

George Lucas' devotion to timeless storytelling and cutting-edge innovation has resulted in some of the most successful and beloved films of all time.

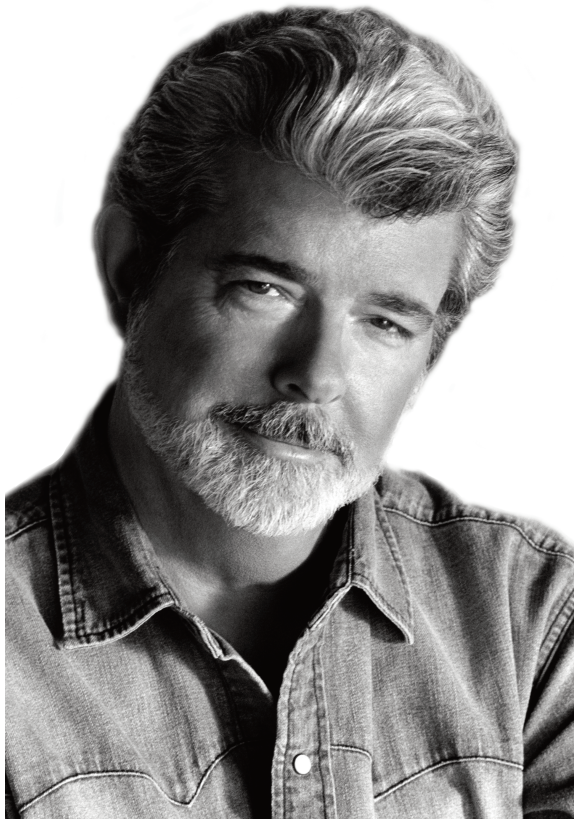
George Lucas CLASS OF '66

His films celebrate the boundless potential of the individual to overcome any limitations, a theme especially strong in the movies that marked the start of his career. In 1971, with long-time friend Francis Ford Coppola as executive producer, Lucas transformed an award-winning student film into his first feature, *THX-1138*. Lucas' second feature film, the low-budget *American Graffiti* (1973), became the most successful film of its time, and garnered numerous awards including the Golden Globe.

But it was Lucas' third film, 1977's *Star Wars*, that changed everything. A deceptively simple morality tale of good versus evil told across a fantastic landscape of exotic planets and bizarre creatures, *Star Wars* became an international phenomenon. *Star Wars* broke all box-office records, set new standards for sophistication in film visuals and sound, garnered eight Academy Awards, and inspired a generation of young people to follow their imagination and dreams.

Lucas has been the storywriter and executive producer of a series of box-office hits beginning with *The Empire Strikes Back* in 1980 and *Return of the Jedi* in 1983. He also created the classic adventurer Indiana Jones, and co-wrote and executive-produced *Raiders of the Lost Ark* (1981), *Indiana Jones and the Temple of Doom* (1984) and *Indiana Jones and the Last Crusade* (1989), a trilogy that won eight Academy Awards. Later, a television series, *The Young Indiana Jones Chronicles*, won 12 Emmy Awards.

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Lucas' additional film credits include Akira Kurosawa's *Kagemusha* (1980); *Mishima* (1985); *Latino* (1985); *Howard the Duck* (1986); *Labyrinth* (1986); *Willow* (1988); *Tucker: The Man And His Dream* (1988); *Radioland Murders* (1994); Special Editions of the Classic *Star Wars Trilogy* in 1997; and *Star Wars Episode I The Phantom Menace* (1999); *Episode II Attack of the Clones* (2002); and *Episode III Revenge of the Sith* (2005).

Lucas has received some of the entertainment industry's highest honors, including the Academy of Motion Picture Arts and Sciences' Irving G. Thalberg Memorial Award; the American Film Institute's Lifetime Achievement Award; and the Visual Effects Society's Lifetime Achievement Award. In 2004, Lucas received the National Medal of Technology, the nation's highest award for technological achievement, from the president of the United States, for 30 years of innovation at Industrial Light & Magic.

As Lucas has continued making movies, his Lucasfilm Ltd. has grown into one of the world's leading entertainment companies. Founded by Lucas in 1971 in San Rafael, California, it is a privately held, fully integrated entertainment company. In addition to its motion-picture and television production operations, the company's global activities include Industrial Light & Magic and Skywalker Sound, LucasArts, Lucasfilm Animation, Lucas Licensing, and Lucas Online. Lucasfilm's motion-picture productions include five of the 20 biggest box-office hits of all time. Together, Lucasfilm, ILM and Skywalker Sound have received 40 Oscars and special achievement awards and more than 100 Academy Award nominations.

Lucas is chairman of the board of the George Lucas Educational Foundation and also serves on the board of the Film Foundation and is a member of the USC School of Cinematic Arts Board of Councilors.
