	Cowbell
	89 - 108	0 - 127	Agogo Bell
Space Bk. Gtr	21 - 38	0 - 127	Ac Gtr E1
	21 - 38	0 - 127	Ac Gtr E1
	39 - 42	0 - 127	Ac Gtr E1

Instrument Name	Key Range	Velocity Range	Sample Name
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	53 - 57	0 - 127	Ac Gtr G2
	58 - 61	0 - 127	Ac Gtr B3
	58 - 61	0 - 127	Ac Gtr B3
	62 - 65	0 - 127	Ac Gtr E3
	62 - 65	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3
	67 - 67	0 - 127	Ac Gtr A3
	68 - 83	0 - 127	Ac Gtr A3
	68 - 83	0 - 127	Ac Gtr A3
	84 - 94	0 - 127	Ac Gtr A3
	84 - 94	0 - 127	Ac Gtr A3
	95 - 108	0 - 127	Ac Gtr G5
	95 - 108	0 - 127	Ac Gtr G5
Grand Piano	21 - 35	0 - 127	PianoA G#0
	36 - 39	0 - 127	PianoA C#1
	40 - 43	0 - 127	PianoA F1
	44 - 45	0 - 127	PianoA F1
	46 - 47	0 - 127	PianoA C2
	48 - 52	0 - 127	PianoA C2
	53 - 58	0 - 127	PianoA G2
	59 - 64	0 - 127	PianoA C3
	65 - 69	0 - 127	PianoA F#3
	70 - 75	0 - 127	PianoA C4
	76 - 80	0 - 127	PianoA F4
	81 - 82	0 - 127	PianoA B4
	83 - 87	0 - 127	PianoA B4
	88 - 91	0 - 127	PianoA F5
	92 - 94	0 - 127	PianoA G5
	95 - 96	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	101 - 108	0 - 127	PianoA B5
Flanged Strings	21 - 37	0 - 127	String B0
	21 - 37	0 - 127	String B0
	38 - 42	0 - 127	String E1
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	48 - 52	0 - 127	Strings D2
	53 - 57	0 - 127	Strings G2
	53 - 57	0 - 127	Strings G2
	58 - 62	0 - 127	Strings C3
	58 - 62	0 - 127	Strings C3
	63 - 67	0 - 127	Strings F3
	63 - 67	0 - 127	Strings F3
	68 - 68	0 - 127	Strings A#3

Instrument Name	Key Range	Velocity Range	Sample Name
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	78 - 100	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
	101 - 108	0 - 127	String Eb6
White Veil	21 - 64	0 - 127	Vox F#3
	21 - 98	0 - 127	Wind Cyc 3
	65 - 87	0 - 127	Vox F#3
	88 - 90	0 - 127	Vox A3
	91 - 93	0 - 127	Vox C4
	94 - 95	0 - 127	Vox D#4
	96 - 108	64 - 127	Vox Eb6
	99 - 108	0 - 63	Wind Cyc 3 D6
Dark World	21 - 54	0 - 127	Fund Gone 1
	21 - 64	0 - 127	Vox F#3
	55 - 108	0 - 127	Fund Gone 1
	65 - 108	0 - 127	Vox F#3
Miles Solos	21 - 35	0 - 127	Soft Trumpet A1
	21 - 35	0 - 127	Soft Trumpet A1
	36 - 40	0 - 127	Soft Trumpet D2
	36 - 40	0 - 127	Soft Trumpet D2
	41 - 45	0 - 127	Soft Trumpet G2
	41 - 45	0 - 127	Soft Trumpet G2
	46 - 50	0 - 127	Soft Trumpet C3
	46 - 50	0 - 127	Soft Trumpet C3
	51 - 55	0 - 127	Soft Trumpet F3
	51 - 55	0 - 127	Soft Trumpet F3
	56 - 59	0 - 127	Soft Trumpet A#3
	56 - 59	0 - 127	Soft Trumpet A#3
	60 - 64	0 - 127	Soft Trumpet A#3
	60 - 64	0 - 127	Soft Trumpet A#3
	65 - 93	0 - 127	Soft Trumpet A#3
	65 - 93	0 - 127	Soft Trumpet A#3
	94 - 108	0 - 127	Soft Trumpet D#6
	94 - 108	0 - 127	Soft Trumpet D#6
Solo Trombone	21 - 54	0 - 127	Trom C#2
	55 - 60	0 - 127	Trom B2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	66 - 66	0 - 127	Trom E3
	67 - 71	0 - 127	Trom A3
	72 - 76	0 - 127	Trom D4
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 108	0 - 127	Trom C5
XprsvEl.Gtr	21 - 52	0 - 127	KM Guitar E1
	53 - 57	0 - 127	KM Guitar A1
	58 - 62	0 - 127	KM Guitar D2
	63 - 66	0 - 127	KM Guitar G2
	67 - 71	0 - 127	KM Guitar B2
	72 - 76	0 - 127	KM Guitar E3
	77 - 108	0 - 127	KM Guitar A3
SpaceBassPad	21 - 32	0 - 127	Strings C3
	21 - 47	0 - 127	GS Bass E1
	33 - 78	0 - 127	Strings C3
	48 - 52	0 - 127	GS Bass A1
	53 - 57	0 - 127	GS Bass D2
	58 - 71	0 - 127	GS Bass G2
	72 - 72	0 - 127	GS Bass G2
	73 - 73	0 - 127	GS Bass G2
	74 - 108	0 - 127	GS Bass G2
	79 - 93	0 - 127	Strings C3
	94 - 99	0 - 127	Strings F3
	100 - 108	0 - 127	String D#4 26.8K
Dune	21 - 59	0 - 127	PP Ride 3
	21 - 59	0 - 127	Wind Cyc 4
	60 - 72	0 - 127	PP Ride 3
	60 - 72	0 - 127	Wind Cyc 4
	73 - 81	0 - 127	Wind Cyc 4
	73 - 108	0 - 127	PP Ride 3
	82 - 89	0 - 127	Wind Cyc 4
	90 - 108	0 - 127	Wind Cyc 4
RB's Wine	21 - 71	0 - 127	X 1
	21 - 71	0 - 127	X 1
	72 - 108	0 - 127	X 1 E6
	72 - 108	0 - 127	X 1 E6
Octave Choir	21 - 55	0 - 127	Vox F#2
	21 - 67	0 - 127	Vox F#2
	56 - 58	0 - 127	Vox A2
	59 - 61	0 - 127	Vox C3
	62 - 64	0 - 127	Vox D#3
	65 - 67	0 - 127	Vox F#3
	68 - 70	0 - 127	Vox A3
	68 - 70	0 - 127	Vox A2
	71 - 73	0 - 127	Vox C4
	71 - 73	0 - 127	Vox C3
	74 - 75	0 - 127	Vox D#4
	74 - 76	0 - 127	Vox D#3
	76 - 95	0 - 127	Vox D#4
	77 - 79	0 - 127	Vox F#3
	80 - 82	0 - 127	Vox A3
	83 - 85	0 - 127	Vox C4
	86 - 87	0 - 127	Vox D#4
	88 - 108	0 - 127	Vox D#4
	96 - 108	0 - 127	Vox Eb6

Instrument Name	Key Range	Velocity Range	Sample Name
Gitano	21 - 34	0 - 127	PianoA G#0
	21 - 43	0 - 127	Ac Gtr E1
	35 - 35	0 - 127	PianoA C#1
	36 - 39	0 - 127	PianoA C#1
	40 - 43	0 - 127	PianoA F1
	44 - 44	0 - 127	PianoA F1
	44 - 47	0 - 127	Ac Gtr E1
	45 - 47	0 - 127	PianoA C2
	48 - 51	0 - 127	PianoA C2
	48 - 52	0 - 127	Ac Gtr A1
	52 - 58	0 - 127	PianoA G2
	53 - 57	0 - 127	Ac Gtr D2
	58 - 62	0 - 127	Ac Gtr G2
	59 - 59	0 - 127	PianoA C3
	60 - 63	0 - 127	PianoA C3
	63 - 66	0 - 127	Ac Gtr B3
	64 - 68	0 - 127	PianoA F#3
	67 - 70	0 - 127	Ac Gtr E3
	69 - 74	0 - 127	PianoA C4
	71 - 71	0 - 127	Ac Gtr E3
	72 - 72	0 - 127	Ac Gtr A3
	73 - 88	0 - 127	Ac Gtr A3
	75 - 80	0 - 127	PianoA F4
	81 - 82	0 - 127	PianoA B4
	83 - 85	0 - 127	PianoA B4
	86 - 88	0 - 127	PianoA F5
	89 - 93	0 - 127	PianoA G5
	89 - 106	0 - 127	Ac Gtr A3
	94 - 96	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	101 - 102	0 - 127	PianoA B5
	103 - 108	0 - 127	PianoA B5
	107 - 108	0 - 127	Ac Gtr G5
ThaiBathHse.	21 - 49	0 - 127	String B0
	21 - 108	0 - 127	Agogo Bell
	50 - 54	0 - 127	String E1
	55 - 59	0 - 127	String A1
	60 - 64	0 - 127	Strings D2
	65 - 69	0 - 127	Strings G2
	70 - 74	0 - 127	Strings C3
	75 - 79	0 - 127	Strings F3
	80 - 80	0 - 127	Strings A#3
	81 - 83	0 - 127	Strings A#3
	84 - 84	0 - 127	Strings A#3
	85 - 89	0 - 127	String D#4 26.8K
	90 - 108	0 - 127	String G#4 27.4K
MedicineDrum	21 - 108	0 - 127	Hi Tumba Tone
	21 - 108	0 - 127	Opn Hnd Tone
Radical Drum	21 - 35	0 - 127	Kick w/Verb TR
	21 - 35	0 - 127	Kick w/Verb TR
	36 - 36	0 - 127	Kick w/Verb TR
	36 - 36	0 - 127	Kick w/Verb TR
	37 - 37	0 - 127	Kick w/Verb TR

