



**PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD HERITAGE
CONVENTION**

SECTION II

State of Conservation of specific World Heritage properties

State Party: JAPAN

**Property Name: Historic Monuments of Ancient Kyoto
(Kyoto, Uji and Otsu Cities)**

PERIODIC REPORTING FOR WELL PLANNED HERITAGE PRESERVATION

Background

The twenty-ninth General Conference of UNESCO, held in 1997, decided to activate Article 29 of the World Heritage Convention concerning the submission of periodic reports on the state of implementation of the World Heritage Convention (Section I) and the State of Conservation of World Heritage properties (Section II). The national authorities are invited to report on Section I, while Section II shall be prepared for each property inscribed on the World Heritage list by the person(s) directly in charge of the property's management.

The periodic reports prepared by the States Parties will serve a three-fold purpose:

- ❖ to assess the current state of all World Heritage related issues in a State Party,
- ❖ to help focus the Committee's as well as the State Party's future activities and funds,
- ❖ to strengthen sub-regional and regional co-operation between States Parties.

The Periodic Reporting Questionnaire

In 1998, at its twenty-second session, the World Heritage Committee approved *Explanatory Notes*, designed to be read in conjunction with the *Periodic Reporting Format*, in order to outline the information expected to flow from the periodic reporting exercise. To facilitate the preparation of the report, a *Questionnaire* was developed that the States Parties are encouraged to use. It closely follows the subjects referred to in the *Explanatory Notes*, but in contrast to the latter splits the subjects up into short questions to be answered in a few sentences or paragraphs. A second type of question requires the indication of YES or NO by circling or underlining the appropriate answer. All questions are clearly identified with a little number in the right hand column of the *Questionnaire*. To make the reporting results meaningful every one of these questions has to be answered. If no answer is possible, the reasons should be given. If the available space is not sufficient for the answer, the response should be continued on a separate sheet of paper, clearly indicating the number of the question the text refers to (e.g. 006).

Benefits for the States Parties

The *Questionnaire* was developed in such a way as to allow to extract and compile or compare relevant information from different States Parties or properties, facilitating the process of preparing the regional synthesis report to be presented to the World Heritage Committee. The YES / NO questions make it possible to evaluate the reports quantitatively, but only the details that should be supplied in the related 'open question' make the answers meaningful and can be the basis for concerted actions to preserve a State Party's most valuable heritage for its transmission to future generations.

The information collected in this way will help the States Parties to assess their own strengths and weaknesses concerning the implementation of the World Heritage Convention, putting them in a position to (re)define policies and to request assistance in order to finance projects and / or training. On the other hand it allows the World Heritage Committee to collect information needed to devise *Regional Action Plans*, give well-informed advice to States Parties and to focus funds as well as attention on the region(s), States Parties and / or properties that need the collective support of the international community.

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

The preparation process of the regional periodic report will furthermore enhance regional co-operation through information meetings as well as through the better availability of regularly up-dated information on activities as well as contact addresses etc. The identification of the State Party's strengths makes it possible to exchange experiences and look for solutions to problems (e.g. of site conservation) within the region.

Conclusion

Periodic Reporting is a participatory exercise, aiming to collect information on World Heritage related issues on a national as well as on the property level. The individual State Party reports will be collated into a regional synthesis report to be presented to the World Heritage Committee. This information will enhance cooperation between the Committee and the States Parties and allow to focus funds and activities more efficiently, allowing the States Parties to protect their most valuable heritage more effectively for transmission to future generations.

PERIODIC REPORTING ON THE APPLICATION OF THE WORLD HERITAGE CONVENTION

(FORMAT)

SECTION II: STATE OF CONSERVATION OF SPECIFIC WORLD HERITAGE PROPERTIES

EXECUTIVE SUMMARY

II.1 Introduction

- a. State Party
- b. Name of World Heritage property
- c. Geographical coordinates to the nearest second
- d. Date of inscription on the World Heritage List
- e. Organization(s) or entity(ies) responsible for the preparation of the report
- f. Date of report
- g. Signature on behalf of State Party

II.2. Statement of significance

II.3. Statement of authenticity/integrity

II.4. Management

II.5. Factors affecting the property

II.6. Monitoring

II.7. Conclusions and recommended action

- a. Main conclusions regarding the state of the World Heritage values of the property (see items II.2. and II.3. above)
- b. Main conclusions regarding the management and factors affecting the property (see Items II.4 and II.5. above)
- c. Proposed future action/actions
- d. Responsible implementing agency/agencies
- e. Timeframe for implementation
- f. Needs for international assistance.

