

BBC RADIO



97-99 FM

Also available on DAB digital radio, digital satellite (channel 851), digital cable (channels 401, 858 and 901), Freeview (channel 70) and online at www.bbc.co.uk/radio1



Clockwise from above: BBC Radio 1 DJ Fabio broadcasting live; Sara Cox at *One Big Sunday* in Swansea; Rob da Bank; audience at a BBC Radio 1 live event and presenter Jo Whiley.



THE BEST NEW MUSIC

BBC Radio 1's remit BBC Radio 1 aims to offer a high-quality service that is relevant to its young target audience and their lives. Music is at its core but this is augmented by other distinctive public service elements including original news, features and informative advice campaigns on the issues that matter to the audience. The network aims to deliver the best new music, with a music policy covering all the relevant genres.

Commitments

- BBC Radio 1 will play a key role in British music, with a range of support for home-grown talent. At least 35% of the playlist will be made up of UK artists.
- We will broadcast 2,700 hours a year of specialist music – about 40% of the output – covering all the appropriate youth genres.
- We will broadcast 270 hours a year of news and current affairs.
- We will continue to commission features and documentaries on a wide range of subjects, including music and other issues of importance to a young audience.

Programme plans

Music BBC Radio 1 will offer a line-up of mainstream programmes with high-profile presenters like Sara Cox, Jo Whiley, Chris Moyles, Mark & Lard and Scott Mills.

The weekly playlist for mainstream programmes, chosen by music experts, will bring new songs, artists and music genres to young UK audiences.

We will develop a range of presenters who bring extra value to the music they play through information, interviews and features, and who appeal to a youth audience.

Specialist shows will include industry leaders like Tim Westwood and Pete Tong, alongside new talent such as Bobby & Nihal, Chris Coco and Rob da Bank.

Programmes such as *One World* will focus on experimental and international music.

We will offer programmes that reflect the music scene from around the whole of the UK. A diverse range of presenters in mainstream and specialist shows will reflect the UK's ethnic mix.

Live music and events One of the reasons that BBC Radio 1 is distinctive is its continued investment in live music – from studio sessions with new talent to major outdoor events such as *One Big Sunday* and *One Big Weekend*. We will bring high-quality events to all parts of the UK, often to areas that would not otherwise experience them.

We will broadcast from important UK music festivals such as Glastonbury and Reading, and support important new events in other genres.

Live and exclusive performances will include major artists such as Eminem, Coldplay, The Streets, Stereophonics, Christina Aguilera and Linkin Park.

News and current affairs BBC Radio 1's news service will report on issues of interest to young people via bulletins and full *Newsbeat* programmes, which will remain scheduled twice a day at the heart of the mainstream output.

Learning BBC Radio 1 will continue to provide help for young listeners at key stages in their life through social action campaigns, programmes like the *Sunday Surgery*, and an expanded online service. The *One Life* website will give in-depth information and advice on subjects ranging from illegal drugs to career options, relationships and managing money. We will continue to work with the relevant agencies to ensure the information and advice we offer is appropriate, accurate, motivational and helpful.

We will also offer support for young music makers and an entry point to the industry through the *One Music* website, new initiatives such as *One on the Road* and other associated programming.

Wes Butters – presenter of *The Official Chart Show* with *Wes* on Sundays.



BBC RADIO



88-91 FM

Also available on DAB digital radio,
digital satellite (channel 852), digital
cable (channels 402, 860 or 902),
Freeview (channel 72) and online at
www.bbc.co.uk/radio2



Clockwise from left: Jonathan
Ross; the Young Folk Award; Mica
Paris; Jeremy Vine and *Live and
Exclusive* – David Gray in concert
for BBC Radio 2.

ENGAGING WITH MUSIC

BBC Radio 2's remit BBC Radio 2 aims to bring a wide range of popular and specialist music, news, current affairs, comedy, readings and social action campaigns to a mainstream audience. In addition, we are committed to offering a variety of religious output catering for the diverse beliefs of our audience.