Instrument Name	Key Range	Velocity Range	Sample Name
	37 - 37	0 - 127	Kick w/Verb TR
	38 - 38	0 - 127	Duce Kick 2
	38 - 38	0 - 127	Duce Kick 2
	39 - 39	0 - 127	RW Kick 3
	39 - 39	0 - 127	RW Kick 3
	40 - 40	0 - 127	RW Kick 3
	40 - 40	0 - 127	RW Kick 3
	41 - 41	0 - 127	Snare w/Verb 28L
	41 - 41	0 - 127	Snare w/Verb 28R
	41 - 41	0 - 127	Snare w/Verb 28L
	41 - 41	0 - 127	Snare w/Verb 28R
	42 - 42	0 - 127	Snare w/Verb 28L
	42 - 42	0 - 127	Snare w/Verb 28R
	42 - 42	0 - 127	Snare w/Verb 28L
	42 - 42	0 - 127	Snare w/Verb 28R
	43 - 43	0 - 127	Duce Snare 2
	43 - 43	0 - 127	Duce Snare 2
	44 - 44	0 - 127	Duce Snare 2
	44 - 44	0 - 127	Duce Snare 2
	45 - 45	0 - 127	PP Snr 2 LoBoost
	45 - 45	0 - 127	PP Snr 2 LoBoost
	46 - 46	0 - 127	PP Snr 2 LoBoost
	46 - 46	0 - 127	PP Snr 2 LoBoost
	47 - 47	0 - 127	Verb Click 1
	47 - 47	0 - 127	Verb Click 1
	48 - 48	0 - 127	TR PP Clsd Hat 1
	48 - 48	0 - 127	TR PP Clsd Hat 1
	49 - 49	0 - 127	TR PP Clsd Hat 1
	49 - 49	0 - 127	TR PP Clsd Hat 1
	50 - 50	0 - 127	TR PP Clsd Hat 1
	50 - 50	0 - 127	TR PP Clsd Hat 1
	51 - 51	0 - 127	TR PP Clsd Hat 1
	51 - 51	0 - 127	TR PP Clsd Hat 1
	52 - 52	0 - 127	TR Big Hat
	52 - 52	0 - 127	TR Big Hat
	53 - 53	0 - 127	Duce Cl Hat 1
	53 - 53	0 - 127	Duce Cl Hat 1
	54 - 54	0 - 127	Duce Op Hat 1
	54 - 54	0 - 127	Duce Op Hat 1
	55 - 55	0 - 127	Duce Op Hat 1
	55 - 55	0 - 127	Duce Op Hat 1
	56 - 56	0 - 127	PP Ride 3
	56 - 56	0 - 127	PP Ride 3
	57 - 57	0 - 127	PP Ride 3
	57 - 57	0 - 127	PP Ride 3
	58 - 58	0 - 127	Rude Crash
	58 - 58	0 - 127	Rude Crash
	59 - 59	0 - 127	Rude Crash
	59 - 59	0 - 127	Rude Crash
	60 - 60	0 - 127	Electro Cymbal
	60 - 60	0 - 127	Electro Cymbal
	61 - 61	0 - 127	Electro Cymbal
	61 - 61	0 - 127	Electro Cymbal
	62 - 62	0 - 127	Finger Snaps
	62 - 62	0 - 127	Finger Snaps
	63 - 63	0 - 127	Finger Snaps

Instrument Name	Key Range	Velocity Range	Sample Name
	63 - 63	0 - 127	Finger Snaps
	64 - 64	0 - 127	Cowbell
	64 - 64	0 - 127	Cowbell
	65 - 65	0 - 127	Cowbell
	65 - 65	0 - 127	Cowbell
	66 - 66	0 - 127	TR RW 14" Tom 1
	66 - 66	0 - 127	TR RW 14" Tom 1
	67 - 67	0 - 127	TR RW 14" Tom 1
	67 - 67	0 - 127	TR RW 14" Tom 1
	68 - 68	0 - 127	TR RW 14" Tom 1
	68 - 68	0 - 127	TR RW 14" Tom 1
	69 - 69	0 - 127	RW 10" Tom Trun
	69 - 69	0 - 127	RW 10" Tom Trun
	70 - 70	0 - 127	RW 10" Tom Trun
	70 - 70	0 - 127	RW 10" Tom Trun
	71 - 71	0 - 127	RW 10" Tom Trun
	71 - 71	0 - 127	RW 10" Tom Trun
	72 - 72	0 - 127	Opn Hnd Tone
	72 - 72	0 - 127	Opn Hnd Tone
	73 - 73	0 - 127	Opn Hnd Tone
	73 - 73	0 - 127	Opn Hnd Tone
	74 - 74	0 - 127	Timbale Strike
	74 - 74	0 - 127	Timbale Strike
	75 - 75	0 - 127	Timbale Strike
	75 - 75	0 - 127	Timbale Strike
	76 - 76	0 - 127	Timbale Rimshot
	76 - 76	0 - 127	Timbale Rimshot
	77 - 77	0 - 127	Hi Tumba Tone
	77 - 77	0 - 127	Hi Tumba Tone
	78 - 78	0 - 127	Hi Tumba Tone
	78 - 78	0 - 127	Hi Tumba Tone
	79 - 79	0 - 127	HiTumba Opn Slap
	79 - 79	0 - 127	HiTumba Opn Slap
	80 - 80	0 - 127	HiTumba Opn Slap
	80 - 80	0 - 127	HiTumba Opn Slap
	81 - 81	0 - 127	HiTumba Cls Slap
	81 - 81	0 - 127	HiTumba Cls Slap
	82 - 82	0 - 127	Wood Block
	82 - 82	0 - 127	Wood Block
	83 - 83	0 - 127	Wood Block
	83 - 83	0 - 127	Wood Block
	84 - 84	0 - 127	Rosewood Claves
	84 - 84	0 - 127	Rosewood Claves
	85 - 85	0 - 127	Rosewood Claves
	85 - 85	0 - 127	Rosewood Claves
	86 - 86	0 - 127	Maracas
	86 - 86	0 - 127	Maracas
	87 - 87	0 - 127	Maracas
	87 - 87	0 - 127	Maracas
	88 - 88	0 - 127	Cabasa
	88 - 88	0 - 127	Cabasa
	89 - 89	0 - 127	Guiro Down
	89 - 89	0 - 127	Guiro Down
	90 - 90	0 - 127	Guiro Down
	90 - 90	0 - 127	Guiro Down
	91 - 91	0 - 127	Guiro Up

Instrument Name	Key Range	Velocity Range	Sample Name
	91 - 91	0 - 127	Guiro Up
	92 - 92	0 - 127	Guiro Up
	92 - 92	0 - 127	Guiro Up
	93 - 93	0 - 127	Agogo Bell
	93 - 93	0 - 127	Agogo Bell
	94 - 108	0 - 127	Agogo Bell
	94 - 108	0 - 127	Agogo Bell
Mtphn Arp 9	21 - 96	0 - 127	Metphone 1
	21 - 96	0 - 127	Metphone 1
	97 - 108	0 - 127	Metphone 1 D5
	97 - 108	0 - 127	Metphone 1 D5
FMstylePiano	21 - 98	0 - 127	Wind Cyc 4
	21 - 98	0 - 127	Wind Cyc 3
	99 - 108	0 - 127	Wind Cyc 4 D5
	99 - 108	0 - 127	Wind Cyc 3 D6
Isham Strings	21 - 65	0 - 127	Organ B2
	21 - 77	0 - 127	Wind Cyc 1
	66 - 68	0 - 127	Organ A3
	69 - 76	0 - 127	Organ A3
	77 - 102	0 - 127	Organ C5
	78 - 98	0 - 127	Wind Cyc 1
	99 - 108	0 - 127	Wind Cyc 1
	103 - 108	0 - 127	Organ C7
WeAteFlangrs	21 - 67	0 - 127	Vox F#2
	21 - 67	0 - 127	Vox F#2
	68 - 70	0 - 127	Vox A2
	68 - 70	0 - 127	Vox A2
	71 - 73	0 - 127	Vox C3
	71 - 73	0 - 127	Vox C3
	74 - 76	0 - 127	Vox D#3
	74 - 76	0 - 127	Vox D#3
	77 - 79	0 - 127	Vox F#3
	77 - 79	0 - 127	Vox F#3
	80 - 82	0 - 127	Vox A3
	80 - 82	0 - 127	Vox A3
	83 - 85	0 - 127	Vox C4
	83 - 85	0 - 127	Vox C4
	86 - 87	0 - 127	Vox D#4
	86 - 87	0 - 127	Vox D#4
	88 - 108	0 - 127	Vox D#4
	88 - 108	0 - 127	Vox D#4
SpaceClavier	21 - 38	0 - 127	Ac Gtr E1
	21 - 66	0 - 127	Bite Cyc
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	58 - 61	0 - 127	Ac Gtr B3
	62 - 65	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3

Instrument Name	Key Range	Velocity Range	Sample Name
	67 - 81	0 - 127	Bite Cyc D5
	68 - 83	0 - 127	Ac Gtr A3
	82 - 108	0 - 127	Bite Cyc E6
	84 - 94	0 - 127	Ac Gtr A3
	95 - 108	0 - 127	Ac Gtr G5
Hard Trumpet Am	21 - 59	0 - 127	Hard Trumpet A1
	21 - 59	0 - 127	Hard Trumpet A1
	60 - 64	0 - 127	Hard Trumpet D2
	60 - 64	0 - 127	Hard Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 69	0 - 127	Hard Trumpet G2
	66 - 69	0 - 127	Hard Trumpet G2
	70 - 74	0 - 127	Hard Trumpet C3
	70 - 74	0 - 127	Hard Trumpet C3
	75 - 79	0 - 127	Hard Trumpet F3
	75 - 79	0 - 127	Hard Trumpet F3
	80 - 83	0 - 127	Hard Trumpet A#3
	80 - 83	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 93	0 - 127	Hard Trumpet D#4
	89 - 93	0 - 127	Hard Trumpet D#4
	94 - 108	0 - 127	Hard Trumpet D#6
	94 - 108	0 - 127	Hard Trumpet D#6
Ball Game	21 - 98	0 - 127	Octave 1
	21 - 98	0 - 127	Octave 1
	99 - 108	0 - 127	Octave 1 E6
	99 - 108	0 - 127	Octave 1 E6
Clean Strat	21 - 55	0 - 127	KM Guitar E1
	21 - 55	0 - 127	KM Guitar E1
	56 - 60	0 - 127	KM Guitar A1
	56 - 60	0 - 127	KM Guitar A1
	61 - 65	0 - 127	KM Guitar D2
	61 - 65	0 - 127	KM Guitar D2
	66 - 69	0 - 127	KM Guitar G2
	66 - 69	0 - 127	KM Guitar G2
	70 - 74	0 - 127	KM Guitar B2
	70 - 74	0 - 127	KM Guitar B2
	75 - 79	0 - 127	KM Guitar E3
	75 - 79	0 - 127	KM Guitar E3
	80 - 108	0 - 127	KM Guitar A3
	80 - 108	0 - 127	KM Guitar A3
NoseBass&Pad	21 - 33	0 - 127	String B0
	21 - 52	0 - 127	Pop Bass C2
	34 - 38	0 - 127	String E1
	39 - 43	0 - 127	String A1
	44 - 48	0 - 127	Strings D2
	49 - 53	0 - 127	Strings G2
	53 - 77	0 - 127	Pop Bass F2