II.8. Assessment of the Periodic Reporting exercise for Section II

II.9. Documentation attached


Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

II.1. Introduction

a.	Country (and State Party if different): Japan	001
b.	Name of World Heritage property: Historic Monuments of Ancient Kyoto (Kyoto, Uji and Otsu Cities)	002
c.	<p>In order to locate the property precisely, please attach a topographic map showing scale, orientation, projection, datum, site name, date and graticule. The map should be an original print and not be trimmed. The site boundaries should be shown on the map. In addition they can be submitted in a detailed description, indicating topographic and other legally defined national, regional, or international boundaries followed by the site boundaries.</p> <p>The State Parties are encouraged to submit the geographic information in digital form so that it can be integrated into a Geographic Information System (GIS).</p> <p>On this questionnaire indicate the geographical co-ordinates to the nearest second (in the case of large sites, towns, areas etc., give at least 3 sets of geographical co-ordinates):</p> <p>Centre point: Latitude 35° 00' N Longitude 135° 46' E (the location of Nijo-jo)</p> <p>Latitude: 34° 50' 07" N Longitude: 134° 41' 50" E North-west corner: South-east corner:</p>	003
d.	<p>Give the date of inscription on the World Heritage List and subsequent extension (if applicable):</p> <p>28th November 1993</p>	004
e.	<p>Organisation(s) or entity(ies) responsible for the preparation of this report.</p> <p>Kyoto Prefectural Board Education (Department of Guidance Cultural Properties Division)</p> <p>Person(s) responsible: SUGIHARA Kazuo (Director of Department of Guidance Cultural Properties Division)</p> <p>Contact person: YAMAGUCHI Hiroshi (Department of Guidance Cultural Properties Division, Monuments Division)</p> <p>Address: Shimotachiridori Shimmachi Nishiiru Yabunouchi-cho, Kamigyo-ku, Kyoto City, Kyoto Prefecture</p> <p>City and post code: 602-8570</p> <p>Telephone: +81 75 414 5903</p> <p>Fax: +81 77 414 5897</p> <p>E-mail: bunkazai@kyoto-be.ne.jp</p> <p>Organisation(s) / entity(ies):</p> <p>Shiga Prefecture Board of Education (Cultural Properties Protection Division)</p> <p>Person(s) responsible: MORIGUCHI Hijiri (Director of Cultural Properties Protection Division)</p> <p>Contact person: KONDO Shigeru (Cultural Properties Protection Division, Monuments</p>	005

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
 Section II: State of conservation of specific World Heritage properties

	Division) Address: 4-1-1 Kyomachi, Otsu City, Shiga Prefecture City and post code: 520-8577 Telephone: +81 77 528 4674 Fax: +81 77 528 4956 E-mail: ma07@pref.shiga.jp	
f.	Date of preparation of the report:	006
g.	Signature on behalf of the State Party Signature:  Name: Teiichi SATO Function: Ambassador Extraordinary and Plenipotentiary, Permanent Delegation to UNESCO	007

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.2. Statement of significance

<p>At the time of inscribing a property on the World Heritage List, the World Heritage Committee indicates its outstanding universal value(s), or World Heritage value(s), by deciding on the criteria for which the property deserved to be included on the World Heritage List. Circle the criteria retained for the inscription:</p> <p>Cultural criteria: i - <input checked="" type="checkbox"/> ii - iii - <input checked="" type="checkbox"/> iv - v - vi</p> <p>Natural criteria: i - ii - iii - iv</p> <p>Were new criteria added by re-nominating and/or extending the property after the original inscription?</p> <p style="text-align: right;">NO</p> <p>If YES, please explain:</p>	<p>008</p> <p>009</p> <p>010</p>
<p>Please quote observations concerning the property made by the Advisory Body(ies) during the evaluation of the nomination:</p> <p>In the light of the Japanese tradition of restoration and reconstruction, it can fairly be claimed that the buildings and gardens that are included in this nomination are authentic. Although in only very rare cases have entire buildings or even portions of them survived intact from their construction, the rigorous respect for the original form, decoration, and materials that has prevailed in Japan for a millennium and more has ensured that what is visible today conforms in almost every detail with the original structures. This tradition has been maintained during the present century, when those responsible for this work have taken great pains to ensure the use of traditional materials and techniques, to the extent of reproducing original tools.</p> <p>Quote the decisions and observations / recommendations, if appropriate, made by the World Heritage Committee at the time of inscription and extension (if applicable):</p> <p>Nothing special.</p> <p>Identify the actions taken as follow-up to these observations and/or decisions:</p> <p>Nothing special.</p>	<p>011</p> <p>012</p> <p>013</p>

II.2. continued

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Please propose a statement of significance by providing a description of the World Heritage value(s) for which the property was inscribed on the World Heritage List. This description should reflect the criterion (criteria) on the basis of which the Committee inscribed the property on the World Heritage List and it should also detail what the property represents, what makes it outstanding, what the specific values are that distinguish the property as well as what its relationship with its setting is, etc.:</p> <p>Kyoto, as the Imperial Capital of Japan from the end of the 8th century to the middle of the 19th century, with its political economic and cultural backgrounds, fostered the advancement of Japanese culture in each age of Japanese history. The building style called <i>wayo</i>, which was the basic style of Japanese architecture used in temples until the 12th century, and the exuberantly ornate style of the Momoyama age were refined in Kyoto and were later imitated throughout Japan. As for gardens, the same holds true of <i>Jodo</i> style gardens and the “dry landscape” aesthetic of <i>karesansui</i>. In addition, for a certain period beginning in the 16th century, a number of new cities were established all over the country, including many so called “Sho Kyoto” (literally, “little Kyoto”), which were modelled after the city structure of Kyoto (i.e. with a central core and a peripheral zone), helping to introduce Kyoto culture to the rest of Japan. The inscribed properties thus greatly influenced Japanese architecture, gardens and the development of cities. Therefore, they meet the standards of evaluation criterion (ii).</p> <p>The individual buildings and gardens that constitute the nominated properties include 38 buildings designated as National Treasures and 160 buildings designated as Important Cultural Properties, with 8 gardens designated as Special Places of Scenic Beauty and 4 gardens designated as Places of Scenic Beauty. These designations are valued as signifying the highest artistic value among Japan’s cultural properties.</p> <p>Each of these buildings and gardens is representative of the style of its own age, and – seen together as a whole against the background of history – these properties show the general course of historical development in Japanese architecture and garden of the types included here in the context of Japan’s cultural history. Each property, considered as an ensemble comprised of buildings, gardens and their natural surroundings, shows the general characteristics of complexes of its type – temples, shrines, or castles. Those properties which still retain the complete ensemble of original buildings and gardens have significant value as representative stylistic examples of their age in history.</p> <p>These properties thus meet the standards of evaluation criterion (iv).</p>	014
<p>For the extension of a property or the inclusion of additional criteria a re-submission of the property may be considered. This might be regarded as necessary in order to recognize cultural values of a natural World Heritage property, or vice-versa, become desirable following the substantive revision of the criteria by the World Heritage Committee or due to better identification or knowledge of specific outstanding universal values of the property. Should a re-nomination of the property be considered? NO</p>	015
<p>If YES, please explain:</p>	016
<p>Are the borders of the World Heritage property and its buffer zone (still) adequate to ensure the protection and conservation of the property’s World Heritage values: YES</p>	017

