



Vintage Keys

SoundFont Bank Download

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BANK INFORMATION

SoundFont File Version : 2.01
 Sound ROM :
 Sound ROM Version :
 Sound Engine : E-mu 10K1
 Date Created :
 SoundFont Editor : :SFEDT v1.10:SFEDT v1.28:
 Bank Name : Vintage Keys Presets
 Author :
 Copyright : E-mu Systems, Inc. 99
 Comments :

PRESET POOL

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	000	epo:PlusDXep	0 - 127	0 - 127	apo:PlusDXep
000	001	apo:Xpresive	0 - 127	0 - 127	apo:Xpresiv1
000	002	epo:Mod fm	0 - 127	0 - 127	epo:Mod fm
000	003	cmp:DxAngels	0 - 127	0 - 127	cmp:DxAngels
000	004	str:Chambrln	0 - 127	0 - 127	str:Chambrln
000	005	brs:Profit 5	0 - 127	0 - 127	brs:Profit 5
000	006	bas:Low Moog	0 - 127	0 - 127	bas:Low Moog
000	007	led:Yamonica	0 - 127	0 - 127	led:Yamonica
000	008	org:HmndGrit	0 - 127	0 - 127	org:HmndGrit
000	009	swp:TheOcean	0 - 127	0 - 127	swp:TheOcean
000	010	apo:& Dyno 3	0 - 127	0 - 127	apo:& Dyno 3
000	011	apo:Plus MkI	0 - 127	0 - 127	apo:Plus MkI
000	012	apo:JoSample	0 - 127	0 - 127	apo:JoSample
			0 - 127	0 - 127	apo:StagePno
000	013	apo:&Lo Orgn	0 - 127	0 - 127	apo:&Lo Orgn
000	014	apo:&Hi Orgn	0 - 127	0 - 127	apo:&Hi Orgn
000	015	apo:C3&M12	0 - 127	0 - 127	apo:C3/M12
000	016	apo:CPchorus	0 - 127	0 - 127	apo:CPchorus
000	017	apo:CP70&M12	0 - 127	0 - 127	apo:CP70/M12
000	018	apo:StagePno	0 - 127	0 - 127	apo:StagePno
000	019	apo:Tack 70	0 - 127	0 - 127	apo:Tack 70
000	020	epo:FndrRhds	0 - 127	0 - 127	epo:FndrRhds
000	021	epo:HyprDyno	0 - 127	0 - 127	epo:HyprDyno
			0 - 127	0 - 127	lnk:Booster1
000	022	epo:KeyBass	0 - 127	0 - 127	epo:KeyBass
			0 - 127	0 - 127	lnk:Booster2
000	023	epo:Wurli 2	0 - 127	0 - 127	epo:Wurli 2
000	024	epo:WurliChr	0 - 127	0 - 127	epo:WurliChr
000	025	epo:FmDream	0 - 127	0 - 127	epo:fmdream
			0 - 127	0 - 127	lnk:Booster3
000	026	epo:Basic DX	0 - 127	0 - 127	epo:Basic DX
			0 - 127	0 - 127	lnk:DXBoost1
000	027	epo:Dual DX	0 - 127	0 - 127	epo:Dual DX
000	028	epo:ARPinet	0 - 127	0 - 127	epo:ARPinet

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	029	epo:WillClav	0 - 127	0 - 127	epo:WillClav
			0 - 127	0 - 127	lnk:DXBoost1
000	030	cmp:Xylosyn	0 - 127	0 - 127	cmp:Xylosyn
000	031	cmp:DualSync	0 - 127	0 - 127	cmp:DualSync
000	032	cmp:Kotolith	0 - 127	0 - 127	cmp:Kotolith
			0 - 127	0 - 127	lnk:Booster2
000	033	cmp:BeloVox	0 - 127	0 - 127	cmp:BeloVox
000	034	cmp:D50ish	0 - 127	0 - 127	cmp:D50ish
000	035	cmp:DX&ARP	0 - 127	0 - 127	cmp:DX&ARP
000	036	cmp:PPGHaps	0 - 127	0 - 127	cmp:PPGHaps
000	037	cmp:VibeMoog	0 - 127	0 - 127	cmp:VibeMoog
000	038	cmp:PPG&Moog	0 - 127	0 - 127	cmp:PPG&Moog
000	039	cmp:Enchanted	0 - 127	0 - 127	cmp:Enchanted
000	040	str:Early80s	0 - 127	0 - 127	str:Early80s
000	041	str:MelloMem	0 - 127	0 - 127	str:MelloMem
000	042	str:Slow J1	0 - 127	0 - 127	str:Slow J1
000	043	str:Tron #1	0 - 127	0 - 127	str:Tron #1
000	044	str:Tron #2	0 - 127	0 - 127	str:Tron #2
000	045	str:Tron #3	0 - 127	0 - 127	str:Tron #3
000	046	str:Tron #4	0 - 127	0 - 127	str:Tron #4
000	047	str:OB& Moog	0 - 127	0 - 127	str:OB& Moog
000	048	str:OBX Fade	0 - 127	0 - 127	str:OBX Fade
000	049	str:Junolin	0 - 127	0 - 127	str:Junolin
000	050	brs:Moog&ARP	0 - 127	0 - 127	brs:Moog&ARP
000	051	brs:OB Sweep	0 - 127	0 - 127	brs:OB Sweep
000	052	brs:MoogBell	0 - 127	0 - 127	brs:MoogBell
000	053	brs:3 Piece	0 - 127	0 - 127	brs:3 Piece
000	054	brs:With Sax	0 - 127	0 - 127	brs:With Sax
000	055	brs:SoloMood	0 - 127	0 - 127	brs:SoloMood
000	056	brs:Sforzan1	0 - 127	0 - 127	brs:Sforzan1
			0 - 127	0 - 127	lnk:Sfz 1
			0 - 127	0 - 127	lnk:Sfz 1 B
000	057	brs:Sforzan2	0 - 127	0 - 127	brs:Sforzan2
			0 - 127	0 - 127	lnk:Sfz 2
			0 - 127	0 - 127	lnk:Sfz 2 B
000	058	brs:Sforzan3	0 - 127	0 - 127	brs:Sforzan3
			0 - 127	0 - 127	lnk:Sfz 3
			0 - 127	0 - 127	lnk:Sfz 3 B
000	059	brs:Sticky	0 - 127	0 - 127	brs:Sticky
			0 - 127	0 - 127	lnk:Sticky
000	060	bas:Juno Cow	0 - 127	0 - 127	bas:Juno Cow
000	061	bas:PPG Palm	0 - 127	0 - 127	bas:PPG Palm
000	062	bas:M12Gargl	0 - 127	0 - 127	bas:M12Gargl
			0 - 127	0 - 127	lnk:UndrPuls
000	063	bas:Froggy	0 - 127	0 - 127	bas:Froggy
000	064	bas:MoogRipr	0 - 127	0 - 127	bas:MoogRipr
			0 - 127	0 - 127	lnk:Booster2
000	065	bas:Pro5 Hum	0 - 127	0 - 127	bas:Pro5 Hum
000	066	bas:Moog Wet	0 - 127	0 - 127	bas:Moog Wet
			0 - 127	0 - 127	lnk:UndrPuls
000	067	bas:MoogPerc	0 - 127	0 - 127	bas:MoogPerc
000	068	bas:Moog Rez	0 - 127	0 - 127	bas:Moog Rez
			0 - 127	0 - 127	lnk:Booster2
000	069	bas:TauraPan	0 - 127	0 - 127	bas:TauraPan
			0 - 127	0 - 127	lnk:UndrPuls
000	070	led:Emu Saws	0 - 127	0 - 127	led:Emu Saws

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	071	led:Emu Sqrs	0 - 127	0 - 127	led:Emu Sqrs
000	072	led:Emu Tri	0 - 127	0 - 127	led:Emu Tri
000	073	led:EchoMoog	0 - 127	0 - 127	led:EchoMoog
000	074	led:MicroMem	0 - 127	0 - 127	led:MicroMem
000	075	led:P5 Sync	0 - 127	0 - 127	led:P5 Sync
000	076	led:SEM Rez	0 - 127	0 - 127	led:SEM Rez
000	077	led:Telstar	0 - 127	0 - 127	led:Telstar
000	078	led:JM Jarre	0 - 127	0 - 127	led:JM Jarre
000	079	led:GinsuNif	0 - 127	0 - 127	led:GinsuNif
000	080	org:Airy B3	0 - 127	0 - 127	org:Airy B3
000	081	org:Lo Perc	0 - 127	0 - 127	org:Lo Perc
000	082	org:Panner	0 - 127	0 - 127	org:Panner
			0 - 127	0 - 127	lnk:Organ 11
000	083	org:FullMoog	0 - 127	0 - 127	org:FullMoog
000	084	org:M12 High	0 - 127	0 - 127	org:M12 High
000	085	org:Topper	0 - 127	0 - 127	org:Topper
			0 - 127	0 - 127	lnk:Organ 12
000	086	org:Bostonia	0 - 127	0 - 127	org:Bostonia
			0 - 127	0 - 127	lnk:Organ 9
000	087	org:FullBars	0 - 127	0 - 127	org:FullBars
			0 - 127	0 - 127	lnk:Organ 13
000	088	org:Cathedrl	0 - 127	0 - 127	org:Cathedrl
			0 - 127	0 - 127	lnk:Organ 13
000	089	org:The Rink	0 - 127	0 - 127	org:The Rink
000	090	swp:Moog Rez	0 - 127	0 - 127	swp:Moog Rez
000	091	swp:Nostromo	0 - 127	0 - 127	swp:Nostromo
000	092	swp:BronzAge	0 - 127	0 - 127	swp:BronzAge
000	093	swp:New Dawn	0 - 127	0 - 127	swp:New Dawn
000	094	swp:Risen	0 - 127	0 - 127	swp:Risen
000	095	swp:MegaLink	0 - 127	0 - 127	swp:MegaLink
000	096	swp:PPGDream	0 - 127	0 - 127	swp:PPGDream
000	097	swp:MoogSaws	0 - 127	0 - 127	swp:MoogSaws
000	098	swp:MicroAir	0 - 127	0 - 127	swp:MicroAir
000	099	swp:M12&Moog	0 - 127	0 - 127	swp:M12&Moog
000	100	swp:FiltSaws	0 - 127	0 - 127	swp:FiltSaws
000	101	tek:Gtr Benz	0 - 127	0 - 127	tek:Gtr Benz
000	102	org:ChrchLdy	0 - 127	0 - 127	org:ChrchLdy
000	103	Dig:ital Air	0 - 127	0 - 127	dig:ital Air
000	104	pad:P5 Pulse	0 - 127	0 - 127	pad:P5 Pulse
000	105	pad:GabsGtr	0 - 127	0 - 127	pad:GabsGtr
000	106	clk:AX60 S&H	0 - 127	0 - 127	clk:AX60 S&H
000	107	sfx:JustHuge	0 - 127	0 - 127	sfx:JustHuge
			0 - 127	0 - 127	sfx:107LinkB
			0 - 127	0 - 127	lnk:107LnkThru
000	108	bas:Genrator	0 - 127	0 - 127	bas:Genrator
			0 - 127	0 - 127	lnk:Booster3
000	109	led:ARP Rez	0 - 127	0 - 127	led:ARP Rez
000	110	tek:Gtr 1200	0 - 127	0 - 127	tek:Gtr 1200
000	111	tek:Mob Hit	0 - 127	0 - 127	tek:Mob Hit
			0 - 127	0 - 127	lnk:UndrPuls
000	112	tek:Grunge	0 - 127	0 - 127	tek:Grunge
000	113	tek:Scary	0 - 127	0 - 127	tek:Scary
000	114	tek:Meta	0 - 127	0 - 127	tek:Meta
000	115	tek:MindLock	0 - 127	0 - 127	tek:MindLock
000	116	tek:Rev Moog	0 - 127	0 - 127	tek:Rev Moog
000	117	tek:Traktor	0 - 127	0 - 127	tek:Traktor

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
000	118	tek:Verdict	0 - 127	0 - 127	tek:Verdict
000	119	tek:Future	0 - 127	0 - 127	tek:Future
000	120	org:KeyClick	0 - 127	0 - 127	org:KeyClick
000	121	org:AirSatz	0 - 127	0 - 127	org:AirSatz
			0 - 127	0 - 127	lnk:Organ 12
000	122	org:Cussive	0 - 127	0 - 127	org:Cussive
			0 - 127	0 - 127	lnk:Organ 10
000	123	org:Chopper	0 - 127	0 - 127	org:Chopper
000	124	org:EchoHall	0 - 127	0 - 127	org:EchoHall
000	125	org:Percuar	0 - 127	0 - 127	org:Percuar
000	126	org:FarfClik	0 - 127	0 - 127	org:FarfClik
000	127	org:Echo Vox	0 - 127	0 - 127	org:Echo Vox
001	000	org:Jaguar	0 - 127	0 - 127	org:Jaguar
001	001	dig:RockMoog	0 - 127	0 - 127	dig:RockMoog
001	002	dig:PiperPad	0 - 127	0 - 127	dig:PiperPad
001	003	dig:DreamPno	0 - 127	0 - 127	dig:DreamPno
001	004	dig:Tablura	0 - 127	0 - 127	dig:Tablura
001	005	dig:PPG Kord	0 - 127	0 - 127	dig:PPG Kord
001	006	dig:Harpsi	0 - 127	0 - 127	dig:Harpsi
001	007	dig:Kaliopad	0 - 127	0 - 127	dig:Kaliopad
001	008	dig:Himlayan	0 - 127	0 - 127	dig:Himlayan
001	009	dig:PPGCycle	0 - 127	0 - 127	dig:PPGCycle
001	010	pad:PolyMoog	0 - 127	0 - 127	pad:PolyMoog
001	011	pad:P5 Piper	0 - 127	0 - 127	pad:P5 Piper
001	012	pad:Alaska	0 - 127	0 - 127	pad:Alaska
001	013	pad:Escape	0 - 127	0 - 127	pad:Escape
			0 - 127	0 - 127	lnk:Booster1
001	014	pad:FitrStik	0 - 127	0 - 127	pad:FitrStik
001	015	pad:Sky Saw	0 - 127	0 - 127	pad:Sky Saw
001	016	pad:Contnent	0 - 127	0 - 127	pad:Contnent
001	017	pad:DarkSaws	0 - 127	0 - 127	pad:DarkSaws
001	018	pad:FiltWhll	0 - 127	0 - 127	pad:FiltWhll
001	019	pad:Ye-ei-ei	0 - 127	0 - 127	pad:Ye-ei-ei
001	020	pad:Matrix	0 - 127	0 - 127	pad:Matrix
001	021	pad:BelChoir	0 - 127	0 - 127	pad:BelChoir
001	022	pad:OBXwin	0 - 127	0 - 127	pad:OBXwin
001	023	pad:Dragon	0 - 127	0 - 127	pad:Dragon
001	024	pad:P5Filter	0 - 127	0 - 127	pad:P5Filter
001	025	pad:2ndOrder	0 - 127	0 - 127	pad:2ndOrder
001	026	pad:Aylius	0 - 127	0 - 127	pad:Aylius
001	027	pad:Air Gts	0 - 127	0 - 127	pad:Air Gts
001	028	pad:Mute Vox	0 - 127	0 - 127	pad:Mute Vox
001	029	pad:Med Moog	0 - 127	0 - 127	pad:Med Moog
001	030	clk:Tin Moon	0 - 127	0 - 127	clk:Tin Moon
001	031	clk:MetlRain	0 - 127	0 - 127	clk:MetlRain
001	032	clk:Cliche	0 - 127	0 - 127	clk:Cliche
001	033	clk:BriteDcy	0 - 127	0 - 127	clk:BriteDcy
001	034	clk:Who&How	0 - 127	0 - 127	clk:Who&How
001	035	clk:W/Bottom	0 - 127	0 - 127	clk:W/Bottom
001	036	clk:Fluty	0 - 127	0 - 127	clk:Fluty
001	037	clk:Winter	0 - 127	0 - 127	clk:Winter
001	038	clk:Crazy	0 - 127	0 - 127	clk:Crazy
001	039	clk:Peckerz	0 - 127	0 - 127	clk:Peckerz
001	040	sfx:EndOTape	0 - 127	0 - 127	sfx:EndOTape
001	041	sfx:Klaxon	0 - 127	0 - 127	sfx:Klaxon
001	042	sfx:Receptor	0 - 127	0 - 127	sfx:Receptor

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
001	043	sfx:RezKoptr	0 - 127	0 - 127	sfx:RezKoptr
001	044	sfx:Glurpy	0 - 127	0 - 127	sfx:Glurpy
001	045	sfx:VeryCool	0 - 127	0 - 127	sfx:VeryCool
001	046	sfx:MadDrill	0 - 127	0 - 127	sfx:MadDrill
001	047	sfx:Birds	0 - 127	0 - 127	sfx:Birds
001	048	sfx:107LinkA	0 - 127	0 - 127	sfx:107LinkA
001	049	sfx:107LinkB	0 - 127	0 - 127	sfx:107LinkB
001	050	bas:DeepBas9	0 - 127	0 - 127	bas:DeepBas9
001	051	bas:OrgnPerc	0 - 127	0 - 127	bas:OrgnPerc
001	052	bas:DegPulse	0 - 127	0 - 127	bas:DegPulse
			0 - 127	0 - 127	lnk:UndrPuls
001	053	bas:Taurus I	0 - 127	0 - 127	bas:Taurus I
001	054	bas:Beatback	0 - 127	0 - 127	bas:Beatback
			0 - 127	0 - 127	lnk:UndrPuls
001	055	bas:Buzzer	0 - 127	0 - 127	bas:Buzzer
001	056	bas:Moog Rez	0 - 127	0 - 127	bas:Moog Rez
001	057	bas:Jaco Syn	0 - 127	0 - 127	bas:Jaco Syn
			0 - 127	0 - 127	lnk:UndrPuls
001	058	bas:LazrBeam	0 - 127	0 - 127	bas:LazrBeam
001	059	bas:MicroMin	0 - 127	0 - 127	bas:MicroMin
			0 - 127	0 - 127	lnk:UndrPuls
001	060	led:P5SyncII	0 - 127	0 - 127	led:P5SyncII
001	061	led:ThinMoog	0 - 127	0 - 127	led:ThinMoog
001	062	led:Rez 2600	0 - 127	0 - 127	led:Rez 2600
001	063	led:Quaker	0 - 127	0 - 127	led:Quaker
001	064	led:ARP Rez	0 - 127	0 - 127	led:ARP Rez
001	065	led:ThinWave	0 - 127	0 - 127	led:ThinWave
001	066	led:5thsMoog	0 - 127	0 - 127	led:5thsMoog
001	067	led:Very Sqr	0 - 127	0 - 127	led:Very Sqr
001	068	led:M12&Clav	0 - 127	0 - 127	led:M12&Clav
001	069	led:EchoSaws	0 - 127	0 - 127	led:EchoSaws
001	070	cmp:ToyPiano	0 - 127	0 - 127	cmp:ToyPiano
001	071	cmp:MusicBox	0 - 127	0 - 127	cmp:MusicBox
001	072	cmp:Carillon	0 - 127	0 - 127	cmp:Carillon
001	073	cmp:HarpJP8	0 - 127	0 - 127	cmp:HarpJP8
001	074	cmp:D50ish 2	0 - 127	0 - 127	cmp:D50ish 2
001	075	cmp:PPG Zyl0	0 - 127	0 - 127	cmp:PPG Zyl0
001	076	cmp:SqrPipes	0 - 127	0 - 127	cmp:SqrPipes
001	077	cmp:BelPiper	0 - 127	0 - 127	cmp:BelPiper
001	078	cmp:Britness	0 - 127	0 - 127	cmp:Britness
001	079	cmp:Arp&Juno	0 - 127	0 - 127	cmp:Arp&Juno
001	080	elb:PickFngr	0 - 127	0 - 127	elb:PickFngr
001	081	elb:Fingered	0 - 127	0 - 127	elb:Fingered
001	082	elb:Picker	0 - 127	0 - 127	elb:Picker
001	083	elb:Paul Mc	0 - 127	0 - 127	elb:Paul Mc
001	084	elb:With Top	0 - 127	0 - 127	elb:With Top
			0 - 127	0 - 127	lnk:Booster1
001	085	elb:HammerOn	0 - 127	0 - 127	elb:HammerOn
001	086	gtr:Texture	0 - 127	0 - 127	gtr:Texture
001	087	gtr:Mr Jones	0 - 127	0 - 127	gtr:Mr Jones
001	089	gtr:LiteMetl	0 - 127	0 - 127	gtr:LiteMetl
001	090	gtr:MuTron	0 - 127	0 - 127	gtr:MuTron
001	092	gtr:Ricki 6	0 - 127	0 - 127	gtr:Ricki 6
001	093	gtr:Echoplex	0 - 127	0 - 127	gtr:Echoplex
001	094	gtr:ElSitar2	0 - 127	0 - 127	gtr:ElSitar2
001	095	gtr:Indo Set	0 - 127	0 - 127	gtr:Indo Set

Bank#	Preset#	Preset Name	Key Range	Velocity Range	Instrument Name
			0 - 127	0 - 127	lnk:217 Link
001	096	drm:BasicKit	0 - 127	0 - 127	drm:BasicKit
001	097	drm:Verb 1	0 - 127	0 - 127	drm:Verb 1
001	098	drm:Verb 2	0 - 127	0 - 127	drm:Verb 2
001	099	drm:Verb 3	0 - 127	0 - 127	drm:Verb 3
001	100	drm:Dr:909	0 - 127	0 - 127	drm:Dr:909
001	101	drm:Analogue	0 - 127	0 - 127	drm:Analogue
001	102	drm:Poly 2/3	0 - 127	0 - 127	drm:Poly 2/3
001	103	E-mu Systems 99	0 - 127	0 - 127	E-mu Systems 97

INSTRUMENT POOL

Instrument Name	Key Range	Velocity Range	Sample Name
apo:PlusDXep	21 - 40	0 - 127	C3YamahaF0
	21 - 60	0 - 127	TinePianoG1
	41 - 44	0 - 127	C3YamahaF0
	45 - 47	0 - 127	C3YamahaC1
	48 - 49	0 - 127	C3YamahaC1
	50 - 51	0 - 127	C3YamahaC1
	52 - 59	0 - 127	C3YamahaGx1
	60 - 66	0 - 127	C3YamahaDx2
	61 - 72	0 - 127	TinePianoG2
	67 - 70	0 - 127	C3YamahaGx2
	71 - 77	0 - 127	C3YamahaDx3
	73 - 84	0 - 127	TinePianoG3
	78 - 83	0 - 127	C3YamahaA3
	84 - 85	0 - 127	C3YamahaD4
	85 - 108	0 - 127	TinePianoG4
	86 - 89	0 - 127	C3YamahaD4
	90 - 94	0 - 127	C3YamahaGx4
	95 - 95	0 - 127	C3YamahaGx4
	96 - 96	0 - 127	C3YamahaGx4
	97 - 100	0 - 127	C3YamahaCx5
101 - 103	0 - 127	C3YamahaG5	
104 - 106	0 - 127	C3YamahaG5	
107 - 108	0 - 127	C3YamahaG5	
apo:Xpresiv1	21 - 28	0 - 127	C3YamahaF0
	21 - 32	0 - 127	C3YamahaC1
	29 - 32	0 - 127	C3YamahaF0
	33 - 35	0 - 127	C3YamahaC1
	33 - 39	0 - 127	C3YamahaGx1
	36 - 37	0 - 127	C3YamahaC1
	38 - 39	0 - 127	C3YamahaC1
	40 - 47	0 - 127	C3YamahaGx1
	40 - 47	0 - 127	C3YamahaDx2
	48 - 54	0 - 127	C3YamahaDx2
	48 - 54	0 - 127	C3YamahaGx2
	55 - 58	0 - 127	C3YamahaGx2
	55 - 58	0 - 127	C3YamahaDx3

Instrument Name	Key Range	Velocity Range	Sample Name
	59 - 65	0 - 127	C3YamahaDx3
	59 - 65	0 - 127	C3YamahaA3
	66 - 71	0 - 127	C3YamahaA3
	66 - 71	0 - 127	C3YamahaD4
	72 - 73	0 - 127	C3YamahaD4
	72 - 77	0 - 127	C3YamahaGx4
	74 - 77	0 - 127	C3YamahaD4
	78 - 82	0 - 127	C3YamahaGx4
	78 - 84	0 - 127	C3YamahaCx5
	83 - 83	0 - 127	C3YamahaGx4
	84 - 84	0 - 127	C3YamahaGx4
	85 - 88	0 - 127	C3YamahaCx5
	85 - 88	0 - 127	C3YamahaG5
	89 - 91	0 - 127	C3YamahaG5
	89 - 91	0 - 127	C3YamahaG5
	92 - 94	0 - 127	C3YamahaG5
	92 - 108	0 - 127	C3YamahaD6
	95 - 96	0 - 127	C3YamahaG5
	97 - 108	0 - 127	C3YamahaD6
epo:Mod fm	21 - 60	0 - 127	TinePianoG1
	21 - 60	0 - 127	TinePianoG1
	61 - 72	0 - 127	TinePianoG2
	61 - 72	0 - 127	TinePianoG2
	73 - 84	0 - 127	TinePianoG3
	73 - 84	0 - 127	TinePianoG3
	85 - 108	0 - 127	TinePianoG4
	85 - 108	0 - 127	TinePianoG4
cmp:DxAngels	21 - 36	0 - 127	TinePianoG1
	21 - 59	0 - 127	Ahh G2
	37 - 48	0 - 127	TinePianoG2
	49 - 60	0 - 127	TinePianoG3
	60 - 68	0 - 127	Ahh G3
	61 - 84	0 - 127	TinePianoG4
	69 - 89	0 - 127	Ahh G3
	85 - 108	0 - 127	TinePianoD6
	90 - 108	0 - 127	Ahh G5
str:Chambrln	21 - 57	0 - 127	ViolinsG1
	21 - 57	0 - 127	ViolinsG1
	58 - 63	0 - 127	ViolinsCx2
	58 - 63	0 - 127	ViolinsCx2
	64 - 69	0 - 127	ViolinsG2
	64 - 69	0 - 127	ViolinsG2
	70 - 75	0 - 127	ViolinsCx3
	70 - 75	0 - 127	ViolinsCx3
	76 - 81	0 - 127	ViolinsG3
	76 - 81	0 - 127	ViolinsG3
	82 - 101	0 - 127	ViolinsCx4
	82 - 101	0 - 127	ViolinsCx4
	102 - 108	0 - 127	ViolinsGx6
	102 - 108	0 - 127	ViolinsGx6
brs:Profit 5	21 - 50	0 - 127	P5BrassC1
	51 - 55	0 - 127	P5BrassF1

Instrument Name	Key Range	Velocity Range	Sample Name
	56 - 60	0 - 127	P5BrassAx1
	61 - 65	0 - 127	P5BrassDx2
	66 - 70	0 - 127	P5BrassGx2
	71 - 75	0 - 127	P5BrassCx3
	76 - 80	0 - 127	P5BrassFx3
	81 - 105	0 - 127	P5BrassB3
	106 - 108	0 - 127	P5BrassD5
bas:Low Moog	21 - 83	0 - 127	X 1
	21 - 83	0 - 127	Mini Moog 4 C1
	84 - 87	0 - 127	Mini Moog 4 C1
	84 - 108	0 - 127	X 1 E6
	88 - 108	0 - 127	Mini Moog 4 C3
led:Yamonica	21 - 61	0 - 127	dxblueharpc2
	21 - 61	0 - 127	dxblueharpc2
	62 - 64	0 - 127	dxblueharpd2
	62 - 64	0 - 127	dxblueharpd2
	65 - 67	0 - 127	dxblueharpf2
	65 - 67	0 - 127	dxblueharpf2
	68 - 70	0 - 127	dxblueharp2
	68 - 70	0 - 127	dxblueharp2
	71 - 73	0 - 127	dxblueharpc3
	71 - 73	0 - 127	dxblueharpc3
	74 - 76	0 - 127	dxblueharpd3
	74 - 76	0 - 127	dxblueharpd3
	77 - 79	0 - 127	dxblueharpf3
	77 - 79	0 - 127	dxblueharpf3
	80 - 82	0 - 127	dxblueharp2
	80 - 82	0 - 127	dxblueharp2
	83 - 85	0 - 127	dxblueharpc4
	83 - 85	0 - 127	dxblueharpc4
	86 - 98	0 - 127	dxblueharpd4
	86 - 98	0 - 127	dxblueharpd4
	99 - 108	0 - 127	dxblueharpd#5
	99 - 108	0 - 127	dxblueharpd#5
org:HmndGrit	21 - 45	0 - 127	B3LoDistFastF#1
	21 - 49	0 - 127	B3LoDistSlowA1
	46 - 51	0 - 127	B3LoDistFastC2
	50 - 58	0 - 127	B3LoDistSlowF#2
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	59 - 67	0 - 127	B3LoDistSlowD#3
	64 - 69	0 - 127	B3LoDistFastF#3
	68 - 76	0 - 127	B3LoDistSlowC4
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4
	77 - 85	0 - 127	B3LoDistSlowA4
	82 - 87	0 - 127	B3LoDistFastC5
	86 - 102	0 - 127	B3LoDistSlowF#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	103 - 108	0 - 127	B3LoDistSlowF#6
	104 - 108	0 - 127	B3LoDistFastC6