Instrument Name	Key Range	Velocity Range	Sample Name
	54 - 58	0 - 127	Strings C3
	59 - 63	0 - 127	Strings F3
	64 - 64	0 - 127	Strings A#3
	65 - 67	0 - 127	Strings A#3
	68 - 68	0 - 127	Strings A#3
	69 - 73	0 - 127	String D#4 26.8K
	74 - 96	0 - 127	String G#4 27.4K
	78 - 95	0 - 127	Pop Bass F2
	96 - 108	0 - 127	Pop Bass A#4
	97 - 108	0 - 127	String Eb6
Wide Neck	21 - 55	0 - 127	KM Guitar E1
	21 - 55	0 - 127	Wind Cyc 4
	56 - 60	0 - 127	KM Guitar A1
	56 - 108	0 - 127	Wind Cyc 4
	61 - 65	0 - 127	KM Guitar D2
	66 - 69	0 - 127	KM Guitar G2
	70 - 74	0 - 127	KM Guitar B2
	75 - 79	0 - 127	KM Guitar E3
	80 - 108	0 - 127	KM Guitar A3
Space Horn	21 - 47	0 - 127	Synth Pad G2
	21 - 84	0 - 127	Sax C4
	48 - 60	0 - 127	Synth Pad G3
	61 - 103	0 - 127	Synth Pad G4
	85 - 98	0 - 127	Sax C5 Reed
	99 - 108	0 - 127	Sax E#6
	104 - 108	0 - 127	Synth Pad G5
Blue Ice	21 - 108	0 - 127	Low Odds
	21 - 108	0 - 127	Wind Cyc 1
EmberedTines	21 - 35	0 - 127	PianoA G#0
	21 - 35	0 - 127	PianoA G#0
	36 - 39	0 - 127	PianoA C#1
	36 - 39	0 - 127	PianoA C#1
	40 - 43	0 - 127	PianoA F1
	40 - 43	0 - 127	PianoA F1
	44 - 45	0 - 127	PianoA F1
	44 - 45	0 - 127	PianoA F1
	46 - 47	0 - 127	PianoA C2
	46 - 47	0 - 127	PianoA C2
	48 - 52	0 - 127	PianoA C2
	48 - 52	0 - 127	PianoA C2
	53 - 58	0 - 127	PianoA G2
	53 - 58	0 - 127	PianoA G2
	59 - 64	0 - 127	PianoA C3
	59 - 64	0 - 127	PianoA C3
	65 - 69	0 - 127	PianoA F#3
	65 - 69	0 - 127	PianoA F#3
	70 - 75	0 - 127	PianoA C4
	70 - 75	0 - 127	PianoA C4
	76 - 80	0 - 127	PianoA F4
	76 - 80	0 - 127	PianoA F4
	81 - 82	0 - 127	PianoA B4
	81 - 82	0 - 127	PianoA B4

Instrument Name	Key Range	Velocity Range	Sample Name
	83 - 87	0 - 127	PianoA B4
	83 - 87	0 - 127	PianoA B4
	88 - 91	0 - 127	PianoA F5
	88 - 91	0 - 127	PianoA F5
	92 - 94	0 - 127	PianoA G5
	92 - 94	0 - 127	PianoA G5
	95 - 96	0 - 127	PianoA B5
	95 - 96	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	101 - 108	0 - 127	PianoA B5
	101 - 108	0 - 127	PianoA B5
Odd Vibes	21 - 67	0 - 127	Vibes E2
	21 - 108	0 - 127	Low Odds
	68 - 68	0 - 127	Vibes E2
	69 - 70	0 - 127	Vibes E2
	71 - 80	0 - 127	Vibes E3
	81 - 82	0 - 127	Vibes E3
	83 - 108	0 - 127	Vibes E3
Bright Steel	21 - 108	0 - 127	Synth Cyc 4
	21 - 108	0 - 127	Synth Cyc 4
Native Power	60 - 60	0 - 127	Marimba C3
	60 - 60	0 - 127	Marimba C3
	61 - 61	0 - 127	Marimba C3
	61 - 61	0 - 127	Marimba C3
	62 - 63	0 - 127	Marimba C3
	62 - 63	0 - 127	Marimba C3
	64 - 64	0 - 127	Marimba C3
	64 - 64	0 - 127	Marimba C3
	65 - 66	0 - 127	Marimba C3
	65 - 66	0 - 127	Marimba C3
	67 - 70	0 - 127	Marimba C3
	67 - 70	0 - 127	Marimba C3
	71 - 71	0 - 127	Marimba C3
	71 - 71	0 - 127	Marimba C3
	72 - 108	0 - 127	Marimba C3
	72 - 108	0 - 127	Marimba C3
Insects	21 - 66	0 - 127	X 64-127 E2
	21 - 66	0 - 127	X 64-127 E2
	67 - 96	0 - 127	X 64-127 E2
	67 - 96	0 - 127	X 64-127 E2
	97 - 108	0 - 127	X 64-127 E2 22K
	97 - 108	0 - 127	X 64-127 E2 22K
VibrantPiano	21 - 47	0 - 127	Synth Pad G2
	21 - 55	0 - 127	Vibes E2
	48 - 60	0 - 127	Synth Pad G3
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	61 - 103	0 - 127	Synth Pad G4
	69 - 70	0 - 127	Vibes E3

Instrument Name	Key Range	Velocity Range	Sample Name
	71 - 99	0 - 127	Vibes E3
	100 - 104	0 - 127	Vibes E5
	104 - 108	0 - 127	Synth Pad G5
	105 - 108	0 - 127	Vibes E6
Emperor	21 - 98	0 - 127	Synth Cyc 4
	21 - 98	0 - 127	Synth Cyc 4
	99 - 108	0 - 127	Synth Cyc 4 D6
	99 - 108	0 - 127	Synth Cyc 4 D6
NoiseFree LA	21 - 108	0 - 127	X 1
	21 - 108	0 - 127	X 2-3
Orch. Brass	21 - 49	0 - 127	Trom A3
	36 - 42	0 - 127	Trom C#2
	43 - 48	0 - 127	Trom B2
	49 - 49	0 - 127	Trom B2
	50 - 53	0 - 127	Trom E3
	50 - 62	0 - 127	Trom D4
	54 - 54	0 - 127	Trom E3
	55 - 59	0 - 127	Trom A3
	60 - 60	0 - 127	Trom D4
	61 - 64	0 - 127	Soft Trumpet D2
	63 - 69	0 - 127	Trom G4
	65 - 69	0 - 127	Soft Trumpet G2
	70 - 78	0 - 127	Soft Trumpet C3
	70 - 82	0 - 127	Trom C5
	79 - 83	0 - 127	Hard Trumpet A#3
	83 - 83	0 - 127	Trom C5
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 93	0 - 127	Hard Trumpet D#4
	94 - 108	0 - 127	Hard Trumpet D#6
Lo Oct Bones	21 - 49	0 - 127	Trom C#2
	21 - 66	0 - 127	Trom C#2
	50 - 54	0 - 127	Trom B2
	55 - 61	0 - 127	Trom E3
	62 - 66	0 - 127	Trom A3
	67 - 71	0 - 127	Trom D4
	67 - 72	0 - 127	Trom B2
	72 - 76	0 - 127	Trom G4
	73 - 73	0 - 127	Trom B2
	74 - 77	0 - 127	Trom E3
	77 - 82	0 - 127	Trom C5
	78 - 78	0 - 127	Trom E3
	79 - 83	0 - 127	Trom A3
	83 - 83	0 - 127	Trom C5
	84 - 88	0 - 127	Trom D4
	84 - 108	0 - 127	Trom C5
	89 - 89	0 - 127	Trom G4
	90 - 93	0 - 127	Trom G4
	94 - 94	0 - 127	Trom C5
	95 - 95	0 - 127	Trom C5
	96 - 108	0 - 127	Trom C5

Instrument Name	Key Range	Velocity Range	Sample Name
Synthibell	21 - 98	0 - 127	Metphone 4
	21 - 108	0 - 127	X 1
	99 - 108	0 - 127	Metphone 4 D5
SpaceSteel	21 - 45	0 - 127	KM Guitar E1
	21 - 56	0 - 127	Wind Cyc 4
	46 - 50	0 - 127	KM Guitar A1
	51 - 55	0 - 127	KM Guitar D2
	56 - 59	0 - 127	KM Guitar G2
	57 - 108	0 - 127	Wind Cyc 4
	60 - 64	0 - 127	KM Guitar B2
	65 - 69	0 - 127	KM Guitar E3
	70 - 103	0 - 127	KM Guitar A3
104 - 108	0 - 127	KM Guitar G5	
Jet 1	21 - 72	0 - 127	Snare w/Verb 28L
	21 - 72	0 - 127	Snare w/Verb 28R
	21 - 108	0 - 127	Noise
	73 - 73	0 - 127	Snare w/Verb 28L
	73 - 73	0 - 127	Snare w/Verb 28R
	74 - 74	0 - 127	Snare w/Verb 28L
	74 - 74	0 - 127	Snare w/Verb 28R
	75 - 75	0 - 127	Snare w/Verb 28L
	75 - 75	0 - 127	Snare w/Verb 28R
	76 - 76	0 - 127	Snare w/Verb 28L
	76 - 76	0 - 127	Snare w/Verb 28R
	77 - 77	0 - 127	Verb Click 1
	78 - 78	0 - 127	Verb Click 1
	79 - 79	0 - 127	Verb Click 1
	80 - 80	0 - 127	Verb Click 1
	81 - 81	0 - 127	Verb Click 1
	82 - 82	0 - 127	Duce Op Hat 1
	83 - 83	0 - 127	Duce Op Hat 1
	84 - 84	0 - 127	Duce Op Hat 1
	85 - 85	0 - 127	Duce Op Hat 1
	86 - 86	0 - 127	Duce Op Hat 1
	87 - 87	0 - 127	PP Ride 3
	88 - 88	0 - 127	PP Ride 3
	89 - 89	0 - 127	PP Ride 3
	90 - 90	0 - 127	PP Ride 3
	91 - 91	0 - 127	Rude Crash
	92 - 92	0 - 127	Rude Crash
	93 - 93	0 - 127	Rude Crash
	94 - 94	0 - 127	Rude Crash
	95 - 95	0 - 127	Rude Crash
	96 - 96	0 - 127	Rude Crash
	97 - 97	0 - 127	Rude Crash
98 - 98	0 - 127	Rude Crash	
99 - 99	0 - 127	Rude Crash	
100 - 100	0 - 127	Rude Crash	
101 - 101	0 - 127	Rude Crash	
102 - 102	0 - 127	Electro Cymbal	
103 - 103	0 - 127	Electro Cymbal	
104 - 104	0 - 127	Electro Cymbal	
105 - 105	0 - 127	Electro Cymbal	
106 - 106	0 - 127	Electro Cymbal	