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

If NO, please explain why not, and indicate what changes should be made to the boundaries of the property and / or its buffer zone (please indicate these changes also on a map to be attached to this report):	018
---	-----

II.2. continued

Is the State Party actively considering a revision of the property boundaries or the buffer zone? <p style="text-align: right;">NO</p>	019
If YES, indicate what is being done to that end:	020

II.3. Statement of authenticity / integrity

Have the World Heritage values identified above been maintained since the property's inscription? <p style="text-align: right;">YES</p>	021
If NO, please describe the changes and name the causes:	022
What was the evaluation of the authenticity / integrity of the property at the time of inscription? (Please quote from the ICOMOS / IUCN evaluation): <p>In the light of the Japanese tradition of restoration and reconstruction, it can fairly be claimed that the buildings and gardens that are included in this inscribed properties are authentic. Although in only very rare cases have entire buildings or even portions of them survived intact from their construction, the rigorous respect for the original form, decoration, and materials that has prevailed in Japan for a millennium and more has ensured that what is visible today conforms in almost every detail with the original structures. This tradition has been maintained during the present century, when those responsible for this work have taken great pains to ensure the use of traditional materials and techniques, to the extent of reproducing original tools.</p>	023

II.3. continued

Have there been changes in the authenticity / integrity since inscription? <p style="text-align: right;">NO</p>	024
If YES, please describe the changes to the authenticity / integrity and name the main causes?	025
Are there (further) changes foreseeable to the authenticity / integrity of the property in the near future? <p style="text-align: right;">NO</p>	026
If YES, please explain and indicate how these changes might affect the World Heritage values of the property:	027

II.4. Management

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>How could the arrangements for the protection and the management of the property best be defined (more than one indication possible)?</p> <p style="text-align: center;">Legal (X) Contractual () Traditional ()</p>	028
---	-----

II.4. continued

<p>Please describe and assess the implementation and effectiveness of these arrangements for the preservation of the values described under item II.2 at the national, provincial and/or municipal level:</p> <p>National Government:</p> <p>All the cultural assets included in the property which are located in Kyoto City, Uji City and Otsu City are protected under Articles 43 and 80 of the Law for the Protection of Cultural Properties, which prohibit alteration to the existing conditions without permission from the Agency for Cultural Affairs.</p> <p>Local governments of Kyoto Prefecture, Shiga Prefecture, Kyoto City, Uji City and Otsu City:</p> <p>Under Article 103 of the Law for the Protection of Cultural Properties, Kyoto City and Uji City submit documents through Kyoto Prefectural Board of Education to the Minister of Education, Culture, Sports, Science and Technology and the Commissioner for Cultural Affairs, whereas Otsu City submits documents through Shiga Prefectural Board of Education to the Minister of Education, Culture, Sports, Science and Technology and the Commissioner for Cultural Affairs. Kyoto Prefectural Board of Education and Shiga Prefectural Board of Education add their opinions to those documents when they forward them the Commissioner for Cultural Affairs.</p> <p>The buffer zone is also protected through designations of Special Area and the Special Protection Area under Articles 17 and 18 of the Natural Parks Law, the Area for Preservation of Historical Natural Features and the Special Zone for Preservation of Historical Natural Features under Articles 4 and 6 of the Law Concerning Special Measures for the Preservation of Ancient Cities, Scenic Zones under the Shiga Prefectural Ordinance on Scenic Zones, the Kyoto Prefectural Scenic Zone Ordinance and the Kyoto City Scenic Zone Ordinance, and Regulated Areas under the Kyoto Municipal Ordinance in Cityscape and the City Planning Law. The value of the property is therefore sufficiently conserved through requirement of prior permission or notification of any development activity, based upon these legal instruments.</p>	029
<p>In general terms, can this legislative, contractual and/or traditional protection be considered sufficient?</p> <p style="text-align: right;">YES</p>	030
<p>Please explain:</p> <p>Legal regulations for conservation of the property and maintenance of landscapes in the</p>	031

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	buffer zones have been complied with since inscription; therefore, protection can be considered sufficient.	
	<p>Provide a list and summaries of laws and regulations concerning cultural and natural properties protection and management (including extracts of relevant articles from the Constitution, Criminal Law, Law/Regulations on Land-use, Environment Law and Forestry Law, amongst others). Please also attach any documentation available concerning these points:</p> <p>The Law for the Protection of Cultural Properties A comprehensive law regarding the protection and utilisation of cultural properties.</p>	032