Commitments

- We will broadcast 1,000 hours of specialist music – the broadest range on UK radio.
- Our news team will offer over 500 hours a year of news and current affairs programming, including bespoke news bulletins 24 hours a day, seven days a week.
- We will broadcast 150 hours of religious output in peak-time programming and 75 hours a year of arts coverage.
- We will support new musical talent by reflecting new artists within popular music through the network's output and through high-profile competitions and initiatives such as the Young Folk Award and Chorister of the Year. We will strongly support the BBC Concert Orchestra.

Programme plans

BBC Radio 2 will continue to draw on popular music from the past 50 years, blending bands of today like Travis with the music of Elvis. We will also offer an extensive choice of specialist genres rarely found on other radio stations, such as big band, light classical, organ music, folk, country, brass band and sacred music, while illuminating the history and context.

We will continue to use the largest database of music of any radio station – over 2,600 active

tracks – and maintain an extensive line-up of presenter talent with artists as diverse as Terry Wogan, Jonathan Ross, Mica Paris, Courtney Pine and Humphrey Lyttelton.

As part of our public service commitment, we will continue to dedicate around one-third of our airtime to a broad range of speech.

News and current affairs We aim to bring a fresh perspective to events of the day in peak-time output through live interviews and opportunities for listeners to respond on air via telephone, email or SMS.

The new *Jeremy Vine Show* will continue to be developed, providing an interactive and contemporary news and current affairs show.

Live music and events Live music will continue to be central to our output. Plans include *Live and Exclusive* concerts with artists such as Hall & Oates, specialist live music on programmes including *Big Band Special*, *The Blues Show*, *The Folk Show*, *Bob Harris Country* and *Jools Holland*, and live music within mainstream shows such as Johnnie Walker, Ken Bruce, Richard Allinson and Janice Long.

Coverage of major music events will include the Cambridge Folk Festival, Glastonbury, Country

Music Awards and Celtic Connections, with associated webcasting.

Jazz Jazz will continue to have its own programming, including the BBC Jazz Awards. This year, BBC Radio 2 will also carry a history of jazz as told through the work of the great practitioners and personalities.

Arts BBC Radio 2 will offer a weekly round-up of the major popular arts events across the UK presented by Sheridan Morley. This will cover all areas of the arts from film and literature to music and theatre, and from television and radio to the visual arts.

Readings We will feature regular readings drawing on popular classics.

Documentaries We will continue to invest substantially in original documentaries and features reflecting the history and heritage of music and popular culture.

Documentaries will include *The Story of Rap*, *UK Black* (about the UK's black music scene), and a three-part documentary marking the 40th anniversary of JFK's assassination.

Online Our website will enable the audience to interact with the network, access in-depth information about people and issues featured on air, listen to programmes and features, and view webcasts of live events.

Learning We will place social action programming at the heart of the schedule, running campaigns and educational initiatives bringing important issues to the attention of a broad audience in an engaging way. For example, *Student Essentials* will provide advice about exam results to teenagers and parents.

Sold on Song is an online, on air and live event initiative on the art and craft of songwriting, seeking to encourage new UK talent. It will develop the most comprehensive online database about the popular song. Live events will feature a series of masterclasses with some of the world's most successful songwriters. On air we will give a higher profile to new songwriters than any other media outlet.

Religion *Good Morning Sunday*, *Sunday Half Hour* and *Pause for Thought* in Terry Wogan's breakfast show will feature a broad range of religious faiths and cater for a diverse audience. In a week of special programming, *Faith in the Nation* will celebrate and explore the spectrum of belief in multi-faith Britain.

Comedy BBC Radio 2 will commission original comedy programmes and retain a commitment to developing new talent and formats such as Rowland Rivron's *Jammin'*.

BBC RADIO



90-93 FM

Also available on DAB digital radio, digital satellite (channel 853), digital cable (channels 403, 861 and 903), Freeview (channel 73) and online at www.bbc.co.uk/radio3



Clockwise from left: Presenter Julian Joseph; a *World on Your Street* workshop; the BBC Concert Orchestra; BBC Radio 3 drama – *Stalingrad Kiss* and the *BBC Proms*.

