



Public Service Transmission Form (for recorded television programmes)

Strand/Series Title	RABBIT WARS	Transmission Date	30.12.01	Week No.	53
Programme Title	RABBIT WARS	Channel	BBC ONE	Network/Region	N
Episode No./Sub Title	1. HOPPING MAD	Repeat TX Date (if		Repeat Channel (if	
Programme ID No.	LDX A123B/71	Spool No.(s)	BRD123456		
Person Responsible	DOMINIC TRELIS	BBC Contact (if Independent Production)	EDWARD GINELLI		
Office Tel No. Room No. & Building	020 8666 9999	Office Tel No. Room No. & Building	020 8999 6666		
Home/Mobile Tel No.	0771 234 5678	Home/Mobile Tel No.	07989 696 2341		
Editorial Category:				Parental Rating	

Technical Details: *check mark should be set as appropriate*

Programme Format				If Widescreen: 4 x 3 Display Mode			Ceefax Subtitles		Audio Description	
4 x 3 <input type="checkbox"/>	D3 <input type="checkbox"/>	Stereo <input checked="" type="checkbox"/>	B & W <input type="checkbox"/>	4 x 3 <input type="checkbox"/>	14 x 9 <input checked="" type="checkbox"/>	16 x 9 <input type="checkbox"/>	YES <input type="checkbox"/>	LIVE <input type="checkbox"/>	YES <input type="checkbox"/>	LIVE <input type="checkbox"/>
14 x 9 letterbox <input type="checkbox"/>	Digibeta <input checked="" type="checkbox"/>	Mono <input type="checkbox"/>	Colour <input checked="" type="checkbox"/>	centre cut out	semi letterbox	deep letterbox	NO <input type="checkbox"/>	REC <input type="checkbox"/>	NO <input type="checkbox"/>	REC <input type="checkbox"/>
16 x 9 letterbox <input type="checkbox"/>		Surround <input type="checkbox"/>								
16 x 9 anamorphic <input checked="" type="checkbox"/>		Prologic <input type="checkbox"/>								

Previous Transmissions

If this programme has previously been transmitted please give details:	Date	Channel/Region	If this programme has been edited since previous tx, please indicate here	<input type="checkbox"/>
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Opening: The ident clock should be silent after -10", programme vision should normally be available at -3". For identification purposes give details of opening shots, (vision and audio) that **uniquely** identifies the programme.

10:00:00 (V) SHOTS OF RABBIT EMERGING FROM BURROW (A) "IT WAS A TIME OF CHANGE, AND A TIME OF MADNESS.." OPENING TITLE IN AT 10:00:35	In Timecode (to nearest second)	Hours 10	Mins 00	Secs 00
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Closing: Audio must fade naturally at the end of the programme, the last frame of vision should be held for 10" after the end of the programme. If it does not please give details. If the next programme in the series or any support material is trailed please give details.

10:58:30 (V) SHOTS OF RABBITS WALKING INTO SUNSET (A) "AND THEY LIVED HAPPILY EVER AFTER", MUSIC UNDER 10:58:45 CREDITS ROLL	Total Duration	Mins 59	Secs 00
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Wording of the **First** closing caption

Wording of **Final** closing caption

NARRATED BY: TERRY TRELIS	A PDU PRODUCTION FOR BBC © BBC MMII
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End Credit Duration (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

Mins	Secs
00	15

Remarks: To include authorised announcements and any information which may be helpful in transmitting this programme, e.g. if any warning is required, due to tragic incidents, disturbing footage, strobing effects, bad language, nudity or violence within the programme. Any moving or dramatic ending, a sustained period of silence or absence of picture, mono sequences in a stereo programme, black and white sequences in a colour programme, 4 x 3 sequences in a widescreen programme or vice versa, if there is more than one programme on the tape. There must be only one take on a

SWEARING THROUGHOUT - 12 X "XXXX", 3 x "YYYYYY", 5 x "ZZZZZZ", NUDITY AT 10:00:45, 10:30:34 AND 10:55:55 GRAPHIC DEPICTION OF VIOLENCE AT 10:23:56 AND 10:45:34. FLASH GUNS / FIRING / STROBING AT 10:28:05 AND 10:28:29

Signed:	Date:	Print Name:
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Please ensure form is **fully** completed before returning.