II.4. continued

	<p>Describe the administrative and management arrangements that are in place for the property concerned, making special mention of the institutions and organisations that have management authority over the property as well as of the arrangements that are in place for the coordination of their actions:</p> <p>It is the owners who are responsible for the direct management of the cultural assets included in the property that are located in Kyoto City, Uji City and Otsu City. The Agency for Cultural Affairs and relevant local governments provide subsidies for repair works, technical advice, and instruction on the management. Prefectural governments of Kyoto and Shiga have experts for repairs for the designated buildings in their own offices to undertake the repair works. The subsidies from the Agency for Cultural Affairs are granted through governments of Kyoto Prefecture and Shiga Prefecture.</p>	033
	<p>Please indicate under which level of authority the property is managed:</p> <p style="padding-left: 40px;">Property (X): properties except for Nijo-jo Regional (X): Nijo-jo National () Other (please describe):</p>	034
	<p>Please provide the full name, address and phone/fax/e-mail of the entity(ies) directly responsible for the management (conservation, preservation, visitor management) of the property:</p> <p>Kamowakeikazuchi-jinja: religious juridical person, Kamowakeikazuchi-jinja Kamikamohonzan, Kita-ku, Kyoto City Tel. +81 75 781 0011 Fax. +81 75 702 6618</p> <p>Kamomioya-jinja: religious juridical person, Kamomioya-jinja Shimokamo Izumikawa-cho, Sakyo-ku, Kyoto City</p>	035

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

Tel. +81 75 781 0010 Fax. +81 75 781 4722

Kyo-o-gokoku-ji: religious juridical person, Kyo-o-gokoku-ji

Kujo-cho, Minami-ku, Kyoto City

Tel. +81 75 691 3325 Fax. +81 75 662 0250

Kiyomizudera: religious juridical person, Kiyomizudera

Kiyomizu 1 chome, Higashiyama-ku, Kyoto City

Tel. +81 75 551 1234 Fax. +81 75 551 1287

Enryaku-ji: religious juridical person, Enryaku-ji

Sakamoto Hoincho, Otsu City / Sakyo-ku, Kyoto City

Tel. +81 77 578 0001 Fax. +81 77 578 0678

Daigo-ji: religious juridical person, Daigo-ji

Daigogaran-cho Daigodaigosan hoka, Fushimi-ku, Kyoto City

Tel. +81 75 571 0002 Fax. +81 75 572 3939

Ninna-ji: religious juridical person, Ninna-ji

Omuro-ouchi, Ukyo-ku, Kyoto City

Tel. +81 75 461 1155 Fax. +81 75 464 4070

Byodoin: religious juridical person, Byodoin

Ujirenga, Uji City

Tel. +81 774 21 2861 Fax. +81 774 20 6607

Ujigami-jinja: religious juridical person, Ujigami-jinja

Ujiyamada, Uji City

Tel. +81 774 21 4634

Kozan-ji: religious organization, Togaosan Kozan-ji

Uemgahata Togano-cho, Ukyo-ku, Kyoto City

Tel. +81 75 861 4202 Fax. +81 75 865 1848

Saiho-ji: religious juridical person, Saiho-ji

Matsuokamigaya-cho, Saikyo-ku, Kyoto City

Tel. +81 75 391 3631

Tenryu-ji: religious juridical person, Tenryu-ji

Sagatenryuji Susukinobaba-cho, Ukyo-ku, Kyoto City

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Tel. +81 75 881 1235 Fax. +81 75 864 2424</p> <p>Rokuon-ji: religious organization, Rokuon-ji Kinkakuji-cho, Kita-ku, Kyoto City Tel. +81 75 461 0013 Fax. +81 75 461 6922</p> <p>Jijo-ji: religious organization, Jijo-ji Ginkakuji-cho, Sakyo-ku, Kyoto City Tel. +81 75 771 5725 Fax. +81 75 771 5439</p> <p>The Ministry of Agriculture, Forestry and Fisheries 1-2-1 Kasumigaseki, Chiyoda-ku Tel. +81 3 3502 8111</p> <p>Ryoan-ji: religious juridical person, Ryoan-ji Ryoanjigoryonoshita-cho, Ukyo-ku, Kyoto City Tel. +81 75 463 2216 Fax. +81 75 463 2218</p> <p>Hongan-ji: religious organization, Hongan-ji Saigaidori Hanayamachikudaru Monzen-cho, Shimokyo-ku, Kyoto City Tel. +81 75 371 5181 Fax. +81 75 351 1211</p> <p>Nijo-jo: Kyoto City Nijodori Horikawa Nishihairu Nijojo-cho, Nakagyo-ku, Kyoto City Tel. +81 75 841 0096 Fax. +81 75 802 6181</p>	
<p>Is it necessary to revise the administrative and management arrangements for the property? NO</p>	036
<p>If YES, explain why this is the case:</p>	037

II.4. continued

<p>Is there a management plan for the property? YES</p>	038
<p>If YES, please summarise, indicating if the plan is being implemented and since when:</p> <p>Under the Law for the Protection of Cultural Properties, the organizations indicated in the answer to Question 035 are responsible for the preservation and management of the individual cultural assets included in the property</p> <p>For instance, Kyoto City has prepared the plan for preservation and management of the</p>	039