LIVE MUSIC & THE ARTS

BBC Radio 3's remit BBC Radio 3 covers live music and the arts, broadcasting a wide range of cultural activity. The network offers more than traditional classical music, including world music and jazz as well as drama and debates on the arts. Live and specially recorded music is a priority in the schedules. BBC Radio 3 will help to sustain the creative economy of the UK through its patronage of composers and performers, including the six BBC performing groups.

Commitments

- Over 50% of our output will be live or specially recorded music.
- As the UK's most prolific commissioner of classical music, we will commission at least 60 new pieces this year and broadcast programmes that feature new music.
- We will invest substantially in UK cultural activity, supporting five orchestras – the BBC Philharmonic, BBC Symphony Orchestra, BBC Concert Orchestra, BBC National Orchestra of Wales and BBC Scottish Symphony Orchestra – plus the BBC Singers.
- We will broadcast every concert in the *BBC Proms* live throughout the season.
- We will continue to support new young artists and develop a new range of voices for on air presentation.

Programme plans

Music Classical music remains at the heart of the schedule, but enriched by jazz and world music. We will continue to bring music, discussion, documentary and commissioned work together in a unique way. This year we mark the centenaries of Prokofiev, Berkeley

and Mravinsky, the bicentenary of Berlioz and the 50th anniversary of the death of Kathleen Ferrier. There will be a renewed focus on baroque music and period performance in new weekend programming.

We will continue our support for creative talent and UK cultural activity through investment in schemes such as the BBC Radio 3 New Generation Artists.

The BBC Radio 3 Awards for World Music will now be an annual part of our schedule and we will develop our media partnership with the London Jazz Festival as well as presenting the BBC Jazz Awards. In a new partnership with the Royal Philharmonic Society, programmes will be devoted to the celebration of the winners of the Royal Philharmonic Society Awards for Music and, in partnership with the British Academy of Composers and Songwriters, we will present the first British Composer Awards.

Arts *Night Waves* will build on the success of its special editions including *Undercurrents* (single-issue cultural debate) and the *Night Waves Interview*, with a new series reassessing landmark works in the arts.

The Sunday Feature will include a new series on the lives of great philosophers and extensive coverage of international cultural history, including music in the Cold War, James Baldwin, and the legacy of Gandhi in Gujarat.

Our Saturday night celebration of the spoken word, *The Verb*, will showcase new writing from Nobel laureates to performance poets and will continue to encourage listeners' own creativity and interest in writing with competitions, advice and reviews.

Special evenings will include an exploration of the arts and music of the Arabian peninsula in *An Arabian Night*, and *Over the Rainbow* marking the tenth anniversary of non-racial elections in South Africa by investigating the current preoccupations of its artists and thinkers.

Drama We will commission long-form plays from established writers including John Arden and Biyi Bandele, while we continue to produce distinctive new versions of classic works by, among others, Shakespeare, Chekhov and Tennessee Williams. *The Wire* will feature adventurous and challenging drama. We will bring contemporary stage productions to a UK audience through radio transfers and will create new productions in partnership with

innovative theatre companies including the London International Theatre Festival and the Graeae Theatre Company, which works with disabled actors.

Learning *Making Tracks* will provide children, young people and families with opportunities to participate in music making through live events and interactive media.

We will provide all audiences with new opportunities to discover music through appreciation and participation. We will develop the *Discovering Music* strand as part of our commitment to lifelong learning.

We will also explore cultural diversity through *World on Your Street*, challenging audiences to seek out the variety of musical genres and experiences found in the UK.

We will support the development of the *BBC Parents' Music Room*, an interactive website designed to support parents at every stage of their children's musical development. We will also provide opportunities for parents to help their children learn through live events and on air coverage.