Instrument Name	Key Range	Velocity Range	Sample Name
swp:TheOcean	21 - 39	0 - 127	Snareverb
	21 - 90	0 - 127	Electrode C4
	40 - 52	0 - 127	Snareverb
	53 - 108	0 - 127	Snareverb
	91 - 108	0 - 127	Electrode C6
apo:& Dyno 3	21 - 44	0 - 127	C3YamahaF0
	21 - 51	0 - 127	DynoAx1
	45 - 47	0 - 127	C3YamahaC1
	48 - 49	0 - 127	C3YamahaC1
	50 - 51	0 - 127	C3YamahaC1
	52 - 59	0 - 127	C3YamahaGx1
	52 - 62	0 - 127	DynoGx2
	60 - 66	0 - 127	C3YamahaDx2
	63 - 74	0 - 127	DynoA3
	67 - 70	0 - 127	C3YamahaGx2
	71 - 77	0 - 127	C3YamahaDx3
	75 - 84	0 - 127	DynoA4
	78 - 83	0 - 127	C3YamahaA3
	84 - 85	0 - 127	C3YamahaD4
	85 - 108	0 - 127	DynoE5
	86 - 89	0 - 127	C3YamahaD4
	90 - 94	0 - 127	C3YamahaGx4
	95 - 95	0 - 127	C3YamahaGx4
	96 - 96	0 - 127	C3YamahaGx4
	97 - 100	0 - 127	C3YamahaCx5
101 - 103	0 - 127	C3YamahaG5	
104 - 106	0 - 127	C3YamahaG5	
107 - 108	0 - 127	C3YamahaG5	
apo:Plus Mkl	21 - 28	0 - 127	C3YamahaF0
	21 - 62	0 - 127	RodeSftC3
	29 - 32	0 - 127	C3YamahaF0
	33 - 35	0 - 127	C3YamahaC1
	36 - 37	0 - 127	C3YamahaC1
	38 - 39	0 - 127	C3YamahaC1
	40 - 47	0 - 127	C3YamahaGx1
	48 - 54	0 - 127	C3YamahaDx2
	55 - 58	0 - 127	C3YamahaGx2
	59 - 65	0 - 127	C3YamahaDx3
	63 - 65	0 - 127	RodeSftE3
	66 - 68	0 - 127	RodeSftG3
	66 - 71	0 - 127	C3YamahaA3
	69 - 69	0 - 127	RodeSftG3
	70 - 70	0 - 127	RodeSftC4
	71 - 71	0 - 127	RodeSftC4
	72 - 72	0 - 127	C3YamahaD4
	72 - 80	0 - 127	RodeSftC4
	73 - 73	0 - 127	C3YamahaD4
	74 - 77	0 - 127	C3YamahaD4
78 - 82	0 - 127	C3YamahaGx4	
81 - 85	0 - 127	RodeSftC4	
83 - 83	0 - 127	C3YamahaGx4	
84 - 84	0 - 127	C3YamahaGx4	
85 - 85	0 - 127	C3YamahaCx5	
86 - 88	0 - 127	C3YamahaCx5	

Instrument Name	Key Range	Velocity Range	Sample Name
	86 - 96	0 - 127	RodeSftC4
	89 - 91	0 - 127	C3YamahaG5
	92 - 94	0 - 127	C3YamahaG5
	95 - 96	0 - 127	C3YamahaG5
	97 - 108	0 - 127	C3YamahaD6
	97 - 108	0 - 127	RodeSftD6
apo:JoSample	21 - 38	0 - 127	DynoAx1
	21 - 38	0 - 127	Rhodes Hrd D#1
	39 - 42	0 - 127	Rhodes Hrd D#1
	39 - 49	0 - 127	DynoGx2
	43 - 47	0 - 127	Rhodes Hrd A1
	48 - 51	0 - 127	Rhodes Hrd D#2
	50 - 61	0 - 127	DynoA3
	52 - 52	0 - 127	Rhodes Hrd F#2
	53 - 53	0 - 127	Rhodes Hrd F#2
	54 - 55	0 - 127	Rhodes Hrd F#2
	56 - 56	0 - 127	Rhodes Hrd C3
	57 - 58	0 - 127	Rhodes Hrd C3
	59 - 59	0 - 127	Rhodes Hrd C3
	60 - 60	0 - 127	Rhodes Hrd C3
	61 - 63	0 - 127	Rhodes Hrd D#3
	62 - 71	0 - 127	DynoA4
	64 - 65	0 - 127	Rhodes Hrd F#3
	66 - 68	0 - 127	Rhodes Hrd F#3
	69 - 70	0 - 127	Rhodes Hrd C4
	71 - 72	0 - 127	Rhodes Hrd C4
	72 - 95	0 - 127	DynoE5
	73 - 78	0 - 127	Rhodes Hrd C4
	79 - 79	0 - 127	Rhodes Hrd A4
	80 - 97	0 - 127	Rhodes Hrd A4
	96 - 108	0 - 127	DynoD6
	98 - 108	0 - 127	Rhodes Hrd D#6
apo:&Lo Orgn	21 - 28	0 - 127	C3YamahaF0
	21 - 49	0 - 127	B3LoDistSlowA1
	29 - 32	0 - 127	C3YamahaF0
	33 - 35	0 - 127	C3YamahaC1
	36 - 37	0 - 127	C3YamahaC1
	38 - 39	0 - 127	C3YamahaC1
	40 - 47	0 - 127	C3YamahaGx1
	48 - 54	0 - 127	C3YamahaDx2
	50 - 58	0 - 127	B3LoDistSlowF#2
	55 - 58	0 - 127	C3YamahaGx2
	59 - 65	0 - 127	C3YamahaDx3
	59 - 67	0 - 127	B3LoDistSlowD#3
	66 - 71	0 - 127	C3YamahaA3
	68 - 76	0 - 127	B3LoDistSlowC4
	72 - 73	0 - 127	C3YamahaD4
	74 - 77	0 - 127	C3YamahaD4
	77 - 85	0 - 127	B3LoDistSlowA4
	78 - 82	0 - 127	C3YamahaGx4
	83 - 83	0 - 127	C3YamahaGx4
	84 - 84	0 - 127	C3YamahaGx4
	85 - 88	0 - 127	C3YamahaCx5
	86 - 102	0 - 127	B3LoDistSlowF#5

Instrument Name	Key Range	Velocity Range	Sample Name
apo:&Hi Orgn	89 - 91	0 - 127	C3YamahaG5
	92 - 94	0 - 127	C3YamahaG5
	95 - 96	0 - 127	C3YamahaG5
	97 - 108	0 - 127	C3YamahaD6
	103 - 108	0 - 127	B3LoDistSlowF#6
	21 - 28	0 - 127	C3YamahaF0
	21 - 49	0 - 127	B3 Hi Slow A1
	29 - 32	0 - 127	C3YamahaF0
	33 - 35	0 - 127	C3YamahaC1
	36 - 37	0 - 127	C3YamahaC1
	38 - 39	0 - 127	C3YamahaC1
	40 - 47	0 - 127	C3YamahaGx1
	48 - 54	0 - 127	C3YamahaDx2
	50 - 58	0 - 127	B3 Hi Slow F#2
	55 - 58	0 - 127	C3YamahaGx2
	59 - 65	0 - 127	C3YamahaDx3
	59 - 68	0 - 127	B3 Hi Slow D#3
	66 - 71	0 - 127	C3YamahaA3
	69 - 76	0 - 127	B3 Hi Slow C4
	72 - 73	0 - 127	C3YamahaD4
74 - 77	0 - 127	C3YamahaD4	
77 - 87	0 - 127	B3 Hi Slow A4	
78 - 82	0 - 127	C3YamahaGx4	
83 - 83	0 - 127	C3YamahaGx4	
84 - 84	0 - 127	C3YamahaGx4	
85 - 88	0 - 127	C3YamahaCx5	
88 - 102	0 - 127	B3 Hi Slow F#5	
89 - 91	0 - 127	C3YamahaG5	
92 - 94	0 - 127	C3YamahaG5	
95 - 96	0 - 127	C3YamahaG5	
97 - 108	0 - 127	C3YamahaD6	
103 - 108	0 - 127	B3 Hi Slow F#6	
apo:C3/M12	21 - 40	0 - 127	C3YamahaF0
	21 - 86	0 - 127	Matrix String C4
	41 - 44	0 - 127	C3YamahaF0
	45 - 47	0 - 127	C3YamahaC1
	48 - 49	0 - 127	C3YamahaC1
	50 - 51	0 - 127	C3YamahaC1
	52 - 59	0 - 127	C3YamahaGx1
	60 - 66	0 - 127	C3YamahaDx2
	67 - 70	0 - 127	C3YamahaGx2
	71 - 77	0 - 127	C3YamahaDx3
	78 - 83	0 - 127	C3YamahaA3
	84 - 85	0 - 127	C3YamahaD4
	86 - 89	0 - 127	C3YamahaD4
	87 - 108	0 - 127	Matrix String F5
	90 - 94	0 - 127	C3YamahaGx4
	95 - 95	0 - 127	C3YamahaGx4
	96 - 96	0 - 127	C3YamahaGx4
	97 - 100	0 - 127	C3YamahaCx5
	101 - 103	0 - 127	C3YamahaG5
	104 - 106	0 - 127	C3YamahaG5
107 - 108	0 - 127	C3YamahaG5	

Instrument Name	Key Range	Velocity Range	Sample Name	
apo:CPchorus	21 - 35	0 - 127	CP-70 D#1	
	21 - 35	0 - 127	CP-70 D#1	
	36 - 47	0 - 127	CP-70 D#1	
	36 - 47	0 - 127	CP-70 D#1	
	48 - 53	0 - 127	CP-70 A1	
	48 - 53	0 - 127	CP-70 A1	
	54 - 56	0 - 127	CP-70 D#2	
	54 - 56	0 - 127	CP-70 D#2	
	57 - 62	0 - 127	CP-70 F#2	
	57 - 62	0 - 127	CP-70 F#2	
	63 - 68	0 - 127	CP-70 C3	
	63 - 68	0 - 127	CP-70 C3	
	69 - 74	0 - 127	CP-70 F#3	
	69 - 74	0 - 127	CP-70 F#3	
	75 - 77	0 - 127	CP-70 C4	
	75 - 77	0 - 127	CP-70 C4	
	78 - 78	0 - 127	CP-70 D#4	
	78 - 78	0 - 127	CP-70 D#4	
	79 - 80	0 - 127	CP-70 D#4	
	79 - 80	0 - 127	CP-70 D#4	
	81 - 83	0 - 127	CP-70 D#4	
	81 - 83	0 - 127	CP-70 D#4	
	84 - 89	0 - 127	CP-70 A4	
	84 - 89	0 - 127	CP-70 A4	
	90 - 91	0 - 127	CP-70 D#5	
	90 - 91	0 - 127	CP-70 D#5	
	92 - 108	0 - 127	CP-70 D#5	
	92 - 108	0 - 127	CP-70 D#5	
	apo:CP70/M12	21 - 35	0 - 127	CP-70 D#1
		21 - 86	0 - 127	Matrix String C4
36 - 44		0 - 127	CP-70 D#1	
45 - 46		0 - 127	CP-70 A1	
47 - 48		0 - 127	CP-70 A1	
49 - 53		0 - 127	CP-70 D#2	
54 - 54		0 - 127	CP-70 F#2	
55 - 59		0 - 127	CP-70 F#2	
60 - 61		0 - 127	CP-70 C3	
62 - 64		0 - 127	CP-70 C3	
65 - 65		0 - 127	CP-70 F#3	
66 - 66		0 - 127	CP-70 F#3	
67 - 68		0 - 127	CP-70 F#3	
69 - 71		0 - 127	CP-70 F#3	
72 - 73		0 - 127	CP-70 C4	
74 - 74		0 - 127	CP-70 C4	
75 - 78		0 - 127	CP-70 D#4	
79 - 79		0 - 127	CP-70 D#4	
80 - 82		0 - 127	CP-70 A4	
83 - 83		0 - 127	CP-70 A4	
84 - 85		0 - 127	CP-70 A4	
86 - 87		0 - 127	CP-70 D#5	
87 - 108		0 - 127	Matrix String F5	
88 - 91		0 - 127	CP-70 D#5	
92 - 108		0 - 127	CP-70 D#5	
apo:StagePho		21 - 28	0 - 127	C3YamahaF0

Instrument Name	Key Range	Velocity Range	Sample Name
	21 - 38	0 - 127	Rhodes Hrd D#1
	29 - 32	0 - 127	C3YamahaF0
	33 - 35	0 - 127	C3YamahaC1
	36 - 37	0 - 127	C3YamahaC1
	38 - 39	0 - 127	C3YamahaC1
	39 - 42	0 - 127	Rhodes Hrd D#1
	40 - 47	0 - 127	C3YamahaGx1
	43 - 47	0 - 127	Rhodes Hrd A1
	48 - 51	0 - 127	Rhodes Hrd D#2
	48 - 54	0 - 127	C3YamahaDx2
	52 - 52	0 - 127	Rhodes Hrd F#2
	53 - 53	0 - 127	Rhodes Hrd F#2
	54 - 55	0 - 127	Rhodes Hrd F#2
	55 - 58	0 - 127	C3YamahaGx2
	56 - 56	0 - 127	Rhodes Hrd C3
	57 - 58	0 - 127	Rhodes Hrd C3
	59 - 59	0 - 127	Rhodes Hrd C3
	59 - 65	0 - 127	C3YamahaDx3
	60 - 60	0 - 127	Rhodes Hrd C3
	61 - 63	0 - 127	Rhodes Hrd D#3
	64 - 65	0 - 127	Rhodes Hrd F#3
	66 - 68	0 - 127	Rhodes Hrd F#3
	66 - 71	0 - 127	C3YamahaA3
	69 - 70	0 - 127	Rhodes Hrd C4
	71 - 72	0 - 127	Rhodes Hrd C4
	72 - 73	0 - 127	C3YamahaD4
	73 - 78	0 - 127	Rhodes Hrd C4
	74 - 77	0 - 127	C3YamahaD4
	78 - 82	0 - 127	C3YamahaGx4
	79 - 79	0 - 127	Rhodes Hrd A4
	80 - 97	0 - 127	Rhodes Hrd A4
	83 - 83	0 - 127	C3YamahaGx4
	84 - 84	0 - 127	C3YamahaGx4
	85 - 88	0 - 127	C3YamahaCx5
	89 - 91	0 - 127	C3YamahaG5
	92 - 94	0 - 127	C3YamahaG5
	95 - 96	0 - 127	C3YamahaG5
	97 - 108	0 - 127	C3YamahaD6
	98 - 108	0 - 127	Rhodes Hrd D#6
apo:Tack 70	21 - 28	0 - 127	C3YamahaF0
	21 - 47	0 - 127	Ride Bell
	29 - 39	0 - 127	C3YamahaF0
	40 - 47	0 - 127	C3YamahaC1
	48 - 54	0 - 127	C3YamahaGx1
	48 - 59	0 - 127	Ride Bell
	55 - 58	0 - 127	C3YamahaDx2
	59 - 65	0 - 127	C3YamahaGx2
	60 - 71	0 - 127	Ride Bell
	66 - 71	0 - 127	C3YamahaDx3
	72 - 75	0 - 127	Ride Bell
	72 - 77	0 - 127	C3YamahaA3
	76 - 77	0 - 127	Ride Bell
	78 - 78	0 - 127	Ride Bell
	78 - 84	0 - 127	C3YamahaD4
	79 - 80	0 - 127	Ride Bell

Instrument Name	Key Range	Velocity Range	Sample Name
	81 - 83	0 - 127	Ride Bell
	84 - 87	0 - 127	Ride Bell
	85 - 88	0 - 127	C3YamahaGx4
	88 - 91	0 - 127	Ride Bell
	89 - 91	0 - 127	C3YamahaCx5
	92 - 96	0 - 127	C3YamahaCx5
	92 - 108	0 - 127	Ride Bell
	97 - 101	0 - 127	C3YamahaG5
	102 - 102	0 - 127	C3YamahaD6
	103 - 108	0 - 127	C3YamahaD6
epo:FndrRhds	21 - 50	0 - 127	DynoAx1
	21 - 50	0 - 127	Rhodes Hrd D#1
	51 - 54	0 - 127	Rhodes Hrd D#1
	51 - 61	0 - 127	DynoGx2
	55 - 59	0 - 127	Rhodes Hrd A1
	60 - 63	0 - 127	Rhodes Hrd D#2
	62 - 73	0 - 127	DynoA3
	64 - 64	0 - 127	Rhodes Hrd F#2
	65 - 65	0 - 127	Rhodes Hrd F#2
	66 - 67	0 - 127	Rhodes Hrd F#2
	68 - 68	0 - 127	Rhodes Hrd C3
	69 - 70	0 - 127	Rhodes Hrd C3
	71 - 71	0 - 127	Rhodes Hrd C3
	72 - 72	0 - 127	Rhodes Hrd C3
	73 - 75	0 - 127	Rhodes Hrd D#3
	74 - 83	0 - 127	DynoA4
	76 - 77	0 - 127	Rhodes Hrd F#3
	78 - 80	0 - 127	Rhodes Hrd F#3
	81 - 82	0 - 127	Rhodes Hrd C4
	83 - 84	0 - 127	Rhodes Hrd C4
	84 - 107	0 - 127	DynoE5
	85 - 90	0 - 127	Rhodes Hrd C4
	91 - 91	0 - 127	Rhodes Hrd A4
	92 - 108	0 - 127	Rhodes Hrd A4
	108 - 108	0 - 127	DynoD6
epo:HyprDyno	21 - 48	0 - 127	DRhodes C2 Hard
	21 - 50	0 - 127	DynoAx1
	49 - 51	0 - 127	DRhodes D#2 Hard
	51 - 61	0 - 127	DynoGx2
	52 - 54	0 - 127	DRhodes F#2 Hard
	55 - 57	0 - 127	DRhodes A2 Hard
	58 - 59	0 - 127	DRhodes C3 Hard
	60 - 60	0 - 127	DRhodes C3 Hard
	61 - 63	0 - 127	DRhodes D#3 Hard
	62 - 73	0 - 127	DynoA3
	64 - 66	0 - 127	DRhodes F#3 Hard
	67 - 69	0 - 127	DRhodes A3 Hard
	70 - 72	0 - 127	DRhodes C4 Hard
	73 - 75	0 - 127	DRhodes D#4 Hard
	74 - 83	0 - 127	DynoA4
	76 - 78	0 - 127	DRhodes F#4 Hard
	79 - 79	0 - 127	DRhodes A4 Hard
	80 - 81	0 - 127	DRhodes A4 Hard
	82 - 84	0 - 127	DRhodes C5 Hard

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 107	0 - 127	DynoE5
	85 - 86	0 - 127	DRhodes D#5 Hard
	87 - 94	0 - 127	DRhodes D#5 Hard
	95 - 108	0 - 127	DRhodes D#5 Hard
	108 - 108	0 - 127	DynoD6
epo:KeyBass	21 - 46	0 - 127	SoftKeyBassA0
	21 - 46	0 - 127	HardKeyBassA0
	47 - 51	0 - 127	SoftKeyBassD1
	47 - 51	0 - 127	HardKeyBassD1
	52 - 56	0 - 127	SoftKeyBassG1
	52 - 56	0 - 127	HardKeyBassG1
	57 - 61	0 - 127	SoftKeyBassC2
	57 - 61	0 - 127	HardKeyBassC2
	62 - 90	0 - 127	HardKeyBassF2
	62 - 92	0 - 127	SoftKeyBassF2
	91 - 108	0 - 127	HardKeyBassF5
	93 - 108	0 - 127	SoftKeyBassF5
epo:Wurli 2	21 - 49	0 - 63	Wurlitzer Med C2
	21 - 47	64 - 127	Wurlitzer Hd C2
	48 - 48	64 - 127	Wurlitzer Hd C2
	49 - 55	64 - 127	Wurlitzer Hd C2
	50 - 52	0 - 63	WurlitzerMed D#2
	53 - 55	0 - 63	WurlitzerMed F#2
	56 - 56	0 - 63	Wurlitzer Med A2
	56 - 56	64 - 127	Wurlitzer Hd A2
	57 - 59	0 - 63	Wurlitzer Med A2
	57 - 60	64 - 127	Wurlitzer Hd A2
	60 - 62	0 - 63	Wurlitzer Med C3
	61 - 62	64 - 127	Wurlitzer Hd A2
	63 - 63	0 - 63	Wurlitzer Md D#3
	63 - 63	64 - 127	Wurlitzer Hd D#3
	64 - 64	0 - 63	Wurlitzer Md D#3
	64 - 67	64 - 127	Wurlitzer Hd D#3
	65 - 67	0 - 63	WurlitzerMed F#3
	68 - 68	0 - 63	Wurlitzer Med A3
	68 - 68	64 - 127	Wurlitzer Hd A3
	69 - 71	0 - 63	Wurlitzer Med A3
	69 - 71	64 - 127	Wurlitzer Hd A3
	72 - 73	0 - 63	Wurlitzer Med C4
	72 - 72	64 - 127	Wurlitzer Hd C4
	73 - 75	64 - 127	Wurlitzer Hd C4
	74 - 76	0 - 63	WurlitzerMed D#4
	76 - 76	64 - 127	Wurlitzer Hd C4
	77 - 79	0 - 63	WurlitzerMed F#4
	77 - 78	64 - 127	Wurlitzer Hd F#4
	79 - 83	64 - 127	Wurlitzer Hd F#4
	80 - 83	0 - 63	Wurlitzer Med A4
	84 - 95	0 - 63	Wurlitzer Med C5
	84 - 84	64 - 127	Wurlitzer Hd C5
	85 - 95	64 - 127	Wurlitzer Hd C5
	96 - 108	0 - 63	Wurlitzer Med C5
	96 - 108	64 - 127	Wurlitzer Hd C5
epo:WurliChr	21 - 49	0 - 63	Wurlitzer Med C2

Instrument Name	Key Range	Velocity Range	Sample Name
	21 - 47	64 - 127	Wurlitzer Hd C2
	48 - 48	64 - 127	Wurlitzer Hd C2
	49 - 55	64 - 127	Wurlitzer Hd C2
	50 - 52	0 - 63	WurlitzerMed D#2
	53 - 55	0 - 63	WurlitzerMed F#2
	56 - 56	0 - 63	Wurlitzer Med A2
	56 - 56	64 - 127	Wurlitzer Hd A2
	57 - 59	0 - 63	Wurlitzer Med A2
	57 - 60	64 - 127	Wurlitzer Hd A2
	60 - 62	0 - 63	Wurlitzer Med C3
	61 - 62	64 - 127	Wurlitzer Hd A2
	63 - 63	0 - 63	Wurlitzer Md D#3
	63 - 63	64 - 127	Wurlitzer Hd D#3
	64 - 64	0 - 63	Wurlitzer Md D#3
	64 - 67	64 - 127	Wurlitzer Hd D#3
	65 - 67	0 - 63	WurlitzerMed F#3
	68 - 68	0 - 63	Wurlitzer Med A3
	68 - 68	64 - 127	Wurlitzer Hd A3
	69 - 71	0 - 63	Wurlitzer Med A3
	69 - 71	64 - 127	Wurlitzer Hd A3
	72 - 73	0 - 63	Wurlitzer Med C4
	72 - 72	64 - 127	Wurlitzer Hd C4
	73 - 75	64 - 127	Wurlitzer Hd C4
	74 - 76	0 - 63	WurlitzerMed D#4
	76 - 76	64 - 127	Wurlitzer Hd C4
	77 - 79	0 - 63	WurlitzerMed F#4
	77 - 78	64 - 127	Wurlitzer Hd F#4
	79 - 83	64 - 127	Wurlitzer Hd F#4
	80 - 83	0 - 63	Wurlitzer Med A4
	84 - 95	0 - 63	Wurlitzer Med C5
	84 - 84	64 - 127	Wurlitzer Hd C5
	85 - 95	64 - 127	Wurlitzer Hd C5
	96 - 108	0 - 63	Wurlitzer Med C5
	96 - 108	64 - 127	Wurlitzer Hd C5
epo:fmDream	21 - 39	0 - 127	DxDynoC1
	21 - 48	0 - 127	TinePianoG1
	40 - 45	0 - 127	DxDynoFx1
	46 - 51	0 - 127	DxDynoC2
	49 - 60	0 - 127	TinePianoG2
	52 - 57	0 - 127	DxDynoFx2
	58 - 63	0 - 127	DxDynoC3
	61 - 72	0 - 127	TinePianoG3
	64 - 69	0 - 127	DxDynoFx3
	70 - 75	0 - 127	DxDynoC4
	73 - 96	0 - 127	TinePianoG4
	76 - 97	0 - 127	DxDynoFx4
	97 - 108	0 - 127	TinePianoD6
	98 - 108	0 - 127	DxDynoD6
epo:Basic DX	21 - 48	0 - 127	TinePianoG1
	21 - 55	0 - 127	X 1
	49 - 60	0 - 127	TinePianoG2
	56 - 83	0 - 127	X 1
	61 - 72	0 - 127	TinePianoG3
	73 - 96	0 - 127	TinePianoG4

Instrument Name	Key Range	Velocity Range	Sample Name
epo:Dual DX	84 - 108	0 - 127	X 1 E6
	97 - 108	0 - 127	TinePianoD6
	21 - 38	0 - 127	DxDynoC1
	21 - 47	0 - 127	TinePianoG1
	39 - 44	0 - 127	DxDynoFx1
	45 - 50	0 - 127	DxDynoC2
	48 - 59	0 - 127	TinePianoG2
	51 - 56	0 - 127	DxDynoFx2
	57 - 62	0 - 127	DxDynoC3
	60 - 71	0 - 127	TinePianoG3
	63 - 68	0 - 127	DxDynoFx3
	69 - 74	0 - 127	DxDynoC4
	72 - 95	0 - 127	TinePianoG4
	75 - 108	0 - 127	DxDynoFx4
	96 - 108	0 - 127	TinePianoD6
epo:ARPinet	21 - 57	0 - 127	ClavinetC2
	21 - 80	0 - 127	NewSyncC3
	58 - 60	0 - 127	ClavinetG2
	61 - 66	0 - 127	ClavinetG2
	67 - 73	0 - 127	ClavinetE3
	74 - 81	0 - 127	ClavinetAx3
	81 - 87	0 - 127	NewSyncF3
	82 - 105	0 - 127	ClavinetG4
	88 - 92	0 - 127	NewSyncC4
	93 - 108	0 - 127	NewSyncF4
106 - 108	0 - 127	ClavinetG5	
epo:WillClav	21 - 56	0 - 127	Clavinet A1
	21 - 57	0 - 127	ClavinetC2
	57 - 59	0 - 127	Clavinet C2
	58 - 60	0 - 127	ClavinetG2
	60 - 62	0 - 127	Clavinet D#2
	61 - 66	0 - 127	ClavinetG2
	63 - 65	0 - 127	Clavinet F#2
	66 - 68	0 - 127	Clavinet A2
	67 - 73	0 - 127	ClavinetE3
	69 - 71	0 - 127	Clavinet C3
	72 - 74	0 - 127	Clavinet D#3
	74 - 81	0 - 127	ClavinetAx3
	75 - 77	0 - 127	Clavinet F#3
	78 - 80	0 - 127	Clavinet A3
	81 - 83	0 - 127	Clavinet C4
	82 - 105	0 - 127	ClavinetG4
	84 - 86	0 - 127	Clavinet D#4
	87 - 89	0 - 127	Clavinet F#4
	90 - 92	0 - 127	Clavinet A4
	93 - 108	0 - 127	Clavinet C5
106 - 108	0 - 127	ClavinetG5	
cmp:Xylosyn	21 - 47	0 - 127	PPGZyloG3
	21 - 53	0 - 127	OBXStringD2
	48 - 59	0 - 127	PPGZyloG3
	54 - 60	0 - 127	OBXStringA2
	60 - 71	0 - 127	PPGZyloG3

Instrument Name	Key Range	Velocity Range	Sample Name
	61 - 67	0 - 127	OBXStringE3
	68 - 74	0 - 127	OBXStringB3
	72 - 83	0 - 127	PPGZyloG3
	75 - 81	0 - 127	OBXStringF4
	82 - 90	0 - 127	OBXStringC5
	84 - 86	0 - 127	PPGZyloG3
	87 - 108	0 - 127	PPGZyloC6
	91 - 108	0 - 127	OBXStringC5
cmp:DualSync	21 - 53	0 - 127	RumbleRezD1
	21 - 54	0 - 127	Taurus6G0
	54 - 58	0 - 127	RumbleRezG1
	55 - 88	0 - 127	Taurus6G0
	59 - 77	0 - 127	RumbleRezC2
	78 - 96	0 - 127	RumbleRezC2
	89 - 108	0 - 127	Taurus6G4
	97 - 108	0 - 127	RumbleRezC2+36
cmp:Kotolith	21 - 30	0 - 127	Hard Finger E0
	21 - 30	0 - 127	Hard Finger E0
	31 - 35	0 - 127	Hard Finger A0
	31 - 35	0 - 127	Hard Finger A0
	36 - 76	0 - 127	Hard Finger D1
	36 - 76	0 - 127	Hard Finger D1
	77 - 108	0 - 127	Hard Finger D4
	77 - 108	0 - 127	Hard Finger D4
cmp:BeloVox	21 - 59	0 - 127	Ride Bell
	21 - 59	0 - 127	Ahh G2
	60 - 68	0 - 127	Ahh G3
	60 - 75	0 - 127	Ride Bell
	69 - 89	0 - 127	Ahh G3
	76 - 77	0 - 127	Ride Bell
	78 - 78	0 - 127	Ride Bell
	79 - 80	0 - 127	Ride Bell
	81 - 83	0 - 127	Ride Bell
	84 - 87	0 - 127	Ride Bell
	88 - 91	0 - 127	Ride Bell
	90 - 108	0 - 127	Ahh G5
	92 - 108	0 - 127	Ride Bell
cmp:D50ish	21 - 54	0 - 127	P5 Piper C3
	21 - 68	0 - 127	Vibes E3
	55 - 70	0 - 127	P5 Piper C3
	69 - 70	0 - 127	Vibes E3
	71 - 74	0 - 127	P5 Piper C3
	71 - 91	0 - 127	Vibes E3
	75 - 84	0 - 127	P5 Piper C5
	85 - 108	0 - 127	P5 Piper C6
	92 - 108	0 - 127	Vibes E6
cmp:DX&ARP	21 - 73	0 - 127	FmPongD2
	21 - 94	0 - 127	ARP Strings E3
	74 - 85	0 - 127	FmPongD2+24
	86 - 96	0 - 127	FmPongD2+36
	95 - 108	0 - 127	ARP Strings B5