Instrument Name	Key Range	Velocity Range	Sample Name
	107 - 107	0 - 127	Electro Cymbal
	108 - 108	0 - 127	Electro Cymbal
Jet 2	21 - 108	0 - 127	Noise
	21 - 108	0 - 127	Noise
SquarishLead	21 - 98	0 - 127	Wind Cyc 3
	21 - 98	0 - 127	Wind Cyc 3
	99 - 108	0 - 127	Wind Cyc 3 D6
	99 - 108	0 - 127	Wind Cyc 3 D6
Synth String	21 - 66	0 - 127	Strings C3
	21 - 66	0 - 127	Strings C3
	67 - 93	0 - 127	Strings C3
	67 - 93	0 - 127	Strings C3
	94 - 99	0 - 127	Strings F3
	94 - 99	0 - 127	Strings F3
	100 - 108	0 - 127	String D#4 26.8K
	100 - 108	0 - 127	String D#4 26.8K
Space Trmpt	21 - 47	0 - 127	Synth Pad G2
	21 - 59	0 - 127	Hard Trumpet A1
	48 - 60	0 - 127	Synth Pad G3
	60 - 64	0 - 127	Hard Trumpet D2
	61 - 103	0 - 127	Synth Pad G4
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 69	0 - 127	Hard Trumpet G2
	70 - 74	0 - 127	Hard Trumpet C3
	75 - 79	0 - 127	Hard Trumpet F3
	80 - 83	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 93	0 - 127	Hard Trumpet D#4
	94 - 108	0 - 127	Hard Trumpet D#6
	104 - 108	0 - 127	Synth Pad G5
Metal Throat	21 - 23	0 - 127	PianoA G#0
	21 - 55	0 - 127	Vibes E2
	24 - 27	0 - 127	PianoA C#1
	28 - 31	0 - 127	PianoA F1
	32 - 33	0 - 127	PianoA F1
	34 - 35	0 - 127	PianoA C2
	36 - 40	0 - 127	PianoA C2
	41 - 46	0 - 127	PianoA G2
	47 - 52	0 - 127	PianoA C3
	53 - 57	0 - 127	PianoA F#3
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	58 - 63	0 - 127	PianoA C4
	59 - 68	0 - 127	Vibes E3
	64 - 68	0 - 127	PianoA F4
	69 - 70	0 - 127	Vibes E3
	69 - 70	0 - 127	PianoA B4
	71 - 75	0 - 127	PianoA B4
	71 - 99	0 - 127	Vibes E3
	76 - 79	0 - 127	PianoA F5

Instrument Name	Key Range	Velocity Range	Sample Name
	80 - 82	0 - 127	PianoA G5
	83 - 84	0 - 127	PianoA B5
	85 - 88	0 - 127	PianoA B5
	89 - 108	0 - 127	PianoA B5
	100 - 104	0 - 127	Vibes E5
	105 - 108	0 - 127	Vibes E6
Light Mallet	21 - 23	0 - 127	Rock Bass A2
	21 - 55	0 - 127	Vibes E2
	24 - 28	0 - 127	Rock Bass D3
	29 - 33	0 - 127	Rock Bass G4
	34 - 38	0 - 127	Rock Bass C4
	39 - 83	0 - 127	Rock Bass F2
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E3
	71 - 99	0 - 127	Vibes E3
	84 - 108	0 - 127	Rock Bass F5
	100 - 104	0 - 127	Vibes E5
	105 - 108	0 - 127	Vibes E6
Conga Block	21 - 108	0 - 127	Wood Block
	21 - 108	0 - 127	Hi Tumba Tone
Hold&Sample	21 - 92	0 - 127	X 1
	21 - 98	0 - 127	Metphone 2
	93 - 108	0 - 127	X 1 E6
	99 - 108	0 - 127	Metphone 2 D5
Piano Drama	21 - 23	0 - 127	PianoA G#0
	21 - 47	0 - 127	PianoA G#0
	24 - 27	0 - 127	PianoA C#1
	28 - 31	0 - 127	PianoA F1
	32 - 33	0 - 127	PianoA F1
	34 - 35	0 - 127	PianoA C2
	36 - 40	0 - 127	PianoA C2
	41 - 46	0 - 127	PianoA G2
	47 - 52	0 - 127	PianoA C3
	48 - 51	0 - 127	PianoA C#1
	52 - 55	0 - 127	PianoA F1
	53 - 57	0 - 127	PianoA F#3
	56 - 57	0 - 127	PianoA F1
	58 - 59	0 - 127	PianoA C2
	58 - 63	0 - 127	PianoA C4
	60 - 64	0 - 127	PianoA C2
	64 - 68	0 - 127	PianoA F4
	65 - 70	0 - 127	PianoA G2
	69 - 70	0 - 127	PianoA B4
	71 - 75	0 - 127	PianoA B4
	71 - 76	0 - 127	PianoA C3
	76 - 79	0 - 127	PianoA F5
	77 - 81	0 - 127	PianoA F#3
	80 - 82	0 - 127	PianoA G5
	82 - 87	0 - 127	PianoA C4
	83 - 84	0 - 127	PianoA B5

Instrument Name	Key Range	Velocity Range	Sample Name
	85 - 88	0 - 127	PianoA B5
	88 - 92	0 - 127	PianoA F4
	89 - 95	0 - 127	PianoA B5
	93 - 94	0 - 127	PianoA B4
	95 - 99	0 - 127	PianoA B4
	96 - 108	0 - 127	PianoA B5
	100 - 103	0 - 127	PianoA F5
	104 - 106	0 - 127	PianoA G5
	107 - 108	0 - 127	PianoA B5
Punctuate	21 - 49	0 - 127	String B0
	21 - 108	0 - 127	Hi Tumba Tone
	50 - 54	0 - 127	String E1
	55 - 59	0 - 127	String A1
	60 - 64	0 - 127	Strings D2
	65 - 69	0 - 127	Strings G2
	70 - 74	0 - 127	Strings C3
	75 - 79	0 - 127	Strings F3
	80 - 80	0 - 127	Strings A#3
	81 - 83	0 - 127	Strings A#3
	84 - 84	0 - 127	Strings A#3
	85 - 89	0 - 127	String D#4 26.8K
	90 - 108	0 - 127	String G#4 27.4K
Lunar Window	21 - 38	0 - 127	Ac Gtr E1
	21 - 55	0 - 127	Vox F#2
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	56 - 58	0 - 127	Vox A2
	58 - 61	0 - 127	Ac Gtr B3
	59 - 61	0 - 127	Vox C3
	62 - 64	0 - 127	Vox D#3
	62 - 65	0 - 127	Ac Gtr E3
	65 - 67	0 - 127	Vox F#3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3
	68 - 70	0 - 127	Vox A3
	68 - 83	0 - 127	Ac Gtr A3
	71 - 73	0 - 127	Vox C4
	74 - 75	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	84 - 94	0 - 127	Ac Gtr A3
	95 - 108	0 - 127	Ac Gtr G5
	96 - 108	0 - 127	Vox Eb6
Reedy Keys	21 - 71	0 - 127	Flute A#2
	21 - 98	0 - 127	Octave 1
	72 - 75	0 - 127	Flute A#2
	76 - 84	0 - 127	Flute A#2
	85 - 88	0 - 127	Flute D#3
	89 - 89	0 - 127	Flute D#3
	90 - 93	0 - 127	Flute G#3
	94 - 97	0 - 127	Flute C4 Trunc
	98 - 99	0 - 127	Flute C4 Trunc

Instrument Name	Key Range	Velocity Range	Sample Name
	99 - 108	0 - 127	Octave 1 E6
	100 - 108	0 - 127	Flute C4
String Swell	21 - 25	0 - 127	String B0
	21 - 37	0 - 127	String B0
	26 - 30	0 - 127	String E1
	31 - 35	0 - 127	String A1
	36 - 40	0 - 127	Strings D2
	38 - 42	0 - 127	String E1
	41 - 45	0 - 127	Strings G2
	43 - 47	0 - 127	String A1
	46 - 50	0 - 127	Strings C3
	48 - 52	0 - 127	Strings D2
	51 - 55	0 - 127	Strings F3
	53 - 57	0 - 127	Strings G2
	56 - 56	0 - 127	Strings A#3
	57 - 59	0 - 127	Strings A#3
	58 - 62	0 - 127	Strings C3
	60 - 60	0 - 127	Strings A#3
	61 - 65	0 - 127	String D#4 26.8K
	63 - 67	0 - 127	Strings F3
	66 - 88	0 - 127	String G#4 27.4K
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	89 - 108	0 - 127	String Eb6
	101 - 108	0 - 127	String Eb6
Jingle Pad	21 - 47	0 - 127	Synth Pad G2
	21 - 86	0 - 127	Metphone 2
	48 - 60	0 - 127	Synth Pad G3
	61 - 103	0 - 127	Synth Pad G4
	87 - 108	0 - 127	Metphone 2 D5
	104 - 108	0 - 127	Synth Pad G5
Solo Lead	21 - 37	0 - 127	Trom A3
	21 - 71	0 - 127	Flute A#2
	38 - 50	0 - 127	Trom D4
	51 - 57	0 - 127	Trom G4
	58 - 70	0 - 127	Trom C5
	71 - 71	0 - 127	Trom C5
	72 - 75	0 - 127	Flute A#2
	72 - 98	0 - 127	Trom C5
	76 - 84	0 - 127	Flute A#2
	85 - 88	0 - 127	Flute D#3
	89 - 89	0 - 127	Flute D#3
	90 - 93	0 - 127	Flute G#3
	94 - 97	0 - 127	Flute C4 Trunc
	98 - 99	0 - 127	Flute C4 Trunc
	99 - 108	0 - 127	Trom D#6
	100 - 108	0 - 127	Flute C4
Buzzy Frets	21 - 42	0 - 127	GS Bass E1
	21 - 72	0 - 127	X 32-63 E3