BBC RADIO

4

92-95 FM and 198 LW

Also available on DAB digital radio, digital satellite (channels 854 and 870 for LW), digital cable (channels 404, 862 and 904), Freeview (channel 74) and online at www.bbc.co.uk/radio4



Clockwise from above:
Comedy in *The Now Show*; *The Today* programme; Melvyn Bragg, presenter of *The People's Past*; cast members of BBC Radio 4's adaptation of CP Snow's *Strangers and Brothers*, and Eddie Mair, presenter of *PM* and *Broadcasting House*.



STIMULATING SPEECH

BBC Radio 4's remit BBC Radio 4's central purpose is to use the power of the spoken word to offer programmes which aim to be surprising, searching, revelatory, entertaining and in-depth. The network seeks to engage and inspire its audience with diverse and penetrating coverage of a complex and changing world, offering the most in-depth coverage of news and current affairs.

Commitments

- News and current affairs will remain at the core of the schedule – 700 hours of news bulletins, 1,300 hours of daily current affairs programmes, and 440 hours of weekly current affairs, business and political programmes.

We are also committed to:

- 800 hours a year of original drama and readings – from 15-minute readings to 90-minute dramas, from new talent and established writers
- 300 hours of original comedy
- 180 hours of religious programming

Programme plans

News and current affairs BBC Radio 4 will continue to deliver mainstream news and current affairs programmes, including *Today*, *The World at One*, *PM*, *The World Tonight*, *Broadcasting House*, *Any Questions* and *Analysis*, as well as investigative specials and landmark series.

Factual programmes and documentaries

We will explore a rich range of factual subjects across a variety of formats. Plans include

Melvyn Bragg's *The People's Past*; *The New Jerusalem* in which Gavin Esler examines the vision and realities of the UK's post-World War II social reforms; *We Were Family*, examining the impact on children of marriage breakdown; *Selby: Death of a Coalfield*, an observational documentary; and *Life as an Adult*, a science series plotting the ageing of the human body. In addition, we will continue to broadcast *The Reith Lectures*.

Drama BBC Radio 4 will be the biggest commissioner of new writing in the UK. An estimated 386 new plays and short stories – excluding adaptations – have been commissioned for 2003/2004. Thirty-eight new writers will work on *The Afternoon Play*, and their work will appear alongside new plays by established writers such as Michael Butt and Sue Townsend. Classics on the network will include an ambitious adaptation of all the Palliser novels, *The Pilgrim's Progress*, *Tender is the Night*, *Animal Farm*, and Maria Aitken's adaptation of Iris Murdoch's first novel *Under the Net*. We will also continue our epic adaptation of CP Snow's *Strangers and Brothers*.

Comedy We will continue to offer listeners the best traditional comedy alongside new talent and new formats. *Dead Ringers*, *I'm Sorry I Haven't a Clue*, *The News Quiz*, *Just a Minute* and *The Now Show* will continue to be the spine

of the comedy schedule. Other highlights include two debut narrative comedy series from the *Dead Ringers* writers: Tom Jamieson and Nev Fountain's *Elephants to Catch Eels* and Lawrence Howarth's *Rigor Mortis*; and, as part of the Black and Asian Talent Initiative, *Do Nothing Till You Hear From Me* by Marcus Powell and John Byrne.

Religion We will continue to be Britain's biggest broadcaster of religious programmes. *Sunday Worship* and the *Daily Service* will celebrate the full diversity of traditions of Christian worship bringing the highest quality church music and stimulating preaching from across the UK. The *Sunday* programme will provide the most significant journalism on religious affairs in the UK, dedicated to covering all the major faiths and fulfilling the objective of increasing the range of speakers from minority faith communities. *Thought for the Day* will be refreshed with some new contributors and challenging ideas.

BBC Radio 4 is also committed to a wide range of documentaries and features about religion. Big series will include a second series of *The Long Search* – William Dalrymple's examination of the history of faith in the UK; *In the Footsteps of Moses* – a re-evaluation of the legacy of the man and his teaching presented by Ed Stourton; and *Pulpits, Politics and Prosperity*, which marks

300 years of non-conformism. The discussion programmes *Beyond Belief* and *The Moral Maze* will take the lead in ethical debate from a range of religious and secular perspectives.