Instrument Name	Key Range	Velocity Range	Sample Name
	97 - 108	0 - 127	FmPongD6+36
cmp:PPGHarp	21 - 45	0 - 127	PPGBuzzyC2
	21 - 57	0 - 127	PPGBuzzyC2
	46 - 51	0 - 127	PPGBuzzyF2
	52 - 57	0 - 127	PPGBuzzyC3
	58 - 63	0 - 127	PPGBuzzyF3
	58 - 63	0 - 127	PPGBuzzyF2
	64 - 69	0 - 127	PPGBuzzyC3
	64 - 77	0 - 127	PPGBuzzyC4
	70 - 75	0 - 127	PPGBuzzyF3
	76 - 89	0 - 127	PPGBuzzyC4
	78 - 92	0 - 127	PPGBuzzyC5
	90 - 104	0 - 127	PPGBuzzyC5
	93 - 102	0 - 127	PPGBuzzyC6
	103 - 108	0 - 127	PPGBuzzyC6
	105 - 108	0 - 127	PPGBuzzyC6
cmp:VibeMoog	21 - 59	0 - 127	Mem Moog G3
	21 - 68	0 - 127	Vibes E3
	60 - 71	0 - 127	Mem Moog G4
	69 - 70	0 - 127	Vibes E3
	71 - 91	0 - 127	Vibes E3
	72 - 72	0 - 127	Mem Moog G5
	73 - 83	0 - 127	Mem Moog G5
	84 - 96	0 - 127	Mem Moog G5
	92 - 108	0 - 127	Vibes E6
	97 - 108	0 - 127	Mem Moog C7
cmp:PPG&Moog	21 - 45	0 - 127	PPGBuzzyC2
	21 - 63	0 - 127	PulseMod2F1
	46 - 51	0 - 127	PPGBuzzyF2
	52 - 57	0 - 127	PPGBuzzyC3
	58 - 63	0 - 127	PPGBuzzyF3
	64 - 68	0 - 127	PulseMod2C2
	64 - 77	0 - 127	PPGBuzzyC4
	69 - 75	0 - 127	PulseMod2F2
	76 - 80	0 - 127	PulseMod2C3
	78 - 92	0 - 127	PPGBuzzyC5
	81 - 87	0 - 127	PulseMod2F3
	88 - 108	0 - 127	PulseMod2C4
	93 - 102	0 - 127	PPGBuzzyC6
	103 - 108	0 - 127	PPGBuzzyC6
cmp:Enchanted	21 - 69	0 - 127	SteamC2
	21 - 69	0 - 127	WntGlass A3
	70 - 77	0 - 127	WntGlass E4
	70 - 81	0 - 127	SteamC2
	78 - 87	0 - 127	WntGlass A4
	82 - 97	0 - 127	SteamG4
	88 - 108	0 - 127	WntGlass A6
	98 - 108	0 - 127	SteamG6
str:Early80s	21 - 51	0 - 127	JunoLoSungC1
	21 - 57	0 - 127	MemMoogSungC3
	52 - 57	0 - 127	JunoLoSungG1

Instrument Name	Key Range	Velocity Range	Sample Name
	58 - 63	0 - 127	JunoLoSungC2
	58 - 75	0 - 127	MemMoogSungC3
	64 - 69	0 - 127	JunpLoSungG2
	70 - 75	0 - 127	JunoLoSungC3
	76 - 81	0 - 127	MemMoogSungF3
	76 - 81	0 - 127	JunoLoSungG3
	82 - 87	0 - 127	MemMoogSungC4
	82 - 108	0 - 127	JunpLoSungC4
	88 - 93	0 - 127	MemMoogSungF4
	94 - 108	0 - 127	MemMoogSungC5
str:MelloMem	21 - 75	0 - 127	MemMoogSungC3
	21 - 75	0 - 127	MemMoogSungC3
	76 - 81	0 - 127	MemMoogSungF3
	76 - 81	0 - 127	MemMoogSungF3
	82 - 87	0 - 127	MemMoogSungC4
	82 - 87	0 - 127	MemMoogSungC4
	88 - 93	0 - 127	MemMoogSungF4
	88 - 93	0 - 127	MemMoogSungF4
	94 - 108	0 - 127	MemMoogSungC5
	94 - 108	0 - 127	MemMoogSungC5
str:Slow J1	21 - 51	0 - 127	JunoLoSungC1
	21 - 51	0 - 127	JunoLoSungC1
	52 - 57	0 - 127	JunoLoSungG1
	52 - 57	0 - 127	JunoLoSungG1
	58 - 63	0 - 127	JunoLoSungC2
	58 - 63	0 - 127	JunoLoSungC2
	64 - 69	0 - 127	JunpLoSungG2
	64 - 69	0 - 127	JunpLoSungG2
	70 - 75	0 - 127	JunoLoSungC3
	70 - 75	0 - 127	JunoLoSungC3
	76 - 81	0 - 127	JunoLoSungG3
	76 - 81	0 - 127	JunoLoSungG3
	82 - 108	0 - 127	JunpLoSungC4
	82 - 108	0 - 127	JunpLoSungC4
str:Tron #1	21 - 59	0 - 127	Tron3ViosA#1
	21 - 86	0 - 127	Matrix String C4
	60 - 61	0 - 127	Tron3ViosC2
	62 - 65	0 - 127	Tron3ViosD#2
	66 - 71	0 - 127	Tron3ViosG2
	72 - 75	0 - 127	Tron3ViosC3
	76 - 78	0 - 127	Tron3ViosF3
	79 - 82	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	84 - 108	0 - 127	Tron3ViosC4
	87 - 108	0 - 127	Matrix String F5
str:Tron #2	21 - 59	0 - 127	Tron3ViosA#1
	21 - 59	0 - 127	Tron3ViosA#1
	60 - 61	0 - 127	Tron3ViosC2
	60 - 61	0 - 127	Tron3ViosC2
	62 - 65	0 - 127	Tron3ViosD#2
	62 - 65	0 - 127	Tron3ViosD#2
	66 - 71	0 - 127	Tron3ViosG2

Instrument Name	Key Range	Velocity Range	Sample Name
	66 - 71	0 - 127	Tron3ViosG2
	72 - 75	0 - 127	Tron3ViosC3
	72 - 75	0 - 127	Tron3ViosC3
	76 - 78	0 - 127	Tron3ViosF3
	76 - 78	0 - 127	Tron3ViosF3
	79 - 82	0 - 127	Tron3ViosG3
	79 - 82	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	84 - 108	0 - 127	Tron3ViosC4
	84 - 108	0 - 127	Tron3ViosC4
str:Tron #3	21 - 59	0 - 127	Tron3ViosA#1
	21 - 59	0 - 127	Tron3ViosA#1
	60 - 61	0 - 127	Tron3ViosC2
	60 - 61	0 - 127	Tron3ViosC2
	62 - 65	0 - 127	Tron3ViosD#2
	62 - 65	0 - 127	Tron3ViosD#2
	66 - 71	0 - 127	Tron3ViosG2
	66 - 71	0 - 127	Tron3ViosG2
	72 - 75	0 - 127	Tron3ViosC3
	72 - 75	0 - 127	Tron3ViosC3
	76 - 78	0 - 127	Tron3ViosF3
	76 - 78	0 - 127	Tron3ViosF3
	79 - 82	0 - 127	Tron3ViosG3
	79 - 82	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	84 - 108	0 - 127	Tron3ViosC4
	84 - 108	0 - 127	Tron3ViosC4
str:Tron #4	21 - 59	0 - 127	Tron3ViosA#1
	21 - 59	0 - 127	Tron3ViosA#1
	60 - 61	0 - 127	Tron3ViosC2
	60 - 61	0 - 127	Tron3ViosC2
	62 - 65	0 - 127	Tron3ViosD#2
	62 - 65	0 - 127	Tron3ViosD#2
	66 - 71	0 - 127	Tron3ViosG2
	66 - 71	0 - 127	Tron3ViosG2
	72 - 75	0 - 127	Tron3ViosC3
	72 - 75	0 - 127	Tron3ViosC3
	76 - 78	0 - 127	Tron3ViosF3
	76 - 78	0 - 127	Tron3ViosF3
	79 - 82	0 - 127	Tron3ViosG3
	79 - 82	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	83 - 83	0 - 127	Tron3ViosG3
	84 - 108	0 - 127	Tron3ViosC4
	84 - 108	0 - 127	Tron3ViosC4
str:OB& Moog	21 - 41	0 - 127	OBXStringD2
	21 - 63	0 - 127	MemMoogSungC3
	42 - 48	0 - 127	OBXStringA2
	49 - 55	0 - 127	OBXStringE3
	56 - 62	0 - 127	OBXStringB3
	63 - 69	0 - 127	OBXStringF4

Instrument Name	Key Range	Velocity Range	Sample Name
	64 - 69	0 - 127	MemMoogSungF3
	70 - 75	0 - 127	MemMoogSungC4
	70 - 96	0 - 127	OBXStringC5
	76 - 81	0 - 127	MemMoogSungF4
	82 - 103	0 - 127	MemMoogSungC5
	97 - 108	0 - 127	OBXStringG#6
	104 - 108	0 - 127	MemMoogSungC6
str:OBX Fade	21 - 41	0 - 127	OBXStringD2
	42 - 48	0 - 127	OBXStringA2
	49 - 55	0 - 127	OBXStringE3
	56 - 62	0 - 127	OBXStringB3
	63 - 69	0 - 127	OBXStringF4
	70 - 76	0 - 127	OBXStringC5
	77 - 96	0 - 127	OBXStringC5
	97 - 108	0 - 127	OBXStringG#6
str:Junolin	21 - 39	0 - 127	JunoLoSungC1
	21 - 57	0 - 127	ViolinsG1
	40 - 45	0 - 127	JunoLoSungG1
	46 - 51	0 - 127	JunoLoSungC2
	52 - 57	0 - 127	JunpLoSungG2
	58 - 63	0 - 127	ViolinsCx2
	58 - 63	0 - 127	JunoLoSungC3
	64 - 69	0 - 127	ViolinsG2
	64 - 69	0 - 127	JunoLoSungG3
	70 - 75	0 - 127	ViolinsCx3
	70 - 96	0 - 127	JunpLoSungC4
	76 - 81	0 - 127	ViolinsG3
	82 - 101	0 - 127	ViolinsCx4
	97 - 108	0 - 127	JunpLoSungG6
	102 - 108	0 - 127	ViolinsGx6
brs:Moog&ARP	21 - 53	0 - 127	ReZiLLa C2
	21 - 59	0 - 127	ARP 2 C#2
	54 - 59	0 - 127	ReZiLLa F#2
	60 - 65	0 - 127	ReZiLLa C3
	60 - 72	0 - 127	ARP 2 C#2
	66 - 71	0 - 127	ReZiLLa F#3
	72 - 96	0 - 127	ReZiLLa C4
	73 - 95	0 - 127	ARP 2 C#4
	96 - 108	0 - 127	ARP 2 C#6
	97 - 108	0 - 127	ReZiLLa C6
brs:OB Sweep	21 - 55	0 - 127	OBX Saws E3
	21 - 55	0 - 127	OBX Saws E3
	56 - 62	0 - 127	OBX Saws B3
	56 - 62	0 - 127	OBX Saws B3
	63 - 70	0 - 127	OBX Saws F#4
	63 - 70	0 - 127	OBX Saws F#4
	71 - 96	0 - 127	OBX Saws C#5
	71 - 96	0 - 127	OBX Saws C#5
	97 - 108	0 - 127	OBX Saws F#6
	97 - 108	0 - 127	OBX Saws F#6
brs:MoogBell	21 - 59	0 - 127	Mem Moog G3

Instrument Name	Key Range	Velocity Range	Sample Name
	21 - 90	0 - 127	BronzeAge E3
	60 - 71	0 - 127	Mem Moog G4
	72 - 72	0 - 127	Mem Moog G5
	73 - 96	0 - 127	Mem Moog G5
	91 - 108	0 - 127	BronzeAge E6
	97 - 108	0 - 127	Mem Moog C7
brs:3 Piece	21 - 42	0 - 127	Trom C#2
	21 - 42	0 - 127	Hard Trumpet A1
	43 - 48	0 - 127	Trom B2
	43 - 59	0 - 127	Hard Trumpet A1
	49 - 49	0 - 127	Trom B2
	50 - 53	0 - 127	Trom E3
	54 - 54	0 - 127	Trom E3
	55 - 59	0 - 127	Trom A3
	60 - 60	0 - 127	Trom D4
	60 - 64	0 - 127	Hard Trumpet D2
	61 - 64	0 - 127	Soft Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	65 - 69	0 - 127	Soft Trumpet G2
	66 - 69	0 - 127	Hard Trumpet G2
	70 - 74	0 - 127	Soft Trumpet C3
	70 - 74	0 - 127	Hard Trumpet C3
	75 - 79	0 - 127	Soft Trumpet F3
	75 - 79	0 - 127	Hard Trumpet F3
	80 - 83	0 - 127	Soft Trumpet A#3
	80 - 83	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 88	0 - 127	Soft Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Soft Trumpet A#3
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Soft Trumpet D#6
	97 - 108	0 - 127	Hard Trumpet D#6
brs:With Sax	21 - 51	0 - 127	Sax C2
	21 - 51	0 - 127	Hard Trumpet A1
	52 - 54	0 - 127	Sax E2
	52 - 59	0 - 127	Hard Trumpet A1
	55 - 57	0 - 127	Sax G2
	58 - 59	0 - 127	Sax A#2
	60 - 61	0 - 127	Sax D3
	60 - 64	0 - 127	Hard Trumpet D2
	62 - 62	0 - 127	Sax D3
	63 - 64	0 - 127	Sax D3
	65 - 65	0 - 127	Hard Trumpet G2
	65 - 68	0 - 127	Sax F3
	66 - 69	0 - 127	Hard Trumpet G2
	69 - 74	0 - 127	Sax C4
	70 - 74	0 - 127	Hard Trumpet C3
	75 - 79	0 - 127	Hard Trumpet F3
	75 - 87	0 - 127	Sax D#4
	80 - 83	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	88 - 96	0 - 127	Sax D#6

Instrument Name	Key Range	Velocity Range	Sample Name
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Sax D#6
	97 - 108	0 - 127	Hard Trumpet D#6
brs:SoloMood	21 - 59	0 - 127	Soft Trumpet A1
	21 - 59	0 - 127	Soft Trumpet A1
	60 - 64	0 - 127	Soft Trumpet D2
	60 - 64	0 - 127	Soft Trumpet D2
	65 - 69	0 - 127	Soft Trumpet G2
	65 - 69	0 - 127	Soft Trumpet G2
	70 - 74	0 - 127	Soft Trumpet C3
	70 - 74	0 - 127	Soft Trumpet C3
	75 - 79	0 - 127	Soft Trumpet F3
	75 - 79	0 - 127	Soft Trumpet F3
	80 - 83	0 - 127	Soft Trumpet A#3
	80 - 83	0 - 127	Soft Trumpet A#3
	84 - 88	0 - 127	Soft Trumpet A#3
	84 - 88	0 - 127	Soft Trumpet A#3
	89 - 96	0 - 127	Soft Trumpet A#3
	89 - 96	0 - 127	Soft Trumpet A#3
	97 - 108	0 - 127	Soft Trumpet D#6
	97 - 108	0 - 127	Soft Trumpet D#6
brs:Sforzan1	21 - 38	0 - 127	P5BrassC1
	21 - 39	0 - 127	JX3PSynBrsC2
	39 - 43	0 - 127	P5BrassF1
	40 - 45	0 - 127	JX3PSynBrsG2
	44 - 48	0 - 127	P5BrassAx1
	46 - 51	0 - 127	JX3PSynBrsC3
	49 - 53	0 - 127	P5BrassDx2
	52 - 57	0 - 127	JX3PSynBrsG3
	54 - 58	0 - 127	P5BrassGx2
	58 - 62	0 - 127	JX3PSynBrsC4
	59 - 63	0 - 127	P5BrassCx3
	63 - 66	0 - 127	JX3PSynBrsG4
	64 - 68	0 - 127	P5BrassFx3
	67 - 69	0 - 127	JX3PSynBrsG4
	69 - 93	0 - 127	P5BrassB3
	70 - 91	0 - 127	JX3PSynBrsC5
	92 - 108	0 - 127	JX3PSynBrsC6
	94 - 108	0 - 127	P5BrassD5
brs:Sforzan2	21 - 54	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	60 - 62	0 - 127	Hard Trumpet D2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	63 - 64	0 - 127	Hard Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 66	0 - 127	Trom E3
	66 - 69	0 - 127	Hard Trumpet G2
	67 - 71	0 - 127	Trom A3
	70 - 74	0 - 127	Hard Trumpet C3
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet F3

Instrument Name	Key Range	Velocity Range	Sample Name
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 83	0 - 127	Hard Trumpet A#3
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
brs:Sforzan3	21 - 54	0 - 127	Trom C#2
	21 - 66	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	66 - 66	0 - 127	Trom E3
	67 - 69	0 - 127	Hard Trumpet D2
	67 - 71	0 - 127	Trom A3
	70 - 71	0 - 127	Hard Trumpet D2
	72 - 72	0 - 127	Hard Trumpet G2
	72 - 76	0 - 127	Trom D4
	73 - 76	0 - 127	Hard Trumpet G2
	77 - 77	0 - 127	Trom G4
	77 - 81	0 - 127	Hard Trumpet C3
	78 - 81	0 - 127	Trom G4
	82 - 82	0 - 127	Trom C5
	82 - 86	0 - 127	Hard Trumpet F3
	83 - 83	0 - 127	Trom C5
	84 - 108	0 - 127	Trom C5
	87 - 90	0 - 127	Hard Trumpet A#3
	91 - 91	0 - 127	Hard Trumpet A#3
	92 - 95	0 - 127	Hard Trumpet D#4
	96 - 103	0 - 127	Hard Trumpet D#4
	104 - 108	0 - 127	Hard Trumpet D#6
brs:Sticky	21 - 42	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	43 - 48	0 - 127	Trom B2
	49 - 49	0 - 127	Trom B2
	50 - 53	0 - 127	Trom E3
	54 - 54	0 - 127	Trom E3
	55 - 59	0 - 127	Trom A3
	60 - 62	0 - 127	Hard Trumpet D2
	60 - 64	0 - 127	Trom D4
	63 - 64	0 - 127	Hard Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	65 - 65	0 - 127	Trom G4
	66 - 69	0 - 127	Hard Trumpet G2
	66 - 69	0 - 127	Trom G4
	70 - 70	0 - 127	Trom C5
	70 - 74	0 - 127	Hard Trumpet C3
	71 - 71	0 - 127	Trom C5
	72 - 96	0 - 127	Trom C5
	75 - 79	0 - 127	Hard Trumpet F3
	80 - 83	0 - 127	Hard Trumpet A#3

Instrument Name	Key Range	Velocity Range	Sample Name
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
bas:Juno Cow	21 - 39	0 - 127	JunoSeqBassC1
	21 - 67	0 - 127	Cowbell808
	40 - 45	0 - 127	JunoSeqBassG1
	46 - 67	0 - 127	JunoSeqBassC2
	68 - 68	0 - 127	JunoSeqBassC2
	68 - 68	0 - 127	Cowbell808
	69 - 79	0 - 127	JunoSeqBassC2
	69 - 108	0 - 127	Cowbell808
	80 - 101	0 - 127	JunoSeqBassC3
	102 - 108	0 - 127	JunoSeqBassC5
bas:PPG Palm	21 - 47	0 - 127	PPGBass7G1
	21 - 58	0 - 127	X 1
	48 - 54	0 - 127	PPGBass7G1
	55 - 59	0 - 127	PPGBass7G1
	59 - 95	0 - 127	X 1
	60 - 66	0 - 127	PPGBass7G1
	67 - 71	0 - 127	PPGBass7G1
	72 - 78	0 - 127	PPGBass7G1
	79 - 83	0 - 127	PPGBass7G1
	84 - 86	0 - 127	PPGBass7G1
	87 - 108	0 - 127	PPGBass7G3
	96 - 108	0 - 127	X 1 E6
bas:M12Gargl	21 - 71	0 - 127	M12 Lead 2 F#2
	21 - 71	0 - 127	M12 Lead 2 F#2
	72 - 79	0 - 127	M12 Lead 2 F#3
	72 - 101	0 - 127	M12 Lead 2 F#3
	80 - 101	0 - 127	M12 Lead 2 F#3
	102 - 108	0 - 127	M12 Lead 2 F#5
	102 - 108	0 - 127	M12 Lead 2 F#5
bas:Froggy	21 - 61	0 - 127	X 1
	21 - 108	0 - 127	DRRim 2
	62 - 94	0 - 127	X 1
	95 - 108	0 - 127	X 1
bas:MoogRipr	21 - 58	0 - 127	Mini Moog 6 G1
	21 - 58	0 - 127	Mini Moog 6 G1
	59 - 65	0 - 127	Mini Moog 6 D2
	59 - 65	0 - 127	Mini Moog 6 D2
	66 - 72	0 - 127	Mini Moog 6 A2
	66 - 72	0 - 127	Mini Moog 6 A2
	73 - 77	0 - 127	Mini Moog 6 E3
	73 - 77	0 - 127	Mini Moog 6 E3
	78 - 79	0 - 127	Mini Moog 6 E3
	78 - 79	0 - 127	Mini Moog 6 E3
	80 - 86	0 - 127	Mini Moog 6 B3
	80 - 86	0 - 127	Mini Moog 6 B3
	87 - 108	0 - 127	Mini Moog 6 F#4
	87 - 108	0 - 127	Mini Moog 6 F#4

Instrument Name	Key Range	Velocity Range	Sample Name
bas:Pro5 Hum	21 - 34	0 - 127	FighterBassG1
	21 - 66	0 - 127	X 1
	35 - 79	0 - 127	FighterBassD2
	67 - 83	0 - 127	X 1
	80 - 101	0 - 127	FighterBarsD4
	84 - 108	0 - 127	X 1
	102 - 108	0 - 127	FighterBarsD6
bas:Moog Wet	21 - 58	0 - 127	Taurus4A1
	21 - 58	0 - 127	Micro Moog G1
	59 - 94	0 - 127	Taurus4A1
	59 - 95	0 - 127	Micro Moog D2
	95 - 108	0 - 127	Taurus4A1+36
	96 - 108	0 - 127	Micro Moog D4
bas:MoogPerc	21 - 87	0 - 127	Mini Moog 4 C1
	21 - 87	0 - 127	Mini Moog 4 C1
	88 - 108	0 - 127	Mini Moog 4 C3
	88 - 108	0 - 127	Mini Moog 4 C3
bas:Moog Rez	21 - 46	0 - 127	Micro Moog G1
	21 - 71	0 - 127	Mem Moog G3
	47 - 83	0 - 127	Micro Moog D2
	72 - 83	0 - 127	Mem Moog G4
	84 - 84	0 - 127	Mem Moog G5
	84 - 108	0 - 127	Micro Moog D4
	85 - 108	0 - 127	Mem Moog G5
bas:TauraPan	21 - 58	0 - 127	Taurus4A1
	21 - 58	0 - 127	Taurus4A1
	59 - 94	0 - 127	Taurus4A1
	59 - 94	0 - 127	Taurus4A1
	95 - 108	0 - 127	Taurus4A1+36
	95 - 108	0 - 127	Taurus4A1+36
led:Emu Saws	21 - 65	0 - 127	Sawtooth A3
	21 - 65	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	80 - 83	0 - 127	Sawtooth A4
	80 - 83	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	88 - 95	0 - 127	Sawtooth A5
	88 - 95	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	104 - 108	0 - 127	Sawtooth A6
104 - 108	0 - 127	Sawtooth A6	
led:Emu Sqrs	21 - 84	0 - 127	Square A3
	21 - 84	0 - 127	Square A3

Instrument Name	Key Range	Velocity Range	Sample Name
	85 - 108	0 - 127	Square A4
	85 - 108	0 - 127	Square A4
led:Emu Tri	21 - 49	0 - 127	Triangle D4
	21 - 95	0 - 127	X 1
	50 - 72	0 - 127	Triangle D4
	73 - 108	0 - 127	Triangle D6
	96 - 108	0 - 127	X 1 E6
led:EchoMoog	21 - 47	0 - 127	Mem Moog G3
	21 - 47	0 - 127	Mem Moog G3
	48 - 59	0 - 127	Mem Moog G4
	48 - 59	0 - 127	Mem Moog G4
	60 - 60	0 - 127	Mem Moog G5
	60 - 60	0 - 127	Mem Moog G5
	61 - 84	0 - 127	Mem Moog G5
	61 - 84	0 - 127	Mem Moog G5
	85 - 108	0 - 127	Mem Moog C7
	85 - 108	0 - 127	Mem Moog C7
led:MicroMem	21 - 34	0 - 127	Micro Moog G1
	21 - 59	0 - 127	Mem Moog G3
	35 - 71	0 - 127	Micro Moog D2
	60 - 71	0 - 127	Mem Moog G4
	72 - 72	0 - 127	Mem Moog G5
	72 - 98	0 - 127	Micro Moog D4
	73 - 96	0 - 127	Mem Moog G5
	97 - 108	0 - 127	Mem Moog C7
	99 - 108	0 - 127	Micro Moog D5
led:P5 Sync	21 - 92	0 - 127	P-5 Sync G3
	21 - 92	0 - 127	P-5 Sync G3
	93 - 108	0 - 127	P-5 Sync G5
	93 - 108	0 - 127	P-5 Sync G5
led:SEM Rez	21 - 71	0 - 127	OB 5 G1
	21 - 76	0 - 127	OB 1 G1
	72 - 83	0 - 127	OB 5 C3
	77 - 78	0 - 127	OB 1 G1
	79 - 83	0 - 127	OB 1 G1
	84 - 90	0 - 127	OB 5 C4
	84 - 91	0 - 127	OB 1 C3
	91 - 95	0 - 127	OB 5 G4
	92 - 92	0 - 127	OB 1 G3
	93 - 103	0 - 127	OB 1 G3
	96 - 108	0 - 127	OB 5 C5
	104 - 104	0 - 127	OB 1 G4
	105 - 106	0 - 127	OB 1 G4
	107 - 108	0 - 127	OB 1 G4
led:Telstar	21 - 81	0 - 127	Clarinet A2
	21 - 81	0 - 127	Clarinet A2
	82 - 98	0 - 127	Clarinet A4
	82 - 98	0 - 127	Clarinet A4
	99 - 108	0 - 127	Clarinet A5
	99 - 108	0 - 127	Clarinet A5

Instrument Name	Key Range	Velocity Range	Sample Name
led:JM Jare	21 - 53	0 - 127	RumbleRezD1
	21 - 53	0 - 127	RumbleRezD1
	54 - 58	0 - 127	RumbleRezG1
	54 - 58	0 - 127	RumbleRezG1
	59 - 76	0 - 127	RumbleRezC2
	59 - 76	0 - 127	RumbleRezC2
	77 - 96	0 - 127	RumbleRezC2
	77 - 96	0 - 127	RumbleRezC2
	97 - 108	0 - 127	RumbleRezC2+36
	97 - 108	0 - 127	RumbleRezC2+36
led:GinsuNif	21 - 22	0 - 127	RezFX3
	21 - 38	0 - 127	syncwave5c0
	23 - 96	0 - 127	RezFX3
	39 - 43	0 - 127	syncwave5f0
	44 - 48	0 - 127	syncwave5ax0
	49 - 53	0 - 127	syncwave5dx1
	54 - 58	0 - 127	syncwave5gx1
	59 - 63	0 - 127	syncwave5cx2
	64 - 68	0 - 127	syncwave5fx2
	69 - 73	0 - 127	syncwave5b2
	74 - 78	0 - 127	syncwave5e3
	79 - 83	0 - 127	syncwave5a3
	84 - 88	0 - 127	syncwave5d4
	89 - 93	0 - 127	syncwave5g4
	94 - 98	0 - 127	syncwave5c5
	99 - 108	0 - 127	syncwave5f5
org:Airy B3	21 - 49	0 - 127	B3LoDistSlowA1
	21 - 108	0 - 127	Non-Pitch C2
	50 - 58	0 - 127	B3LoDistSlowF#2
	59 - 67	0 - 127	B3LoDistSlowD#3
	68 - 76	0 - 127	B3LoDistSlowC4
	77 - 85	0 - 127	B3LoDistSlowA4
	86 - 102	0 - 127	B3LoDistSlowF#5
	103 - 108	0 - 127	B3LoDistSlowF#6
org:Lo Perc	21 - 49	0 - 127	B3LoDistSlowA1
	21 - 49	0 - 127	B3 Perc A1
	50 - 58	0 - 127	B3LoDistSlowF#2
	50 - 58	0 - 127	B3 Perc F#2
	59 - 67	0 - 127	B3LoDistSlowD#3
	59 - 67	0 - 127	B3 Perc D#3
	68 - 76	0 - 127	B3LoDistSlowC4
	68 - 77	0 - 127	B3 Perc C4
	77 - 85	0 - 127	B3LoDistSlowA4
	78 - 98	0 - 127	B3 Perc A4
	86 - 102	0 - 127	B3LoDistSlowF#5
	99 - 108	0 - 127	B3 Perc A6
	103 - 108	0 - 127	B3LoDistSlowF#6
org:Panner	21 - 45	0 - 127	B3LoDistSlowA1
	21 - 45	0 - 127	B3LoDistFastF#1
	46 - 49	0 - 127	B3LoDistSlowA1
	46 - 51	0 - 127	B3LoDistFastC2
	50 - 58	0 - 127	B3LoDistSlowF#2

Instrument Name	Key Range	Velocity Range	Sample Name
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	59 - 67	0 - 127	B3LoDistSlowD#3
	64 - 69	0 - 127	B3LoDistFastF#3
	68 - 76	0 - 127	B3LoDistSlowC4
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4
	77 - 85	0 - 127	B3LoDistSlowA4
	82 - 87	0 - 127	B3LoDistFastC5
	86 - 102	0 - 127	B3LoDistSlowF#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	103 - 108	0 - 127	B3LoDistSlowF#6
	104 - 108	0 - 127	B3LoDistFastC6
org:FullMoog	21 - 49	0 - 127	B3 Full Slow A1
	21 - 53	0 - 127	ReZiLLa C2
	50 - 59	0 - 127	B3 Full Slow F#2
	54 - 59	0 - 127	ReZiLLa F#2
	60 - 65	0 - 127	ReZiLLa C3
	60 - 67	0 - 127	B3 Full Slow D#3
	66 - 71	0 - 127	ReZiLLa F#3
	68 - 77	0 - 127	B3 Full Slow C4
	72 - 96	0 - 127	ReZiLLa C4
	78 - 85	0 - 127	B3 Full Slow A4
	86 - 102	0 - 127	B3 Full Slow F#5
	97 - 108	0 - 127	ReZiLLa C6
	103 - 108	0 - 127	B3 Full Slow F#6
org:M12 High	21 - 49	0 - 127	B3 Hi Slow A1
	21 - 71	0 - 127	MATRIX Pad C2
	50 - 58	0 - 127	B3 Hi Slow F#2
	59 - 68	0 - 127	B3 Hi Slow D#3
	69 - 76	0 - 127	B3 Hi Slow C4
	72 - 83	0 - 127	MATRIX Pad C3
	77 - 87	0 - 127	B3 Hi Slow A4
	84 - 103	0 - 127	MATRIX Pad C4
	88 - 102	0 - 127	B3 Hi Slow F#5
	103 - 108	0 - 127	B3 Hi Slow F#6
	104 - 108	0 - 127	MATRIX Pad C7
org:Topper	21 - 27	0 - 127	B3 Hi Slow A1
	21 - 27	0 - 127	B3 Hi Fast F#1
	28 - 38	0 - 127	B3 Hi Slow A1
	28 - 38	0 - 127	B3 Hi Fast F#1
	39 - 42	0 - 127	B3 Hi Slow A1
	39 - 44	0 - 127	B3 Hi Fast C2
	43 - 51	0 - 127	B3 Hi Slow F#2
	45 - 50	0 - 127	B3 Hi Fast F#2
	51 - 56	0 - 127	B3 Hi Fast C3
	52 - 61	0 - 127	B3 Hi Slow D#3
	57 - 62	0 - 127	B3 Hi Fast F#3
	62 - 69	0 - 127	B3 Hi Slow C4
	63 - 68	0 - 127	B3 Hi Fast C4
	69 - 74	0 - 127	B3 Hi Fast F#4
	70 - 80	0 - 127	B3 Hi Slow A4