Instrument Name	Key Range	Velocity Range	Sample Name
	43 - 47	0 - 127	GS Bass A1
	48 - 52	0 - 127	GS Bass D2
	53 - 101	0 - 127	GS Bass G2
	73 - 108	0 - 127	X 32-63 E3 22k
	102 - 108	0 - 127	GS Bass G5
Bass & Synth	21 - 47	0 - 127	Wind Cyc 1
	21 - 47	0 - 127	Wind Cyc 1
	48 - 48	0 - 127	Wind Cyc 1
	48 - 59	0 - 127	Wind Cyc 1
	49 - 59	0 - 127	Wind Cyc 1
	60 - 77	0 - 127	Wind Cyc 1
	60 - 77	0 - 127	Wind Cyc 1
	78 - 108	0 - 127	Wind Cyc 1
	78 - 108	0 - 127	Wind Cyc 1
Gillectro	21 - 43	0 - 127	Ac Gtr E1
	21 - 48	0 - 127	KM Guitar E1
	44 - 47	0 - 127	Ac Gtr E1
	48 - 52	0 - 127	Ac Gtr A1
	49 - 53	0 - 127	KM Guitar A1
	53 - 57	0 - 127	Ac Gtr D2
	54 - 58	0 - 127	KM Guitar D2
	58 - 62	0 - 127	Ac Gtr G2
	59 - 62	0 - 127	KM Guitar G2
	63 - 66	0 - 127	Ac Gtr B3
	63 - 67	0 - 127	KM Guitar B2
	67 - 70	0 - 127	Ac Gtr E3
	68 - 72	0 - 127	KM Guitar E3
	71 - 71	0 - 127	Ac Gtr E3
	72 - 72	0 - 127	Ac Gtr A3
	73 - 88	0 - 127	Ac Gtr A3
	73 - 108	0 - 127	KM Guitar A3
	89 - 99	0 - 127	Ac Gtr A3
	100 - 108	0 - 127	Ac Gtr G5
Pop Pad	21 - 35	0 - 127	Synth Pad G2
	21 - 47	0 - 127	Synth Pad G2
	36 - 48	0 - 127	Synth Pad G3
	48 - 60	0 - 127	Synth Pad G3
	49 - 91	0 - 127	Synth Pad G4
	61 - 103	0 - 127	Synth Pad G4
	92 - 108	0 - 127	Synth Pad G5
	104 - 108	0 - 127	Synth Pad G5
BanJovi	21 - 38	0 - 127	Ac Gtr E1
	21 - 108	0 - 127	Wood Block
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	58 - 61	0 - 127	Ac Gtr B3
	62 - 65	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3
	68 - 83	0 - 127	Ac Gtr A3

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 94	0 - 127	Ac Gr A3
	95 - 108	0 - 127	Ac Gr G5
Malletumba	21 - 52	0 - 127	Marimba C2
	21 - 108	0 - 127	Synth Cyc 3
	53 - 57	0 - 127	Marimba C2
	58 - 59	0 - 127	Marimba C2
	60 - 66	0 - 127	Marimba C2
	67 - 71	0 - 127	Marimba C3
	72 - 72	0 - 127	Marimba C3
	73 - 73	0 - 127	Marimba C3
	74 - 75	0 - 127	Marimba C3
	76 - 76	0 - 127	Marimba C3
	77 - 78	0 - 127	Marimba C3
	79 - 82	0 - 127	Marimba C3
	83 - 83	0 - 127	Marimba C3
	84 - 102	0 - 127	Marimba C3
	103 - 108	0 - 127	Marimba C6
SlipperyBass	21 - 52	0 - 127	Moog Bass C1
	21 - 78	0 - 127	Strings C3
	53 - 63	0 - 127	Moog Bass C1
	64 - 108	0 - 127	Moog Bass G3
	79 - 94	0 - 127	Strings C3
	95 - 100	0 - 127	String D#4 26.8K
	101 - 108	0 - 127	String Eb6
Hall2Strings	21 - 37	0 - 127	String B0
	21 - 37	0 - 127	String B0
	38 - 42	0 - 127	String E1
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	48 - 52	0 - 127	Strings D2
	53 - 57	0 - 127	Strings G2
	53 - 57	0 - 127	Strings G2
	58 - 62	0 - 127	Strings C3
	58 - 62	0 - 127	Strings C3
	63 - 67	0 - 127	Strings F3
	63 - 67	0 - 127	Strings F3
	68 - 68	0 - 127	Strings A#3
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	78 - 100	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
	101 - 108	0 - 127	String Eb6
Hall2Link	21 - 49	0 - 127	String B0
	21 - 49	0 - 127	String B0

Instrument Name	Key Range	Velocity Range	Sample Name
	50 - 54	0 - 127	String E1
	50 - 54	0 - 127	String E1
	55 - 59	0 - 127	String A1
	55 - 59	0 - 127	String A1
	60 - 64	0 - 127	Strings D2
	60 - 64	0 - 127	Strings D2
	65 - 69	0 - 127	Strings G2
	65 - 69	0 - 127	Strings G2
	70 - 74	0 - 127	Strings C3
	70 - 74	0 - 127	Strings C3
	75 - 79	0 - 127	Strings F3
	75 - 79	0 - 127	Strings F3
	80 - 80	0 - 127	Strings A#3
	80 - 80	0 - 127	Strings A#3
	81 - 83	0 - 127	Strings A#3
	81 - 83	0 - 127	Strings A#3
	84 - 84	0 - 127	Strings A#3
	84 - 84	0 - 127	Strings A#3
	85 - 89	0 - 127	String D#4 26.8K
	85 - 89	0 - 127	String D#4 26.8K
	90 - 108	0 - 127	String G#4 27.4K
	90 - 108	0 - 127	String G#4 27.4K
WinstonGrand	21 - 29	0 - 127	PianoA G#0
	21 - 29	0 - 127	PianoA G#0
	30 - 30	0 - 127	PianoA C#1
	30 - 30	0 - 127	PianoA C#1
	31 - 34	0 - 127	PianoA C#1
	31 - 34	0 - 127	PianoA C#1
	35 - 38	0 - 127	PianoA F1
	35 - 38	0 - 127	PianoA F1
	39 - 39	0 - 127	PianoA F1
	39 - 39	0 - 127	PianoA F1
	40 - 42	0 - 127	PianoA C2
	40 - 42	0 - 127	PianoA C2
	43 - 46	0 - 127	PianoA C2
	43 - 46	0 - 127	PianoA C2
	47 - 53	0 - 127	PianoA G2
	47 - 53	0 - 127	PianoA G2
	54 - 54	0 - 127	PianoA C3
	54 - 54	0 - 127	PianoA C3
	55 - 58	0 - 127	PianoA C3
	55 - 58	0 - 127	PianoA C3
	59 - 63	0 - 127	PianoA F#3
	59 - 63	0 - 127	PianoA F#3
	64 - 69	0 - 127	PianoA C4
	64 - 69	0 - 127	PianoA C4
	70 - 75	0 - 127	PianoA F4
	70 - 75	0 - 127	PianoA F4
	76 - 77	0 - 127	PianoA B4
	76 - 77	0 - 127	PianoA B4
	78 - 80	0 - 127	PianoA B4
	78 - 80	0 - 127	PianoA B4
	81 - 83	0 - 127	PianoA F5
	81 - 83	0 - 127	PianoA F5
	84 - 88	0 - 127	PianoA G5

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 88	0 - 127	PianoA G5
	89 - 91	0 - 127	PianoA B5
	89 - 91	0 - 127	PianoA B5
	92 - 95	0 - 127	PianoA B5
	92 - 95	0 - 127	PianoA B5
	96 - 97	0 - 127	PianoA B5
	96 - 97	0 - 127	PianoA B5
	98 - 108	0 - 127	PianoA B5
	98 - 108	0 - 127	PianoA B5
STRings	21 - 37	0 - 127	String B0
	21 - 37	0 - 127	String B0
	38 - 42	0 - 127	String E1
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	48 - 52	0 - 127	Strings D2
	53 - 57	0 - 127	Strings G2
	53 - 57	0 - 127	Strings G2
	58 - 62	0 - 127	Strings C3
	58 - 62	0 - 127	Strings C3
	63 - 67	0 - 127	Strings F3
	63 - 67	0 - 127	Strings F3
	68 - 68	0 - 127	Strings A#3
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
Sharp Edge	21 - 64	0 - 127	Vox F#3
	21 - 98	0 - 127	Wind Cyc 3
	65 - 86	0 - 127	Vox F#3
	87 - 87	0 - 127	Vox F#3
	88 - 90	0 - 127	Vox A3
	91 - 93	0 - 127	Vox C4
	94 - 95	0 - 127	Vox D#4
	96 - 108	64 - 127	Vox Eb6
	99 - 108	0 - 127	Wind Cyc 3 D6
Uboe	21 - 75	0 - 127	X 1
	21 - 83	0 - 127	Buzzy Cyc 1
	76 - 108	0 - 127	X 1 E6
	84 - 108	0 - 127	Buzzy Cyc 1 D5
Vibes/Choir	21 - 55	0 - 127	Vibes E2
	21 - 67	0 - 127	Vibes E2
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	68 - 68	0 - 127	Vibes E2
	69 - 70	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E2

Instrument Name	Key Range	Velocity Range	Sample Name
	71 - 80	0 - 127	Vibes E3
	71 - 99	0 - 127	Vibes E3
	81 - 82	0 - 127	Vibes E3
	83 - 108	0 - 127	Vibes E3
	100 - 108	0 - 127	Vibes E5
Solo Synth 3	21 - 75	0 - 127	X 2-3
	21 - 96	0 - 127	Sax C4
	76 - 108	0 - 127	X 2-3 E5
	97 - 108	0 - 127	Sax C5 Reed
Rock Gitaro	21 - 48	0 - 127	KM Guitar E1
	21 - 48	0 - 127	Sax C4
	49 - 53	0 - 127	KM Guitar A1
	49 - 59	0 - 127	Sax C4
	54 - 58	0 - 127	KM Guitar D2
	59 - 62	0 - 127	KM Guitar G2
	60 - 66	0 - 127	Sax C4
	63 - 67	0 - 127	KM Guitar B2
	67 - 77	0 - 127	Sax C4
	68 - 72	0 - 127	KM Guitar E3
	73 - 108	0 - 127	KM Guitar A3
	78 - 89	0 - 127	Sax C4
	90 - 91	0 - 127	Sax C4
	92 - 108	0 - 127	Sax C5 Reed
Animal 1	21 - 59	0 - 127	Fast Falls D#4
	60 - 60	0 - 127	Guiro Up
	61 - 61	0 - 127	Guiro Up
	62 - 62	0 - 127	Guiro Up
Animal 2	63 - 70	0 - 127	Maracas
	71 - 77	0 - 127	Cabasa
	78 - 78	0 - 127	Guiro Down
	79 - 108	0 - 127	X 1
Bed Tine	21 - 47	0 - 127	X 1
	21 - 87	0 - 127	X 1
	48 - 108	0 - 127	X 1 E6
	88 - 108	0 - 127	X 1 E6
Mr Minister	21 - 86	0 - 127	Octave 1
	21 - 108	0 - 127	Octave 1
	87 - 108	0 - 127	Octave 1 E6
Bone Face	21 - 42	0 - 127	Trom C#2
	21 - 55	0 - 127	Vox F#2
	43 - 48	0 - 127	Trom B2
	49 - 49	0 - 127	Trom B2
	50 - 53	0 - 127	Trom E3
	54 - 54	0 - 127	Trom E3
	55 - 59	0 - 127	Trom A3
	56 - 58	0 - 127	Vox A2
	59 - 61	0 - 127	Vox C3
	60 - 64	0 - 127	Trom D4
	62 - 64	0 - 127	Vox D#3