Children's BBC Radio 4 will continue its commitment to a weekly magazine programme for children – *Go4It!* – as well as a range of drama and readings for the family to be transmitted during school holidays, including *Just William at Large*, *The Amazing Maurice* and *his Educated Rodents* and *Mary Poppins*.

Events Events will include *Migration Season* on the mass movement of animals and birds, *The Elizabethan Season* on the legacy of Queen Elizabeth I, 400 years after her death, *Black History Month*, *National Poetry Day*, the Service of Remembrance and the Ascension Day Service.

Sport BBC Radio 4 Long Wave will remain the home of live cricket coverage.

Online The *Today* website will be relaunched and emphasise nearly three years of stored programme archive. Comedy will be enhanced, and the massive loyal audience for *The Archers* will be offered new ways of connecting with the programme and the issues it raises.



LIVE NEWS, LIVE SPORT

BBC Radio Five Live's remit BBC Radio Five Live broadcasts live news and sport 24 hours a day, aiming to react to news and events as they happen and present them in a modern and accessible style. We aim to cover subjects in depth, using wide-ranging analysis and debate to inform, entertain and involve listeners. We also provide extensive live events coverage, supported by the BBC's global newsgathering operations and our portfolio of sports rights. Programming is made up of 75% news and current affairs and 25% sport.

Commitments

BBC Radio Five Live will:

- offer live news and sports coverage, 24 hours a day every day
- broadcast 6,000 hours of news including rolling coverage of big news stories as they break, European and international news, entertainment news, business news and politics
- feature 2,000 hours of sport including live commentaries from a host of sporting events, including the Premier League, the FA Cup, Wimbledon, The Open golf championship, the Rugby World Cup, Six Nations Rugby Championship and Formula One motor racing
- offer 50 hours per year of documentaries that bring a fresh perspective to current events plus specially commissioned debates on major news events

- host phone-ins allowing the public to air their views on issues in news and sport
- work with a range of correspondents within the BBC – such as Jeff Randall and Andrew Marr – to build ambitious innovative output
- provide listeners with the best possible presentation talent, adding new presenters to news and sport output
- enable listeners to interact with BBC Radio Five Live and keep up-to-date with the news and Premiership football through our website

Programme plans

News and current affairs

- Up-to-date live news, 24 hours a day, every day, delivered in an accessible but authoritative way
- An enhanced *Breakfast* programme, with a new ambition to report from the field and on a wider range of subjects

- A refreshed mid-morning show with Fi Glover, with a greater commitment to breaking news
- New presentation talent from ethnic minority backgrounds, including Aasmah Mir, Anita Anand and Dotun Adebayo
- A new news and current affairs strand on Sunday mornings, showcasing our investigative journalism and influencing the country's social and political agenda
- Accessible politics coverage drawing on the expertise of BBC Radio Five Live's Chief Political Correspondent, John Pienaar

Sport

- An unmatched portfolio of live football commentary
- Blanket commentary from the Rugby World Cup and Six Nations rugby
- Access *All Areas* from the British Grand Prix and The Open

- Exclusive commentary on the World Athletics Championships
- A golf magazine programme presented by Iain Carter and DJ Spoony

Documentaries

- *The Five Live Report*, relaunched within the new Sunday morning current affairs programme as a 'live' documentary
- Ad hoc documentary specials commissioned in response to the news agenda
- A second series of profiles on news makers by Clive Anderson in *The Real...*

Breakfast with Nicky Campbell and Victoria Derbyshire (above left). Sports coverage will include the World Athletics Championships (above right).



Available on DAB digital radio, digital satellite (channel 907), digital cable (channels 864 and 908), Freeview (channel 76) and online at www.bbc.co.uk/fivelive/sportsextra

A CHOICE OF ACTION

BBC Five Live Sports Extra's remit BBC Five Live Sports Extra is designed to bring a choice of action to sports fans. The network will extend choice when there are live sporting events taking place by providing alternative sports coverage on DAB digital radio, digital television and, when rights allow, the internet.