Instrument Name	Key Range	Velocity Range	Sample Name
	75 - 80	0 - 127	B3 Hi Fast C5
	81 - 86	0 - 127	B3 Hi Fast F#5
	81 - 95	0 - 127	B3 Hi Slow F#5
	87 - 95	0 - 127	B3 Hi Fast C5
	96 - 108	0 - 127	B3 Hi Slow F#6
	96 - 108	0 - 127	B3 Hi Fast C6
org:Bostonia	21 - 33	0 - 127	B3 Hi Fast F#1
	21 - 37	0 - 127	B3 Hi Slow A1
	34 - 39	0 - 127	B3 Hi Fast C2
	38 - 46	0 - 127	B3 Hi Slow F#2
	40 - 45	0 - 127	B3 Hi Fast F#2
	46 - 51	0 - 127	B3 Hi Fast C3
	47 - 56	0 - 127	B3 Hi Slow D#3
	52 - 57	0 - 127	B3 Hi Fast F#3
	57 - 64	0 - 127	B3 Hi Slow C4
	58 - 63	0 - 127	B3 Hi Fast C4
	64 - 69	0 - 127	B3 Hi Fast F#4
	65 - 75	0 - 127	B3 Hi Slow A4
	70 - 75	0 - 127	B3 Hi Fast C5
	76 - 81	0 - 127	B3 Hi Fast F#5
	76 - 90	0 - 127	B3 Hi Slow F#5
	82 - 90	0 - 127	B3 Hi Fast C5
	91 - 108	0 - 127	B3 Hi Slow F#6
	91 - 108	0 - 127	B3 Hi Fast C6
org:FullBars	21 - 33	0 - 127	B3 Full Fast A1
	21 - 37	0 - 127	B3 Full Slow A1
	34 - 39	0 - 127	B3 Full Fast C2
	38 - 47	0 - 127	B3 Full Slow F#2
	40 - 45	0 - 127	B3 Full Fast F#2
	46 - 51	0 - 127	B3 Full Fast C3
	48 - 55	0 - 127	B3 Full Slow D#3
	52 - 57	0 - 127	B3 Full Fast F#3
	56 - 65	0 - 127	B3 Full Slow C4
	58 - 63	0 - 127	B3 Full Fast C4
	64 - 69	0 - 127	B3 Full Fast F#4
	66 - 73	0 - 127	B3 Full Slow A4
	70 - 75	0 - 127	B3 Full Fast C5
	74 - 90	0 - 127	B3 Full Slow F#5
	76 - 81	0 - 127	B3 Full Fast F#5
	82 - 90	0 - 127	B3 Full Fast C6
	91 - 108	0 - 127	B3 Full Slow F#6
	91 - 108	0 - 127	B3 Full Fast C7
org:Cathedrl	21 - 45	0 - 127	B3LoDistFastF#1
	21 - 49	0 - 127	B3LoDistSlowA1
	46 - 51	0 - 127	B3LoDistFastC2
	50 - 58	0 - 127	B3LoDistSlowF#2
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	59 - 67	0 - 127	B3LoDistSlowD#3
	64 - 69	0 - 127	B3LoDistFastF#3
	68 - 76	0 - 127	B3LoDistSlowC4
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4

Instrument Name	Key Range	Velocity Range	Sample Name
	77 - 85	0 - 127	B3LoDistSlowA4
	82 - 87	0 - 127	B3LoDistFastC5
	86 - 102	0 - 127	B3LoDistSlowF#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	103 - 108	0 - 127	B3LoDistSlowF#6
	104 - 108	0 - 127	B3LoDistFastC6
org:The Rink	21 - 45	0 - 127	B3 Full Fast A1
	46 - 51	0 - 127	B3 Full Fast C2
	52 - 57	0 - 127	B3 Full Fast F#2
	58 - 63	0 - 127	B3 Full Fast C3
	64 - 69	0 - 127	B3 Full Fast F#3
	70 - 75	0 - 127	B3 Full Fast C4
	76 - 81	0 - 127	B3 Full Fast F#4
	82 - 87	0 - 127	B3 Full Fast C5
	88 - 93	0 - 127	B3 Full Fast F#5
	94 - 102	0 - 127	B3 Full Fast C6
	103 - 108	0 - 127	B3 Full Fast C7
swp:Moog Rez	21 - 53	0 - 127	ReZiLLa C2
	21 - 54	0 - 127	P5 Piper C3
	54 - 59	0 - 127	ReZiLLa F#2
	55 - 70	0 - 127	P5 Piper C3
	60 - 65	0 - 127	ReZiLLa C3
	66 - 71	0 - 127	ReZiLLa F#3
	71 - 74	0 - 127	P5 Piper C3
	72 - 96	0 - 127	ReZiLLa C4
	75 - 84	0 - 127	P5 Piper C5
	85 - 108	0 - 127	P5 Piper C6
	97 - 108	0 - 127	ReZiLLa C6
swp:Nostromo	21 - 86	0 - 127	P5 Strings C3
	21 - 108	0 - 127	P-5 Sync G3
	87 - 93	0 - 127	P5 Strings F#3
	94 - 98	0 - 127	P5 Strings C4
	99 - 104	0 - 127	P5 Strings F#4
	105 - 108	0 - 127	P5 Strings C5
swp:BronzAge	21 - 76	0 - 127	Crash Cymbal
	21 - 76	0 - 127	Crash Cymbal
	77 - 82	0 - 127	Crash Cymbal
	77 - 82	0 - 127	Crash Cymbal
	83 - 83	0 - 127	Crash Cymbal
	83 - 83	0 - 127	Crash Cymbal
	84 - 85	0 - 127	Crash Cymbal
	84 - 85	0 - 127	Crash Cymbal
	86 - 89	0 - 127	Crash Cymbal
	86 - 89	0 - 127	Crash Cymbal
	90 - 91	0 - 127	Crash Cymbal
	90 - 91	0 - 127	Crash Cymbal
	92 - 95	0 - 127	Crash Cymbal
	92 - 95	0 - 127	Crash Cymbal
	96 - 101	0 - 127	Crash Cymbal
	96 - 101	0 - 127	Crash Cymbal
	102 - 108	0 - 127	Crash Cymbal

Instrument Name	Key Range	Velocity Range	Sample Name
	102 - 108	0 - 127	Crash Cymbal
swp:New Dawn	21 - 59	0 - 127	Ahh G2
	21 - 71	0 - 127	Ahh G2
	60 - 68	0 - 127	Ahh G3
	69 - 89	0 - 127	Ahh G3
	72 - 80	0 - 127	Ahh G3
	81 - 101	0 - 127	Ahh G3
	90 - 108	0 - 127	Ahh G5
	102 - 108	0 - 127	Ahh G5
swp:Risen	21 - 69	0 - 127	ViolinsG1
	21 - 105	0 - 127	ScratchBassA2
	70 - 75	0 - 127	ViolinsCx2
	76 - 81	0 - 127	ViolinsG2
	82 - 87	0 - 127	ViolinsCx3
	88 - 93	0 - 127	ViolinsG3
	94 - 108	0 - 127	ViolinsCx4
	106 - 108	0 - 127	ScratchBassA3
swp:MegaLink	21 - 90	0 - 127	P5 Piper C3
	21 - 102	0 - 127	P5 Piper C3
	91 - 106	0 - 127	P5 Piper C3
	103 - 108	0 - 127	P5 Piper C3
	107 - 108	0 - 127	P5 Piper C3
swp:PPGDream	21 - 47	0 - 127	PPGLoopG1
	21 - 54	0 - 127	PPGLoopG1
	48 - 94	0 - 127	PPGLoopG1
	55 - 101	0 - 127	PPGLoopG1
	95 - 108	0 - 127	PPGLoopG5
	102 - 108	0 - 127	PPGLoopG5
swp:MoogSaws	21 - 71	0 - 127	Mem Moog G3
	21 - 77	0 - 127	Sawtooth A3
	72 - 83	0 - 127	Mem Moog G4
	78 - 83	0 - 127	Sawtooth A3
	84 - 84	0 - 127	Mem Moog G5
	84 - 87	0 - 127	Sawtooth A3
	85 - 108	0 - 127	Mem Moog G5
	88 - 91	0 - 127	Sawtooth A3
	92 - 95	0 - 127	Sawtooth A4
	96 - 99	0 - 127	Sawtooth A4
	100 - 107	0 - 127	Sawtooth A5
	108 - 108	0 - 127	Sawtooth A5
swp:MicroAir	21 - 34	0 - 127	Micro Moog G1
	21 - 66	0 - 127	P5 Piper C3
	35 - 71	0 - 127	Micro Moog D2
	67 - 82	0 - 127	P5 Piper C3
	72 - 98	0 - 127	Micro Moog D4
	83 - 86	0 - 127	P5 Piper C3
	87 - 96	0 - 127	P5 Piper C5
	97 - 108	0 - 127	P5 Piper C6
	99 - 108	0 - 127	Micro Moog D5

Instrument Name	Key Range	Velocity Range	Sample Name	
swp:M12&Moog	21 - 59	0 - 127	Mem Moog G3	
	21 - 86	0 - 127	Matrix String C4	
	60 - 63	0 - 127	Mem Moog G4	
	64 - 71	0 - 127	Mem Moog G4	
	72 - 72	0 - 127	Mem Moog G5	
	73 - 96	0 - 127	Mem Moog G5	
	87 - 108	0 - 127	Matrix String F5	
	97 - 108	0 - 127	Mem Moog C7	
swp:FiltSaws	21 - 67	0 - 127	OBX Saws E3	
	21 - 108	0 - 127	Filt Saw F#5	
	68 - 74	0 - 127	OBX Saws B3	
	75 - 82	0 - 127	OBX Saws F#4	
	83 - 108	0 - 127	OBX Saws C#5	
tek:Gtr Benz	21 - 55	0 - 127	PinkFretF1	
	21 - 55	0 - 127	PinkFretF1	
	56 - 60	0 - 127	PinkFretAx1	
	56 - 60	0 - 127	PinkFretAx1	
	61 - 65	0 - 127	PinkFretDx2	
	61 - 65	0 - 127	PinkFretDx2	
	66 - 70	0 - 127	PinkFretGx2	
	66 - 70	0 - 127	PinkFretGx2	
	71 - 74	0 - 127	PinkFretC3	
	71 - 74	0 - 127	PinkFretC3	
	75 - 75	0 - 127	PinkFretF3	
	75 - 75	0 - 127	PinkFretF3	
	76 - 83	0 - 127	PinkFretF3	
	76 - 83	0 - 127	PinkFretF3	
	84 - 96	0 - 127	PinkFretF3	
	84 - 96	0 - 127	PinkFretF3	
	97 - 108	0 - 127	PinkFretF5	
97 - 108	0 - 127	PinkFretF5		
org:ChrchLdy	21 - 37	0 - 127	B3LoDistSlowA1	
	21 - 47	0 - 127	X 1	
	38 - 46	0 - 127	B3LoDistSlowF#2	
	47 - 55	0 - 127	B3LoDistSlowD#3	
	48 - 108	0 - 127	X 1 E6	
	56 - 64	0 - 127	B3LoDistSlowC4	
	65 - 73	0 - 127	B3LoDistSlowA4	
	74 - 90	0 - 127	B3LoDistSlowF#5	
	91 - 108	0 - 127	B3LoDistSlowF#6	
	dig:ital Air	21 - 91	0 - 127	P5TabluraE3
		21 - 93	0 - 127	SteamC2
92 - 108		0 - 127	P5TabluraE6	
94 - 108		0 - 127	SteamG4	
pad:P5 Pulse	21 - 45	0 - 127	PulseMod2F1	
	21 - 57	0 - 127	PulseMod2F1	
	46 - 50	0 - 127	PulseMod2C2	
	51 - 53	0 - 127	PulseMod2F2	
	54 - 54	0 - 127	PulseMod2F2	
	55 - 57	0 - 127	PulseMod2F2	
	58 - 62	0 - 127	PulseMod2C3	

Instrument Name	Key Range	Velocity Range	Sample Name
	58 - 62	0 - 127	PulseMod2C2
	63 - 69	0 - 127	PulseMod2F3
	63 - 69	0 - 127	PulseMod2F2
	70 - 74	0 - 127	PulseMod2C3
	70 - 93	0 - 127	PulseMod2C4
	75 - 81	0 - 127	PulseMod2F3
	82 - 105	0 - 127	PulseMod2C4
	94 - 108	0 - 127	PulseMod2C6
	106 - 108	0 - 127	PulseMod2C6
pad:GabesGtr	21 - 53	0 - 127	P5 Guitar D2
	21 - 53	0 - 127	P5 Guitar D2
	54 - 58	0 - 127	P5 Guitar A2
	54 - 58	0 - 127	P5 Guitar A2
	59 - 59	0 - 127	P5 Guitar A2
	59 - 59	0 - 127	P5 Guitar A2
	60 - 78	0 - 127	P5 Guitar A2
	60 - 78	0 - 127	P5 Guitar A2
	79 - 91	0 - 127	P5 Guitar A2
	79 - 91	0 - 127	P5 Guitar A2
	92 - 108	0 - 127	P5 Guitar A4
	92 - 108	0 - 127	P5 Guitar A4
clk:AX60 S&H	21 - 63	0 - 127	Cabasa Wave
	21 - 63	0 - 127	JunoPolyC3
	64 - 69	0 - 127	JunoPolyG3
	64 - 108	0 - 127	Cabasa Wave
	70 - 75	0 - 127	JunoPolyC4
	76 - 81	0 - 127	JunoPolyG4
	82 - 108	0 - 127	JunoPolyC5
sfx:JustHuge	21 - 41	0 - 127	Moog 1 D#0
	21 - 46	0 - 127	Micro Moog G1
	42 - 47	0 - 127	Moog 1 A#0
	47 - 83	0 - 127	Micro Moog D2
	48 - 53	0 - 127	Moog 1 D#1
	54 - 59	0 - 127	Moog 1 A#1
	60 - 65	0 - 127	Moog 1 D#2
	66 - 95	0 - 127	Moog 1 A#2
	84 - 108	0 - 127	Micro Moog D4
	96 - 108	0 - 127	Moog 1 A#4
bas:Genrator	21 - 53	0 - 127	ScratchBassA2
	21 - 108	0 - 127	Sidestick808 2
	54 - 93	0 - 127	ScratchBassA2
	94 - 108	0 - 127	ScratchBassA3
led:ARP Rez	21 - 53	0 - 127	RumbleRezD1
	21 - 53	0 - 127	RumbleRezD1
	54 - 58	0 - 127	RumbleRezG1
	54 - 58	0 - 127	RumbleRezG1
	59 - 96	0 - 127	RumbleRezC2
	59 - 96	0 - 127	RumbleRezC2
	97 - 108	0 - 127	RumbleRezC2+36
	97 - 108	0 - 127	RumbleRezC2+36

Instrument Name	Key Range	Velocity Range	Sample Name
tek:Gtr 1200	21 - 53	0 - 127	SPGuitar1
	21 - 53	0 - 127	SPGuitar1
	54 - 54	0 - 127	SPGuitar1
	54 - 54	0 - 127	SPGuitar1
	55 - 57	0 - 127	SPGuitar1
	55 - 57	0 - 127	SPGuitar1
	58 - 60	0 - 127	SPGuitar1
	58 - 60	0 - 127	SPGuitar1
	61 - 108	0 - 127	SPGuitar2
61 - 108	0 - 127	SPGuitar2	
tek:Mob Hit	21 - 108	0 - 127	HitFour
	21 - 108	0 - 127	HitFour
tek:Grunge	21 - 44	0 - 127	p5synczc0
	21 - 50	0 - 127	p5synczc0
	45 - 108	0 - 127	MoogLead1E3
	51 - 55	0 - 127	p5synczf0
	56 - 60	0 - 127	p5synczax0
	61 - 65	0 - 127	p5synczdx1
	66 - 70	0 - 127	p5synczgx1
	71 - 75	0 - 127	p5synczcx2
	76 - 80	0 - 127	p5synczfx2
	81 - 85	0 - 127	p5synczb2
	86 - 90	0 - 127	p5syncze3
	91 - 95	0 - 127	p5syncza3
	96 - 100	0 - 127	p5synczd4
	101 - 105	0 - 127	p5synczg4
106 - 108	0 - 127	p5synczc5	
tek:Scary	21 - 54	0 - 127	RockDXman A#2
	21 - 58	0 - 127	ReZiLLa C2
	55 - 60	0 - 127	RockDXman E3
	59 - 64	0 - 127	ReZiLLa F#2
	61 - 66	0 - 127	RockDXman A#3
	65 - 70	0 - 127	ReZiLLa C3
	67 - 98	0 - 127	RockDXman E4
	71 - 76	0 - 127	ReZiLLa F#3
	77 - 101	0 - 127	ReZiLLa C4
	99 - 108	0 - 127	RockDXman E5
	102 - 108	0 - 127	ReZiLLa C6
tek:Meta	21 - 39	0 - 127	Wet Tom
	21 - 108	0 - 127	RezFX2
	40 - 52	0 - 127	Wet Tom
	53 - 108	0 - 127	Wet Tom
tek:MindLock	21 - 66	0 - 127	Taurus6G0
	21 - 81	0 - 127	ScratchBassA2
	67 - 108	0 - 127	Taurus6G0
	82 - 100	0 - 127	ScratchBassA3
	101 - 108	0 - 127	ScratchBassD6
tek:Rev Moog	21 - 71	0 - 127	Filt Bass G1
	21 - 71	0 - 127	Mini Moog 2 C2
	72 - 78	0 - 127	Filt Bass G1

Instrument Name	Key Range	Velocity Range	Sample Name
	72 - 84	0 - 127	Mini Moog 2 C2
	79 - 84	0 - 127	Filt Bass G1
	85 - 87	0 - 127	Filt Bass G4
	85 - 87	0 - 127	Mini Moog 2 C2
	88 - 108	0 - 127	Filt Bass G4
	88 - 108	0 - 127	Mini Moog 2 C3
tek:Traktor	21 - 58	0 - 127	FighterBassG1
	21 - 108	0 - 127	Cabasa Wave
	59 - 103	0 - 127	FighterBassD2
	104 - 108	0 - 127	FighterBarsD4
tek:Verdict	21 - 39	0 - 127	Snareverb
	21 - 87	0 - 127	Mini Moog 4 C1
	40 - 52	0 - 127	Snareverb
	53 - 108	0 - 127	Snareverb
	88 - 108	0 - 127	Mini Moog 4 C3
tek:Future	21 - 32	0 - 127	Snareverb
	21 - 75	0 - 127	StickC4e
	33 - 53	0 - 127	StickD1d
	54 - 60	0 - 127	StickA1d
	61 - 96	0 - 127	StickE2d
	76 - 80	0 - 127	StickF4e
	81 - 85	0 - 127	StickAx2e
	86 - 108	0 - 127	StickDx3e
	97 - 108	0 - 127	StickE5d
org:KeyClick	21 - 49	0 - 127	B3LoDistSlowA1
	21 - 84	0 - 127	B3 Wave 8 F#3
	50 - 58	0 - 127	B3LoDistSlowF#2
	59 - 67	0 - 127	B3LoDistSlowD#3
	68 - 76	0 - 127	B3LoDistSlowC4
	77 - 85	0 - 127	B3LoDistSlowA4
	85 - 108	0 - 127	B3 Wave 8 F#5
	86 - 102	0 - 127	B3LoDistSlowF#5
	103 - 108	0 - 127	B3LoDistSlowF#6
org:AirSatz	21 - 40	0 - 127	X 2-3
	21 - 40	0 - 127	X 2-3
	41 - 52	0 - 127	X 2-3
	41 - 52	0 - 127	X 2-3
	53 - 75	0 - 127	X 2-3
	53 - 75	0 - 127	X 2-3
	76 - 86	0 - 127	X 2-3
	76 - 86	0 - 127	X 2-3
	87 - 87	0 - 127	X 2-3 E5
	87 - 87	0 - 127	X 2-3 E5
	88 - 108	0 - 127	X 2-3 E5
	88 - 108	0 - 127	X 2-3 E5
org:Cussive	21 - 44	0 - 127	B3 Perc A1
	45 - 53	0 - 127	B3 Perc F#2
	54 - 62	0 - 127	B3 Perc D#3
	63 - 72	0 - 127	B3 Perc C4
	73 - 93	0 - 127	B3 Perc A4

Instrument Name	Key Range	Velocity Range	Sample Name
	94 - 108	0 - 127	B3 Perc A6
org:Chopper	21 - 49	0 - 127	B3 Full Slow A1
	21 - 49	0 - 127	B3 Full Slow A1
	50 - 59	0 - 127	B3 Full Slow F#2
	50 - 59	0 - 127	B3 Full Slow F#2
	60 - 67	0 - 127	B3 Full Slow D#3
	60 - 67	0 - 127	B3 Full Slow D#3
	68 - 77	0 - 127	B3 Full Slow C4
	68 - 77	0 - 127	B3 Full Slow C4
	78 - 85	0 - 127	B3 Full Slow A4
	78 - 85	0 - 127	B3 Full Slow A4
	86 - 102	0 - 127	B3 Full Slow F#5
	86 - 102	0 - 127	B3 Full Slow F#5
	103 - 108	0 - 127	B3 Full Slow F#6
	103 - 108	0 - 127	B3 Full Slow F#6
org:EchoHall	21 - 49	0 - 127	B3 Full Slow A1
	21 - 49	0 - 127	B3 Full Slow A1
	50 - 59	0 - 127	B3 Full Slow F#2
	50 - 59	0 - 127	B3 Full Slow F#2
	60 - 67	0 - 127	B3 Full Slow D#3
	60 - 67	0 - 127	B3 Full Slow D#3
	68 - 77	0 - 127	B3 Full Slow C4
	68 - 77	0 - 127	B3 Full Slow C4
	78 - 78	0 - 127	B3 Full Slow A4
	78 - 85	0 - 127	B3 Full Slow A4
	79 - 85	0 - 127	B3 Full Slow A4
	86 - 102	0 - 127	B3 Full Slow F#5
	86 - 102	0 - 127	B3 Full Slow F#5
	103 - 108	0 - 127	B3 Full Slow F#6
	103 - 108	0 - 127	B3 Full Slow F#6
org:Percuar	21 - 49	0 - 127	B3 Perc A1
	21 - 51	0 - 127	Vox3C2
	50 - 58	0 - 127	B3 Perc F#2
	52 - 57	0 - 127	Vox3G2
	58 - 63	0 - 127	Vox3C3
	59 - 67	0 - 127	B3 Perc D#3
	64 - 69	0 - 127	Vox3G3
	68 - 77	0 - 127	B3 Perc C4
	70 - 75	0 - 127	Vox3C4
	76 - 81	0 - 127	Vox3G4
	78 - 98	0 - 127	B3 Perc A4
	82 - 96	0 - 127	Vox3C5
	97 - 108	0 - 127	Vox3G6
	99 - 108	0 - 127	B3 Perc A6
org:FarfClik	21 - 45	0 - 127	B3LoDistFastF#1
	21 - 84	0 - 127	Farfisa EvensA#2
	46 - 51	0 - 127	B3LoDistFastC2
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	64 - 69	0 - 127	B3LoDistFastF#3
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4

Instrument Name	Key Range	Velocity Range	Sample Name
	82 - 87	0 - 127	B3LoDistFastC5
	85 - 108	0 - 127	Farfisa EvensA#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	104 - 108	0 - 127	B3LoDistFastC6
org:Echo Vox	21 - 51	0 - 127	Vox3C2
	21 - 51	0 - 127	Vox3C2
	52 - 57	0 - 127	Vox3G2
	52 - 57	0 - 127	Vox3G2
	58 - 63	0 - 127	Vox3C3
	58 - 63	0 - 127	Vox3C3
	64 - 69	0 - 127	Vox3G3
	64 - 69	0 - 127	Vox3G3
	70 - 75	0 - 127	Vox3C4
	70 - 75	0 - 127	Vox3C4
	76 - 81	0 - 127	Vox3G4
	76 - 81	0 - 127	Vox3G4
	82 - 96	0 - 127	Vox3C5
	82 - 96	0 - 127	Vox3C5
	97 - 108	0 - 127	Vox3G6
	97 - 108	0 - 127	Vox3G6
org:Jaguar	21 - 51	0 - 127	Vox3C2
	21 - 51	0 - 127	Vox3C2
	52 - 57	0 - 127	Vox3G2
	52 - 57	0 - 127	Vox3G2
	58 - 63	0 - 127	Vox3C3
	58 - 63	0 - 127	Vox3C3
	64 - 69	0 - 127	Vox3G3
	64 - 69	0 - 127	Vox3G3
	70 - 75	0 - 127	Vox3C4
	70 - 75	0 - 127	Vox3C4
	76 - 81	0 - 127	Vox3G4
	76 - 81	0 - 127	Vox3G4
	82 - 96	0 - 127	Vox3C5
	82 - 96	0 - 127	Vox3C5
	97 - 108	0 - 127	Vox3G6
	97 - 108	0 - 127	Vox3G6
org:Vox Cont	21 - 91	0 - 127	Octave 1
	21 - 108	0 - 127	Octave 1
	92 - 108	0 - 127	Octave 1 E6
dig:Bali Low	21 - 66	0 - 127	ElecDrumC1
	21 - 98	0 - 127	P5TabluraE3
	67 - 108	0 - 127	ElecDrumC1
	99 - 108	0 - 127	P5TabluraE6
dig:RockMoog	21 - 28	0 - 127	Mem Moog G3
	21 - 61	0 - 127	RockDXman A#2
	29 - 40	0 - 127	Mem Moog G4
	41 - 41	0 - 127	Mem Moog G5
	42 - 65	0 - 127	Mem Moog G5
	62 - 67	0 - 127	RockDXman E3
	66 - 108	0 - 127	Mem Moog C7

Instrument Name	Key Range	Velocity Range	Sample Name
	68 - 73	0 - 127	RockDXman A#3
	74 - 105	0 - 127	RockDXman E4
	106 - 108	0 - 127	RockDXman E5
dig:PiperPad	21 - 57	0 - 127	ViolinsG1
	21 - 81	0 - 127	SteamC2
	58 - 63	0 - 127	ViolinsCx2
	64 - 69	0 - 127	ViolinsG2
	70 - 75	0 - 127	ViolinsCx3
	76 - 81	0 - 127	ViolinsG3
	82 - 97	0 - 127	SteamG4
	82 - 101	0 - 127	ViolinsCx4
	98 - 108	0 - 127	SteamG6
	102 - 108	0 - 127	ViolinsGx6
dig:DreamPno	21 - 59	0 - 127	El. Piano 1 C4
	21 - 74	0 - 127	Metphone 1
	60 - 74	0 - 127	El. Piano 1 C4
	75 - 79	0 - 127	El. Piano 1 C4
	75 - 96	0 - 127	Metphone 1 D5
	80 - 108	0 - 127	El. Piano 1 C6
	97 - 108	0 - 127	Metphone 1 D5
dig:Tablura	21 - 59	0 - 127	P5TabluraE3
	60 - 98	0 - 127	P5TabluraE3
	99 - 108	0 - 127	P5TabluraE6
dig:PPG Kord	21 - 32	0 - 127	syncwave4c0
	21 - 45	0 - 127	PPGBuzzyC2
	33 - 37	0 - 127	syncwave4f0
	38 - 42	0 - 127	syncwave4ax0
	43 - 47	0 - 127	syncwave4dx1
	46 - 51	0 - 127	PPGBuzzyF2
	48 - 52	0 - 127	syncwave4gx1
	52 - 57	0 - 127	PPGBuzzyC3
	53 - 57	0 - 127	syncwave4cx2
	58 - 62	0 - 127	syncwave4fx2
	58 - 63	0 - 127	PPGBuzzyF3
	63 - 67	0 - 127	syncwave4b2
	64 - 77	0 - 127	PPGBuzzyC4
	68 - 72	0 - 127	syncwave4e3
	73 - 77	0 - 127	syncwave4a3
	78 - 82	0 - 127	syncwave4d4
	78 - 92	0 - 127	PPGBuzzyC5
	83 - 87	0 - 127	syncwave4g4
	88 - 92	0 - 127	syncwave4c5
	93 - 102	0 - 127	PPGBuzzyC6
	93 - 102	0 - 127	syncwave4f5
	103 - 108	0 - 127	PPGBuzzyC6
	103 - 108	0 - 127	syncwave3d6
dig:Harpsi	21 - 25	0 - 127	syncwave3dx1
	21 - 34	0 - 127	syncwave2c0
	26 - 30	0 - 127	syncwave3gx1
	31 - 35	0 - 127	syncwave3cx2
	35 - 39	0 - 127	syncwave2f0