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Historic Site, Daigo-ji, setting the zoning and standards for alterations to the existing. In addition, detailed preservation and maintenance plans for the Kamomioya-jinja compound, the Byodoin, the Tenryu-ji compound and the Rokuon-ji are also being prepared.</p>	
<p>Please report on legal and administrative actions that are foreseen for the future, to preserve the values described under item II.2 (e.g. passing of legislation, adjusting administrative and management arrangements, implementing or drawing up of a (new) management plan, etc.):</p> <p>Continuation and enhancement of preservation of the property through the implementation, and review if necessary, of the already established management plans.</p>	040

<p>Please provide detailed information, particularly in cases where changes have occurred since the inscription of the property, on the following matters:</p> <ul style="list-style-type: none"> • <u>Conservation</u> Make reference to all major interventions at the property and describe its present state of conservation: <p>a. Kyouougokoku-ji repair of Kagamon (From 1988 to 1990) repair of Kitadaimon (From 1990 to 1992) repair of Rengamon (From 1992 to 1995)</p> <p>b. Kiyomizudear repair of Kyodo (From 1996 to 2000) repair of Amidado (From 1994 to 2002)</p> <p>c. Daigo-ji repair of Kaizando (In 1999) repair of Nyoirindo (In 1999) repair of Dojo (In 1998) repair of Shuzoko (In 1998)</p> <p>d. Ninna-ji repair of Hitotei (From 1997 to 1999)</p> <p>e. Enryaku-ji repair of Temporindo (In 1999) repair of Jokodo and Hokkedo (In 1999) repair of Sorindo (In 1999) conservation work for slope behind Rurido (In 2000)</p>	041
--	-----

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	<p>f. Nijo-jo repair of moat stonework (In 2000)</p> <p>g. Byodoin improvement work for a garden (From 1998 to 2001) construction of a treasury (In 1999)</p>	
--	---	--

II.4. continued

	<ul style="list-style-type: none"> • <u>Ownership</u> Make reference to all major changes in ownership of the property and describe the present state of ownership: <p>No major changes</p>	042
--	--	-----

	<p>Please, give a detailed description of the staffing of the site:</p> <p>Kyoto Prefectural Board of Education, Department of Guidance Cultural Properties Division: approx. 40 staff members</p> <p>Shiga Prefectural Board of Education, Cultural Properties Division: approx. 20 staff members</p> <p>Kyoto City Culture and Citizens' Bureau, Cultural Properties Division: approx. 10 staff members</p> <p>Uji City Board of Education, Uji City History Museum: approx. 10 staff members</p> <p>Otsu City Board of Education, Cultural Properties Division: approx. 10 staff members</p> <p>Religious juridical person, Kamowakeikazuchi-jinja</p> <p>Religious juridical person, Kamomioya-jinja</p> <p>Religious juridical person, Kyo-o-gokoku-ji</p> <p>Religious juridical person, Kiyomizudera</p> <p>Religious juridical person, Enryaku-ji</p> <p>Religious juridical person, Daigo-ji</p> <p>Religious juridical person, Ninna-ji</p> <p>Religious juridical person, Byodoin</p>	043
--	--	-----

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

Religious juridical person, Ujigami-jinja		
Religious juridical person, Togaosan Kozan-ji		
Religious juridical person, Saiho-ji		
Religious juridical person, Tenryu-ji		
Religious juridical person, Rokuon-ji		
Religious juridical person, Jijo-ji		
Ministry of Agriculture, Forestry, and Fisheries		
Religious juridical person, Ryoan-ji		
Religious juridical person, Hongan-ji		
Is the staffing level sufficient for adequate management of the property?	YES	044
If NO, what should be done to improve the situation?		045

II.4. continued

Does the staff need additional training?	YES	046
If YES, what are the training needs for your staff?		047
<p>In order to improve the skills of the technical staff and pass those skills to following generations, training for technicians for the conservation repair of cultural property buildings (by the Agency for Cultural Affairs or conservation groups of Selected Conservation Techniques) as well as training for technicians to excavate buried cultural properties (by the Independent Administrative Institution National Research Institute for Cultural Properties) are necessary.</p>		

Describe the funding and financial situation of the property, indication sources, level and regularity of financing:		048
<p>Sufficient finance for the conservation of the property is available from subsidies from the Agency for Cultural Affairs, Kyoto Prefecture and Shiga Prefecture together with admission fees to the cultural assets included in the property.</p>		
Is the available funding sufficient for adequate management of the property?	YES	049
If NOT, describe the financial resources that would be required for the management of the property:		050

Indicate International Assistance from which the property has benefited:		
--	--	--

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

• World Heritage Fund: None	051
-----------------------------	-----

II.4. continued

• UNESCO International Campaign: None	052
• National and/or regional projects of UNDP, the World Bank or other agencies: None	053
• Bilateral co-operation: None	054
• Other assistance: None	055

Describe the IT (computer) equipment of the site and/or management office and assess its effectiveness:	056
It is effectively utilized through email communication with expert staff members in the Agency for Cultural Affairs, Kyoto Prefecture and Shiga Prefecture regarding technical consultations for preservation and management.	
Are you using (multiple indications are possible):	057
PC (X)	
Apple ()	
Mainframe ()	
Please, give the number of available computers: 80	058
Does an operational access to the Internet exist? YES	059

II.4. continued

Is e-mail used for daily correspondence? YES	060
Is there a Geographical Information System (GIS) for the site? NO	061
If YES, what software do you have and how is the GIS used?	062

List scientific studies and research programmes that have been conducted concerning the site:	063
---	-----