Commitments

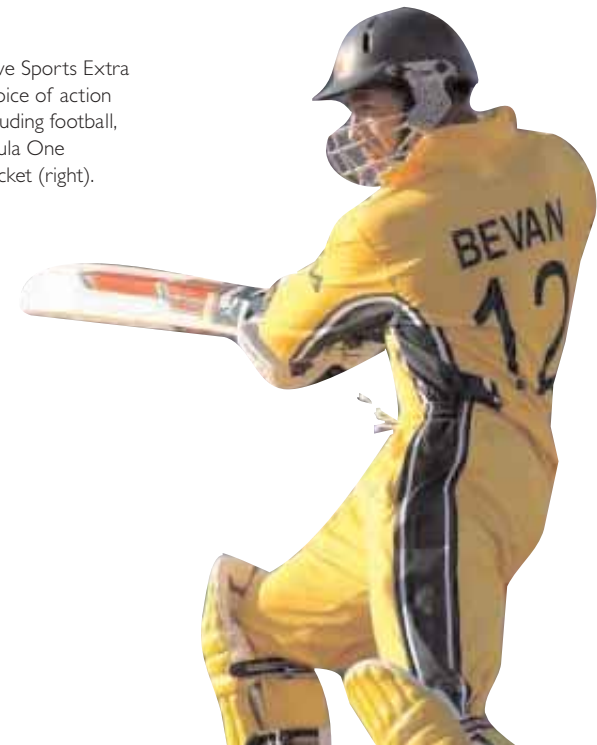
BBC Five Live Sports Extra will extract greater value for licence payers from sports rights already owned by the BBC. For example, if BBC Radio Five Live is offering commentary on one Premier League football match, BBC Five Live Sports Extra may provide commentary on another.

Programme plans

This year we will provide:

- supplementary commentary from the FA Barclaycard Premiership
- extended cricket commentary for *Test Match Special* fans
- extra commentaries from the Rugby World Cup, complementing BBC Radio Five Live's schedule
- a range of other top-quality sport including Wimbledon, The Open, rugby union, rugby league, Formula One qualifying rounds, Nationwide football including the League Cup, the Scottish Premier League and athletics

BBC Radio Five Live Sports Extra offers an extra choice of action for sports fans including football, Wimbledon, Formula One (all above) and cricket (right).





Available on DAB digital radio, digital satellite (channel 919), digital cable (channels 859 and 907), Freeview (channel 71) and online at www.bbc.co.uk/1xtra

NEW BLACK MUSIC

1Xtra's remit 1Xtra from the BBC is dedicated to playing the best in contemporary black music for a young urban audience. It covers 'street' genres such as UK garage, drum and bass, hip hop and R'n'B, showcasing new UK talent and music in genres dominated by the USA, all presented by fresh new DJ talent from across the country.

By providing relevant speech from a dedicated news team and a weekly discussion programme, alongside weekly live music from around the country, 1Xtra aims to ensure that its audience gets a station that is targeted at their needs and dedicated to their lifestyles – both now and in years to come.

Commitments

- Speech will account for around 20% of network output. News, documentaries and social action programming will account for around half of this.
- A daily discussion show will offer 250 hours per year of relevant topical debate.
- We will cover all the popular 'urban' genres, concentrating on new music and new artists.

Programme plans

Music 1Xtra will mix popular genres such as R'n'B, hip hop and UK garage into daytime programming fronted by presenters with credibility in their field, like Jason & Iyare, Ace & Invisible and Rampage.

We will offer specialist shows from artists with passion and respect for the music – DJs like Semtex, Heartless Crew, Panjabi Hit Squad and Femme Fatale – and feature music from across the globe including African, soca, Asian and Brazilian music.

Live music and events 1Xtra will feature live performances from major artists such as Ms Dynamite, Blak Twang and Talib Kweli, with

a major focus on finding and promoting new music and new artists.