Instrument Name	Key Range	Velocity Range	Sample Name
	36 - 40	0 - 127	syncwave3fx2
	40 - 44	0 - 127	syncwave2ax0
	41 - 45	0 - 127	syncwave3b2
	45 - 49	0 - 127	syncwave2dx1
	46 - 50	0 - 127	syncwave3e3
	50 - 54	0 - 127	syncwave2gx1
	51 - 55	0 - 127	syncwave3a3
	55 - 59	0 - 127	syncwave2cx2
	56 - 60	0 - 127	syncwave3d4
	60 - 64	0 - 127	syncwave2fx2
	61 - 65	0 - 127	syncwave3g4
	65 - 69	0 - 127	syncwave2b2
	66 - 70	0 - 127	syncwave3c5
	70 - 74	0 - 127	syncwave2e3
	71 - 80	0 - 127	syncwave3f5
	75 - 79	0 - 127	syncwave2a3
	80 - 84	0 - 127	syncwave2d4
	81 - 108	0 - 127	syncwave3d6
	85 - 89	0 - 127	syncwave2g4
	90 - 94	0 - 127	syncwave2c5
	95 - 104	0 - 127	syncwave2f5
	105 - 108	0 - 127	syncwave2d6
dig:Kaliopad	21 - 66	0 - 127	P5 Piper C3
	21 - 81	0 - 127	SteamC2
	67 - 82	0 - 127	P5 Piper C3
	82 - 97	0 - 127	SteamG4
	83 - 86	0 - 127	P5 Piper C3
	87 - 96	0 - 127	P5 Piper C5
	97 - 108	0 - 127	P5 Piper C6
	98 - 108	0 - 127	SteamG6
dig:Himlayan	21 - 42	0 - 127	PPGLoopG1
	21 - 42	0 - 127	PPGLoopG1
	43 - 89	0 - 127	PPGLoopG1
	43 - 89	0 - 127	PPGLoopG1
	90 - 108	0 - 127	PPGLoopG5
	90 - 108	0 - 127	PPGLoopG5
dig:PPGCycle	21 - 63	0 - 127	PPGBuzzyC2
	21 - 63	0 - 127	PPGBuzzyC2
	64 - 69	0 - 127	PPGBuzzyF2
	64 - 69	0 - 127	PPGBuzzyF2
	70 - 75	0 - 127	PPGBuzzyC3
	70 - 75	0 - 127	PPGBuzzyC3
	76 - 81	0 - 127	PPGBuzzyF3
	76 - 81	0 - 127	PPGBuzzyF3
	82 - 95	0 - 127	PPGBuzzyC4
	82 - 95	0 - 127	PPGBuzzyC4
	96 - 108	0 - 127	PPGBuzzyC5
	96 - 108	0 - 127	PPGBuzzyC5
pad:PolyMoog	21 - 29	0 - 127	ReZiLLa C2
	21 - 53	0 - 127	ReZiLLa C2
	30 - 35	0 - 127	ReZiLLa F#2
	36 - 41	0 - 127	ReZiLLa C3

Instrument Name	Key Range	Velocity Range	Sample Name
	42 - 47	0 - 127	ReZiLLa F#3
	48 - 72	0 - 127	ReZiLLa C4
	54 - 59	0 - 127	ReZiLLa F#2
	60 - 65	0 - 127	ReZiLLa C3
	66 - 71	0 - 127	ReZiLLa F#3
	72 - 96	0 - 127	ReZiLLa C4
	73 - 108	0 - 127	ReZiLLa C6
	97 - 108	0 - 127	ReZiLLa C6
pad:P5 Piper	21 - 78	0 - 127	P5 Piper C3
	21 - 78	0 - 127	P5 Piper C3
	79 - 94	0 - 127	P5 Piper C3
	79 - 94	0 - 127	P5 Piper C3
	95 - 98	0 - 127	P5 Piper C3
	95 - 98	0 - 127	P5 Piper C3
	99 - 108	0 - 127	P5 Piper C5
	99 - 108	0 - 127	P5 Piper C5
pad:Alaska	21 - 46	0 - 127	FighterBassG1
	21 - 58	0 - 127	FighterBassG1
	47 - 91	0 - 127	FighterBassD2
	59 - 103	0 - 127	FighterBassD2
	92 - 108	0 - 127	FighterBarsD4
	104 - 108	0 - 127	FighterBarsD4
pad:Escape	21 - 53	0 - 127	P5 Guitar D2
	21 - 93	0 - 127	SteamC2
	54 - 58	0 - 127	P5 Guitar A2
	59 - 59	0 - 127	P5 Guitar A2
	60 - 78	0 - 127	P5 Guitar A2
	79 - 91	0 - 127	P5 Guitar A2
	92 - 108	0 - 127	P5 Guitar A4
	94 - 108	0 - 127	SteamG4
pad:FltrStik	21 - 53	0 - 127	Taurus6G0
	21 - 53	0 - 127	RumbleRezD1
	54 - 54	0 - 127	Taurus6G0
	54 - 58	0 - 127	RumbleRezG1
	55 - 88	0 - 127	Taurus6G0
	59 - 96	0 - 127	RumbleRezC2
	89 - 108	0 - 127	Taurus6G4
	97 - 108	0 - 127	RumbleRezC2+36
pad:Sky Saw	21 - 59	0 - 127	Mem Moog G3
	21 - 108	0 - 127	Non-Pitch C2
	60 - 71	0 - 127	Mem Moog G4
	72 - 72	0 - 127	Mem Moog G5
	73 - 96	0 - 127	Mem Moog G5
	97 - 108	0 - 127	Mem Moog C7
pad:Contnent	21 - 71	0 - 127	Ahh G2
	21 - 98	0 - 127	Matrix String C4
	72 - 80	0 - 127	Ahh G3
	81 - 101	0 - 127	Ahh G3
	99 - 108	0 - 127	Matrix String F5
	102 - 108	0 - 127	Ahh G5

Instrument Name	Key Range	Velocity Range	Sample Name
pad:DarkSaws	21 - 55	0 - 127	OBX Saws E3
	21 - 55	0 - 127	OBX Saws E3
	56 - 62	0 - 127	OBX Saws B3
	56 - 62	0 - 127	OBX Saws B3
	63 - 70	0 - 127	OBX Saws F#4
	63 - 70	0 - 127	OBX Saws F#4
	71 - 96	0 - 127	OBX Saws C#5
	71 - 96	0 - 127	OBX Saws C#5
	97 - 108	0 - 127	OBX Saws F#6
97 - 108	0 - 127	OBX Saws F#6	
pad:FltWhll	21 - 50	0 - 127	P5 Strings C3
	21 - 86	0 - 127	Matrix String C4
	51 - 57	0 - 127	P5 Strings F#3
	58 - 62	0 - 127	P5 Strings C4
	63 - 68	0 - 127	P5 Strings F#4
	69 - 96	0 - 127	P5 Strings C5
	87 - 108	0 - 127	Matrix String F5
	97 - 108	0 - 127	P5 Strings G6
pad:Ye-ei-ei	21 - 59	0 - 127	Ahh G2
	21 - 59	0 - 127	Ahh G2
	60 - 68	0 - 127	Ahh G3
	60 - 68	0 - 127	Ahh G3
	69 - 89	0 - 127	Ahh G3
	69 - 89	0 - 127	Ahh G3
	90 - 108	0 - 127	Ahh G5
	90 - 108	0 - 127	Ahh G5
pad:Matrix	21 - 60	0 - 127	Tambourine
	21 - 71	0 - 127	MATRIX Pad C2
	61 - 72	0 - 127	Tambourine
	72 - 83	0 - 127	MATRIX Pad C3
	73 - 84	0 - 127	Tambourine
	84 - 103	0 - 127	MATRIX Pad C4
	85 - 96	0 - 127	Tambourine
	97 - 108	0 - 127	Tambourine
	104 - 108	0 - 127	MATRIX Pad C7
pad:BelChoir	21 - 86	0 - 127	P5TabluraE3
	21 - 88	0 - 127	P5Disobella5
	87 - 108	0 - 127	P5TabluraE6
	89 - 108	0 - 127	P5DisobellC7
pad:OBXwin	21 - 41	0 - 127	OBXStringD2
	21 - 53	0 - 127	OBXStringD2
	42 - 48	0 - 127	OBXStringA2
	49 - 55	0 - 127	OBXStringE3
	54 - 60	0 - 127	OBXStringA2
	56 - 62	0 - 127	OBXStringB3
	61 - 67	0 - 127	OBXStringE3
	63 - 69	0 - 127	OBXStringF4
	68 - 74	0 - 127	OBXStringB3
	70 - 96	0 - 127	OBXStringC5
	75 - 81	0 - 127	OBXStringF4
	82 - 108	0 - 127	OBXStringC5

Instrument Name	Key Range	Velocity Range	Sample Name
	97 - 108	0 - 127	OBXStringG#6
pad:Dragon	21 - 75	0 - 127	MemMoogSungC3
	21 - 93	0 - 127	SteamC2
	76 - 81	0 - 127	MemMoogSungF3
	82 - 87	0 - 127	MemMoogSungC4
	88 - 93	0 - 127	MemMoogSungF4
	94 - 108	0 - 127	SteamG4
	94 - 108	0 - 127	MemMoogSungC5
pad:P5Filter	21 - 57	0 - 127	PulseMod2F1
	58 - 62	0 - 127	PulseMod2C2
	63 - 69	0 - 127	PulseMod2F2
	70 - 74	0 - 127	PulseMod2C3
	75 - 81	0 - 127	PulseMod2F3
	82 - 105	0 - 127	PulseMod2C4
	106 - 108	0 - 127	PulseMod2C6
pad:2ndOrder	21 - 41	0 - 127	StickD1d
	21 - 48	0 - 127	ReZiLLa C2
	42 - 48	0 - 127	StickA1d
	49 - 52	0 - 127	StickE2d
	49 - 53	0 - 127	ReZiLLa C2
	53 - 68	0 - 127	StickE2d
	54 - 59	0 - 127	ReZiLLa F#2
	60 - 62	0 - 127	ReZiLLa C3
	63 - 65	0 - 127	ReZiLLa C3
	66 - 71	0 - 127	ReZiLLa F#3
	69 - 83	0 - 127	StickE2d
	72 - 81	0 - 127	ReZiLLa C4
	82 - 96	0 - 127	ReZiLLa C4
	84 - 84	0 - 127	StickE2d
	85 - 108	0 - 127	StickE5d
	97 - 108	0 - 127	ReZiLLa C6
pad:Aylius	21 - 42	0 - 127	PPGLoopG1
	21 - 104	0 - 127	JP8AtkFx4
	43 - 89	0 - 127	PPGLoopG1
	90 - 108	0 - 127	PPGLoopG5
	105 - 108	0 - 127	JP8AtkFx5
pad:Air Gtrs	21 - 53	0 - 127	P5 Guitar D2
	21 - 53	0 - 127	BB Guitar E1
	54 - 55	0 - 127	BB Guitar E1
	54 - 58	0 - 127	P5 Guitar A2
	56 - 60	0 - 127	BB Guitar A1
	59 - 59	0 - 127	P5 Guitar A2
	60 - 78	0 - 127	P5 Guitar A2
	61 - 65	0 - 127	BB Guitar D2
	66 - 69	0 - 127	BB Guitar G2
	70 - 74	0 - 127	BB Guitar B2
	75 - 79	0 - 127	BB Guitar E3
	79 - 91	0 - 127	P5 Guitar A2
	80 - 105	0 - 127	BB Guitar A3
	92 - 108	0 - 127	P5 Guitar A4
	106 - 108	0 - 127	BB Guitar A4

Instrument Name	Key Range	Velocity Range	Sample Name
pad:Mute Vox	21 - 59	0 - 127	Ahh G2
	21 - 71	0 - 127	Ahh G2
	60 - 68	0 - 127	Ahh G3
	69 - 89	0 - 127	Ahh G3
	72 - 80	0 - 127	Ahh G3
	81 - 101	0 - 127	Ahh G3
	90 - 108	0 - 127	Ahh G5
	102 - 108	0 - 127	Ahh G5
pad:Med Moog	21 - 52	0 - 127	Mem Moog G3
	21 - 59	0 - 127	Mem Moog G3
	53 - 64	0 - 127	Mem Moog G4
	60 - 71	0 - 127	Mem Moog G4
	65 - 65	0 - 127	Mem Moog G5
	66 - 89	0 - 127	Mem Moog G5
	72 - 72	0 - 127	Mem Moog G5
	73 - 96	0 - 127	Mem Moog G5
	90 - 96	0 - 127	Mem Moog C7
	97 - 108	0 - 127	Mem Moog C7
	97 - 108	0 - 127	Mem Moog C7
clk:Tin Moon	21 - 42	0 - 127	PPGLoopG1
	21 - 63	0 - 127	JunoPolyC3
	43 - 89	0 - 127	PPGLoopG1
	64 - 69	0 - 127	JunoPolyG3
	70 - 75	0 - 127	JunoPolyC4
	76 - 81	0 - 127	JunoPolyG4
	82 - 108	0 - 127	JunoPolyC5
	90 - 108	0 - 127	PPGLoopG5
clk:MetlRain	21 - 108	0 - 127	OpenHat808
	21 - 108	0 - 127	RideCym808
clk:Cliche	21 - 55	0 - 127	P5 Strings C3
	21 - 55	0 - 127	P5 Strings C3
	56 - 62	0 - 127	P5 Strings C3
	56 - 62	0 - 127	P5 Strings F#3
	63 - 67	0 - 127	P5 Strings C4
	63 - 69	0 - 127	P5 Strings F#3
	68 - 73	0 - 127	P5 Strings F#4
	70 - 74	0 - 127	P5 Strings C4
	74 - 101	0 - 127	P5 Strings C5
	75 - 80	0 - 127	P5 Strings F#4
	81 - 108	0 - 127	P5 Strings C5
	102 - 108	0 - 127	P5 Strings G6
clk:BriteDcy	21 - 42	0 - 127	P5 Piper C3
	21 - 59	0 - 127	MATRIX Pad C2
	43 - 58	0 - 127	P5 Piper C3
	59 - 62	0 - 127	P5 Piper C3
	60 - 71	0 - 127	MATRIX Pad C3
	63 - 72	0 - 127	P5 Piper C5
	72 - 91	0 - 127	MATRIX Pad C4
	73 - 108	0 - 127	P5 Piper C6
	92 - 108	0 - 127	MATRIX Pad C7

Instrument Name	Key Range	Velocity Range	Sample Name
clk:Who&How	21 - 96	0 - 127	MPW4 G3
	21 - 103	0 - 127	X 4-7
	97 - 99	0 - 127	MPW4 C5
	100 - 100	0 - 127	MPW4 G5
	101 - 105	0 - 127	MPW4 G5
	104 - 108	0 - 127	X 4-7 E5
	106 - 108	0 - 127	MPW4 C6
clk:W/Bottom	21 - 53	0 - 127	ReZiLLa C2
	21 - 53	0 - 127	ReZiLLa C2
	54 - 59	0 - 127	ReZiLLa F#2
	54 - 59	0 - 127	ReZiLLa F#2
	60 - 65	0 - 127	ReZiLLa C3
	60 - 65	0 - 127	ReZiLLa C3
	66 - 71	0 - 127	ReZiLLa F#3
	66 - 71	0 - 127	ReZiLLa F#3
	72 - 76	0 - 127	ReZiLLa C4
	72 - 96	0 - 127	ReZiLLa C4
	77 - 96	0 - 127	ReZiLLa C4
	97 - 108	0 - 127	ReZiLLa C6
	97 - 108	0 - 127	ReZiLLa C6
	clk:Fluty	21 - 71	0 - 127
21 - 88		0 - 127	Low Odds
72 - 80		0 - 127	Ahh G3
81 - 101		0 - 127	Ahh G3
89 - 108		0 - 127	Low Odds E6
102 - 108		0 - 127	Ahh G5
clk:Winter	21 - 65	0 - 127	Sawtooth A3
	21 - 65	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	80 - 83	0 - 127	Sawtooth A4
	80 - 83	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	88 - 95	0 - 127	Sawtooth A5
	88 - 95	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	104 - 108	0 - 127	Sawtooth A6
104 - 108	0 - 127	Sawtooth A6	
clk:Crazy	21 - 52	0 - 127	MSAW2 G3
	53 - 83	0 - 127	MSAW2 G3
	84 - 87	0 - 127	MSAW2 C5
	88 - 93	0 - 127	MSAW2 G5
	94 - 108	0 - 127	MSAW2 C6
clk:Peckerz	21 - 108	0 - 127	Sidestick808
	21 - 108	0 - 127	Sidestick808

Instrument Name	Key Range	Velocity Range	Sample Name
sfx:EndOTape	21 - 62	0 - 127	BellMadness
	21 - 62	0 - 127	BellMadness
	63 - 108	0 - 127	BellMadness +36
	63 - 108	0 - 127	BellMadness +36
sfx:Klaxon	21 - 81	0 - 127	P5Disobella5
	21 - 108	0 - 127	Fwink
	82 - 108	0 - 127	P5DisobellC7
sfx:Receptor	21 - 96	0 - 127	SciFi2
	21 - 108	0 - 127	SciFi Loop +24
	97 - 108	0 - 127	SciFi2 +24
sfx:RezKoptr	21 - 25	0 - 127	RezFX2
	21 - 25	0 - 127	RezFX2
	26 - 26	0 - 127	RezFX2
	26 - 26	0 - 127	RezFX2
	27 - 27	0 - 127	RezFX2
	27 - 27	0 - 127	RezFX2
	28 - 30	0 - 127	RezFX2
	28 - 30	0 - 127	RezFX2
	31 - 32	0 - 127	RezFX2
	31 - 32	0 - 127	RezFX2
	33 - 33	0 - 127	RezFX2
	33 - 33	0 - 127	RezFX2
	34 - 34	0 - 127	RezFX2
	34 - 34	0 - 127	RezFX2
	35 - 35	0 - 127	RezFX2
	35 - 35	0 - 127	RezFX2
	36 - 36	0 - 127	RezFX2
	36 - 36	0 - 127	RezFX2
	37 - 37	0 - 127	RezFX2
	37 - 37	0 - 127	RezFX2
	38 - 40	0 - 127	RezFX2
	38 - 40	0 - 127	RezFX2
	41 - 41	0 - 127	RezFX2
	41 - 41	0 - 127	RezFX2
	42 - 43	0 - 127	RezFX2
	42 - 43	0 - 127	RezFX2
44 - 108	0 - 127	RezFX2	
44 - 108	0 - 127	RezFX2	
sfx:Glurpy	21 - 108	0 - 127	Tom808 2
	21 - 108	0 - 127	Tom808 2
sfx:VeryCool	21 - 108	0 - 127	LzrKick
	21 - 108	0 - 127	LzrKick
sfx:MadDrill	21 - 108	0 - 127	SciFi3
	21 - 108	0 - 127	SciFi3
sfx:Birds	21 - 108	0 - 127	Fwink
	21 - 108	0 - 127	Fwink
sfx:107LinkA	21 - 56	0 - 127	Vibes E3
	21 - 56	0 - 127	Vibes E3

Instrument Name	Key Range	Velocity Range	Sample Name
	57 - 58	0 - 127	Vibes E3
	57 - 58	0 - 127	Vibes E3
	59 - 79	0 - 127	Vibes E3
	59 - 79	0 - 127	Vibes E3
	80 - 108	0 - 127	Vibes E6
	80 - 108	0 - 127	Vibes E6
sfx:107LinkB	21 - 108	0 - 127	Non-Pitch C2
	21 - 108	0 - 127	Non-Pitch C2
bas:DeepBas9	21 - 44	0 - 127	B3LoDistSlowA1
	21 - 47	0 - 127	X 1
	45 - 47	0 - 127	B3LoDistSlowA1
	48 - 48	0 - 127	B3LoDistSlowA1
	48 - 59	0 - 127	X 1
	49 - 49	0 - 127	B3LoDistSlowA1
	50 - 58	0 - 127	B3LoDistSlowF#2
	59 - 59	0 - 127	B3LoDistSlowD#3
	60 - 67	0 - 127	B3LoDistSlowD#3
	60 - 76	0 - 127	X 1
	68 - 76	0 - 127	B3LoDistSlowC4
	77 - 85	0 - 127	B3LoDistSlowA4
	77 - 86	0 - 127	X 1
	86 - 102	0 - 127	B3LoDistSlowF#5
	87 - 87	0 - 127	X 1
	88 - 95	0 - 127	X 1
	96 - 108	0 - 127	X 1 E6
	103 - 108	0 - 127	B3LoDistSlowF#6
bas:OrgnPerc	21 - 48	0 - 127	X 1
	21 - 59	0 - 127	Sidestick808
	49 - 59	0 - 127	X 1
	60 - 76	0 - 127	X 1
	60 - 76	0 - 127	Sidestick808
	77 - 95	0 - 127	X 1
	77 - 108	0 - 127	Sidestick808
	96 - 108	0 - 127	X 1 E6
bas:DegPulse	21 - 38	0 - 127	puls50c0
	21 - 38	0 - 127	MoogLead2E3
	39 - 43	0 - 127	puls50f0
	39 - 98	0 - 127	MoogLead2E3
	44 - 48	0 - 127	puls50ax0
	49 - 53	0 - 127	puls50dx1
	54 - 58	0 - 127	puls50gx1
	59 - 63	0 - 127	puls50cx2
	64 - 68	0 - 127	puls50fx2
	69 - 73	0 - 127	puls50b2
	74 - 78	0 - 127	puls50e3
	79 - 83	0 - 127	puls50a3
	84 - 88	0 - 127	puls50d4
	89 - 93	0 - 127	puls50g4
	94 - 98	0 - 127	puls50c5
	99 - 108	0 - 127	puls50f5
	99 - 108	0 - 127	MoogLead2E5

Instrument Name	Key Range	Velocity Range	Sample Name
bas:Taurus I	21 - 47	0 - 127	MT D#2 Shrt
	21 - 48	0 - 127	X 1
	48 - 48	0 - 127	MT D#2 Shrt
	49 - 59	0 - 127	MT D#2 Shrt
	49 - 59	0 - 127	X 1
	60 - 66	0 - 127	MT D#2 Shrt
	60 - 76	0 - 127	X 1
	67 - 76	0 - 127	MT D#2 Shrt
	77 - 82	0 - 127	MT D#2 Shrt
	77 - 95	0 - 127	X 1
	83 - 98	0 - 127	MT D#2 Shrt
	96 - 108	0 - 127	X 1 E6
	99 - 108	0 - 127	MT D#5 Shrt
	bas:Beatback	21 - 60	0 - 127
21 - 71		0 - 127	Ahh G2
61 - 64		0 - 127	PPGShapesC2
65 - 67		0 - 127	PPGShapesC2
68 - 71		0 - 127	PPGShapesC2
72 - 80		0 - 127	Ahh G3
72 - 84		0 - 127	PPGGhapes+24
81 - 101		0 - 127	Ahh G3
85 - 89		0 - 127	PPGGhapes+24
90 - 96		0 - 127	PPGGhapes+24
97 - 103		0 - 127	PPGGhapes+24
102 - 108		0 - 127	Ahh G5
104 - 108		0 - 127	PPGGhapes+60
bas:Buzzer		21 - 39	0 - 127
	21 - 81	0 - 127	MSync C2
	40 - 45	0 - 127	JunoSeqBassG1
	46 - 79	0 - 127	JunoSeqBassC2
	80 - 101	0 - 127	JunoSeqBassC3
	82 - 108	0 - 127	MSync C5
	102 - 108	0 - 127	JunoSeqBassC5
bas:Moog Rez	21 - 65	0 - 127	ReZiLLa C2
	21 - 65	0 - 127	ReZiLLa C2
	66 - 71	0 - 127	ReZiLLa F#2
	66 - 71	0 - 127	ReZiLLa F#2
	72 - 77	0 - 127	ReZiLLa C3
	72 - 77	0 - 127	ReZiLLa C3
	78 - 83	0 - 127	ReZiLLa F#3
	78 - 83	0 - 127	ReZiLLa F#3
	84 - 108	0 - 127	ReZiLLa C4
	84 - 108	0 - 127	ReZiLLa C4
	bas:Jaco Syn	21 - 42	0 - 127
21 - 54		0 - 127	JACO DX
43 - 47		0 - 127	Hard Finger A0
48 - 88		0 - 127	Hard Finger D1
55 - 61		0 - 127	JACO DX
62 - 62		0 - 127	JACO DX
63 - 93		0 - 127	JACO DX
89 - 108		0 - 127	Hard Finger D4
94 - 108		0 - 127	JACO DX C5

Instrument Name	Key Range	Velocity Range	Sample Name
bas:LazrBeam	21 - 59	0 - 127	LzrSnare
	21 - 59	0 - 127	X 1
	60 - 76	0 - 127	LzrSnare
	60 - 76	0 - 127	X 1
	77 - 95	0 - 127	LzrSnare
	77 - 95	0 - 127	X 1
	96 - 108	0 - 127	LzrSnare
	96 - 108	0 - 127	X 1 E6
bas:MicroMin	21 - 29	0 - 127	Moog 1 D#0
	21 - 46	0 - 127	Micro Moog G1
	30 - 35	0 - 127	Moog 1 A#0
	36 - 41	0 - 127	Moog 1 D#1
	42 - 47	0 - 127	Moog 1 A#1
	47 - 83	0 - 127	Micro Moog D2
	48 - 53	0 - 127	Moog 1 D#2
	54 - 54	0 - 127	Moog 1 A#2
	55 - 55	0 - 127	Moog 1 A#2
	56 - 83	0 - 127	Moog 1 A#2
	84 - 102	0 - 127	Moog 1 A#4
	84 - 108	0 - 127	Micro Moog D4
	103 - 108	0 - 127	Moog 1 D#6
	led:P5SyncII	21 - 26	0 - 127
21 - 26		0 - 127	p5syncze0
27 - 31		0 - 127	p5synczf0
27 - 31		0 - 127	p5synczf0
32 - 36		0 - 127	p5synczax0
32 - 36		0 - 127	p5synczax0
37 - 41		0 - 127	p5synczdx1
37 - 41		0 - 127	p5synczdx1
42 - 46		0 - 127	p5synczgx1
42 - 46		0 - 127	p5synczgx1
47 - 51		0 - 127	p5synczcx2
47 - 51		0 - 127	p5synczcx2
52 - 56		0 - 127	p5synczfx2
52 - 56		0 - 127	p5synczfx2
57 - 61		0 - 127	p5synczb2
57 - 61		0 - 127	p5synczb2
62 - 66		0 - 127	p5syncze3
62 - 66		0 - 127	p5syncze3
67 - 71		0 - 127	p5syncza3
67 - 71		0 - 127	p5syncza3
72 - 76		0 - 127	p5synczd4
72 - 76		0 - 127	p5synczd4
77 - 81		0 - 127	p5synczg4
77 - 81		0 - 127	p5synczg4
82 - 96		0 - 127	p5syncze5
82 - 96		0 - 127	p5syncze5
97 - 108		0 - 127	p5syncze6
97 - 108		0 - 127	p5syncze6
led:ThinMoog	21 - 84	0 - 127	MoogLead7B3
	21 - 84	0 - 127	MPW5 G3
	85 - 95	0 - 127	MPW5 G3
	85 - 108	0 - 127	MoogLead7E5

Instrument Name	Key Range	Velocity Range	Sample Name
led:Rez 2600	96 - 99	0 - 127	MPW5 C5
	100 - 105	0 - 127	MPW5 G5
	106 - 108	0 - 127	MPW5 C6
	21 - 38	0 - 127	ARP 3 C1
	21 - 38	0 - 127	ARP 3 C1
	39 - 43	0 - 127	ARP 3 F1
	39 - 43	0 - 127	ARP 3 F1
	44 - 48	0 - 127	ARP 3 A#1
	44 - 48	0 - 127	ARP 3 A#1
	49 - 53	0 - 127	ARP 3 D#2
	49 - 53	0 - 127	ARP 3 D#2
	54 - 58	0 - 127	ARP 3 G#2
	54 - 58	0 - 127	ARP 3 G#2
	59 - 66	0 - 127	ARP 3 C#3
	59 - 66	0 - 127	ARP 3 C#3
	67 - 72	0 - 127	ARP 3 C#3
	67 - 72	0 - 127	ARP 3 C#3
	73 - 98	0 - 127	ARP 3 C#4
	73 - 98	0 - 127	ARP 3 C#4
	99 - 108	0 - 127	ARP 3 C#5
99 - 108	0 - 127	ARP 3 C#5	
led:Quaker	21 - 86	0 - 127	Buzzoon A2
	21 - 86	0 - 127	Buzzoon A2
	87 - 102	0 - 127	Buzzoon A3
	87 - 102	0 - 127	Buzzoon A3
	103 - 108	0 - 127	Buzzoon A5
	103 - 108	0 - 127	Buzzoon A5
led:ARP Rez	21 - 41	0 - 127	RumbleRezD1
	21 - 53	0 - 127	RumbleRezD1
	42 - 46	0 - 127	RumbleRezG1
	47 - 84	0 - 127	RumbleRezC2
	54 - 58	0 - 127	RumbleRezG1
	59 - 96	0 - 127	RumbleRezC2
	85 - 96	0 - 127	RumbleRezC2+36
	97 - 108	0 - 127	RumbleRezC2+36
	97 - 108	0 - 127	RumbleRezC2+48
led:ThinWave	21 - 54	0 - 127	MSQ 1 G3
	21 - 58	0 - 127	MSQ5 G3
	55 - 87	0 - 127	MSQ 1 G3
	59 - 87	0 - 127	MSQ5 G3
	88 - 93	0 - 127	MSQ5 G5
	88 - 93	0 - 127	MSQ1 G5
	94 - 94	0 - 127	MSQ5 C6
	94 - 108	0 - 127	MSQ1 C6
	95 - 108	0 - 127	MSQ5 C6
led:5thsMoog	21 - 58	0 - 127	MRT3 G3
	21 - 63	0 - 127	MRT4 G3
	59 - 87	0 - 127	MRT3 G3
	64 - 94	0 - 127	MRT4 G3
	88 - 93	0 - 127	MRT3 G5
	94 - 108	0 - 127	MRT3 C6

Instrument Name	Key Range	Velocity Range	Sample Name
	95 - 100	0 - 127	MRT4 G5
	101 - 108	0 - 127	MRT4 C6
led:Very Sqr	21 - 75	0 - 127	MSAW 4 G3
	21 - 75	0 - 127	MSAW 4 G3
	76 - 102	0 - 127	MSAW 4 G3
	76 - 102	0 - 127	MSAW 4 G3
	103 - 106	0 - 127	MSAW 4 C5
	103 - 106	0 - 127	MSAW 4 C5
	107 - 108	0 - 127	MSAW 4 G5
	107 - 108	0 - 127	MSAW 4 G5
led:M12&Clav	21 - 39	0 - 127	ClavinetC2
	21 - 47	0 - 127	M12 Lead 2 F#2
	40 - 42	0 - 127	ClavinetG2
	43 - 48	0 - 127	ClavinetG2
	48 - 77	0 - 127	M12 Lead 2 F#3
	49 - 55	0 - 127	ClavinetE3
	56 - 63	0 - 127	ClavinetAx3
	64 - 87	0 - 127	ClavinetG4
	78 - 101	0 - 127	M12 Lead 2 F#5
	88 - 98	0 - 127	ClavinetG5
	99 - 108	0 - 127	Clavinet(G4-)D6
	102 - 108	0 - 127	M12 Lead 2 C#6
led:EchoSaws	21 - 65	0 - 127	Sawtooth A3
	21 - 65	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	66 - 71	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	72 - 75	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	76 - 79	0 - 127	Sawtooth A3
	80 - 83	0 - 127	Sawtooth A4
	80 - 83	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	84 - 87	0 - 127	Sawtooth A4
	88 - 95	0 - 127	Sawtooth A5
	88 - 95	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	96 - 103	0 - 127	Sawtooth A5
	104 - 108	0 - 127	Sawtooth A6
	104 - 108	0 - 127	Sawtooth A6
cmp:ToyPiano	21 - 37	0 - 127	B3 Perc A1
	21 - 74	0 - 127	Metlphone 3
	38 - 46	0 - 127	B3 Perc F#2
	47 - 55	0 - 127	B3 Perc D#3
	56 - 65	0 - 127	B3 Perc C4
	66 - 86	0 - 127	B3 Perc A4
	75 - 108	0 - 127	Metlphone 3 D5
	87 - 108	0 - 127	B3 Perc A6
cmp:MusicBox	21 - 35	0 - 127	MusicBoxAx3
	36 - 108	0 - 127	MusicBoxAx3