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Academic study and investigation are continually carried out on occasion of repair works of the property.</p> <p>For example, reports are available for:</p> <p>Repair of the Rengemon, Kitadaimon, Keigamon and Kitasomon of the Kyo-o-gokoku-ji; Repair of the Hitotei , Ryokakutei , Kondo, and Mikagedo Chumon of the Ninna-ji; and Repair of the Kaizando and Nyoirindo of the Daigo-ji.</p>	
--	--

<p>Describe financial and human resource inputs for the research programmes and or facilities:</p> <p>Financial resource: Kyoto Prefecture, Kyoto City and the Agency for Cultural Affairs Human resource: Kyoto Prefecture and Kyoto City</p>	064
<p>Describe how the information / results are disseminated?</p> <p>The reports of research are published and widely distributed to relevant persons or organizations</p>	065

II.4. continued

<p>Are there any visitor statistics for the site?</p> <p style="text-align: right;">YES</p>	066
<p>If YES, please summarise the statistics and attach to this report:</p> <p>The number of tourists:</p> <p>Kyoto City 38,991,000 / In 1999 Uji City 4,061,436 / In 2000 Otsu City 11,106,000 / In 2000</p>	067
<p>What visitor facilities do you have at the property?</p> <p>Exhibition facilities such as the Byodoin Hoshokan and the Enryaku-ji Kokuhokan as well as small-scale rest stops are available around the cultural assets in the property including.</p>	068
<p>What visitor facilities are you in need of?</p> <p>None</p>	069
<p>Is a public use plan (tourism / visitor management plan) in existence for the property?</p> <p style="text-align: right;">YES</p>	070

II.4. continued

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	<p>If YES, please summarise, if NO explain if one is needed:</p> <p>Kyoto City has prepared a plan for tourism promotion in Kyoto City, called "Okoshiyasu Plan 21 (Plan 21 of please come to Kyoto)", aiming to attract more tourists by utilizing the World Cultural Heritage other resources for the purpose of enhancing co-ordination between culture and tourism and by providing information to people inside and outside Japan.</p>	071
--	---	-----

	<p>Indicate how the property's World Heritage values are communicated to residents, visitors and the public (please attach examples of leaflets, videos, posters etc. and print-outs and/or the address of a web-page):</p> <p>The values are widely communicated to the public through the Internet, symposia and seminars.</p> <p><Internet> Web Page of Kyoto City Cultural Properties Division URL: http://www.city.kyoto.jp/bunshi/bunkazai</p> <p><Symposiums> World Heritage Forum / In 2001, etc.</p> <p><Pamphlet> "Koto Kyoto no Bunkazai [Historic Monuments of Ancient Kyoto]", etc.</p>	072
	<p>Are there educational programmes concerning the property aimed at schools? YES</p>	073
	<p>If yes, please describe:</p> <p>For instance, elementary schools in the city make their own teaching materials and organize visits to local cultural properties.</p>	074

	<p>What role does World Heritage inscription play for the site concerning the visitor number, the research programmes and/or the awareness building activities?</p> <p>World Heritage inscription has contributed to raised awareness of the property and higher motivation for protection. On the other hand, it did not affect the number of tourists, although the number varies slightly from year to year.</p>	075
--	---	-----

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.5. Factors affecting the property

<p>Please comment on the degree to which the property is threatened by particular problems and risks, such as development pressure, environmental pressure, natural disasters and preparedness, visitor / tourism pressure, number of inhabitants. Also mention all other issues that you see as problematic.</p> <p>Buildings and other cultural assets included in the property are always exposed to the danger of damage from natural disasters. However, ordinary, foreseeable scale disasters are addressed through installation of disaster prevention facilities and the control of the surrounding environments, which are designed to mitigate or prevent the adverse effects or damage. In case that an extraordinary natural disaster occurs which damages the property, restoration work is to be carried out immediately with the financial and technical support from the Agency for Cultural Affairs. As for development pressure around the property, it is considered that the pressure is adequately controlled through the legislative measures by laws and ordinances (the Law Concerning Special Measures for the Preservation of Ancient Cities, Scenic Zone Ordinances, etc.).</p> <p>In the buffer zone of the Jijo-ji (Ginkaku-ji), one of the cultural assets included in the property, there is a development plan by a private sector to develop a 3,400 m² hill called Hansho-yama into residences; in response, local people are protesting against the plan. When anyone intends to carry out a development activity in this area, prior permission from the mayor of Kyoto City is necessary under provisions of an ordinance and strict standards will be applied so that local scenic beauty will not be damaged. Regarding the development plan, the development of residence lots has already been permitted as compliant with those standards. As for building construction, Kyoto City and the construction company are to have thorough discussion so that they will also comply with the standards set by the applicable ordinance and sufficient consideration is given to the scenic beauty of surroundings.</p> <p>Some of the residents insist that development of residence should not be carried out in the area, which is included in the buffer zone of the World Heritage property. However, the area is not visible from original trails or sightseeing spots in the garden of the Jisho-ji, although it is visible in the background view from a highest part of the recently constructed trail, which was constructed for the purpose of ensuring the security of visitors. There would be no affection that the World Heritage value of the Jisho-ji.</p> <p>As is shown in this case, it is a difficult issue to achieve harmony between the preservation of the World Heritage value and the land use of the surrounding areas, especially in urban areas; nevertheless, continuous efforts will be made to elicit understanding from stakeholders by consulting with experts and local people.</p>	<p>076</p>
--	------------

