

USC SCHOOL *of* CINEMATIC arts

overview

Mission:

To develop and articulate the artistic, scholarly and entrepreneurial principles and practices of the cinematic arts—film, television and interactive media—and in doing so inspire and prepare the women and men who will become its leaders.

Organization:

The School of Cinematic Arts is composed of six divisions and two Organized Research Units (ORU). They are:

Division of Critical Studies

Division of Film & Television Production

Division of Interactive Media

Division of Writing for Screen & Television

John C. Hench Division of Animation & Digital Arts

Peter Stark Producing Program

The Entertainment Technology Center (ORU)

The Institute for Multimedia Literacy (ORU)

Program Founded:

1929

Degrees Granted:

B.A., B.F.A., M.A., M.F.A., Ph.D.

Undergraduate Student Body:

728

Male: 61 percent

Female: 39 percent

Ethnicity:

Asian/Pacific Islander: 9.9 percent

Black/African American: 4.4 percent

Hispanic: 13.46 percent

Native American/American Indian: 1.79 percent

Non-Resident Alien: 3.16 percent

White/Caucasian: 63.87 percent

Unknown/Other: 3.43 percent

Graduate Student Body:

621

Male: 60 percent

Female: 40 percent

Ethnicity:

Asian/Pacific Islander: 12.4 percent

Black/African American: 6.44 percent

Hispanic: 8.37 percent

Native American/American Indian: .64 percent

Non-Resident Alien: 13.37 percent

White/Caucasian: 47.5 percent

Unknown/Other: 11.27 percent

Faculty:

Full-time: 80

Part-time: 230

Staff

Full-time employees: 116

Student workers: 350

Living Alumni:

(Number rounded to the nearest 100)

10,100

2006-2007 Tuition and Fees:

Undergraduate: \$33,892 (12-18 units for two semesters)

Graduate: \$22,942 (8-14 units for two semesters)

\$33,836 (15-18 units for two semesters)

Current Endowment:

Paid in: \$37,638,172

Committed: \$12,431,006

Projected: \$200,000,000

Current Number of Endowed Chairs:

13

FILM • TELEVISION • INTERACTIVE

UNIVERSITY OF SOUTHERN CALIFORNIA