Instrument Name	Key Range	Velocity Range	Sample Name	
cmp:Carillon	21 - 108	0 - 127	IronPlate D4	
	21 - 108	0 - 127	Sword1Fx4	
cmp:HarpJP8	21 - 45	0 - 127	PPGBuzzyC2	
	21 - 57	0 - 127	Jup8PulsC2	
	46 - 51	0 - 127	PPGBuzzyF2	
	52 - 57	0 - 127	PPGBuzzyC3	
	58 - 63	0 - 127	PPGBuzzyF3	
	58 - 63	0 - 127	Jup8PulsFx2	
	64 - 69	0 - 127	Jup8PulsC3	
	64 - 77	0 - 127	PPGBuzzyC4	
	70 - 75	0 - 127	Jup8PulsF3	
	76 - 107	0 - 127	Jup8PulsC4	
	78 - 92	0 - 127	PPGBuzzyC5	
	93 - 102	0 - 127	PPGBuzzyC6	
	103 - 108	0 - 127	PPGBuzzyC6	
	108 - 108	0 - 127	Jup8PulsG5	
cmp:D50ish 2	21 - 54	0 - 127	P5 Piper C3	
	21 - 68	0 - 127	Vibes E3	
	55 - 70	0 - 127	P5 Piper C3	
	69 - 70	0 - 127	Vibes E3	
	71 - 74	0 - 127	P5 Piper C3	
	71 - 91	0 - 127	Vibes E3	
	75 - 84	0 - 127	P5 Piper C5	
	85 - 108	0 - 127	P5 Piper C6	
cmp:PPG Zylo	21 - 47	0 - 127	PPGZyloG3	
	21 - 47	0 - 127	PPGZyloG3	
	48 - 59	0 - 127	PPGZyloG3	
	48 - 59	0 - 127	PPGZyloG3	
	60 - 71	0 - 127	PPGZyloG3	
	60 - 71	0 - 127	PPGZyloG3	
	72 - 83	0 - 127	PPGZyloG3	
	72 - 83	0 - 127	PPGZyloG3	
	84 - 86	0 - 127	PPGZyloG3	
	84 - 86	0 - 127	PPGZyloG3	
	87 - 108	0 - 127	PPGZyloC6	
	87 - 108	0 - 127	PPGZyloC6	
	cmp:SqrPipes	21 - 56	0 - 127	MSQ2 G3
		21 - 81	0 - 127	SteamC2
57 - 87		0 - 127	MSQ2 G3	
82 - 97		0 - 127	SteamG4	
88 - 88		0 - 127	MSQ2 G5	
89 - 93		0 - 127	MSQ2 G5	
94 - 94		0 - 127	MSQ3 C6	
95 - 108		0 - 127	MSQ3 C6	
98 - 108		0 - 127	SteamG6	
cmp:BelPiper	21 - 93	0 - 127	SteamC2	
	21 - 108	0 - 127	Sword1Fx4	
	94 - 108	0 - 127	SteamG4	
cmp:Britness	21 - 40	0 - 127	C3YamahaF0	

Instrument Name	Key Range	Velocity Range	Sample Name
	21 - 86	0 - 127	Matrix String C4
	41 - 51	0 - 127	C3YamahaF0
	52 - 59	0 - 127	C3YamahaC1
	60 - 66	0 - 127	C3YamahaGx1
	67 - 70	0 - 127	C3YamahaDx2
	71 - 77	0 - 127	C3YamahaGx2
	78 - 83	0 - 127	C3YamahaDx3
	84 - 89	0 - 127	C3YamahaA3
	87 - 108	0 - 127	Matrix String F5
	90 - 96	0 - 127	C3YamahaD4
	97 - 100	0 - 127	C3YamahaGx4
	101 - 103	0 - 127	C3YamahaCx5
	104 - 108	0 - 127	C3YamahaCx5
cmp:Arp&Juno	21 - 51	0 - 127	JunoLoStngC1
	21 - 65	0 - 127	RumbleRezD1
	52 - 57	0 - 127	JunoLoStngG1
	58 - 63	0 - 127	JunoLoStngC2
	64 - 69	0 - 127	JunpLoStngG2
	66 - 70	0 - 127	RumbleRezG1
	70 - 75	0 - 127	JunoLoStngC3
	71 - 108	0 - 127	RumbleRezC2
	76 - 81	0 - 127	JunoLoStngG3
	82 - 108	0 - 127	JunpLoStngC4
elb:PickFngr	21 - 42	0 - 127	Picked E0
	21 - 42	0 - 127	Hard Finger E0
	43 - 47	0 - 127	Picked A0
	43 - 47	0 - 127	Hard Finger A0
	48 - 52	0 - 127	Picked D1
	48 - 52	0 - 127	Hard Finger D1
	53 - 91	0 - 127	Picked G1
	53 - 93	0 - 127	Hard Finger G1
	92 - 108	0 - 127	Picked G4
	94 - 108	0 - 127	Hard Finger G4
elb:Fingered	21 - 42	0 - 127	Hard Finger E0
	43 - 47	0 - 127	Hard Finger A0
	48 - 88	0 - 127	Hard Finger D1
	89 - 108	0 - 127	Hard Finger D4
elb:Picker	21 - 42	0 - 127	Picked E0
	21 - 42	0 - 127	Hard Finger E0
	43 - 47	0 - 127	Picked A0
	43 - 47	0 - 127	Hard Finger A0
	48 - 52	0 - 127	Picked D1
	48 - 52	0 - 127	Hard Finger D1
	53 - 59	0 - 127	Picked G1
	53 - 59	0 - 127	Hard Finger G1
	60 - 71	0 - 127	Picked G1
	60 - 71	0 - 127	Hard Finger G1
	72 - 91	0 - 127	Picked G1
	72 - 93	0 - 127	Hard Finger G1
	92 - 93	0 - 127	Picked G4
	94 - 95	0 - 127	Picked G4
	94 - 95	0 - 127	Hard Finger G4

Instrument Name	Key Range	Velocity Range	Sample Name
	96 - 108	0 - 127	Picked G4
	96 - 108	0 - 127	Hard Finger G4
elb:Paul Mc	21 - 42	0 - 127	Hard Finger E0
	21 - 59	0 - 127	X 1
	43 - 47	0 - 127	Hard Finger A0
	48 - 71	0 - 127	Hard Finger D1
	60 - 71	0 - 127	X 1
	72 - 87	0 - 127	Hard Finger D1
	72 - 87	0 - 127	X 1
	88 - 88	0 - 127	Hard Finger D1
	88 - 89	0 - 127	X 1
	89 - 108	0 - 127	Hard Finger D4
	90 - 108	0 - 127	X 1
elb:With Top	21 - 30	0 - 127	Picked E0
	21 - 41	0 - 127	StickD1a
	31 - 35	0 - 127	Picked A0
	36 - 40	0 - 127	Picked D1
	41 - 79	0 - 127	Picked G1
	42 - 48	0 - 127	StickA1a
	49 - 86	0 - 127	StickE2a
	80 - 108	0 - 127	Picked G4
	87 - 108	0 - 127	StickE5a
elb:HammerOn	21 - 41	0 - 127	StickD1a
	42 - 48	0 - 127	StickA1a
	49 - 63	0 - 127	StickE2a
	64 - 84	0 - 127	Bass Harm G4
	85 - 108	0 - 127	Bass Harm D5
gtr:Texture	21 - 41	0 - 127	StickD1d
	21 - 53	0 - 127	StickD1d
	42 - 48	0 - 127	StickA1d
	49 - 84	0 - 127	StickE2d
	54 - 60	0 - 127	StickA1d
	61 - 96	0 - 127	StickE2d
	85 - 108	0 - 127	StickE5d
	97 - 108	0 - 127	StickE5d
gtr:Mr Jones	21 - 67	0 - 127	ElSitarF2
	21 - 67	0 - 127	ElSitarF2
	68 - 68	0 - 127	ElSitarA2
	68 - 68	0 - 127	ElSitarA2
	69 - 69	0 - 127	ElSitarA2
	69 - 69	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	73 - 76	0 - 127	ElSitarD3
	73 - 76	0 - 127	ElSitarD3
	77 - 80	0 - 127	ElSitarG3
	77 - 80	0 - 127	ElSitarG3
	81 - 85	0 - 127	ElSitarB3
	81 - 85	0 - 127	ElSitarB3
	86 - 108	0 - 127	ElSitarE4
	86 - 108	0 - 127	ElSitarE4

Instrument Name	Key Range	Velocity Range	Sample Name
gtr:LiteMetl	21 - 41	0 - 127	StickD1d
	21 - 53	0 - 127	SPGuitar1
	42 - 48	0 - 127	StickA1d
	49 - 60	0 - 127	StickE2d
	54 - 54	0 - 127	SPGuitar1
	55 - 57	0 - 127	SPGuitar1
	58 - 60	0 - 127	SPGuitar1
	61 - 108	0 - 127	SPGuitar2
gtr:MuTron	85 - 108	0 - 127	StickE5d
	21 - 41	0 - 127	StickD1a
	21 - 55	0 - 127	PinkFretF1
	42 - 48	0 - 127	StickA1a
	49 - 86	0 - 127	StickE2a
	56 - 60	0 - 127	PinkFretAx1
	61 - 65	0 - 127	PinkFretDx2
	66 - 70	0 - 127	PinkFretGx2
	71 - 74	0 - 127	PinkFretC3
	75 - 75	0 - 127	PinkFretF3
	76 - 83	0 - 127	PinkFretF3
	84 - 96	0 - 127	PinkFretF3
	87 - 108	0 - 127	StickE5a
	97 - 108	0 - 127	PinkFretF5
gtr:Ricki 6	21 - 35	0 - 127	BB Guitar A1
	21 - 43	0 - 127	BB Guitar E1
	36 - 36	0 - 127	BB Guitar A1
	37 - 41	0 - 127	BB Guitar D2
	42 - 45	0 - 127	BB Guitar G2
	44 - 48	0 - 127	BB Guitar A1
	46 - 50	0 - 127	BB Guitar B2
	49 - 53	0 - 127	BB Guitar D2
	51 - 57	0 - 127	BB Guitar E3
	54 - 57	0 - 127	BB Guitar G2
	58 - 62	0 - 127	BB Guitar B2
	58 - 62	0 - 127	BB Guitar A1
	63 - 67	0 - 127	BB Guitar E3
	63 - 86	0 - 127	BB Guitar G2
	68 - 93	0 - 127	BB Guitar A3
	87 - 108	0 - 127	BB Guitar G4
	94 - 108	0 - 127	BB Guitar A4
gtr:Echoplex	21 - 55	0 - 127	BB Guitar E1
	56 - 60	0 - 127	BB Guitar A1
	61 - 65	0 - 127	BB Guitar D2
	66 - 69	0 - 127	BB Guitar G2
	70 - 74	0 - 127	BB Guitar B2
	75 - 79	0 - 127	BB Guitar E3
	80 - 105	0 - 127	BB Guitar A3
	106 - 108	0 - 127	BB Guitar A4
gtr:ElSitar2	21 - 67	0 - 127	ElSitarF2
	21 - 67	0 - 127	ElSitarF2
	68 - 68	0 - 127	ElSitarA2
	68 - 68	0 - 127	ElSitarA2
	69 - 69	0 - 127	ElSitarA2

Instrument Name	Key Range	Velocity Range	Sample Name
	69 - 69	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	73 - 76	0 - 127	ElSitarD3
	73 - 76	0 - 127	ElSitarD3
	77 - 80	0 - 127	ElSitarG3
	77 - 80	0 - 127	ElSitarG3
	81 - 85	0 - 127	ElSitarB3
	81 - 85	0 - 127	ElSitarB3
	86 - 108	0 - 127	ElSitarE4
	86 - 108	0 - 127	ElSitarE4
gtr:Indo Set	21 - 59	0 - 127	P5TabluraE3
	21 - 59	0 - 127	Kick808
dmm:BasicKit	21 - 35	0 - 127	Dry Kick
	21 - 35	0 - 127	Dry Kick
	36 - 36	0 - 127	Dry Kick
	36 - 36	0 - 127	Dry Kick
	37 - 37	0 - 127	Side Stick
	37 - 37	0 - 127	Side Stick
	38 - 38	0 - 127	Dry Snare
	38 - 38	0 - 127	Dry Snare
	39 - 39	0 - 127	Cowbell
	39 - 39	0 - 127	Cowbell
	40 - 40	0 - 127	Dry Tom
	40 - 40	0 - 127	Dry Tom
	41 - 41	0 - 127	Dry Tom
	41 - 41	0 - 127	Dry Tom
	42 - 42	0 - 127	Lite Hat Tight
	42 - 42	0 - 127	Lite Hat Tight
	43 - 43	0 - 127	Dry Tom
	43 - 43	0 - 127	Dry Tom
	44 - 44	0 - 127	Lite Hat Pedal
	44 - 44	0 - 127	Lite Hat Pedal
	45 - 45	0 - 127	Dry Tom
	45 - 45	0 - 127	Dry Tom
	46 - 46	0 - 127	Lite Hat Open
	46 - 46	0 - 127	Lite Hat Open
	47 - 47	0 - 127	Dry Tom
	47 - 47	0 - 127	Dry Tom
	48 - 48	0 - 127	Dry Tom
	48 - 48	0 - 127	Dry Tom
	49 - 49	0 - 127	Crash Cymbal
	49 - 49	0 - 127	Crash Cymbal
	50 - 50	0 - 127	Dry Tom
	50 - 50	0 - 127	Dry Tom
	51 - 51	0 - 127	Ride Ping
	51 - 51	0 - 127	Ride Ping
	52 - 52	0 - 127	Dry Tom
	52 - 52	0 - 127	Dry Tom
	53 - 53	0 - 127	Ride Bell
	53 - 53	0 - 127	Ride Bell
	54 - 54	0 - 127	Tambourine
	54 - 54	0 - 127	Tambourine
	55 - 55	0 - 127	Clave

Instrument Name	Key Range	Velocity Range	Sample Name
	55 - 55	0 - 127	Clave
	56 - 56	0 - 127	Crash Cymbal
	56 - 56	0 - 127	Crash Cymbal
	57 - 68	0 - 127	Dry Kick
	57 - 68	0 - 127	Dry Kick
	69 - 80	0 - 127	Dry Snare
	69 - 80	0 - 127	Dry Snare
	81 - 86	0 - 127	Dry Tom
	81 - 86	0 - 127	Dry Tom
	87 - 92	0 - 127	Dry Tom
	87 - 92	0 - 127	Dry Tom
	93 - 108	0 - 127	Dry Tom
	93 - 108	0 - 127	Dry Tom
dm:Verb 1	21 - 35	0 - 127	Dry Kick
	21 - 35	0 - 127	Dead Air
	36 - 36	0 - 127	Dry Kick
	36 - 36	0 - 127	Gated K Verb
	37 - 37	0 - 127	Side Stick
	37 - 37	0 - 127	Dead Air
	38 - 38	0 - 127	Dry Snare
	38 - 38	0 - 127	Snareverb
	39 - 39	0 - 127	Cowbell
	39 - 39	0 - 127	Dead Air
	40 - 40	0 - 127	Dry Tom
	40 - 40	0 - 127	Wet Tom
	41 - 41	0 - 127	Dry Tom
	41 - 41	0 - 127	Wet Tom
	42 - 42	0 - 127	Lite Hat Tight
	42 - 42	0 - 127	Dead Air
	43 - 43	0 - 127	Dry Tom
	43 - 43	0 - 127	Wet Tom
	44 - 44	0 - 127	Lite Hat Pedal
	44 - 44	0 - 127	Dead Air
	45 - 45	0 - 127	Dry Tom
	45 - 45	0 - 127	Wet Tom
	46 - 46	0 - 127	Lite Hat Open
	46 - 46	0 - 127	Dead Air
	47 - 47	0 - 127	Dry Tom
	47 - 47	0 - 127	Wet Tom
	48 - 48	0 - 127	Dry Tom
	48 - 48	0 - 127	Wet Tom
	49 - 49	0 - 127	Crash Cymbal
	49 - 49	0 - 127	Dead Air
	50 - 50	0 - 127	Dry Tom
	50 - 50	0 - 127	Wet Tom
	51 - 51	0 - 127	Ride Ping
	51 - 51	0 - 127	Dead Air
	52 - 52	0 - 127	Dry Tom
	52 - 52	0 - 127	Wet Tom
	53 - 53	0 - 127	Ride Bell
	53 - 108	0 - 127	Dead Air
	54 - 54	0 - 127	Tambourine
	55 - 55	0 - 127	Clave
	56 - 56	0 - 127	Crash Cymbal
	57 - 68	0 - 127	Dry Kick

Instrument Name	Key Range	Velocity Range	Sample Name
	69 - 80	0 - 127	Dry Snare
	81 - 86	0 - 127	Dry Tom
	87 - 92	0 - 127	Dry Tom
	93 - 108	0 - 127	Dry Tom
dm:Verb 2	21 - 35	0 - 127	Dead Air
	21 - 35	0 - 127	Dry Kick
	36 - 36	0 - 127	Gated K Verb
	36 - 36	0 - 127	Dry Kick
	37 - 37	0 - 127	Dead Air
	37 - 37	0 - 127	Side Stick
	38 - 38	0 - 127	Snareverb
	38 - 38	0 - 127	Dry Snare
	39 - 39	0 - 127	Dead Air
	39 - 39	0 - 127	Cowbell
	40 - 40	0 - 127	Wet Tom
	40 - 40	0 - 127	Dry Tom
	41 - 41	0 - 127	Wet Tom
	41 - 41	0 - 127	Dry Tom
	42 - 42	0 - 127	Dead Air
	42 - 42	0 - 127	Lite Hat Tight
	43 - 43	0 - 127	Wet Tom
	43 - 43	0 - 127	Dry Tom
	44 - 44	0 - 127	Dead Air
	44 - 44	0 - 127	Lite Hat Pedal
	45 - 45	0 - 127	Wet Tom
	45 - 45	0 - 127	Dry Tom
	46 - 46	0 - 127	Dead Air
	46 - 46	0 - 127	Lite Hat Open
	47 - 47	0 - 127	Wet Tom
	47 - 47	0 - 127	Dry Tom
	48 - 48	0 - 127	Wet Tom
	48 - 48	0 - 127	Dry Tom
	49 - 49	0 - 127	Dead Air
	49 - 49	0 - 127	Crash Cymbal
	50 - 50	0 - 127	Wet Tom
	50 - 50	0 - 127	Dry Tom
	51 - 51	0 - 127	Dead Air
	51 - 51	0 - 127	Ride Ping
	52 - 52	0 - 127	Wet Tom
	52 - 52	0 - 127	Dry Tom
	53 - 53	0 - 127	Ride Bell
	53 - 108	0 - 127	Dead Air
	54 - 54	0 - 127	Tambourine
	55 - 55	0 - 127	Clave
	56 - 56	0 - 127	Crash Cymbal
	57 - 68	0 - 127	Dry Kick
	69 - 80	0 - 127	Dry Snare
	81 - 86	0 - 127	Dry Tom
	87 - 92	0 - 127	Dry Tom
	93 - 108	0 - 127	Dry Tom
dm:Verb 3	21 - 35	0 - 127	Dry Kick
	21 - 35	0 - 127	Dead Air
	36 - 36	0 - 127	Dry Kick
	36 - 36	0 - 127	Gated K Verb

Instrument Name	Key Range	Velocity Range	Sample Name
	37 - 37	0 - 127	Side Stick
	37 - 37	0 - 127	Dead Air
	38 - 38	0 - 127	Dry Snare
	38 - 38	0 - 127	Snareverb
	39 - 39	0 - 127	Cowbell
	39 - 39	0 - 127	Dead Air
	40 - 40	0 - 127	Dry Tom
	40 - 40	0 - 127	Wet Tom
	41 - 41	0 - 127	Dry Tom
	41 - 41	0 - 127	Wet Tom
	42 - 42	0 - 127	Lite Hat Tight
	42 - 42	0 - 127	Dead Air
	43 - 43	0 - 127	Dry Tom
	43 - 43	0 - 127	Wet Tom
	44 - 44	0 - 127	Lite Hat Pedal
	44 - 44	0 - 127	Dead Air
	45 - 45	0 - 127	Dry Tom
	45 - 45	0 - 127	Wet Tom
	46 - 46	0 - 127	Lite Hat Open
	46 - 46	0 - 127	Dead Air
	47 - 47	0 - 127	Dry Tom
	47 - 47	0 - 127	Wet Tom
	48 - 48	0 - 127	Dry Tom
	48 - 48	0 - 127	Wet Tom
	49 - 49	0 - 127	Crash Cymbal
	49 - 49	0 - 127	Dead Air
	50 - 50	0 - 127	Dry Tom
	50 - 50	0 - 127	Wet Tom
	51 - 51	0 - 127	Ride Ping
	51 - 51	0 - 127	Dead Air
	52 - 52	0 - 127	Dry Tom
	52 - 52	0 - 127	Wet Tom
	53 - 53	0 - 127	Ride Bell
	53 - 108	0 - 127	Dead Air
	54 - 54	0 - 127	Tambourine
	55 - 55	0 - 127	Clave
	56 - 56	0 - 127	Crash Cymbal
	57 - 68	0 - 127	Dry Kick
	69 - 80	0 - 127	Dry Snare
	81 - 86	0 - 127	Dry Tom
	87 - 92	0 - 127	Dry Tom
	93 - 108	0 - 127	Dry Tom
dmm:Dr:909	21 - 35	0 - 127	Dead Air
	21 - 36	0 - 127	DRKick
	36 - 36	0 - 127	Gated K Verb
	37 - 37	0 - 127	DRRim
	37 - 37	0 - 127	Dead Air
	38 - 38	0 - 127	DRSnare
	38 - 38	0 - 127	Snareverb
	39 - 39	0 - 127	Cowbell808
	39 - 39	0 - 127	Dead Air
	40 - 40	0 - 127	ElecDrumC1
	40 - 40	0 - 127	Wet Tom
	41 - 41	0 - 127	ElecDrumC1
	41 - 41	0 - 127	Wet Tom

Instrument Name	Key Range	Velocity Range	Sample Name
	42 - 42	0 - 127	NoiseTrack
	42 - 42	0 - 127	Dead Air
	43 - 43	0 - 127	ElecDrumC1
	43 - 43	0 - 127	Wet Tom
	44 - 44	0 - 127	NoiseTrack
	44 - 44	0 - 127	Dead Air
	45 - 45	0 - 127	ElecDrumC1
	45 - 45	0 - 127	Wet Tom
	46 - 46	0 - 127	NoiseTrack
	46 - 46	0 - 127	Dead Air
	47 - 47	0 - 127	ElecDrumC1
	47 - 47	0 - 127	Wet Tom
	48 - 48	0 - 127	ElecDrumC1
	48 - 48	0 - 127	Wet Tom
	49 - 49	0 - 127	CrashCym808
	49 - 49	0 - 127	Dead Air
	50 - 50	0 - 127	ElecDrumC1
	50 - 50	0 - 127	Wet Tom
	51 - 51	0 - 127	RideCym808
	51 - 51	0 - 127	Dead Air
	52 - 52	0 - 127	RideCym808
	52 - 52	0 - 127	Wet Tom
	53 - 53	0 - 127	Clave808
	53 - 108	0 - 127	Dead Air
	54 - 54	0 - 127	Clave808
	55 - 55	0 - 127	Claps808
	56 - 56	0 - 127	Claps808
	57 - 57	0 - 127	Claps808
	58 - 58	0 - 127	Cabasa808
	59 - 59	0 - 127	Cabasa808
	60 - 71	0 - 127	DRKick
	72 - 83	0 - 127	DRSnare
	84 - 108	0 - 127	Tom808
dm:Analogue	21 - 36	0 - 127	Kick808
	37 - 37	0 - 127	Sidestick808
	38 - 38	0 - 127	Snare808
	39 - 39	0 - 127	Cowbell808
	40 - 40	0 - 127	Tom808
	41 - 41	0 - 127	Tom808
	42 - 42	0 - 127	ClsdHat808
	43 - 43	0 - 127	Tom808
	44 - 44	0 - 127	OpenHat808
	45 - 45	0 - 127	Tom808
	46 - 46	0 - 127	OpenHat808
	47 - 47	0 - 127	Tom808
	48 - 48	0 - 127	Tom808
	49 - 49	0 - 127	CrashCym808
	50 - 50	0 - 127	Tom808
	51 - 51	0 - 127	RideCym808
	52 - 52	0 - 127	RideCym808
	53 - 53	0 - 127	Clave808
	54 - 54	0 - 127	Clave808
	55 - 55	0 - 127	Claps808
	56 - 56	0 - 127	Claps808
	57 - 57	0 - 127	Claps808

Instrument Name	Key Range	Velocity Range	Sample Name
	58 - 58	0 - 127	Cabasa808
	59 - 59	0 - 127	Cabasa808
	60 - 71	0 - 127	Kick808
	72 - 83	0 - 127	Snare808
	84 - 108	0 - 127	Tom808
dmm:Poly 2/3	21 - 48	0 - 127	BBallJones 2S
	21 - 48	0 - 127	BBallJones 3S
	49 - 54	0 - 127	BBallJones 2S
	49 - 54	0 - 127	BBallJones 3S
	55 - 55	0 - 127	BBallJones 2S
	55 - 55	0 - 127	BBallJones 3S
	56 - 59	0 - 127	BBallJones 2S
	56 - 59	0 - 127	BBallJones 3S
	60 - 66	0 - 127	BBallJones 2S
	60 - 66	0 - 127	BBallJones 3S
	67 - 71	0 - 127	BBallJones 2S
	67 - 71	0 - 127	BBallJones 3S
	72 - 78	0 - 127	BBallJones 2S
	72 - 78	0 - 127	BBallJones 3S
	79 - 83	0 - 127	BBallJones 2S
	79 - 83	0 - 127	BBallJones 3S
	84 - 108	0 - 127	BBallJones 2S
	84 - 108	0 - 127	BBallJones 3S
Ink:Organ 9	21 - 59	0 - 127	X 1
	21 - 59	0 - 127	X 1
	60 - 108	0 - 127	X 1
	60 - 108	0 - 127	X 1
Ink:Organ 10	21 - 96	0 - 127	B3 Wave 1 F#3
	21 - 96	0 - 127	B3 Wave 1 F#3
	97 - 108	0 - 127	B3 Wave 1 F#5
	97 - 108	0 - 127	B3 Wave 1 F#5
Ink:Organ 11	21 - 45	0 - 127	B3LoDistFastF#1
	21 - 49	0 - 127	B3LoDistSlowA1
	46 - 51	0 - 127	B3LoDistFastC2
	50 - 58	0 - 127	B3LoDistSlowF#2
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	59 - 67	0 - 127	B3LoDistSlowD#3
	64 - 69	0 - 127	B3LoDistFastF#3
	68 - 76	0 - 127	B3LoDistSlowC4
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4
	77 - 85	0 - 127	B3LoDistSlowA4
	82 - 87	0 - 127	B3LoDistFastC5
	86 - 102	0 - 127	B3LoDistSlowF#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	103 - 108	0 - 127	B3LoDistSlowF#6
	104 - 108	0 - 127	B3LoDistFastC6
Ink:Organ 12	21 - 45	0 - 127	B3LoDistFastF#1
	21 - 49	0 - 127	B3LoDistSlowA1

Instrument Name	Key Range	Velocity Range	Sample Name
	46 - 51	0 - 127	B3LoDistFastC2
	50 - 58	0 - 127	B3LoDistSlowF#2
	52 - 57	0 - 127	B3LoDistFastF#2
	58 - 63	0 - 127	B3LoDistFastC3
	59 - 67	0 - 127	B3LoDistSlowD#3
	64 - 69	0 - 127	B3LoDistFastF#3
	68 - 76	0 - 127	B3LoDistSlowC4
	70 - 75	0 - 127	B3LoDistFastC4
	76 - 81	0 - 127	B3LoDistFastF#4
	77 - 85	0 - 127	B3LoDistSlowA4
	82 - 87	0 - 127	B3LoDistFastC5
	86 - 102	0 - 127	B3LoDistSlowF#5
	88 - 93	0 - 127	B3LoDistFastF#5
	94 - 103	0 - 127	B3LoDistFastC6
	103 - 108	0 - 127	B3LoDistSlowF#6
	104 - 108	0 - 127	B3LoDistFastC6
Ink:Organ 13	21 - 57	0 - 127	B3 Hi Fast F#1
	21 - 61	0 - 127	B3 Hi Slow A1
	58 - 63	0 - 127	B3 Hi Fast C2
	62 - 70	0 - 127	B3 Hi Slow F#2
	64 - 69	0 - 127	B3 Hi Fast F#2
	70 - 75	0 - 127	B3 Hi Fast C3
	71 - 80	0 - 127	B3 Hi Slow D#3
	76 - 81	0 - 127	B3 Hi Fast F#3
	81 - 88	0 - 127	B3 Hi Slow C4
	82 - 87	0 - 127	B3 Hi Fast C4
	88 - 93	0 - 127	B3 Hi Fast F#4
	89 - 99	0 - 127	B3 Hi Slow A4
	94 - 99	0 - 127	B3 Hi Fast C5
	100 - 105	0 - 127	B3 Hi Fast F#5
	100 - 108	0 - 127	B3 Hi Slow F#5
	106 - 108	0 - 127	B3 Hi Fast C5
Ink:Sfiz 1	21 - 38	0 - 127	P5BrassC1
	21 - 39	0 - 127	JX3PSynBrsC2
	39 - 43	0 - 127	P5BrassF1
	40 - 45	0 - 127	JX3PSynBrsG2
	44 - 48	0 - 127	P5BrassAx1
	46 - 51	0 - 127	JX3PSynBrsC3
	49 - 53	0 - 127	P5BrassDx2
	52 - 57	0 - 127	JX3PSynBrsG3
	54 - 58	0 - 127	P5BrassGx2
	58 - 62	0 - 127	JX3PSynBrsC4
	59 - 63	0 - 127	P5BrassCx3
	63 - 69	0 - 127	JX3PSynBrsG4
	64 - 68	0 - 127	P5BrassFx3
	69 - 93	0 - 127	P5BrassB3
	70 - 91	0 - 127	JX3PSynBrsC5
	92 - 108	0 - 127	JX3PSynBrsC6
	94 - 108	0 - 127	P5BrassD5
Ink:Sfiz 2	21 - 54	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	60 - 64	0 - 127	Hard Trumpet D2