Instrument Name	Key Range	Velocity Range	Sample Name
	65 - 65	0 - 127	Trom G4
	65 - 67	0 - 127	Vox F#3
	66 - 69	0 - 127	Trom G4
	68 - 70	0 - 127	Vox A3
	70 - 70	0 - 127	Trom C5
	71 - 71	0 - 127	Trom C5
	71 - 73	0 - 127	Vox C4
	72 - 83	0 - 127	Trom C5
	74 - 75	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	84 - 84	0 - 127	Trom C5
	85 - 98	0 - 127	Trom C5
	96 - 108	0 - 127	Vox Eb6
	99 - 108	0 - 127	Trom D#6
Tremolo Vibe	21 - 55	0 - 127	Vibes E2
	56 - 56	0 - 127	Vibes E2
	57 - 58	0 - 127	Vibes E2
	59 - 68	0 - 127	Vibes E3
	69 - 70	0 - 127	Vibes E3
	71 - 99	0 - 127	Vibes E3
	100 - 108	0 - 127	Vibes E5
Dulcimer	21 - 27	0 - 127	PianoA G#0
	21 - 36	0 - 127	Ac Gtr E1
	28 - 28	0 - 127	PianoA C#1
	29 - 32	0 - 127	PianoA C#1
	33 - 36	0 - 127	PianoA F1
	37 - 37	0 - 127	PianoA F1
	37 - 40	0 - 127	Ac Gtr E1
	38 - 40	0 - 127	PianoA C2
	41 - 44	0 - 127	PianoA C2
	41 - 45	0 - 127	Ac Gtr A1
	45 - 51	0 - 127	PianoA G2
	46 - 50	0 - 127	Ac Gtr D2
	51 - 55	0 - 127	Ac Gtr G2
	52 - 52	0 - 127	PianoA C3
	53 - 56	0 - 127	PianoA C3
	56 - 59	0 - 127	Ac Gtr B3
	57 - 61	0 - 127	PianoA F#3
	60 - 63	0 - 127	Ac Gtr E3
	62 - 67	0 - 127	PianoA C4
	64 - 64	0 - 127	Ac Gtr E3
	65 - 65	0 - 127	Ac Gtr A3
	66 - 81	0 - 127	Ac Gtr A3
	68 - 73	0 - 127	PianoA F4
	74 - 75	0 - 127	PianoA B4
	76 - 78	0 - 127	PianoA B4
	79 - 81	0 - 127	PianoA F5
	82 - 83	0 - 127	Ac Gtr A3
	82 - 86	0 - 127	PianoA G5
	84 - 92	0 - 127	Ac Gtr A3
	87 - 89	0 - 127	PianoA B5
	90 - 93	0 - 127	PianoA B5
	93 - 108	0 - 127	Ac Gtr G5
	94 - 95	0 - 127	PianoA B5

Instrument Name	Key Range	Velocity Range	Sample Name
	96 - 108	0 - 127	PianoA B5
Block Head	21 - 87	0 - 127	X 1
	21 - 108	0 - 127	Wood Block
	88 - 108	0 - 127	X 1 E6
BarberPole	21 - 98	0 - 127	Metphone 2
	21 - 98	0 - 127	Metphone 2
	99 - 108	0 - 127	Metphone 2 D5
	99 - 108	0 - 127	Metphone 2 D5
12 String Layer	21 - 50	0 - 127	Ac Gtr E1
	51 - 54	0 - 127	Ac Gtr E1
	55 - 59	0 - 127	Ac Gtr A1
	60 - 64	0 - 127	Ac Gtr D2
	65 - 69	0 - 127	Ac Gtr G2
	70 - 73	0 - 127	Ac Gtr B3
	74 - 77	0 - 127	Ac Gtr E3
	78 - 78	0 - 127	Ac Gtr E3
	79 - 79	0 - 127	Ac Gtr A3
	80 - 95	0 - 127	Ac Gtr A3
	96 - 108	0 - 127	Ac Gtr A3
	Piano Layer	64 - 64	0 - 127
65 - 70		0 - 127	PianoA G2
71 - 76		0 - 127	PianoA C3
77 - 81		0 - 127	PianoA F#3
82 - 87		0 - 127	PianoA C4
88 - 92		0 - 127	PianoA F4
93 - 94		0 - 127	PianoA B4
95 - 99		0 - 127	PianoA B4
100 - 103		0 - 127	PianoA F5
104 - 106		0 - 127	PianoA G5
107 - 108	0 - 127	PianoA B5	
Crazy Ac Gtr	21 - 38	0 - 127	Ac Gtr E1
	21 - 108	0 - 127	Wood Block
	39 - 42	0 - 127	Ac Gtr E1
	43 - 47	0 - 127	Ac Gtr A1
	48 - 52	0 - 127	Ac Gtr D2
	53 - 57	0 - 127	Ac Gtr G2
	58 - 61	0 - 127	Ac Gtr B3
	62 - 65	0 - 127	Ac Gtr E3
	66 - 66	0 - 127	Ac Gtr E3
	67 - 67	0 - 127	Ac Gtr A3
	68 - 83	0 - 127	Ac Gtr A3
	84 - 94	0 - 127	Ac Gtr A3
	95 - 108	0 - 127	Ac Gtr G5
FMPiano 2	21 - 35	0 - 127	PianoA G#0
	21 - 40	0 - 127	PianoA G#0
	36 - 39	0 - 127	PianoA C#1
	40 - 43	0 - 127	PianoA F1
	41 - 45	0 - 127	PianoA C#1
	44 - 45	0 - 127	PianoA F1
	46 - 47	0 - 127	PianoA C2

Instrument Name	Key Range	Velocity Range	Sample Name
	46 - 48	0 - 127	PianoA F1
	48 - 52	0 - 127	PianoA C2
	49 - 50	0 - 127	PianoA F1
	51 - 52	0 - 127	PianoA C2
	53 - 57	0 - 127	PianoA C2
	53 - 58	0 - 127	PianoA G2
	58 - 63	0 - 127	PianoA G2
	59 - 64	0 - 127	PianoA C3
	64 - 69	0 - 127	PianoA C3
	65 - 69	0 - 127	PianoA F#3
	70 - 74	0 - 127	PianoA F#3
	70 - 75	0 - 127	PianoA C4
	75 - 80	0 - 127	PianoA C4
	76 - 80	0 - 127	PianoA F4
	81 - 82	0 - 127	PianoA B4
	81 - 85	0 - 127	PianoA F4
	83 - 87	0 - 127	PianoA B4
	86 - 90	0 - 127	PianoA B4
	88 - 91	0 - 127	PianoA F5
	91 - 99	0 - 127	PianoA F5
	92 - 94	0 - 127	PianoA G5
	95 - 96	0 - 127	PianoA B5
	97 - 100	0 - 127	PianoA B5
	100 - 101	0 - 127	PianoA B5
	101 - 108	0 - 127	PianoA B5
	102 - 105	0 - 127	PianoA B5
	106 - 108	0 - 127	PianoA B5
Isham Again	21 - 37	0 - 127	String B0
	21 - 37	0 - 127	String B0
	38 - 42	0 - 127	String E1
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	48 - 52	0 - 127	Strings D2
	53 - 57	0 - 127	Strings G2
	53 - 57	0 - 127	Strings G2
	58 - 62	0 - 127	Strings C3
	58 - 62	0 - 127	Strings C3
	63 - 67	0 - 127	Strings F3
	63 - 67	0 - 127	Strings F3
	68 - 68	0 - 127	Strings A#3
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	78 - 100	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
	101 - 108	0 - 127	String Eb6
WideNeck Bass	21 - 32	0 - 127	KM Guitar E1

Instrument Name	Key Range	Velocity Range	Sample Name
	33 - 62	0 - 127	KM Guitar E1
	63 - 81	0 - 127	KM Guitar A1
	82 - 105	0 - 127	KM Guitar A3
	106 - 108	64 - 127	KM Guitar A5
Brite Steel 1	21 - 95	0 - 127	X 1
	21 - 108	0 - 127	Agogo Bell
	96 - 108	0 - 127	X 1 E6
Brite Steel 2	21 - 59	0 - 127	X 2-3
	21 - 77	0 - 127	Agogo Bell
	60 - 60	0 - 127	X 2-3
	61 - 73	0 - 127	X 2-3
	74 - 77	0 - 127	X 2-3
	78 - 78	0 - 127	X 2-3
	78 - 108	0 - 127	Agogo Bell
	79 - 79	0 - 127	X 2-3 E5
	80 - 80	0 - 127	X 2-3 E5
	81 - 89	0 - 127	X 2-3 E5
	90 - 108	0 - 127	X 2-3 E5
NativePower 1	21 - 40	0 - 127	Marimba C2
	21 - 52	0 - 127	Marimba C2
	41 - 45	0 - 127	Marimba C2
	46 - 47	0 - 127	Marimba C2
	48 - 54	0 - 127	Marimba C2
	53 - 57	0 - 127	Marimba C2
	55 - 57	0 - 127	Marimba C3
	58 - 59	0 - 63	Marimba C3
	58 - 59	64 - 127	Marimba C2
NativePower 2	85 - 108	0 - 127	Agogo Bell
	85 - 108	0 - 127	Wood Block
Vibant Piano	21 - 40	0 - 127	PianoA G#0
	41 - 45	0 - 127	PianoA C#1
	46 - 48	0 - 127	PianoA F1
	49 - 50	0 - 127	PianoA F1
	51 - 52	0 - 127	PianoA C2
	53 - 57	0 - 127	PianoA C2
	58 - 63	0 - 127	PianoA G2
	64 - 69	0 - 127	PianoA C3
	70 - 74	0 - 127	PianoA F#3
	75 - 80	0 - 127	PianoA C4
	81 - 85	0 - 127	PianoA F4
	86 - 90	0 - 127	PianoA B4
	91 - 99	0 - 127	PianoA F5
	100 - 101	0 - 127	PianoA B5
	102 - 105	0 - 127	PianoA B5
	106 - 108	0 - 127	PianoA B5
Emporer String	21 - 37	0 - 127	String B0
	21 - 37	0 - 127	String B0
	38 - 42	0 - 127	String E1
	38 - 42	0 - 127	String E1
	43 - 47	0 - 127	String A1