We will also broadcast from important UK and international black music events such as the Notting Hill Carnival, the Jamaican Sting Festival and the Trinidad Carnival.

News and current affairs 1Xtra will offer TX, a dedicated news service focused on issues relevant to a young, urban audience. We will tackle our audience's concerns – crime, racism, gangs and sexual and social issues – as well as featuring sport, entertainment and music news, giving our audience a unique chance to make their voices heard on the issues that matter to them.

Documentaries and debate We will feature documentaries examining in depth issues that affect our audience plus relevant topical debates through a daily discussion show.

Online Our internet site, an integral part of the station, will encourage audience interaction and provide a tailor-made mixture of information and entertainment, updated live alongside the radio broadcasts, plus a second chance to listen to programmes.

The best in contemporary black music: Ms Dynamite (left) and Rampage in the 1Xtra studio (right).



Available on DAB digital radio, digital satellite (channel 911), digital cable (channels 865 and 909), Freeview (channel 77) and online at www.bbc.co.uk/6music

CONCENTRATING ON MUSIC

6 Music's remit 6 Music from the BBC is a digital radio service concentrating on music and artists that are not well supported by other radio stations, including classic archive concerts and sessions with new UK artists.

Commitments

6 Music will:

- put music into context through a broad repertoire of musical playout including popular music from the 1970s to 1990s, together with documentary features, authoritative presenters, and a dedicated music news service unmatched on UK radio
- broadcast exclusive musical moments from the BBC's session archives
- support new music from artists not featured consistently on mainstream radio, concentrating on UK acts
- cover major music festivals
- support a 24-hour news and music news service

Programme plans

Music Twenty-four hours a day, seven days a week, 6 Music will broadcast a mix of popular music with classic archive concerts, sessions, contemporary music, documentaries and a music news service. Each separate programme will have its own distinctive content fronted by musically credible presenters including Bruce Dickinson, Brinsley Forde, Jayne Middlemiss and Tom Robinson.

6 Music will seek to provide support for new UK artists by recording a large number of new sessions to be carried in all shows, and reflecting the broadest range of musical output.

We will also support music from artists whose work is not consistently supported on any other UK radio station such as The Rainband, Mint Royale, Beenie Man, DJ Shadow and Nada Surf.

Live music and events Coverage of Leicester's Summer Sundae and the Isle of Wight Festival, plus other crucial music events such as South by South West in America, will be key to our schedule.

We will also feature exclusive sessions from the BBC archive in *The Dream Ticket*.

Documentaries We will produce original documentaries that explore the music industry and its history. Planned productions include *Hacks*, investigating the lives of leading rock journalists, and a series of programmes scrutinising the commercial rise of 'chill out'

music. Further documentaries will draw on the BBC's rich archive.

Online 6 Music uses its website not only to extend its broadcast content but also to drive programme content as we seek to engage with our audience and a variety of musical communities.

Lenny Kravitz plays for 6 Music (above left), and presenters Jayne Middlemiss (above right) and Brinsley Forde (right).



The BBC logo, consisting of the letters 'B', 'B', and 'C' in white on a black background, set against a yellow and red graphic.

Available on DAB digital radio, digital satellite (channel 922), digital cable (channels 866 and 910), Freeview (channel 78) and online at www.bbc.co.uk/bbc7

CLASSICS, OLD & NEW

BBC 7's remit BBC 7 is a speech-based digital radio service with a mission to provide pure entertainment and attract a new audience to speech radio.

BBC 7 is zoned around types of programmes so that people can build up a habit of knowing that at a certain time of day a certain type of output will always be available. The network offers comedy, features, drama, readings and news. We also aim to be the home of children's live speech radio, featuring daily children's programming.