Instrument Name	Key Range	Velocity Range	Sample Name
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 66	0 - 127	Trom E3
	66 - 69	0 - 127	Hard Trumpet G2
	67 - 71	0 - 127	Trom A3
	70 - 74	0 - 127	Hard Trumpet C3
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet F3
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 83	0 - 127	Hard Trumpet A#3
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
Ink:Sfiz 3	21 - 54	0 - 127	Trom C#2
	21 - 64	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	65 - 69	0 - 127	Hard Trumpet D2
	66 - 66	0 - 127	Trom E3
	67 - 71	0 - 127	Trom A3
	70 - 70	0 - 127	Hard Trumpet G2
	71 - 74	0 - 127	Hard Trumpet G2
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet C3
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 84	0 - 127	Hard Trumpet F3
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet A#3
	89 - 89	0 - 127	Hard Trumpet A#3
	90 - 93	0 - 127	Hard Trumpet D#4
	94 - 101	0 - 127	Hard Trumpet D#4
	102 - 108	0 - 127	Hard Trumpet D#6
Ink:UndrPuls	21 - 59	0 - 127	X 1
	60 - 71	0 - 127	X 1
	72 - 83	0 - 127	X 1
	84 - 108	0 - 127	X 1
Ink:Booster1	21 - 59	0 - 127	X 1
	21 - 59	0 - 127	X 1
	60 - 70	0 - 127	X 1
	60 - 70	0 - 127	X 1
	71 - 71	0 - 127	X 1
	71 - 71	0 - 127	X 1
	72 - 82	0 - 127	X 1

Instrument Name	Key Range	Velocity Range	Sample Name
	72 - 82	0 - 127	X 1
	83 - 83	0 - 127	X 1
	83 - 83	0 - 127	X 1
	84 - 94	0 - 127	X 1
	84 - 94	0 - 127	X 1
	95 - 108	0 - 127	X 1
	95 - 108	0 - 127	X 1
Ink:Booster2	21 - 59	0 - 127	X 1
	60 - 70	0 - 127	X 1
	71 - 71	0 - 127	X 1
	72 - 82	0 - 127	X 1
	83 - 83	0 - 127	X 1
	84 - 94	0 - 127	X 1
	95 - 108	0 - 127	X 1
Ink:Booster3	21 - 59	0 - 127	X 1
	21 - 59	0 - 127	X 1
	60 - 70	0 - 127	X 1
	60 - 70	0 - 127	X 1
	71 - 71	0 - 127	X 1
	71 - 71	0 - 127	X 1
	72 - 82	0 - 127	X 1
	72 - 82	0 - 127	X 1
	83 - 83	0 - 127	X 1
	83 - 83	0 - 127	X 1
	84 - 94	0 - 127	X 1
	84 - 94	0 - 127	X 1
	95 - 108	0 - 127	X 1
	95 - 108	0 - 127	X 1
Ink:DXBoost1	21 - 47	0 - 127	X 1
	48 - 58	0 - 127	X 1
	59 - 59	0 - 127	X 1
	60 - 70	0 - 127	X 1
	71 - 71	0 - 127	X 1
	72 - 82	0 - 127	X 1
	83 - 108	0 - 127	X 1
Ink:Sfiz 1 B	21 - 38	0 - 127	P5BrassC1
	21 - 39	0 - 127	JX3PSynBrsC2
	39 - 43	0 - 127	P5BrassF1
	40 - 45	0 - 127	JX3PSynBrsG2
	44 - 48	0 - 127	P5BrassAx1
	46 - 51	0 - 127	JX3PSynBrsC3
	49 - 53	0 - 127	P5BrassDx2
	52 - 57	0 - 127	JX3PSynBrsG3
	54 - 58	0 - 127	P5BrassGx2
	58 - 62	0 - 127	JX3PSynBrsC4
	59 - 63	0 - 127	P5BrassCx3
	63 - 66	0 - 127	JX3PSynBrsG4
	64 - 68	0 - 127	P5BrassFx3
	67 - 69	0 - 127	JX3PSynBrsG4
	69 - 93	0 - 127	P5BrassB3
	70 - 91	0 - 127	JX3PSynBrsC5
	92 - 108	0 - 127	JX3PSynBrsC6

Instrument Name	Key Range	Velocity Range	Sample Name
	94 - 108	0 - 127	P5BrassD5
Ink:Sfiz 2 B	21 - 54	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	60 - 62	0 - 127	Hard Trumpet D2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	63 - 64	0 - 127	Hard Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 66	0 - 127	Trom E3
	66 - 69	0 - 127	Hard Trumpet G2
	67 - 71	0 - 127	Trom A3
	70 - 74	0 - 127	Hard Trumpet C3
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet F3
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 83	0 - 127	Hard Trumpet A#3
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
Ink:Sfiz 3 B	21 - 54	0 - 127	Trom C#2
	21 - 66	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	66 - 66	0 - 127	Trom E3
	67 - 69	0 - 127	Hard Trumpet D2
	67 - 71	0 - 127	Trom A3
	70 - 71	0 - 127	Hard Trumpet D2
	72 - 72	0 - 127	Hard Trumpet G2
	72 - 76	0 - 127	Trom D4
	73 - 76	0 - 127	Hard Trumpet G2
	77 - 77	0 - 127	Trom G4
	77 - 81	0 - 127	Hard Trumpet C3
	78 - 81	0 - 127	Trom G4
	82 - 82	0 - 127	Trom C5
	82 - 86	0 - 127	Hard Trumpet F3
	83 - 83	0 - 127	Trom C5
	84 - 108	0 - 127	Trom C5
	87 - 90	0 - 127	Hard Trumpet A#3
	91 - 91	0 - 127	Hard Trumpet A#3
	92 - 95	0 - 127	Hard Trumpet D#4
	96 - 103	0 - 127	Hard Trumpet D#4
	104 - 108	0 - 127	Hard Trumpet D#6
Ink:Sticky	21 - 42	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	43 - 48	0 - 127	Trom B2
	49 - 49	0 - 127	Trom B2

Instrument Name	Key Range	Velocity Range	Sample Name
	50 - 53	0 - 127	Trom E3
	54 - 54	0 - 127	Trom E3
	55 - 59	0 - 127	Trom A3
	60 - 62	0 - 127	Hard Trumpet D2
	60 - 64	0 - 127	Trom D4
	63 - 64	0 - 127	Hard Trumpet D2
	65 - 65	0 - 127	Hard Trumpet G2
	65 - 65	0 - 127	Trom G4
	66 - 69	0 - 127	Hard Trumpet G2
	66 - 69	0 - 127	Trom G4
	70 - 70	0 - 127	Trom C5
	70 - 74	0 - 127	Hard Trumpet C3
	71 - 71	0 - 127	Trom C5
	72 - 108	0 - 127	Trom C5
	75 - 79	0 - 127	Hard Trumpet F3
	80 - 83	0 - 127	Hard Trumpet A#3
	84 - 84	0 - 127	Hard Trumpet A#3
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
xtr:Orig 236	21 - 38	0 - 127	P5BrassC1
	21 - 39	0 - 127	JX3PSynBrsC2
	39 - 43	0 - 127	P5BrassF1
	40 - 45	0 - 127	JX3PSynBrsG2
	44 - 48	0 - 127	P5BrassAx1
	46 - 51	0 - 127	JX3PSynBrsC3
	49 - 53	0 - 127	P5BrassDx2
	52 - 57	0 - 127	JX3PSynBrsG3
	54 - 58	0 - 127	P5BrassGx2
	58 - 62	0 - 127	JX3PSynBrsC4
	59 - 63	0 - 127	P5BrassCx3
	63 - 69	0 - 127	JX3PSynBrsG4
	64 - 68	0 - 127	P5BrassFx3
	69 - 93	0 - 127	P5BrassB3
	70 - 91	0 - 127	JX3PSynBrsC5
	92 - 108	0 - 127	JX3PSynBrsC6
	94 - 108	0 - 127	P5BrassD5
xtr:Orig 237	21 - 54	0 - 127	Trom C#2
	21 - 59	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	60 - 64	0 - 127	Hard Trumpet D2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	65 - 65	0 - 127	Hard Trumpet G2
	66 - 66	0 - 127	Trom E3
	66 - 69	0 - 127	Hard Trumpet G2
	67 - 71	0 - 127	Trom A3
	70 - 74	0 - 127	Hard Trumpet C3
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet F3
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 83	0 - 127	Hard Trumpet A#3
	82 - 82	0 - 127	Trom C5

Instrument Name	Key Range	Velocity Range	Sample Name
	83 - 83	0 - 127	Trom C5
	84 - 84	0 - 127	Hard Trumpet A#3
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet D#4
	89 - 96	0 - 127	Hard Trumpet D#4
	97 - 108	0 - 127	Hard Trumpet D#6
xtr:Orig 238	21 - 54	0 - 127	Trom C#2
	21 - 64	0 - 127	Hard Trumpet A1
	55 - 60	0 - 127	Trom B2
	61 - 61	0 - 127	Trom B2
	62 - 65	0 - 127	Trom E3
	65 - 69	0 - 127	Hard Trumpet D2
	66 - 66	0 - 127	Trom E3
	67 - 71	0 - 127	Trom A3
	70 - 70	0 - 127	Hard Trumpet G2
	71 - 74	0 - 127	Hard Trumpet G2
	72 - 76	0 - 127	Trom D4
	75 - 79	0 - 127	Hard Trumpet C3
	77 - 77	0 - 127	Trom G4
	78 - 81	0 - 127	Trom G4
	80 - 84	0 - 127	Hard Trumpet F3
	82 - 82	0 - 127	Trom C5
	83 - 83	0 - 127	Trom C5
	84 - 108	0 - 127	Trom C5
	85 - 88	0 - 127	Hard Trumpet A#3
	89 - 89	0 - 127	Hard Trumpet A#3
	90 - 93	0 - 127	Hard Trumpet D#4
	94 - 101	0 - 127	Hard Trumpet D#4
	102 - 108	0 - 127	Hard Trumpet D#6
Ink:107LnkThru	21 - 56	0 - 127	Vibes E3
	21 - 56	0 - 127	Vibes E3
	57 - 58	0 - 127	Vibes E3
	57 - 58	0 - 127	Vibes E3
	59 - 79	0 - 127	Vibes E3
	59 - 79	0 - 127	Vibes E3
	80 - 108	0 - 127	Vibes E6
	80 - 108	0 - 127	Vibes E6
Ink:217 Link	60 - 67	0 - 127	ElSitarF2
	60 - 67	0 - 127	ElSitarF2
	68 - 68	0 - 127	ElSitarA2
	68 - 68	0 - 127	ElSitarA2
	69 - 69	0 - 127	ElSitarA2
	69 - 69	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	70 - 72	0 - 127	ElSitarA2
	73 - 76	0 - 127	ElSitarD3
	73 - 76	0 - 127	ElSitarD3
	77 - 80	0 - 127	ElSitarG3
	77 - 80	0 - 127	ElSitarG3
	81 - 85	0 - 127	ElSitarB3
	81 - 85	0 - 127	ElSitarB3
	86 - 108	0 - 127	ElSitarE4
	86 - 108	0 - 127	ElSitarE4

Instrument Name	Key Range	Velocity Range	Sample Name
E-mu Systems 97			

SAMPLE POOL

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
001	B3LoDistSlowA1	Mono Sample	20000	60	0	52238
002	B3LoDistSlowF#2	Mono Sample	20000	60	0	52454
003	B3LoDistSlowD#3	Mono Sample	20000	60	0	50810
004	B3LoDistSlowC4	Mono Sample	20000	60	0	52414
005	B3LoDistSlowA4	Mono Sample	20000	60	0	51604
006	B3LoDistSlowF#5	Mono Sample	20000	60	0	52282
007	B3LoDistSlowF#6	Mono Sample	15000	60	0	19630
008	B3LoDistFastF#1	Mono Sample	20000	60	0	12216
009	B3LoDistFastC2	Mono Sample	20000	60	0	11560
010	B3LoDistFastF#2	Mono Sample	20000	60	0	12688
011	B3LoDistFastC3	Mono Sample	20000	60	0	12102
012	B3LoDistFastF#3	Mono Sample	20000	60	0	12108
013	B3LoDistFastC4	Mono Sample	20000	60	0	12088
014	B3LoDistFastF#4	Mono Sample	20000	60	0	10760
015	B3LoDistFastC5	Mono Sample	20000	60	0	12112
016	B3LoDistFastF#5	Mono Sample	20000	60	0	11868
017	B3LoDistFastC6	Mono Sample	20000	60	0	12216
018	B3LoDistFastC6	Mono Sample	15000	60	0	4608
019	B3 Hi Slow A1	Mono Sample	20000	60	0	51034
020	B3 Hi Slow F#2	Mono Sample	20000	60	0	51210
021	B3 Hi Slow D#3	Mono Sample	20000	60	0	51174
022	B3 Hi Slow C4	Mono Sample	20000	60	0	51018
023	B3 Hi Slow A4	Mono Sample	20000	60	0	50998
024	B3 Hi Slow F#5	Mono Sample	20000	60	0	50762
025	B3 Hi Slow F#6	Mono Sample	20000	60	0	15490
026	DxDynoFx1	Mono Sample	19980	60	0	10588
027	DxDynoC2	Mono Sample	20015	60	0	10648
028	PPGBuzzyC3	Mono Sample	44084	60	0	3554
029	Sawtooth A3	Mono Sample	22001	60	0	198
030	Sawtooth A6	Mono Sample	22001	60	0	198
031	Square A3	Mono Sample	22001	60	0	198
032	Square A4	Mono Sample	22001	60	0	224
033	Triangle D4	Mono Sample	38764	60	0	238
034	OB 1 G1	Mono Sample	31654	60	0	760
035	OB 1 C3	Mono Sample	31135	60	0	352
036	OB 1 G3	Mono Sample	24305	60	0	238
037	OB 1 G4	Mono Sample	24306	60	0	176
038	OB 5 C3	Mono Sample	31135	60	0	632
039	OB 5 C4	Mono Sample	31400	60	0	356
040	OB 5 G4	Mono Sample	31363	60	0	234
041	OB 5 C5	Mono Sample	31400	60	0	254
042	Clarinet A2	Mono Sample	27721	60	0	598
043	Clarinet A4	Mono Sample	20241	60	0	128
044	Clarinet A5	Mono Sample	21121	60	0	114
045	RezFX3	Mono Sample	25000	60	0	17720

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
046	syncwave5c0	Mono Sample	31984	60	0	2050
047	syncwave5f0	Mono Sample	31911	60	0	1556
048	syncwave5ax0	Mono Sample	31991	60	0	1192
049	syncwave5dx1	Mono Sample	31969	60	0	916
050	syncwave5gx1	Mono Sample	31979	60	0	710
051	syncwave5cx2	Mono Sample	32015	60	0	556
052	syncwave5fx2	Mono Sample	32005	60	0	440
053	syncwave5b2	Mono Sample	32103	60	0	354
054	syncwave5a3	Mono Sample	32121	60	0	240
055	syncwave5d4	Mono Sample	31716	60	0	202
056	syncwave5g4	Mono Sample	32144	60	0	176
057	syncwave5c5	Mono Sample	43954	60	0	178
058	syncwave5f5	Mono Sample	44702	60	0	158
059	B3 Perc A1	Mono Sample	20108	60	0	7610
060	B3 Perc F#2	Mono Sample	19958	60	0	3858
061	B3 Perc D#3	Mono Sample	20512	60	0	3574
062	B3 Perc C4	Mono Sample	20384	60	0	9770
063	B3 Perc A4	Mono Sample	20437	60	0	13458
064	B3 Perc A6	Mono Sample	26371	60	0	3932
065	B3 Full Slow A1	Mono Sample	20000	60	0	23890
066	B3 Full Slow F#2	Mono Sample	20000	60	0	21164
067	B3 Full Slow D#3	Mono Sample	20000	60	0	22736
068	B3 Full Slow C4	Mono Sample	20000	60	0	23694
069	B3 Full Slow A4	Mono Sample	20000	60	0	22008
070	B3 Full Slow F#5	Mono Sample	20000	60	0	21562
071	B3 Full Slow F#6	Mono Sample	20000	60	0	10812
072	B3 Hi Fast F#1	Mono Sample	20000	60	0	10714
073	B3 Hi Fast C2	Mono Sample	20000	60	0	10712
074	Tron3ViosA#1	Mono Sample	16000	60	0	94494
075	Tron3ViosC2	Mono Sample	16000	60	0	111130
076	Tron3ViosD#2	Mono Sample	16000	60	0	128082
077	Tron3ViosG2	Mono Sample	16000	60	0	97908
078	Tron3ViosC3	Mono Sample	16000	60	0	113412
079	Tron3ViosF3	Mono Sample	16000	60	0	92968
080	Tron3ViosG3	Mono Sample	16000	60	0	96544
081	Tron3ViosC4	Mono Sample	16000	60	0	80936
082	B3 Hi Fast F#2	Mono Sample	20000	60	0	10738
083	B3 Hi Fast C3	Mono Sample	20000	60	0	10506
084	B3 Hi Fast F#3	Mono Sample	20000	60	0	10386
085	B3 Hi Fast C4	Mono Sample	20000	60	0	10706
086	B3 Hi Fast F#4	Mono Sample	20000	60	0	10644
087	B3 Hi Fast C5	Mono Sample	20000	60	0	10448
088	B3 Hi Fast F#5	Mono Sample	20000	60	0	10548
089	B3 Hi Fast C6	Mono Sample	20000	60	0	5242
090	B3 Full Fast A1	Mono Sample	20000	60	0	8758
091	Sax C2	Mono Sample	27994	60	0	7628
092	Sax E2	Mono Sample	28019	60	0	5782
093	Sax G2	Mono Sample	28028	60	0	7068
094	Sax A#2	Mono Sample	27970	60	0	7176
095	Sax D3	Mono Sample	28192	60	0	3036
096	Sax F3	Mono Sample	27939	60	0	3530
097	Sax C4	Mono Sample	28256	60	0	4548
098	Sax D#4	Mono Sample	28002	60	0	4478
099	Sax D#6	Mono Sample	27380	60	0	868
100	Soft Trumpet A1	Mono Sample	44001	60	0	20486
101	Soft Trumpet D2	Mono Sample	32010	60	0	20196

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
102	Soft Trumpet G2	Mono Sample	32538	60	0	14820
103	Soft Trumpet C3	Mono Sample	32966	60	0	6752
104	Soft Trumpet F3	Mono Sample	33528	60	0	6796
105	Soft Trumpet A#3	Mono Sample	35430	60	0	20982
106	Soft Trumpet D#6	Mono Sample	27380	60	0	1064
107	Hard Trumpet A1	Mono Sample	30141	60	0	20020
108	Hard Trumpet D2	Mono Sample	32305	60	0	16122
109	Hard Trumpet G2	Mono Sample	34106	60	0	16884
110	Hard Trumpet C3	Mono Sample	34536	60	0	16920
111	Hard Trumpet F3	Mono Sample	34925	60	0	17680
112	Hard Trumpet A#3	Mono Sample	35432	60	0	19118
113	Hard Trumpet D#4	Mono Sample	36100	60	0	12226
114	Hard Trumpet D#6	Mono Sample	27380	60	0	1236
115	Trom C#2	Mono Sample	26818	60	0	22420
116	Trom B2	Mono Sample	31115	60	0	16822
117	Trom E3	Mono Sample	32798	60	0	15614
118	Trom A3	Mono Sample	33001	60	0	15612
119	Trom D4	Mono Sample	34066	60	0	13782
120	Trom G4	Mono Sample	34498	60	0	13816
121	Trom C5	Mono Sample	35058	60	0	13818
122	Trom C6	Mono Sample	25117	60	0	502
123	B3 Full Fast C2	Mono Sample	20000	60	0	8436
124	B3 Full Fast F#2	Mono Sample	20000	60	0	8632
125	CP-70 D#1	Mono Sample	12000	60	0	137570
126	CP-70 A1	Mono Sample	11991	60	0	85756
127	CP-70 D#2	Mono Sample	11979	60	0	61502
128	CP-70 F#2	Mono Sample	12000	60	0	79434
129	CP-70 C3	Mono Sample	12000	60	0	86568
130	CP-70 F#3	Mono Sample	12000	60	0	80980
131	CP-70 C4	Mono Sample	12000	60	0	37028
132	CP-70 D#4	Mono Sample	11828	60	0	47804
133	CP-70 A4	Mono Sample	11442	60	0	37698
134	CP-70 D#5	Mono Sample	12457	60	0	33260
135	syncwave5e3	Mono Sample	31974	60	0	288
136	B3 Full Fast C3	Mono Sample	20000	60	0	8244
137	Wurlitzer Hd C2	Mono Sample	24070	60	0	16670
138	Wurlitzer Hd A2	Mono Sample	25081	60	0	25650
139	Wurlitzer Hd D#3	Mono Sample	25980	60	0	18042
140	Wurlitzer Hd A3	Mono Sample	25961	60	0	24698
141	Wurlitzer Hd C4	Mono Sample	26949	60	0	20006
142	Wurlitzer Hd F#4	Mono Sample	25903	60	0	16102
143	Wurlitzer Hd C5	Mono Sample	26163	60	0	19184
144	B3 Full Fast F#3	Mono Sample	20000	60	0	8674
145	Wurlitzer Med C2	Mono Sample	23089	60	0	23612
146	WurlitzerMed D#2	Mono Sample	23568	60	0	18920
147	WurlitzerMed F#2	Mono Sample	24050	60	0	10938
148	Wurlitzer Med A2	Mono Sample	24971	60	0	15576
149	Wurlitzer Med C3	Mono Sample	24986	60	0	16720
150	Wurlitzer Md D#3	Mono Sample	23957	60	0	9892
151	WurlitzerMed F#3	Mono Sample	24976	60	0	8462
152	Wurlitzer Med A3	Mono Sample	24862	60	0	7988
153	Wurlitzer Med C4	Mono Sample	25903	60	0	10978
154	WurlitzerMed D#4	Mono Sample	26136	60	0	6442
155	WurlitzerMed F#4	Mono Sample	25901	60	0	7284
156	Wurlitzer Med A4	Mono Sample	25963	60	0	6140
157	Wurlitzer Med C5	Mono Sample	26163	60	0	6732

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
158	DRhodes C2 Hard	Mono Sample	24920	60	0	26584
159	DRhodes D#2 Hard	Mono Sample	24968	60	0	20582
160	DRhodes F#2 Hard	Mono Sample	24975	60	0	19990
161	DRhodes A2 Hard	Mono Sample	24971	60	0	16712
162	DRhodes C3 Hard	Mono Sample	24986	60	0	14542
163	DRhodes D#3 Hard	Mono Sample	24891	60	0	22832
164	DRhodes F#3 Hard	Mono Sample	24976	60	0	19150
165	DRhodes A3 Hard	Mono Sample	24861	60	0	9082
166	DRhodes C4 Hard	Mono Sample	24855	60	0	9984
167	DRhodes D#4 Hard	Mono Sample	24891	60	0	10214
168	DRhodes F#4 Hard	Mono Sample	24793	60	0	10098
169	DRhodes A4 Hard	Mono Sample	25084	60	0	8902
170	DRhodes C5 Hard	Mono Sample	25118	60	0	5236
171	DRhodes D#5 Hard	Mono Sample	24895	60	0	6112
172	B3 Full Fast C4	Mono Sample	20000	60	0	8778
173	B3 Full Fast F#4	Mono Sample	20000	60	0	8188
174	B3 Full Fast C5	Mono Sample	20000	60	0	8206
175	B3 Full Fast F#5	Mono Sample	20000	60	0	8204
176	B3 Full Fast C6	Mono Sample	20000	60	0	7930
177	B3 Full Fast C7	Mono Sample	20000	60	0	3992
178	Crash Cymbal	Mono Sample	25000	60	0	124554
179	PinkFretF1	Mono Sample	28026	60	0	4614
180	PinkFretAx1	Mono Sample	27970	60	0	4286
181	PinkFretGx2	Mono Sample	28034	60	0	4322
182	Rhodes Hrd D#1	Mono Sample	24968	60	0	23610
183	Rhodes Hrd A1	Mono Sample	24971	60	0	14906
184	Rhodes Hrd D#2	Mono Sample	25046	60	0	9256
185	Rhodes Hrd F#2	Mono Sample	24976	60	0	16616
186	Rhodes Hrd C3	Mono Sample	25117	60	0	12296
187	Rhodes Hrd D#3	Mono Sample	25824	60	0	12138
188	Rhodes Hrd F#3	Mono Sample	25903	60	0	13142
189	Rhodes Hrd C4	Mono Sample	26165	60	0	9852
190	Rhodes Hrd A4	Mono Sample	27283	60	0	12014
191	Rhodes Hrd D#6	Mono Sample	24891	60	0	906
192	Clavinet A1	Mono Sample	24971	60	0	12602
193	Clavinet C2	Mono Sample	24920	60	0	13414
194	Clavinet D#2	Mono Sample	25902	60	0	12686
195	Clavinet F#2	Mono Sample	25530	60	0	12456
196	Clavinet A2	Mono Sample	24971	60	0	13534
197	Clavinet C3	Mono Sample	26425	60	0	19760
198	Clavinet D#3	Mono Sample	25980	60	0	11244
199	Clavinet F#3	Mono Sample	27751	60	0	16414
200	Clavinet A3	Mono Sample	27721	60	0	25000
201	Clavinet C4	Mono Sample	27734	60	0	4952
202	Clavinet D#4	Mono Sample	27693	60	0	10408
203	Clavinet F#4	Mono Sample	27753	60	0	12792
204	Clavinet A4	Mono Sample	27724	60	0	6404
205	Clavinet C5	Mono Sample	27733	60	0	4416
206	PinkFretC3	Mono Sample	27994	60	0	4248
207	PinkFretF3	Mono Sample	27939	60	0	4154
208	Cabasa Wave	Mono Sample	25000	60	0	3190
209	Moog 1 D#0	Mono Sample	19990	60	0	16914
210	Moog 1 A#0	Mono Sample	19987	60	0	16770
211	Moog 1 D#1	Mono Sample	19990	60	0	16466
212	Moog 1 A#1	Mono Sample	20046	60	0	16272
213	DRRim 2	Mono Sample	26010	60	0	1368

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
214	Moog 1 D#2	Mono Sample	20068	60	0	16498
215	Moog 1 A#2	Mono Sample	20046	60	0	16726
216	Moog 1 A#4	Mono Sample	21444	60	0	1876
217	SPGuitar2	Mono Sample	25000	60	0	34174
218	HitOne	Mono Sample	25000	60	0	18270
219	HitTwo	Mono Sample	25000	60	0	18888
220	HitThree	Mono Sample	25000	60	0	22328
221	Mini Moog 4 C1	Mono Sample	7064	60	0	3400
222	Mini Moog 4 C3	Mono Sample	7326	60	0	912
223	HitFour	Mono Sample	25000	60	0	21508
224	Sidestick808 2	Mono Sample	25000	60	0	852
225	p5syncz0	Mono Sample	31984	60	0	13632
226	p5syncz10	Mono Sample	31911	60	0	13112
227	p5synczax0	Mono Sample	31991	60	0	12776
228	p5syncze3	Mono Sample	31974	60	0	12056
229	p5syncza3	Mono Sample	32121	60	0	12304
230	Mini Moog 6 G1	Mono Sample	27831	60	0	15914
231	Mini Moog 6 D2	Mono Sample	27752	60	0	15158
232	Mini Moog 6 A2	Mono Sample	27721	60	0	15170
233	Mini Moog 6 E3	Mono Sample	27689	60	0	14680
234	Mini Moog 6 B3	Mono Sample	27658	60	0	14482
235	Mini Moog 6 F#4	Mono Sample	28120	60	0	14960
236	HitFive	Mono Sample	25000	60	0	16560
237	Micro Moog G1	Mono Sample	27832	60	0	82182
238	Micro Moog D2	Mono Sample	27752	60	0	81406
239	Micro Moog D4	Mono Sample	19970	60	0	3060
240	Micro Moog D5	Mono Sample	19970	60	0	1008
241	p5syncz14	Mono Sample	31716	60	0	12012
242	MoogLead1E3	Mono Sample	27689	60	0	6282
243	RockDXman A#2	Mono Sample	15034	60	0	9096
244	Cowbell808	Mono Sample	24947	60	0	5886
245	RezFX2	Mono Sample	25000	60	0	18292
246	Wet Tom	Mono Sample	20000	60	0	33342
247	Mini Moog 2 C2	Mono Sample	7064	60	0	4070
248	SPGuitar1	Mono Sample	24970	60	0	7494
249	M12 Lead 2 F#2	Mono Sample	25993	60	0	20588
250	M12 Lead 2 F#3	Mono Sample	26085	60	0	13956
251	M12 Lead 2 F#5	Mono Sample	25905	60	0	3596
252	PinkFretDx2	Mono Sample	28002	60	0	4288
253	ARP 2 C#2	Mono Sample	27996	60	0	28266
254	ARP 2 C#4	Mono Sample	27721	60	0	6998
255	ARP 2 C#6	Mono Sample	22175	60	0	828
256	PinkFretF5	Mono Sample	27939	60	0	692
257	RockDXman E3	Mono Sample	14999	60	0	8872
258	RockDXman A#3	Mono Sample	15151	60	0	8476
259	RockDXmam E4	Mono Sample	15163	60	0	7854
260	RockDXmam E5	Mono Sample	19778	60	0	2246
261	P-5 Sync G3	Mono Sample	27832	60	0	41814
262	P-5 Sync G5	Mono Sample	26671	60	0	10116
263	ReZiLLa C2	Mono Sample	28000	60	0	58784
264	ReZiLLa F#2	Mono Sample	28000	60	0	59566
265	ReZiLLa C3	Mono Sample	28000	60	0	59308
266	ReZiLLa F#3	Mono Sample	28000	60	0	52122
267	ReZiLLa C4	Mono Sample	28000	60	0	65518
268	ReZiLLa C6	Mono Sample	22000	60	0	12750
269	Mem Moog G3	Mono Sample	28000	60	0	78348