Instrument Name	Key Range	Velocity Range	Sample Name
	43 - 47	0 - 127	String A1
	48 - 52	0 - 127	Strings D2
	48 - 52	0 - 127	Strings D2
	53 - 57	0 - 127	Strings G2
	53 - 57	0 - 127	Strings G2
	58 - 62	0 - 127	Strings C3
	58 - 62	0 - 127	Strings C3
	63 - 67	0 - 127	Strings F3
	63 - 67	0 - 127	Strings F3
	68 - 68	0 - 127	Strings A#3
	68 - 68	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	69 - 71	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	72 - 72	0 - 127	Strings A#3
	73 - 77	0 - 127	String D#4 26.8K
	73 - 77	0 - 127	String D#4 26.8K
	78 - 100	0 - 127	String G#4 27.4K
	78 - 100	0 - 127	String G#4 27.4K
	101 - 108	0 - 127	String Eb6
	101 - 108	0 - 127	String Eb6
LA Synth	21 - 22	0 - 127	Vox A2
	21 - 108	0 - 127	Organ Cyc 2
	23 - 25	0 - 127	Vox C3
	26 - 28	0 - 127	Vox D#3
	29 - 31	0 - 127	Vox F#3
	32 - 34	0 - 127	Vox A3
	35 - 37	0 - 127	Vox C4
	38 - 39	0 - 127	Vox D#4
	40 - 108	0 - 127	Vox D#4
Bass Synth	21 - 47	0 - 127	Moog Bass C1
	21 - 47	0 - 127	Moog Bass C1
	48 - 79	0 - 127	Moog Bass C1
	48 - 79	0 - 127	Moog Bass C1
	80 - 95	0 - 127	Moog Bass G3
	80 - 95	0 - 127	Moog Bass G3
	96 - 108	0 - 127	Moog Bass G3
	96 - 108	0 - 127	Moog Bass G3
Vox	21 - 55	64 - 127	Vox F#2
	56 - 58	0 - 127	Vox A2
	59 - 61	0 - 127	Vox C3
	62 - 62	0 - 127	Vox D#3
	63 - 64	0 - 127	Vox D#3
	65 - 67	0 - 127	Vox F#3
	68 - 70	0 - 127	Vox A3
	71 - 73	0 - 127	Vox C4
	74 - 74	0 - 127	Vox D#4
	75 - 75	0 - 127	Vox D#4
	76 - 95	0 - 127	Vox D#4
	96 - 108	0 - 127	Vox Eb6

SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	PianoA G#0	Mono Sample	7000	60	0	64598
002	PianoA C#1	Mono Sample	8000	60	0	71656
003	PianoA F1	Mono Sample	8000	60	0	79234
004	PianoA C2	Mono Sample	8000	60	0	71394
005	PianoA G2	Mono Sample	9974	60	0	71276
006	PianoA C3	Mono Sample	9926	60	0	59352
007	PianoA F#3	Mono Sample	9992	60	0	54176
008	PianoA C4	Mono Sample	10482	60	0	55088
009	PianoA F4	Mono Sample	10492	60	0	33374
010	PianoA B4	Mono Sample	10872	60	0	25606
011	PianoA F5	Mono Sample	13980	60	0	29312
012	PianoA G5	Mono Sample	10990	60	0	23972
013	PianoA B5	Mono Sample	12000	60	0	29740
014	String B0	Mono Sample	22000	60	0	60406
015	String E1	Mono Sample	22600	60	0	66592
016	String A1	Mono Sample	23200	60	0	63994
017	Strings D2	Mono Sample	23800	60	0	54230
018	Strings G2	Mono Sample	24400	60	0	53898
019	Strings C3	Mono Sample	25000	60	0	54638
020	Strings F3	Mono Sample	25600	60	0	62634
021	Strings A#3	Mono Sample	26200	60	0	54134
022	String D#4 26.8K	Mono Sample	26800	60	0	64150
023	String G#4 27.4K	Mono Sample	27400	60	0	64796
024	String Eb6	Mono Sample	27400	60	0	21656
025	Vox F#2	Mono Sample	23000	60	0	27568
026	Vox A2	Mono Sample	24000	60	0	30280
027	Vox C3	Mono Sample	29000	60	0	34966
028	Vox D#3	Mono Sample	30000	60	0	35752
029	Vox F#3	Mono Sample	30000	60	0	35718
030	Vox A3	Mono Sample	30000	60	0	36056
031	Vox C4	Mono Sample	30000	60	0	36416
032	Vox D#4	Mono Sample	30000	60	0	57970
033	Vox Eb6	Mono Sample	30000	60	0	14508
034	Flute A#2	Mono Sample	27974	60	0	5814
035	Flute D#3	Mono Sample	27386	60	0	7588
036	Flute G#3	Mono Sample	28245	60	0	5392
037	Flute C4 Trunc	Mono Sample	29312	60	0	5186
038	Flute C4	Mono Sample	29312	60	0	6698
039	Sax C2	Mono Sample	27994	60	0	7628
040	Sax E2	Mono Sample	28019	60	0	5782
041	Sax G2	Mono Sample	28028	60	0	7068
042	Sax A#2	Mono Sample	27970	60	0	7176
043	Sax D3	Mono Sample	28192	60	0	3036
044	Sax F3	Mono Sample	27939	60	0	3530
045	Sax C4	Mono Sample	28256	60	0	4548
046	Sax D#4	Mono Sample	28002	60	0	4478
047	Sax E#6	Mono Sample	27380	60	0	1096
048	Sax C5 Reed	Mono Sample	28256	60	0	780
049	Soft Trumpet A1	Mono Sample	44001	60	0	20486
050	Soft Trumpet D2	Mono Sample	32010	60	0	20196
051	Soft Trumpet G2	Mono Sample	32538	60	0	14820
052	Soft Trumpet C3	Mono Sample	32966	60	0	6752
053	Soft Trumpet F3	Mono Sample	33528	60	0	6796
054	Soft Trumpet A#3	Mono Sample	35430	60	0	20982

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
055	Soft Trumpet D#6	Mono Sample	27380	60	0	6090
056	Hard Trumpet A1	Mono Sample	30141	60	0	20020
057	Hard Trumpet D2	Mono Sample	32305	60	0	16122
058	Hard Trumpet G2	Mono Sample	34106	60	0	16884
059	Hard Trumpet C3	Mono Sample	34536	60	0	16920
060	Hard Trumpet F3	Mono Sample	34925	60	0	17680
061	Hard Trumpet A#3	Mono Sample	35432	60	0	19118
062	Hard Trumpet D#4	Mono Sample	36100	60	0	12200
063	Hard Trumpet D#6	Mono Sample	27380	60	0	3744
064	Trom C#2	Mono Sample	26818	60	0	22420
065	Trom B2	Mono Sample	31115	60	0	16822
066	Trom E3	Mono Sample	32798	60	0	15614
067	Trom A3	Mono Sample	33001	60	0	15612
068	Trom D4	Mono Sample	34066	60	0	13782
069	Trom G4	Mono Sample	34498	60	0	13816
070	Trom C5	Mono Sample	35058	60	0	13818
071	Trom D#6	Mono Sample	27380	60	0	2272
072	Fast Fall A1	Mono Sample	32000	60	0	44644
073	Fast Falls D2	Mono Sample	34000	60	0	47214
074	Fast Falls G2	Mono Sample	34000	60	0	38588
075	Fast Falls C3	Mono Sample	35000	60	0	37270
076	Fast Falls F3	Mono Sample	35000	60	0	36270
077	Fast Falls A#3	Mono Sample	36000	60	0	33708
078	Fast Falls D#4	Mono Sample	36000	60	0	37574
079	Fast Falls C7	Mono Sample	36000	60	0	7352
080	Mute E1	Mono Sample	33000	60	0	17570
081	Mute A1	Mono Sample	33000	60	0	17912
082	Mute D2	Mono Sample	33000	60	0	17804
083	Mute G2	Mono Sample	33000	60	0	16264
084	Mute B2	Mono Sample	33000	60	0	15424
085	Mute E3	Mono Sample	33000	60	0	10996
086	Mute E5	Mono Sample	33000	60	0	1506
087	Mute Eb6	Mono Sample	33000	60	0	700
088	KM Guitar E1	Mono Sample	11043	60	0	22404
089	KM Guitar A1	Mono Sample	11001	60	0	23640
090	KM Guitar D2	Mono Sample	11013	60	0	22374
091	KM Guitar G2	Mono Sample	10976	60	0	21900
092	KM Guitar B2	Mono Sample	11113	60	0	20566
093	KM Guitar E3	Mono Sample	10878	60	0	22540
094	KM Guitar A3	Mono Sample	11001	60	0	22098
095	KM Guitar G5	Mono Sample	21952	60	0	5698
096	KM Guitar A3	Mono Sample	11001	60	0	4048
097	KM Guitar A5	Mono Sample	19362	60	0	342
098	Ac Gtr E1	Mono Sample	23981	60	0	36260
099	Ac Gtr A1	Mono Sample	23981	60	0	36486
100	Ac Gtr D2	Mono Sample	24081	60	0	35924
101	Ac Gtr G2	Mono Sample	26069	60	0	30180
102	Ac Gtr B3	Mono Sample	26177	60	0	42416
103	Ac Gtr E3	Mono Sample	26042	60	0	41624
104	Ac Gtr A3	Mono Sample	25961	60	0	31186
105	Ac Gtr G5	Mono Sample	21952	60	0	5126
106	Ac Gtr D5	Mono Sample	24668	60	0	1820
107	Rock Bass E1	Mono Sample	10919	60	0	7380
108	Rock Bass A2	Mono Sample	11000	60	0	6246
109	Rock Bass D3	Mono Sample	11013	60	0	6746
110	Rock Bass G4	Mono Sample	10976	60	0	7980