II.5. continued

<p>Is there an emergency plan and / or risk preparedness plan for the property in existence? YES</p>	<p>077</p>
<p>If YES, please summarise the plan and provide a copy:</p>	<p>078</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Buildings and other cultural assets included in the property are equipped with disaster prevention facilities. In addition, the managers of the cultural assets organize private fire brigades in close communication with the public fire office. In this way, preparedness for disaster prevention is adequately ensured.</p> <p>If NO, describe what is being done – and by whom – to counteract the dangers that threaten or may threaten the property:</p>	079
<p>Indicate areas where improvement would be desirable and/or towards which the State Party is working:</p> <p>In order to cope with unpredictable situations, it should be ensured that the above-mentioned measures should work effectively through disaster drills etc.; the framework for the protection of the World Heritage where local people are involved should be continually improved and reinforced.</p>	080

II.5. continued

<p>Give an indication if the impact of the factors affecting the property is increasing or decreasing:</p> <p>The attached “Key Indicators for Monitoring the State of Conservation” (refer to Appendix 4) is to be compiled every year for the purpose of monitoring the status of conservation for the property</p>	081
<p>What actions have been effectively taken, or are planned for the future, to address the factors affecting the property?</p> <p>At present, disaster prevention facilities have been installed for the cultural properties included in the property and the framework for fire protection and the emergency communication network have been established. Besides, there are financial and technical supports for damage repair and other repair work. The framework for the protection of World Cultural Heritage where local people are involved is to be continually improved and reinforced through disaster drills, etc.</p>	082

II.6. Monitoring

<p>If applicable, give details (e.g. dates, results, indicators chosen) of any previous periodic or reactive monitoring exercises of the property:</p> <p>None</p>	083
<p>Is there a formal monitoring system established for the site? YES</p>	084

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>If YES, please give details of its organisation:</p> <p>Refer to the answer to Question 029.</p>	085
--	-----

II.6. continued

<p>If not already in place, is the establishment of a formal monitoring system planned? YES</p>	086
<p>If YES, please outline the functioning of that system, taking into consideration the key indicators you will be asked to define below (see 089 / 090):</p>	087
<p>Are there any indicators established for monitoring the state of conservation of the property? YES</p>	088
<p>If YES, please provide up-to-date information with respect to each of the key indicators established and/or used. Care should be taken to ensure that this information is as accurate and reliable as possible, for example by carrying out observations in the same way, using similar equipment and methods at the same time of the year and day. Name and describe the key indicators for measuring the state of conservation of this property:</p>	089
<p>The attached "Key Indicators for Monitoring the State of Conservation" (refer to Appendix 4) is to be compiled every year for the purpose of monitoring the status of conservation for the property.</p>	
<p>If NO indicators have been identified and / or used so far, please define key indicators for future use in monitoring:</p>	090

II.6. continued

<p>Indicate which partners, if any, are involved or will be involved in the regular monitoring exercise:</p> <p style="padding-left: 20px;">Kyoto City Culture and Citizens' Bureau (Cultural Properties Division) Uji City Board of Education (Uji History Museum) Otsu City Board of Education (Cultural Properties Division) Kyoto Prefectural Board Education (Cultural Properties Division) Shiga Prefecture Board of Education (Cultural Properties Protection Division)</p> <p style="padding-left: 20px;">The Agency for Cultural Affairs (Cultural Properties Department, Monuments and Sites Division and Architecture and Other Structures Division)</p>	091
<p>Identify the administrative provisions for organizing the regular monitoring of the property:</p>	092
<p>Provisions of The Law for the Protection of Cultural Properties</p>	

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Describe what improvement the State Party foresees or would consider desirable in improving the monitoring system:</p> <p>The current system based on the Law for the Protection of Cultural Properties, which is working sufficiently effectively, should be maintained in the future.</p>	093
<p>In specific cases, the World Heritage Committee and/or its Bureau may have already examined the state of conservation of the property and made recommendations to the State Party, either at the time of inscription or afterwards. In such cases the State Party is requested to report on the actions that have been taken in response to the observations or decisions made by the Bureau or Committee. Give details, if applicable:</p> <p>Nothing special</p>	094

II.7. Conclusions and recommended actions

<p>Please summarise the main conclusions regarding the state of the World Heritage values of the property (see items II.2. and II.3. above):</p> <p>Kyoto, among historic cities characterized by wooden structures, is the one and only city that has been functioning as the cultural centre of a country for as long as 1,200 years.</p> <p>Since inscription of the property on the World Heritage List, its value as the World Heritage has been appropriately maintained through the strict implementation of procedures based on the domestic laws.</p>	095
<p>Please summarise the main conclusions regarding the management and factors affecting the property (see items II.4. and II.5. above):</p> <p>The owners, the Agency for Cultural Affairs, and relevant local governments are currently making co-operative efforts for the conservation repair and management of the property. This framework will be maintained in the future, too.</p>	096
<p>Give an overview over proposed future action / actions:</p> <p>Incessant efforts will be made for the conservation of the World Heritage value through preservation work, repair work and installation of disaster prevention facilities.</p>	097
<p>Name the agency responsible for implementation of these actions (if different from 005):</p> <p>According to the Law for the Protection of the Cultural Properties (refer to Question 035), these actions will be carried out by the owners in co-ordination and cooperation with the Kyoto City Board of Education, the Uji City Board of Education, Otsu City Board of Education, Kyoto Prefectural Board of Education and Shiga Prefectural Board of Education. The Agency of Cultural Affairs is to provide instructions and advice as necessary.</p>	098

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

Give a timeframe for the implementation of the actions described above:	099
Throughout the year	