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
270	Mem Moog G4	Mono Sample	28000	60	0	64450
271	Mem Moog G5	Mono Sample	28000	60	0	71316
272	Mem Moog C7	Mono Sample	28000	60	0	13346
273	OBX Saws E3	Mono Sample	28000	60	0	63972
274	OBX Saws B3	Mono Sample	28000	60	0	56962
275	OBX Saws F#4	Mono Sample	28000	60	0	38066
276	OBX Saws C#5	Mono Sample	28000	60	0	40178
277	OBX Saws F#6	Mono Sample	28000	60	0	7536
278	P5 Guitar D2	Mono Sample	21000	60	0	32944
279	P5 Guitar A2	Mono Sample	20000	60	0	53460
280	P5 Guitar A4	Mono Sample	20000	60	0	13422
281	Mini Moog 2 C3	Mono Sample	7326	60	0	806
282	MATRIX Pad C2	Mono Sample	25000	60	0	25532
283	MATRIX Pad C3	Mono Sample	26000	60	0	27420
284	MATRIX Pad C4	Mono Sample	27000	60	0	43864
285	MATRIX Pad C7	Mono Sample	27000	60	0	11004
286	P5 Piper C3	Mono Sample	20000	60	0	21168
287	P5 Piper C5	Mono Sample	20000	60	0	5344
288	P5 Piper C6	Mono Sample	20000	60	0	2684
289	P5 Strings C3	Mono Sample	20000	60	0	30058
290	P5 Strings F#3	Mono Sample	20000	60	0	30284
291	P5 Strings C4	Mono Sample	20000	60	0	30198
292	P5 Strings F#4	Mono Sample	20000	60	0	29972
293	P5 Strings C5	Mono Sample	20000	60	0	43162
294	StickD1d	Mono Sample	28000	60	0	52884
295	Matrix String C4	Mono Sample	22000	60	0	114268
296	Matrix String F5	Mono Sample	22000	60	0	14352
297	ARP Strings E3	Mono Sample	15000	60	0	90246
298	ARP Strings B5	Mono Sample	15000	60	0	15094
299	Ahh G2	Mono Sample	25000	60	0	58448
300	Ahh G3	Mono Sample	25000	60	0	29178
301	Ahh G5	Mono Sample	25000	60	0	7314
302	p5synczdx1	Mono Sample	31969	60	0	12492
303	p5synczgx1	Mono Sample	31979	60	0	12290
304	p5synczcx2	Mono Sample	32015	60	0	12150
305	p5synczfx2	Mono Sample	32005	60	0	12030
306	p5synczb2	Mono Sample	32103	60	0	11972
307	Hard Finger E0	Mono Sample	9889	60	0	21158
308	Hard Finger A0	Mono Sample	9906	60	0	19696
309	Hard Finger D1	Mono Sample	9985	60	0	20806
310	p5synczg4	Mono Sample	32144	60	0	12220
311	p5synczc5	Mono Sample	43954	60	0	16346
312	Hard Finger D4	Mono Sample	8223	60	0	2142
313	dxblueharp2	Mono Sample	27994	60	0	3980
314	dxblueharpd2	Mono Sample	28002	60	0	3696
315	dxblueharpf2	Mono Sample	28120	60	0	3994
316	dxblueharpa2	Mono Sample	28161	60	0	3932
317	dxblueharp3	Mono Sample	28256	60	0	2718
318	dxblueharpd3	Mono Sample	28002	60	0	2678
319	dxblueharpf3	Mono Sample	28120	60	0	2614
320	dxblueharpa3	Mono Sample	28161	60	0	2608
321	dxblueharp4	Mono Sample	28256	60	0	2688
322	dxblueharpd4	Mono Sample	28624	60	0	2632
323	dxblueharpd#5	Mono Sample	24891	60	0	1176
324	StickA1d	Mono Sample	28000	60	0	97422
325	StickE2d	Mono Sample	28000	60	0	55290

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
326	StickE5d	Mono Sample	28000	60	0	6884
327	FmPongD2	Mono Sample	27899	60	0	2496
328	FmPongD2+24	Mono Sample	28192	60	0	620
329	FmPongD2+36	Mono Sample	28192	60	0	352
330	FmPongD6+36	Mono Sample	28192	60	0	206
331	StickC4e	Mono Sample	27994	60	0	12572
332	Ride Bell	Mono Sample	25000	60	0	59540
333	PPGLoopG1	Mono Sample	28000	60	0	111974
334	PPGLoopG5	Mono Sample	28000	60	0	14024
335	PPGBuzzyC2	Mono Sample	44084	60	0	4338
336	PPGBuzzyF2	Mono Sample	44122	60	0	3846
337	Snareverb	Mono Sample	15625	60	0	41320
338	PPGBuzzyF3	Mono Sample	44030	60	0	3626
339	PPGBuzzyC4	Mono Sample	43954	60	0	3262
340	PPGBuzzyC5	Mono Sample	43954	60	0	1666
341	PPGBuzzyC6	Mono Sample	27210	60	0	302
342	Sawtooth A4	Mono Sample	22001	60	0	198
343	Sawtooth A5	Mono Sample	22001	60	0	198
344	PPGZyloG3	Mono Sample	28028	60	0	3670
345	PPGZyloC6	Mono Sample	25118	60	0	358
346	Triangle D6	Mono Sample	38764	60	0	230
347	StickF4e	Mono Sample	27939	60	0	12970
348	StickAx2e	Mono Sample	27970	60	0	12938
349	StickDx3e	Mono Sample	28002	60	0	12908
350	B3 Wave 8 F#3	Mono Sample	28120	60	0	354
351	B3 Wave 8 F#5	Mono Sample	17760	60	0	106
352	X 2-3	Mono Sample	44053	60	0	338
353	X 2-3 E5	Mono Sample	29008	60	0	132
354	Farfisa EvensA#2	Mono Sample	20047	60	0	3664
355	Farfisa EvensA#5	Mono Sample	20512	60	0	504
356	ElecDumC1	Mono Sample	22000	60	0	39976
357	Metlphone 1	Mono Sample	38768	60	0	338
358	Metlphone 1 D5	Mono Sample	38768	60	0	200
359	P5TabluraE3	Mono Sample	20000	60	0	44330
360	P5TabluraE6	Mono Sample	20000	60	0	5594
361	SteamC2	Mono Sample	26316	60	0	35876
362	SteamG6	Mono Sample	26316	60	0	1540
363	SteamG4	Mono Sample	26316	60	0	6036
364	RumbleRezD1	Mono Sample	25046	60	0	84930
365	RumbleRezG1	Mono Sample	25023	60	0	85744
366	RumbleRezC2	Mono Sample	25086	60	0	85768
367	RumbleRezC2+36	Mono Sample	25501	60	0	11004
368	syncwave4c0	Mono Sample	31984	60	0	2050
369	syncwave4f0	Mono Sample	31911	60	0	1556
370	syncwave4ax0	Mono Sample	31991	60	0	1192
371	syncwave4dx1	Mono Sample	31969	60	0	916
372	syncwave4gx1	Mono Sample	31979	60	0	710
373	syncwave4cx2	Mono Sample	32015	60	0	556
374	NewSyncC3	Mono Sample	25000	60	0	77038
375	NewSyncF3	Mono Sample	25000	60	0	76998
376	NewSyncC4	Mono Sample	26000	60	0	80028
377	NewSyncF4	Mono Sample	26000	60	0	80236
378	syncwave4fx2	Mono Sample	32005	60	0	440
379	syncwave4b2	Mono Sample	32103	60	0	354
380	syncwave4e3	Mono Sample	31974	60	0	288
381	syncwave4a3	Mono Sample	32121	60	0	240

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
382	syncwave4d4	Mono Sample	31716	60	0	202
383	syncwave4g4	Mono Sample	32144	60	0	176
384	syncwave4c5	Mono Sample	43954	60	0	178
385	syncwave4f5	Mono Sample	44702	60	0	158
386	syncwave3d6	Mono Sample	25843	60	0	116
387	syncwave2c0	Mono Sample	31984	60	0	2050
388	JunoPolyC3	Mono Sample	19500	60	0	49336
389	JunoPolyG3	Mono Sample	20500	60	0	52974
390	JunoPolyC4	Mono Sample	21000	60	0	64612
391	JunoPolyG4	Mono Sample	22000	60	0	65708
392	JunoPolyC5	Mono Sample	22500	60	0	58892
393	syncwave2f0	Mono Sample	31911	60	0	1556
394	syncwave2ax0	Mono Sample	31991	60	0	1192
395	syncwave2dx1	Mono Sample	31969	60	0	916
396	syncwave2gx1	Mono Sample	31979	60	0	710
397	syncwave2cx2	Mono Sample	32015	60	0	556
398	syncwave2fx2	Mono Sample	32005	60	0	440
399	syncwave2b2	Mono Sample	32103	60	0	354
400	syncwave2e3	Mono Sample	31974	60	0	288
401	PulseMod2F1	Mono Sample	25000	60	0	74052
402	PulseMod2C2	Mono Sample	25000	60	0	73804
403	PulseMod2F2	Mono Sample	25000	60	0	73768
404	PulseMod2C3	Mono Sample	25000	60	0	73922
405	PulseMod2F3	Mono Sample	26000	60	0	76850
406	PulseMod2C4	Mono Sample	27000	60	0	79524
407	PulseMod2C6	Mono Sample	27000	60	0	13314
408	syncwave2a3	Mono Sample	32121	60	0	240
409	syncwave2d4	Mono Sample	31716	60	0	202
410	Taurus6G0	Mono Sample	20000	60	0	105476
411	Taurus6G4	Mono Sample	20000	60	0	6648
412	syncwave2g4	Mono Sample	32144	60	0	176
413	syncwave2c5	Mono Sample	43954	60	0	178
414	syncwave2f5	Mono Sample	44702	60	0	158
415	syncwave2d6	Mono Sample	25843	60	0	114
416	Taurus4A1	Mono Sample	22000	60	0	142748
417	Taurus4A1+36	Mono Sample	22000	60	0	17944
418	OB 1 C6	Mono Sample	25117	60	0	114
419	FighterBassG1	Mono Sample	15000	60	0	38624
420	FighterBassD2	Mono Sample	15000	60	0	39148
421	FighterBarsD4	Mono Sample	15000	60	0	4920
422	FighterBarsD6	Mono Sample	15000	60	0	1280
423	ScratchBassA2	Mono Sample	15000	60	0	15264
424	ScratchBassA3	Mono Sample	15000	60	0	3856
425	ScratchBassD6	Mono Sample	15000	60	0	740
426	PPGBass7G1	Mono Sample	22001	60	0	20536
427	PPGBass7G3	Mono Sample	21952	60	0	2454
428	syncwave3dx1	Mono Sample	31969	60	0	916
429	JunoSeqBassC1	Mono Sample	22042	60	0	11436
430	JunoSeqBassG1	Mono Sample	22050	60	0	11724
431	JunoSeqBassC2	Mono Sample	21977	60	0	10826
432	JunoSeqBassC3	Mono Sample	21977	60	0	2742
433	JunoSeqBassC5	Mono Sample	21977	60	0	676
434	OB 5 G1	Mono Sample	31654	60	0	932
435	JX3PSynBrsC2	Mono Sample	24070	60	0	10810
436	JX3PSynBrsG2	Mono Sample	24010	60	0	10484
437	JX3PSynBrsC3	Mono Sample	24070	60	0	11372

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
438	JX3PSynBrsG3	Mono Sample	24108	60	0	10524
439	JX3PSynBrsC4	Mono Sample	24070	60	0	10504
440	JX3PSynBrsG4	Mono Sample	24304	60	0	10290
441	JX3PSynBrsC5	Mono Sample	24070	60	0	10158
442	JX3PSynBrsC6	Mono Sample	23024	60	0	2470
443	syncwave3gx1	Mono Sample	31979	60	0	710
444	syncwave3cx2	Mono Sample	32015	60	0	556
445	syncwave3fx2	Mono Sample	32005	60	0	440
446	syncwave3b2	Mono Sample	32103	60	0	354
447	syncwave3e3	Mono Sample	31974	60	0	288
448	syncwave3a3	Mono Sample	32121	60	0	240
449	P5BrassC1	Mono Sample	24920	60	0	7892
450	P5BrassF1	Mono Sample	24970	60	0	7646
451	P5BrassAx1	Mono Sample	25057	60	0	7504
452	P5BrassDx2	Mono Sample	25046	60	0	7390
453	P5BrassGx2	Mono Sample	25126	60	0	7322
454	P5BrassCx3	Mono Sample	25224	60	0	7238
455	P5BrassFx3	Mono Sample	25160	60	0	7208
456	P5BrassB3	Mono Sample	25189	60	0	7174
457	P5BrassD5	Mono Sample	23494	60	0	1434
458	OBXStringD2	Mono Sample	25000	60	0	59786
459	OBXStringA2	Mono Sample	25000	60	0	65410
460	OBXStringE3	Mono Sample	25000	60	0	60860
461	OBXStringB3	Mono Sample	25000	60	0	55738
462	OBXStringF4	Mono Sample	25000	60	0	54628
463	OBXStringC5	Mono Sample	25000	60	0	57242
464	OBXStringG#6	Mono Sample	25000	60	0	9588
465	JunoLoStmgC1	Mono Sample	20000	60	0	22150
466	JunoLoStmgG1	Mono Sample	20000	60	0	24968
467	JunoLoStmgC2	Mono Sample	20500	60	0	26228
468	JunpLoStmgG2	Mono Sample	20500	60	0	26418
469	JunoLoStmgC3	Mono Sample	21000	60	0	27690
470	JunoLoStmgG3	Mono Sample	21000	60	0	23112
471	JunpLoStmgC4	Mono Sample	24000	60	0	19896
472	JunpLoStmgG6	Mono Sample	24000	60	0	3366
473	MemMoogStmgC3	Mono Sample	10000	60	0	20260
474	MemMoogStmgF3	Mono Sample	10000	60	0	20220
475	MemMoogStmgC4	Mono Sample	10000	60	0	19926
476	MemMoogStmgF4	Mono Sample	10000	60	0	20292
477	MemMoogStmgC5	Mono Sample	10000	60	0	19966
478	MemMoogStmgC6	Mono Sample	10000	60	0	4988
479	ViolinsG1	Mono Sample	22000	60	0	64414
480	ViolinsCx2	Mono Sample	23000	60	0	89342
481	ViolinsG2	Mono Sample	23000	60	0	87726
482	ViolinsCx3	Mono Sample	23000	60	0	72622
483	ViolinsG3	Mono Sample	23000	60	0	73368
484	ViolinsCx4	Mono Sample	23000	60	0	44990
485	ViolinsGx6	Mono Sample	23000	60	0	15124
486	Vox3C2	Mono Sample	27000	60	0	9638
487	Vox3G2	Mono Sample	27000	60	0	9788
488	Vox3C3	Mono Sample	27778	60	0	10126
489	Vox3G3	Mono Sample	27777	60	0	10068
490	Vox3C4	Mono Sample	27777	60	0	10126
491	Vox3G4	Mono Sample	27777	60	0	10146
492	Vox3C5	Mono Sample	27777	60	0	10070
493	Vox3G6	Mono Sample	27777	60	0	3400

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
494	ClavinetC2	Mono Sample	24000	60	0	28708
495	ClavinetG2	Mono Sample	24108	60	0	30072
496	ClavinetE3	Mono Sample	24063	60	0	29598
497	ClavinetAx3	Mono Sample	24008	60	0	27414
498	ClavinetG4	Mono Sample	24304	60	0	14718
499	syncwave3d4	Mono Sample	31716	60	0	202
500	syncwave3g4	Mono Sample	32144	60	0	176
501	ClavinetG5	Mono Sample	23520	60	0	1396
502	Non-Pitch C2	Mono Sample	15000	60	0	27484
503	DxDynoC1	Mono Sample	20015	60	0	10746
504	X 1	Mono Sample	44053	60	0	338
505	X 1 E6	Mono Sample	29008	60	0	104
506	DxDynoFx2	Mono Sample	19980	60	0	10488
507	DxDynoC3	Mono Sample	20146	60	0	10362
508	DxDynoFx3	Mono Sample	19980	60	0	10334
509	DxDynoC4	Mono Sample	20407	60	0	10264
510	DxDynoFx4	Mono Sample	19980	60	0	10134
511	DxDynoD6	Mono Sample	23494	60	0	2268
512	TinePianoG1	Mono Sample	23030	60	0	31012
513	TinePianoG2	Mono Sample	22932	60	0	30346
514	TinePianoG3	Mono Sample	23128	60	0	30208
515	TinePianoG4	Mono Sample	23520	60	0	28752
516	TinePianoD6	Mono Sample	23494	60	0	2758
517	DynoAx1	Mono Sample	14976	60	0	9764
518	DynoGx2	Mono Sample	22012	60	0	11562
519	DynoA3	Mono Sample	22001	60	0	6290
520	DynoA4	Mono Sample	22001	60	0	10800
521	DynoE5	Mono Sample	22415	60	0	8136
522	DynoD6	Mono Sample	23494	60	0	756
523	RodeSftC3	Mono Sample	19884	60	0	19528
524	RodeSftE3	Mono Sample	19778	60	0	17016
525	RodeSftG3	Mono Sample	19992	60	0	19994
526	RodeSftC4	Mono Sample	24070	60	0	15896
527	RodeSftD6	Mono Sample	23494	60	0	2248
528	syncwave3c5	Mono Sample	43954	60	0	178
529	syncwave3f5	Mono Sample	44702	60	0	158
530	P5 Strings G6	Mono Sample	20000	60	0	7252
531	Tambourine	Mono Sample	31250	60	0	19354
532	Octave 1	Mono Sample	44053	60	0	338
533	Octave 1 E6	Mono Sample	29008	60	0	104
534	HardKeyBassA0	Mono Sample	14976	60	0	3650
535	HardKeyBassD1	Mono Sample	14977	60	0	3978
536	HardKeyBassG1	Mono Sample	14994	60	0	3692
537	HardKeyBassC2	Mono Sample	15044	60	0	3724
538	HardKeyBassF2	Mono Sample	15017	60	0	3640
539	HardKeyBassF5	Mono Sample	13970	60	0	814
540	SoftKeyBassA0	Mono Sample	14976	60	0	4394
541	SoftKeyBassD1	Mono Sample	14977	60	0	4080
542	SoftKeyBassG1	Mono Sample	14994	60	0	3784
543	SoftKeyBassC2	Mono Sample	15044	60	0	3638
544	SoftKeyBassF2	Mono Sample	15017	60	0	3442
545	SoftKeyBassF5	Mono Sample	13970	60	0	784
546	C3YamahaF0	Mono Sample	10000	60	0	63728
547	C3YamahaC1	Mono Sample	10000	60	0	64640
548	C3YamahaGx1	Mono Sample	12000	60	0	77868
549	C3YamahaDx2	Mono Sample	12000	60	0	70458

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
550	C3YamahaGx2	Mono Sample	12044	60	0	64552
551	C3YamahaDx3	Mono Sample	12000	60	0	62058
552	C3YamahaA3	Mono Sample	12321	60	0	45284
553	C3YamahaD4	Mono Sample	12334	60	0	43672
554	C3YamahaGx4	Mono Sample	12460	60	0	39126
555	C3YamahaCx5	Mono Sample	12197	60	0	27936
556	C3YamahaG5	Mono Sample	15680	60	0	38964
557	C3YamahaD6	Mono Sample	23494	60	0	54202
558	P5DisobellA5	Mono Sample	32000	60	0	64278
559	P5DisobellC7	Mono Sample	25000	60	0	10608
560	JP8AtkFx4	Mono Sample	32560	60	0	4410
561	JP8AtkFx5	Mono Sample	32560	60	0	1132
562	BB Guitar E1	Mono Sample	11043	60	0	22396
563	BB Guitar A1	Mono Sample	11001	60	0	23632
564	BB Guitar D2	Mono Sample	11013	60	0	22366
565	BB Guitar G2	Mono Sample	10976	60	0	21782
566	BB Guitar B2	Mono Sample	11113	60	0	18122
567	BB Guitar E3	Mono Sample	10878	60	0	20808
568	BB Guitar A3	Mono Sample	11001	60	0	17578
569	BB Guitar A4	Mono Sample	10561	60	0	4160
570	OpenHat808	Mono Sample	25000	60	0	34066
571	MPW4 G3	Mono Sample	31361	60	0	276
572	MPW4 C5	Mono Sample	31400	60	0	154
573	MPW4 G5	Mono Sample	31370	60	0	134
574	MPW4 C6	Mono Sample	25117	60	0	112
575	X 4-7	Mono Sample	44053	60	0	338
576	X 4-7 E5	Mono Sample	29008	60	0	140
577	Low Odds	Mono Sample	44053	60	0	338
578	Low Odds E6	Mono Sample	29008	60	0	104
579	MSAW2 G3	Mono Sample	31361	60	0	276
580	MSAW2 C5	Mono Sample	31400	60	0	154
581	MSAW2 G5	Mono Sample	31370	60	0	134
582	MSAW2 C6	Mono Sample	25117	60	0	112
583	Sidestick808	Mono Sample	25000	60	0	3460
584	BellMadness	Mono Sample	28000	60	0	50198
585	BellMadness +36	Mono Sample	28000	60	0	6320
586	Fwink	Mono Sample	25000	60	0	18072
587	SciFi Loop +24	Mono Sample	27778	60	0	13962
588	Tom808 2	Mono Sample	22037	60	0	4192
589	LzrKick	Mono Sample	24940	60	0	7596
590	SciFi3	Mono Sample	27778	60	0	23942
591	SciFi3 +24	Mono Sample	27778	60	0	6024
592	puls50c0	Mono Sample	31984	60	0	2050
593	puls50f0	Mono Sample	31911	60	0	1556
594	puls50ax0	Mono Sample	31991	60	0	1192
595	puls50dx1	Mono Sample	31969	60	0	916
596	Filt Saw F#5	Mono Sample	44400	60	0	1324
597	puls50gx1	Mono Sample	31979	60	0	710
598	puls50cx2	Mono Sample	32015	60	0	556
599	puls50fx2	Mono Sample	32005	60	0	440
600	puls50b2	Mono Sample	32103	60	0	354
601	puls50e3	Mono Sample	31974	60	0	288
602	puls50a3	Mono Sample	32121	60	0	240
603	puls50d4	Mono Sample	31716	60	0	202
604	puls50g4	Mono Sample	32144	60	0	176
605	puls50c5	Mono Sample	43954	60	0	178

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
606	puls50f5	Mono Sample	44702	60	0	158
607	MoogLead2E3	Mono Sample	27689	60	0	16242
608	MoogLead2E5	Mono Sample	21097	60	0	2710
609	MT D#2 Shrt	Mono Sample	27691	60	0	83898
610	BronzeAge E3	Mono Sample	21097	60	0	246
611	BronzeAge E6	Mono Sample	21097	60	0	230
612	MT D#5 Shrt	Mono Sample	27384	60	0	10434
613	PPGShapesC2	Mono Sample	27777	60	0	44076
614	PPGShapes+24	Mono Sample	27777	60	0	11030
615	PPGShapes+60	Mono Sample	27777	60	0	1424
616	MSync C2	Mono Sample	44100	60	0	3474
617	WntGlass A3	Mono Sample	31241	60	0	228
618	WntGlass E4	Mono Sample	31645	60	0	198
619	WntGlass A4	Mono Sample	31241	60	0	240
620	WntGlass A6	Mono Sample	31241	60	0	236
621	MSync C5	Mono Sample	25116	60	0	386
622	JACO DX	Mono Sample	21977	60	0	17188
623	JACO DX C5	Mono Sample	19884	60	0	2036
624	LzrSnare	Mono Sample	24641	60	0	7380
625	Moog 1 D#6	Mono Sample	24891	60	0	674
626	p5syncz6	Mono Sample	43954	60	0	3770
627	MoogLead7B3	Mono Sample	27658	60	0	2290
628	MoogLead7E5	Mono Sample	21097	60	0	376
629	MPW5 G3	Mono Sample	31361	60	0	276
630	MPW5 C5	Mono Sample	31400	60	0	154
631	MPW5 G5	Mono Sample	31370	60	0	134
632	MPW5 C6	Mono Sample	25117	60	0	112
633	ARP 3 C1	Mono Sample	27994	60	0	1838
634	ARP 3 F1	Mono Sample	28026	60	0	1398
635	ARP 3 A#1	Mono Sample	27970	60	0	1054
636	ARP 3 D#2	Mono Sample	28002	60	0	828
637	ARP 3 G#2	Mono Sample	28034	60	0	654
638	ARP 3 C#3	Mono Sample	27996	60	0	518
639	ARP 3 C#4	Mono Sample	27996	60	0	296
640	ARP 3 C#5	Mono Sample	21066	60	0	124
641	Buzzoon A2	Mono Sample	27721	60	0	2540
642	Buzzoon A3	Mono Sample	22001	60	0	552
643	Buzzoon A5	Mono Sample	21121	60	0	176
644	RumbleRezC2+48	Mono Sample	25501	60	0	3358
645	MSQ5 G3	Mono Sample	31361	60	0	276
646	Electrode C4	Mono Sample	22762	60	0	814
647	Electrode C6	Mono Sample	22762	60	0	272
648	MSQ5 G5	Mono Sample	31370	60	0	134
649	MSQ5 C6	Mono Sample	25117	60	0	112
650	Filt Bass G1	Mono Sample	18816	60	0	9426
651	Filt Bass G4	Mono Sample	15680	60	0	634
652	MSQ 1 G3	Mono Sample	31361	60	0	276
653	MSQ1 G5	Mono Sample	31370	60	0	134
654	El. Piano 1 C4	Mono Sample	31396	60	0	10356
655	El. Piano 1 C6	Mono Sample	31396	60	0	1904
656	MSQ1 C6	Mono Sample	25117	60	0	112
657	MRT3 G3	Mono Sample	31361	60	0	276
658	Vibes E3	Mono Sample	24063	60	0	2564
659	Vibes E6	Mono Sample	29008	60	0	332
660	MRT3 G5	Mono Sample	31370	60	0	134
661	MRT3 C6	Mono Sample	25117	60	0	112

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
662	MRT4 G3	Mono Sample	31361	60	0	276
663	MRT4 G5	Mono Sample	31370	60	0	134
664	MRT4 C6	Mono Sample	25117	60	0	112
665	MSAW 4 G3	Mono Sample	31361	60	0	276
666	MSAW 4 C5	Mono Sample	31400	60	0	154
667	MSAW 4 G5	Mono Sample	31370	60	0	134
668	ClavinetG4-)D6	Mono Sample	23494	60	0	686
669	M12 Lead 2 C#6	Mono Sample	22175	60	0	744
670	Metlphone 3	Mono Sample	38768	60	0	338
671	Metlphone 3 D5	Mono Sample	38768	60	0	200
672	MusicBoxAx3	Mono Sample	22376	60	0	9868
673	IronPlate D4	Mono Sample	19970	60	0	150
674	Sword1Fx4	Mono Sample	25000	60	0	28406
675	Jup8PulsC2	Mono Sample	25000	60	0	21490
676	Jup8PulsFx2	Mono Sample	25000	60	0	21560
677	Jup8PulsC3	Mono Sample	25000	60	0	21154
678	Jup8PulsF3	Mono Sample	25000	60	0	21186
679	Jup8PulsC4	Mono Sample	25000	60	0	21072
680	Jup8PulsG5	Mono Sample	25000	60	0	3554
681	MSQ2 G3	Mono Sample	31361	60	0	276
682	MSQ2 G5	Mono Sample	31370	60	0	134
683	MSQ3 C6	Mono Sample	25117	60	0	112
684	Picked E0	Mono Sample	19984	60	0	41506
685	Picked A0	Mono Sample	19987	60	0	31076
686	Picked D1	Mono Sample	20043	60	0	37086
687	Picked G1	Mono Sample	19992	60	0	36022
688	Picked G4	Mono Sample	18032	60	0	2366
689	Hard Finger G1	Mono Sample	9996	60	0	20582
690	Hard Finger G4	Mono Sample	8624	60	0	2214
691	StickD1a	Mono Sample	27935	60	0	40932
692	StickA1a	Mono Sample	27970	60	0	39222
693	StickE2a	Mono Sample	27936	60	0	38844
694	StickE5a	Mono Sample	21097	60	0	2772
695	Bass Hamm G4	Mono Sample	12544	60	0	9740
696	Bass Hamm D5	Mono Sample	15271	60	0	1308
697	ELSitarF2	Mono Sample	20081	60	0	42038
698	ELSitarA2	Mono Sample	20021	60	0	43810
699	ELSitarD3	Mono Sample	19970	60	0	43410
700	ELSitarG3	Mono Sample	19992	60	0	43388
701	ELSitarB3	Mono Sample	20250	60	0	42630
702	ELSitarE4	Mono Sample	21097	60	0	42048
703	BB Guitar G4	Mono Sample	9408	60	0	2808
704	Kick808	Mono Sample	9864	60	0	10910
705	Dty Kick	Mono Sample	18000	60	0	6280
706	Side Stick	Mono Sample	25000	60	0	11272
707	Dty Snare	Mono Sample	25000	60	0	29826
708	Cowbell	Mono Sample	27778	60	0	7184
709	Dty Tom	Mono Sample	20000	60	0	19984
710	Lite Hat Tight	Mono Sample	34000	60	0	11952
711	Lite Hat Pedal	Mono Sample	44100	60	0	45138
712	Lite Hat Open	Mono Sample	34000	60	0	65934
713	Ride Ping	Mono Sample	31250	60	0	160210
714	Clave	Mono Sample	24000	60	0	12082
715	Dead Air	Mono Sample	44053	60	0	102
716	Gated K Verb	Mono Sample	10000	60	0	19810
717	DRKick	Mono Sample	10000	60	0	10578

#	Name	Type	Rate(Hz)	Original Key	Pitch Correction(cents)	Size(Byte)
718	DRRim	Mono Sample	26010	60	0	5172
719	DRSnare	Mono Sample	26010	60	0	15534
720	NoiseTrack	Mono Sample	31250	60	0	23374
721	CrashCym808	Mono Sample	32000	60	0	82872
722	RideCym808	Mono Sample	25000	60	0	49256
723	Clave808	Mono Sample	25000	60	0	1380
724	Claps808	Mono Sample	28000	60	0	50852
725	Cabasa808	Mono Sample	25000	60	0	1428
726	Tom808	Mono Sample	22037	60	0	4196
727	Snare808	Mono Sample	28000	60	0	6408
728	ClsdHat808	Mono Sample	25000	60	0	4030
729	BBallJones 2S	Mono Sample	27777	60	0	13974
730	BBallJones 3S	Mono Sample	27777	60	0	9330
731	B3 Wave 1 F#3	Mono Sample	28120	60	0	340
732	B3 Wave 1 F#5	Mono Sample	22200	60	0	112
733	SciFi2	Mono Sample	27778	60	0	32694
734	SciFi2 +24	Mono Sample	27778	60	0	8218
Total Samples Size :						13539462