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
111	Rock Bass C4	Mono Sample	10989	60	0	7346
112	Rock Bass F2	Mono Sample	11001	60	0	7552
113	Rock Bass F5	Mono Sample	15367	60	0	294
114	GS Bass E1	Mono Sample	10919	60	0	22406
115	GS Bass A1	Mono Sample	11001	60	0	21964
116	GS Bass D2	Mono Sample	11013	60	0	22506
117	GS Bass G2	Mono Sample	10976	60	0	22022
118	GS Bass G5	Mono Sample	17248	60	0	362
119	Slap Bass E0	Mono Sample	25052	60	0	20958
120	Slap Bass A0	Mono Sample	25081	60	0	19666
121	Slap Bass D1	Mono Sample	24962	60	0	20446
122	Slap Bass D3	Mono Sample	24962	60	0	4674
123	Slap Bass C6	Mono Sample	23024	60	0	358
124	Pop Bass D1	Mono Sample	25000	60	0	17116
125	Pop Bass G1	Mono Sample	25000	60	0	17182
126	Pop Bass C2	Mono Sample	25000	60	0	17364
127	Pop Bass F2	Mono Sample	25000	60	0	17050
128	Pop Bass A#4	Mono Sample	25000	60	0	3242
129	Pop Bass A#6	Mono Sample	25000	60	0	856
130	Bass Hamm E1	Mono Sample	12526	60	0	17598
131	Bass Hamm A2	Mono Sample	12541	60	0	10320
132	Bass Hamm D3	Mono Sample	12481	60	0	10762
133	Bass Hamm G3	Mono Sample	12544	60	0	9740
134	Bass Hamm D6	Mono Sample	25843	60	0	460
135	Moog Bass C1	Mono Sample	23939	60	0	13736
136	Moog Bass G3	Mono Sample	23912	60	0	1562
137	Moog Bass D#6	Mono Sample	27380	60	0	450
138	CZ Bass C1	Mono Sample	22009	60	0	4886
139	CZ Bass G3	Mono Sample	21952	60	0	750
140	CZ Bass Eb6	Mono Sample	27380	60	0	194
141	Synth Pad G2	Mono Sample	12000	60	0	27260
142	Synth Pad G3	Mono Sample	12000	60	0	27106
143	Synth Pad G4	Mono Sample	12000	60	0	24478
144	Synth Pad G5	Mono Sample	12000	60	0	6106
145	Organ B2	Mono Sample	13584	60	0	5468
146	Organ A3	Mono Sample	14962	60	0	5960
147	Organ C5	Mono Sample	16750	60	0	6158
148	Organ C7	Mono Sample	27380	60	0	674
149	Marimba C2	Mono Sample	28000	60	0	26430
150	Marimba C3	Mono Sample	28000	60	0	26590
151	Marimba C6	Mono Sample	28000	60	0	2674
152	Vibes E2	Mono Sample	24063	60	0	43618
153	Vibes E3	Mono Sample	24063	60	0	31436
154	Vibes E5	Mono Sample	23734	60	0	3978
155	Vibes E6	Mono Sample	29008	60	0	626
156	Opn Hnd Tone	Mono Sample	28000	60	0	23148
157	Hi Tumba Tone	Mono Sample	25000	60	0	15796
158	HiTumba Cls Slap	Mono Sample	25000	60	0	14440
159	HiTumba Opn Slap	Mono Sample	25000	60	0	13702
160	Timbale Strike	Mono Sample	28000	60	0	29962
161	Timbale Rimshot	Mono Sample	28000	60	0	32760
162	Wood Block	Mono Sample	22000	60	0	12926
163	Rosewood Claves	Mono Sample	25000	60	0	12320
164	Maracas	Mono Sample	28000	60	0	21466
165	Cabasa	Mono Sample	28000	60	0	15066
166	Guiro Down	Mono Sample	25000	60	0	15568

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
167	Guiro Up	Mono Sample	25000	60	0	27836
168	Agogo Bell	Mono Sample	25000	60	0	24388
169	Kick w/Verb TR	Mono Sample	25000	60	0	16266
170	Duce Kick 2	Mono Sample	25000	60	0	6964
171	RW Kick 3	Mono Sample	25000	60	0	20712
172	Snare w/Verb 28L	Left Sample	28000	60	0	38318
173	Snare w/Verb 28R	Right Sample	28000	60	0	38320
174	Duce Snare 2	Mono Sample	28000	60	0	17882
175	PP Snr 2 LoBoost	Mono Sample	28000	60	0	18372
176	Verb Click 1	Mono Sample	28000	60	0	14476
177	TR PP Clsd Hat 1	Mono Sample	33000	60	0	14066
178	TR Big Hat	Mono Sample	33000	60	0	19906
179	Duce Cl Hat 1	Mono Sample	33000	60	0	8756
180	Duce Op Hat 1	Mono Sample	33000	60	0	20082
181	PP Ride 3	Mono Sample	33000	60	0	51566
182	Rude Crash	Mono Sample	26040	60	0	130210
183	Finger Snaps	Mono Sample	28000	60	0	8078
184	Electro Cymbal	Mono Sample	15000	60	0	15554
185	TR RW 14" Tom 1	Mono Sample	28000	60	0	47850
186	RW 10" Tom Trun	Mono Sample	28000	60	0	50776
187	X 1	Mono Sample	44053	60	0	338
188	X 1 E6	Mono Sample	29008	60	0	104
189	X 2-3	Mono Sample	44053	60	0	338
190	X 2-3 E5	Mono Sample	29008	60	0	132
191	X 4-7	Mono Sample	44053	60	0	338
192	X 4-7 E5	Mono Sample	29008	60	0	140
193	X 8-15	Mono Sample	44053	60	0	338
194	X 8-15 22k	Mono Sample	22026	60	0	198
195	X 16-31	Mono Sample	44053	60	0	338
196	X 16-31 22k	Mono Sample	22026	60	0	198
197	X 32-63 E3	Mono Sample	44053	60	0	602
198	X 32-63 E3 22k	Mono Sample	22026	60	0	330
199	X 64-127 E2	Mono Sample	44053	60	0	1130
200	X 64-127 E2 22K	Mono Sample	22026	60	0	594
201	X 5 & 7	Mono Sample	44053	60	0	338
202	X 5 & 7 E5	Mono Sample	29008	60	0	150
203	X 9 11 13 15	Mono Sample	44053	60	0	338
204	X 9 11 13 15 22k	Mono Sample	22026	60	0	198
205	X 17 19 ...31 22k	Mono Sample	22026	60	0	198
206	X 17 19 ...31	Mono Sample	44053	60	0	338
207	X 17 19 ...31 22k	Mono Sample	22026	60	0	198
208	X 33 35 ...63 E3	Mono Sample	44053	60	0	602
209	X 33 ...63 E3 22k	Mono Sample	22026	60	0	330
210	X 65 67 ...69 E2	Mono Sample	44053	60	0	1130
211	X 65 ...69 E2 22k	Mono Sample	22026	60	0	594
212	Low Odds	Mono Sample	44053	60	0	338
213	Low Odds E6	Mono Sample	29008	60	0	104
214	Low Evens	Mono Sample	44053	60	0	338
215	Low Evens E6	Mono Sample	29008	60	0	104
216	Octave 1	Mono Sample	44053	60	0	338
217	Octave 1 E6	Mono Sample	29008	60	0	104
218	Synth Cyc 1	Mono Sample	38768	60	0	334
219	Synth Cyc 1 D6	Mono Sample	25843	60	0	104
220	Synth Cyc 2	Mono Sample	38768	60	0	332
221	Synth Cyc 2 D6	Mono Sample	25843	60	0	104
222	Synth Cyc 3	Mono Sample	38764	60	0	320

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
223	Synth Cyc 3 D6	Mono Sample	25843	60	0	104
224	Synth Cyc 4	Mono Sample	38768	60	0	336
225	Synth Cyc 4 D6	Mono Sample	25843	60	0	104
226	Fund Gone 1	Mono Sample	38764	60	0	358
227	Fund Gone 1 D5	Mono Sample	27018	60	0	162
228	Fund Gone 2	Mono Sample	38768	60	0	338
229	Fund Gone 2 D5	Mono Sample	38768	60	0	200
230	Bite Cyc	Mono Sample	38768	60	0	338
231	Bite Cyc D5	Mono Sample	38768	60	0	200
232	Bite Cyc E6	Mono Sample	29008	60	0	106
233	Buzzy Cyc 1	Mono Sample	38768	60	0	338
234	Buzzy Cyc 1 D5	Mono Sample	38768	60	0	200
235	Metlphone 1	Mono Sample	38768	60	0	338
236	Metlphone 1 D5	Mono Sample	38768	60	0	200
237	Metlphone 2	Mono Sample	38768	60	0	338
238	Metlphone 2 D5	Mono Sample	38768	60	0	200
239	Metlphone 3	Mono Sample	38768	60	0	338
240	Metlphone 3 D5	Mono Sample	38768	60	0	200
241	Metlphone 4	Mono Sample	38768	60	0	338
242	Metlphone 4 D5	Mono Sample	38768	60	0	200
243	Duck Cyc 1	Mono Sample	38768	60	0	338
244	Duck Cyc 1 D5	Mono Sample	38768	60	0	200
245	Duck Cyc 2	Mono Sample	38768	60	0	338
246	Duck Cyc 2 D5	Mono Sample	38768	60	0	200
247	Duck Cyc 3	Mono Sample	38768	60	0	338
248	Duck Cyc 3 D5	Mono Sample	38768	60	0	200
249	Wind Cyc 1	Mono Sample	38768	60	0	336
250	Wind Cyc 1 D5	Mono Sample	38768	60	0	200
251	Wind Cyc 2	Mono Sample	38764	60	0	308
252	Wind Cyc 2 D5	Mono Sample	38764	60	0	184
253	Wind Cyc 3	Mono Sample	38768	60	0	336
254	Wind Cyc 3 D6	Mono Sample	25843	60	0	104
255	Wind Cyc 4	Mono Sample	38768	60	0	338
256	Wind Cyc 4 D5	Mono Sample	25843	60	0	104
257	Organ Cyc 1	Mono Sample	38768	60	0	338
258	Organ Cyc 1 D6	Mono Sample	25843	60	0	104
259	Organ Cyc 2	Mono Sample	38768	60	0	338
260	Organ Cyc 2 D6	Mono Sample	25843	60	0	104
261	Noise	Mono Sample	22050	60	0	32624
262	Cowbell	Mono Sample	27778	60	0	7168
Total Samples Size :						4254790