II.7. continued

Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any):	100
--	-----

Are there any contacts with management units of other properties within or outside your country?	101
YES	
If YES, please explain:	102
“The Meeting of Directors of Prefectures with World Heritage” and “The Meeting of Cities with World Heritages in Japan” are held every year. Kyoto Prefecture and Shiga Prefecture are the members of the former meeting and Kyoto City, Uji City and Otsu City are the members of the latter meeting. At these meetings, information and opinions are exchanged on effective preservation and promotion of the World Heritage.	
Please indicate which experience made during the periodic reporting exercise and/or during the on-going conservation / protection efforts of the property could be shared with other States Parties dealing with similar problems or issues:	103
Disaster prevention measures for wooden cultural properties can be shared with other States Parties.	
Provide the name(s) and address(es) of organization(s) or specialist(s) who could be contacted for this purpose:	104
Agency / Organisation: Kyoto Prefectural Board Education (Cultural Properties Division) Person responsible: OGAWA Kazuhiko (Director of Cultural Properties Division) Contact person: KITADA Eizo (Cultural Properties Division) Address: Oikedoriteramachi Higashihairu Kamihonnojimae-cho, Nakagyo-ku, Kyoto City	

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

City and post code: 604-8571

Telephone: +81 75 222 4112

Fax: +81 75 213 1725

E-mail: not available

Agency / Organisation:

Uji City History Museum

Person responsible: GENJO Masayoshi (Head officer)

Contact person: YOSHIMIZU Toshiaki

Address: 1-1 Oriidai, Uji City

City and post code: 611-0023

Telephone: +81 774 20 1311

Fax: +81 774 23 8930

E-mail: not available

Agency / Organisation:

Otsu City Board of Education (Cultural Properties Division)

Person responsible: ISHIDA Hajime (Director of Cultural Properties Division)

Contact person: SUZAKI Yukihiro (Cultural Properties Division)

Address: 4-1-1 Kyomachi, Otsu City, Shiga Prefecture

City and post code: 520-0044

Telephone: +81 77 528 2638

Fax: +81 77 523 5735

E-mail: not available

Agency / Organization

Kyoto Prefectural Board Education (Cultural Properties Division)

Person(s) responsible: SUGIHARA Kazuo (Director of Department of Guidance Cultural Protection Division)

Contact person: YAMAGUCHI Hiroshi (Cultural Properties Protection Division, Monuments Division)

Address: Shimotachiridori Shimmachi Nishiiru Yabunouchi-cho, Kamigyo-ku, Kyoto City, Kyoto Prefecture

City and post code: 602-8570

Telephone: +81 75 414 5903

Fax: +81 77 414 5897

E-mail: bunkazai@kyoto-be.ne.jp

Agency / Organization

Shiga Prefecture Board of Education (Cultural Properties Protection Division)

Person(s) responsible: MORIGUCHI Hijiri (Director of Cultural Properties Protection

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Division) Contact person: KONDO Shigeru (Cultural Properties Division, Monuments Division) Address: 4-1-1 Kyomachi, Otsu City, Shiga Prefecture City and post code: 520-8577 Telephone: +81 77 528 4674 Fax: +81 77 528 4956 E-mail: ma07@pref.shiga.jp</p> <p>Agency / Organisation: Agency for Cultural Affairs (Cultural Properties Department, Monuments and Sites Division and Architecture and Other Structures Division) Person responsible: OKI Takahito (Director of Monuments and Sites Division) KAMEI Nobuo (Director of Architecture and Other Structures Division) Contact person: NAKATA Naoki (Monuments and Sites Division) Address: 3-2-2 Kasumigaseki, Chiyoda-ku, Tokyo City and post code: 100-8959 Telephone: +81 3 3581 1726 Fax: +81 3 3591 0293 E-mail: nakata@bunka.go.jp</p>	
---	--

II.8. Assessment of the Periodic Reporting exercise for Section II

<p>Was sufficient and adequate information made available to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given, meetings etc.)?</p> <p>Meetings for explanation were held as appropriate and detailed information was provided to relevant prefectural governments.</p>	105
<p>Was the questionnaire clear and did it help to comply with the reporting requirements of the State Party?</p> <p>It is useful for the establishment of a conservation monitoring system covering a wide range of issues concerning conservation based on a fixed standard or a viewpoint, regardless of the differences between countries in terms of national character and climate.</p>	106
<p>What are the perceived benefits and lessons learnt of the exercise?</p> <p>This exercise provided a good opportunity to review the implementation of World Heritage Convention in Japan.</p>	107
<p>Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee:</p>	108

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

If the public understanding about the efforts for the protection of the World Heritages in Japan, the status of preservation and international cooperation could be further deepened, the current framework will take deeper roots to the extent that excellent conservation activities by the international standards are expected to be achieved.

II.9. Documentation attached

The State Party is invited to supply the materials listed below. Please check those items that were attached.

1. Maps and plans showing the general location of the property, its boundary and buffer zone as well as the necessary detail of the property itself (see question 003 for specifications)
2. Photo of general view (aerial view) of the property
3. Illustrations of the state of conservation of the site (photographs, slides and, if available, film/videos)
4. Details of the important aspects of the property (landscapes, animal and vegetable species, monuments etc.)
5. Photos illustrating the main threats to the site and its surroundings
6. Extracts of relevant laws and regulations concerning the protection of cultural and natural heritage at national, provincial and municipal levels
7. Copies of the management plan of the site as well as extracts and/or copies of other plans relating to the site (e.g. emergency plan, use plan, etc.)
8. Indicative bibliography

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).