Commitments

BBC 7 will:

- broadcast 6,500 hours of speech radio, drawing on the best of current and archive programmes
- offer around 2,500 hours devoted to books and drama
- keep comedy at the heart of the schedule – over 2,500 hours throughout the year
- provide around 1,400 hours of children's programming
- commission and broadcast an estimated 40 hours of unabridged readings

Programme plans

Drama and readings BBC 7 is committed to rebroadcasting the best drama from across all the BBC's networks. Highlights will include an extensive Charles Dickens archive and Anthony Trollope's *Barchester Chronicles*, plus the best in contemporary drama such as Vikram Seth's *A Suitable Boy*. BBC 7 will also rebroadcast landmark programming like *The Hitchhiker's Guide to the Galaxy*. We will offer one abridged fiction and one non-fiction reading each week.

Comedy BBC 7's comedy will include classics such as *Hancock's Half Hour*, *The Goon Show* and *Round the Horne*, and panel games like *Just a Minute*, as well as *Goodness Gracious Me*, *The League of Gentlemen* and *Knowing Me, Knowing You*. Mark Radcliffe's *The Selection* will broadcast the best in BBC award-winning comedy.

Children's BBC 7 will broadcast two shows each day for children – *The Big Toe Radio Show*, a live programme for nine to eleven year olds, and *The Little Toe Radio Show* for younger children. Our plans include commissioning two new stories by popular authors Neil Arksey and Debi Gliori, making the whole of *Big Toe* available online, making *Little Toe* more interactive and broadcasting more specials like the Roald Dahl day. In addition, BBC 7 hopes to forge links with the UK Youth Parliament and The Reading Agency.

Online The BBC 7 website will continue to provide detailed schedule information across its key genres (drama, comedy and children's). In-depth information, interactive quizzes and

games will be created for key titles such as *I'm Sorry I Haven't a Clue* and *Doctor Who*. The *Big Toe* site will be updated as the programme is broadcast, forming an integral part of the show, and it is planned to make the show available on demand.

The Big Toe Radio Show for nine to eleven year olds (above left), and classic comedy in *The Goon Show* (above right).



Available on MW in parts of England.
Also available nationally on DAB digital radio, digital satellite (channel 869), digital cable (channel 867), Freeview (channel 79) and online at www.bbc.co.uk/asiannetwork

ASIAN DIMENSIONS

BBC Asian Network's remit BBC Asian Network broadcasts primarily in English to British Asian communities across the UK. The station is a one-stop shop where listeners can get daily national and international British Asian news, sport and music ranging from the latest in Asian sounds to favourite film tracks. BBC Asian Network is fully interactive and, through email, phone-ins and message boards, is the forum for debating both the weighty issues and the everyday matters that command the attention of British Asian communities.

Commitments

BBC Asian Network will:

- broadcast approximately 50% music and 50% speech, with a strong focus on news and current affairs
- continue to address the needs of first-generation Asians through locally-originated programmes in a range of South Asian languages, totalling over 2,000 hours per year

Programme plans

News and current affairs BBC Asian Network will offer news bulletins and summaries of international and national British Asian news. Breakfast, lunchtime and drivetime programming will carry reports and packages from BBC correspondents and journalists across the UK, South Asia and the Asian diaspora.

BBC Asian Network has its own reporters in London, Birmingham, Manchester, Bradford and Leicester bringing news and features from our communities around the UK. We also draw material from the wider BBC newsgathering operation across the UK and beyond.

Sport BBC Asian Network will provide a daily service of sports bulletins and programming. Major sports events of interest to our Asian audience will feature in the coverage from the network's sports team.

Music BBC Asian Network will lead the way in broadcasting new British Asian popular music, Bollywood and Lollywood, and promoting home-grown talent. We will also continue to play a range of classic tracks enjoyed by all generations.

Religion BBC Asian Network will broadcast early morning devotional programmes throughout the year. We will also mark the

major festivals of the Sikh, Muslim, Hindu and Christian religions with specially commissioned programmes.

Online BBC Asian Network's website will offer full details of all the shows and the presenters, features on the latest films and music, message boards on topics of the day, the news and sport and a second chance to listen to some of the programmes.

Senior Producer Rabiya Parekh reads the news (above left) and *Breakfast* presenter, Gagan Grewal (above right).