

USC SCHOOL *of* CINEMATIC arts

Elizabeth Daley was appointed dean of the cinema school in May 1991. She is the inaugural holder of the Steven J. Ross/Time Warner Dean's Chair. Daley was also the founding executive director of the USC Annenberg Center for Communication (1994-2005) and serves as the executive director of the USC Institute for Multimedia Literacy.

eLIZABETH M. DaLEY DEAN, USC SCHOOL OF CINEMATIC ARTS

Since becoming dean, Daley has strengthened the school's academic programs, infrastructure, and ties with the entertainment industry and media arts community. Under her leadership, the school has added two new divisions in animation & digital arts and interactive media, built the Robert Zemeckis Center for Digital Arts, installed 13 endowed chairs, and formed successful partnerships with a variety of entertainment and technology companies. On Oct. 4, 2006, Daley presided over the official creation of the USC School of Cinematic Arts and broke ground for the school's new 137,000-square-foot building complex.

She joined the school in 1989 as chair of the Film & Television Production Program. Before coming to USC, Daley served as director of the film and television subsidiary of the Mark Taper Forum, and prior to that was a producer for MGM/Television. She has also been an independent producer and media consultant, and serves on the boards of directors of the Center for Governmental Studies, the Benton Foundation, the Digital Coast Round Table, and AVID Technologies, as well as the Board of Governors of Operation Smile.

Daley has been honored by American Women in Radio and Television and was twice nominated for a Los Angeles Area Emmy Award. She has received a Cine Golden Eagle and the Barbara Jordan Award, as well as the California Governor's Award for her work with programming about the handicapped.

Daley earned a Ph.D. from the University of Wisconsin and M.A. and B.A. degrees from Tulane University and Newcomb College.



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